

## MR TURNER

English | Cert: 12A | 2014 | 149mins

DATE: MON 12 JAN, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

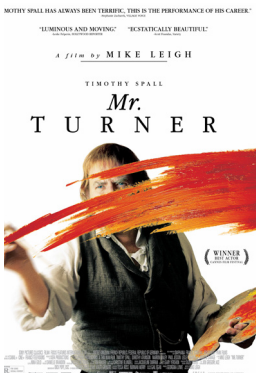
DIRECTOR: MIKE LEIGH

"Masterful" ★★★★★ Irish Independent

Mike Leigh's glorious, period biopic delves into the final years of the eccentric British painter, Mr Turner (Timothy Spall), as he travels, paints, dabbles with the aristocracy, visits brothels, and is both celebrated and reviled by the public and by royalty.

"One of Mike Leigh's greatest films" ★★★★★ The Irish Times

Timothy Spall, Best Actor, Cannes Film Festival 2014



## ME, MYSELF AND MUM

French | Cert: Club | 2013 | 85mins

DATE: MON 19 JAN, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: GUILLAUME GALLIENNE

"...charming, confessional comedy...flamboyant"

The Hollywood Reporter

Guillaume Gallienne's adaptation of his one-man, hit stage show recalls his sexually confused youth and his ambiguous relationship with his mother. Raised more as a daughter than a son, the young man delves into a discovery of his own identity in this inventive and sweetly charming film that premiered to rapturous applause in Cannes. A delicate and witty comedy, bursting with energy and imagination.



## LEVIATHAN

Russian | Cert: Club | 2014 | 140mins

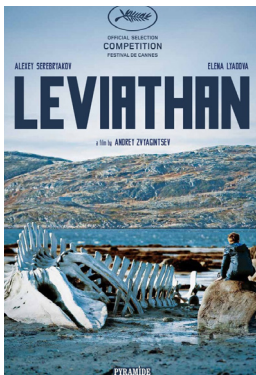
DATE: MON 26 JAN, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ANDREY ZVYAGINSTEV

"a masterpiece" The Guardian

In a small seaside town in North Russia lives an ordinary family. When they are haunted by a local, corrupted mayor set on grabbing their land for himself, Nikolai, the patriarch, cannot stand losing everything and his defensive triggers set in motion a series of dramatic events. This powerful new drama from Andrey Zvyagintsev premiered at this year's Cannes to unanimous acclaim and won Best Screenplay.



## THE WAY HE LOOKS

Portuguese | Cert: Club | 2013 | 95mins

DATE: MON 2 FEB, 8PM

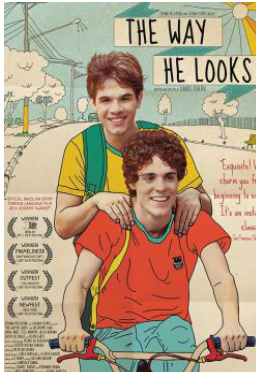
PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: DANIEL RIBEIRO

"Exquisite...An instant classic" San Francisco Chronicle

Leonardo is a teenager struggling to break free in the hope of experiencing the world for himself. But when new student Gabriel arrives in town, new feelings blossom and Leonardo's world begins to change. A magnificent, warm and funny film about friendship, the desire for independence and the longing for first love.

Teddy Award for Best First Feature, Berlin Film Festival 2014



## MANUSCRIPTS DON'T BURN

(Dast-neveshtehaa nemisoosand)

Persian | Cert: Club | 2013 | 125mins

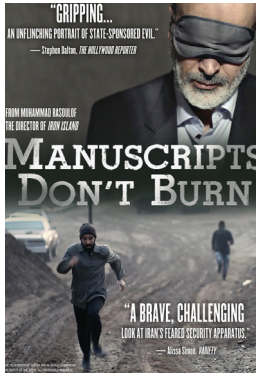
DATE: MON 9 FEB, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: MOHAMMAD RASOULOF

"brave and defiant filmmaking" ★★★★★ The Guardian

Based on true events, this political thriller is a harsh indictment of corruption, censorship and state violence as two government officials set out on a mission to arrest a rebellious writer. Smuggled into Cannes and shot in complete secrecy with an undisclosed cast, this was a brave undertaking by director Mohammad Rasoulouf, who has ignored his 20 year ban on filmmaking by the Iranian authorities.



