



access **CINEMA**

**PAVILION THEATRE**

# MONDAY NIGHT CINEMA

+ SPECIAL SCREENINGS AT PAVILION THEATRE  
**SEASON TICKETS ONLY €49.50**

Love film? Get a great deal with our **Monday Night Cinema Season Ticket** at the fantastic price of **€49.50**. This will guarantee you entry into ALL of our Monday night screenings. Most of our screenings have been selling out so make sure to book early!

For more information or to buy our **Monday Night Cinema Season Ticket**, call us on 01-231 2929.

WITH SPECIAL THANKS TO  
**DÚN LAOGHAIRE RATHDOWN COUNTY COUNCIL**

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the arts

## HER


DATE: MON 26 MAY, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: SPIKE JONZE

LANGUAGE: ENGLISH CERT: 15A | 2013 | 126 MINS

STARRING: JOAQUIN PHOENIX, AMY ADAMS, ROONEY MARA, OLIVIA WILDE, SCARLETT JOHANSSON



Set in Los Angeles in the slight future, Theodore (Phoenix), a complex, soulful man is heartbroken after the end of a long relationship. He becomes intrigued with a new, advanced operating system and upon initiating it, he is delighted to meet 'Samantha'; a bright, female voice (Johansson) who is insightful, sensitive and surprisingly funny. From the unique perspective of Oscar-winning filmmaker Spike Jonze, comes an original love story that explores the evolving nature of intimacy in the modern world.

Oscar Winner: **Best Original Screenplay**

## UNDER THE SKIN

DATE: MON 16 JUN, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: JONATHAN GLAZER

LANGUAGE: ENGLISH CERT: 15A | 2013 | 108 MINS

STARRING: SCARLETT JOHANSSON, JEREMY MCWILLIAMS, LYNSEY TAYLOR MACKAY



Visually and aurally audacious, and as slippery in form as its central character, this elliptical sci-fi about an alien creature (Scarlett Johansson) who stalks down human prey, is a brilliant amalgam of fantasy and reality. In a stunning early sequence of metamorphosis, the femme fatale goes out on the prowl, effortlessly luring men into an unimaginable void. Through alien eyes, the world appears desolate, the men all hungry and wanting. Through human eyes, her insatiable drive feels strangely vindicated.

"A masterpiece" ★★★★★ **The Telegraph**

## THE GRAND BUDAPEST HOTEL

DATE: MON 12 MAY, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: WES ANDERSON

LANGUAGE: ENGLISH CERT: 15A | 2013 | 109 MINS

STARRING: RALPH FIENNES, ADRIEN BRODY, WILLEM DAFOE, JEFF GOLDBLUM, HARVEY KEITEL, JUDE LAW, BILL MURRAY, EDWARD NORTON, SAIORSE RONAN



Wes Anderson's sumptuous extravaganza recounts the adventures of Gustave H, a legendary concierge at a famous European hotel; and Zero Moustava, his lobby boy and sidekick. Together they become embroiled in a plot involving the theft and recovery of a priceless Renaissance painting. What ensues is mayhem, all set against the backdrop of a dramatically changing continent.

"a delight" ★★★★★ **New York Times**

## THE SEA

DATE: MON 2 JUN, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: STEPHEN BROWN

LANGUAGE: ENGLISH CERT: 12A | 2013 | 87 MINS

STARRING: BONNIE WRIGHT, CIARÁN HINDS, NATASCHA MCELHONE, RUFUS SEWELL



Grieving the death of his wife, Max Morden (Ciarán Hinds) returns to the seaside resort where he spent summers as a child. Before long he revisits the ghosts of his past and confronts a distant trauma. Max's mind returns to an idyllic summer in 1955 when, as a child, he encountered the unconventional Grace family, who were unlike anyone he had met before. Young Max befriends the Grace twins & his fascination soon transforms into intimacy and love.

Best Actor & Best Film Nominee, **IFTA 2014**

## THE LUNCHBOX (DABBA)

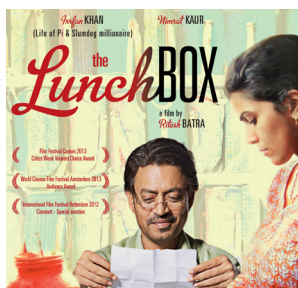
DATE: MON 23 JUN, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: RITESH BATRA

LANGUAGE: HINDI, ENGLISH CERT: PG | 2013 | 104 MINS

STARRING: IRRFAN KHAN, NIMRAT KAUR, NAWAZUDDIN SIDDIQUE, DENZIL SMITH, BHARATI ACHREKAR



Some romances are written in the stars. Others, it would seem, can be chalked up to a misread street map. When a lunchbox painstakingly prepared by Ila for her emotionally distant husband is mistakenly delivered to Saajan (Irrfan Khan, Life of Pi), the under-appreciated Mumbai housewife and lonely accountant strike up an intimate correspondence. Continuing to use Mumbai's legion of lunch couriers as their go-betweens, they share increasingly intimate letters detailing their inner thoughts and life stories.

## IN THE NAME OF (W IMIE...)


DATE: MON 19 MAY, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: MAŁGORZATA SZUMOWSKA

LANGUAGE: POLISH CERT: CLUB | 2013 | 96 MINS

STARRING: ANDRZEJ CHYRA, MATEUSZ KOSCIUKIEWICZ, LUKASZ SIMLAT



Adam is a handsome priest living in a remote Polish village and working in a reformatory school for boys. Struggling with his homosexuality, he busies himself with his work and pastoral responsibilities. He manages to keep everything bubbling under the surface until he meets Lukasz, the shy but alluring son of a local farmer. A visually powerful film, charged with striking imagery from Christ's Passion, which dares to broach the taboo topic of homosexuality within the priesthood.

"atmospheric, sensitively shot" **The Hollywood Reporter**

## THE ROCKET (BANG FAI)


DATE: MON 9 JUN, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: KIM MORDAUNT

LANGUAGE: LAO CERT: CLUB | 2013 | 96 MINS

STARRING: SITTHIPHON DISAMOE, LOUNGNAM KAOSAINAM, SUTHEP PO-NGAM



Good-natured Ahlo has no idea of the tragic circumstances surrounding his birth. It is believed he brings bad luck and is blamed for a string of disasters within his village. Forced to leave their home, Ahlo's family journey through the war-torn Laotian outback. They come across a thrilling rocket festival, and in a last plea to prove he's not cursed, Ahlo builds a giant explosive rocket to enter the dangerous competition.

"a masterpiece...shoots right to the top of your must-see list" **The Telegraph**

## THE PAST (LE PASSÉ)


DATE: MON 30 JUN, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ASGHAR FARHADI

LANGUAGE: FRENCH CERT: 12A | 2013 | 130 MINS

STARRING: BÉRÉNICE BEJO, TAHAR RAHIM, ALI MOSAFFA, PAULINE BURLET, ELYES AGUIS



Oscar-winning Iranian director Asghar Farhadi (*Seperation*) returns with another stunning study of modern family life. This time set on the outskirts of Paris, an Iranian man reunites with his estranged wife (Bejo) to finalize their divorce, which is soon complicated by a shocking revelation. *The Past* is not simply a variation on a theme; it is a gripping, emotional detective story.

Best Actress, **Cannes Film Festival 2013**

## TRACKS

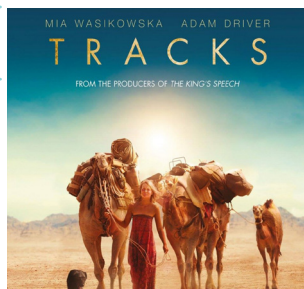
DATE: MON 14 JUL, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: JOHN CURRAN

LANGUAGE: ENGLISH CERT: 12A | 2013 | 110 MINS

STARRING: MIA WASIKOWSKA, ADAM DRIVER, EMMA BOOTH, JESSICA TOVEY, MELANIE ZANETTI



John Curran's mesmerizing character study is based on the astonishing true story of Robyn Davidson. With her faithful dog and four unruly camels in tow, Robyn departed Central Australia on foot, determined to traverse the Outback and reach the Indian Ocean. Her only obstacles were 2,700 kms of desert and her own personal demons. Capturing Robyn's two-year preparatory phase in Alice Springs, this long, arduous, physical though arguably more mental journey, is one you will not forget.

## - SPECIAL SCREENINGS -

## HIGH SOCIETY



DATE: FRI 2 MAY, 8PM

PRICE: FREE EVENT (BOOKING ESSENTIAL)

DIRECTOR: CHARLES WALTERS

LANGUAGE: ENGLISH CERT: G | 1956 | 107 MINS

STARRING: GRACE KELLY, BING CROSBY &amp; FRANK SINATRA



Set amongst the rich and famous, this high gloss, musical-comedy remake of The Philadelphia Story revolves around the wedding plans of socialite Tracy Lord; a wilful, beautiful but ever so stuck-up ice goddess. Having been through one marriage to popular jazz musician Dexter (Crosby), Tracy is about to enter another, with stuffy but dependable George (Lund). However, her plans for a sensational, socialite wedding are dashed by a series of troublesome events that follow.

## CARMEN

DATE: FRI 9 MAY, 7:30PM

PRICE: €12/10

DIRECTOR: KIM MORDAUNT

LANGUAGE: SUNG IN FRENCH WITH ENGLISH SUBTITLES

CERT: CLUB | 2013 | 96 MINS



Bizet's *Carmen* is a passionate and tempestuous love story that features some of the world's best-known opera arias. This new **Opera de Paris** production was first staged in December 2012 and stars the celebrated Anna Caterina Antonacci in the title role. Conducted by Philippe Jordan and directed by Yves Beaunesne, the vibrant 1970s staging is an evocative backdrop to the unraveling relationship between the wild-spirited gypsy girl and duty-bound soldier.

Filmed live at the **Bastille Opera House**, December 2012

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## QUARTET



DATE: THU 29 MAY, 8PM

PRICE: FREE EVENT (BOOKING ESSENTIAL)

DIRECTOR: DUSTIN HOFFMAN

LANGUAGE: ENGLISH CERT: 12A | 2012 | 98 MINS

STARRING: PAULINE COLLINS, BILLY CONNOLLY, TOM COURTNEY, MICHAEL GAMBON &amp; MAGGIE SMITH



Lifelong friends Wilf, Reggie and Cissy, are residents of Beecham House; a home for retired opera singers. As preparations for their annual concert get underway, the unexpected arrival of Jean sees it all unravel. As old grudges and theatrical temperaments threaten to undermine past glories, it becomes apparent that having four of the finest singers in English operatic history under one roof offers no guarantee that the show will go on. *Quartet* is a wickedly, comic film about redefining old age and growing old with hope.

THE KING AND THE  
MOCKINGBIRD (LE ROI ET L'OISEAU)

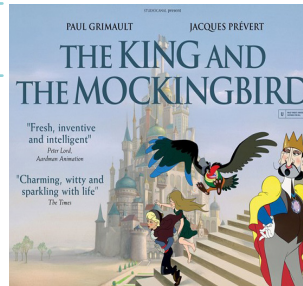
DATE: SAT 14 JUN, 2PM

PRICE: €5

DIRECTOR: PAUL GRIMAUT

LANGUAGE: ENGLISH CERT: U (UK) | 1980 | 83 MINS

STARRING: JEAN MARTIN, PASCAL MAZZOTTI, RAYMOND BUSSIÈRES



In the kingdom of Takicardia, a tyrannical King rules over the land. Feared by his subjects, it's only the spirited Mr Bird who, from his nest near the King's secret chambers, dares to make fun of him. Adapted from Hans Christian Anderson's fairytale, this is widely considered one of the best animated features of all time. It's a story told with wit, imagination and a piquant charm, with quite beautifully realised animation, and rich with cultural references.

## LA TRAVIATA – LIVE SCREENING

DATE: TUE 17 JUN, 6:15PM (LIVE SCREENING)

PRICE: €15/12

DIRECTOR: FRANCO ZEFFIRELLI

LANGUAGE: SUNG IN ITALIAN WITH ENGLISH

SUBTITLES CERT: U | 1982 | 109 MINS

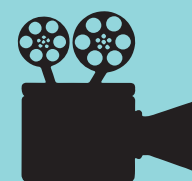
Pavilion Theatre's **FIRST LIVE BROADCAST** from the Bastille Opera House.

Verdi's *La Traviata* is one of the most popular operas in the operatic repertoire and this production from the Opera de Paris is a brand-new creation from Stage Director Benoît Jacquot. Broadcast LIVE from the Bastille Opera House in Paris, *La Traviata* stars opera diva Diana Damrau as the tragic heroine Violetta, torn between her love for the young Alfredo Germont and his father's plea to protect the family honour.

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PAVILION  
THEATRE

PRESENTS

SUMMER 2014  
MONDAY  
NIGHT  
CINEMA  
+ SPECIAL SCREENINGSSTATE-OF-  
THE-ART DIGITAL  
PROJECTOR AND 7  
METER WIDE  
SCREEN

PAVILION BAR OPEN FROM 7PM

WWW.PAVILIONTHEATRE.IE  
FREE BOOKING ONLINE