## VIOLETTE

French | 15A | 2013 | 139 mins

DATE: MON 16 FEB, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: MARTIN PROVOST

"Beautifully unrestrained" ★★★★★ The Guardian

Emmanuelle Devos gives an astonishing performance as the volatile, bisexual, pioneering, feminist writer Violette Leduc, whose stormy life intersected with the giants of the post-war French literary world including Simone de Beauvoir. This graceful and absorbing portrait is divided into six chapters; each named the instrumental figures in Violette's discordant life.



## WINTER SLEEP

Turkish | Cert: Club | 2014 | 196mins

DATE: MON 23 FEB, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: NURI BILGE CEYLAN

"a stunning picture...powerful" ★★★★★ The Guardian

Inspired by short stories by famed Russian playwright Anton Chekhov, we find aging actor-turned-hotelier Mr. Aydin trapped by the coming winter snowfall with his wife and the local townspeople. Cut off from the outside world, Mr. Aydin soon exposes himself as an aspiring tyrant. Can Aydin save his reputation before he is buried in an avalanche of his own creating?

Palme d'Or, Cannes Film Festival 2014



## THE SKELETON TWINS

English | Cert: 15A | 2014 | 92mins

DATE: MON 9 MAR, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: CRAIG JOHNSON

"a revelation" ★★★★★ The Telegraph

Kristen Wiig and Bill Hader shine with knockout dramatic performances in this warm, funny and honest comedy-drama. Maggie and her estranged twin Milo haven't spoken for ten years but when crisis hits and their paths cross, they attempt to make amends and confront how their lives went so wrong.

"...hilarious and heart-crushingly real" Rolling Stone

Best Screenplay, Sundance Film Festival 2014



## STATIONS OF THE CROSS

German | Cert: 15A | 2014 | 15A

DATE: Mon 16 Mar, 8pm

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: Dietrich Brüggemann

★★★★ IMDB

Maria and her family belong to a fundamentalist Catholic community. At school, Maria must face the jeers of her secular classmates for trying to remain true to her religion while at home she lives under the constant disapproval of her mother. Filmed in fourteen long takes corresponding to the fourteen stations of the cross, this emotionally wrenching film is also a triumph.

Best Script, Berlin Film Festival 2014



## JDIFF SPECIAL SCREENING

DATE: MON 23 MAR, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

We're delighted to be hosting a special festival screening as part of the **Jameson Dublin International Film Festival** on Monday 23rd March. Details announced at the end of February – keep an eye on our website and social media for all the details!



## BIRDMAN

(THE UNEXPECTED VIRTUE OF IGNORANCE)

English | Cert: 15A | 2014 | 119 mins

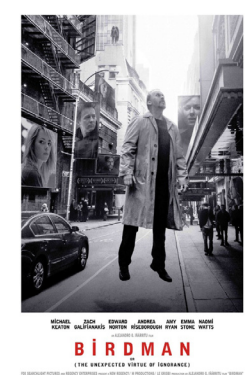
DATE: MON 30 MAR, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ALEJANDRO GONZÁLEZ IÑÁRRITU

"A triumph on every creative level" Variety

A washed-up actor (Michael Keaton) who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory. But he is slowly losing his mind and soon clashes with the protagonist of the play (Edward Norton). A star-studded film and visually impressive, Birdman is being tipped as one of the greatest films of the year.



## DIPLOMACY

(DIPLOMATIE)

French/German | Cert: Club | 2014 | 88mins

DATE: MON 6 APR, 8PM

PRICE: €750/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: VOLKER SCHLÖNDORFF

"Passionate, engaging and emotional" Variety

Set at the close of WWII, the governor of Nazi-occupied Paris receives orders to destroy the city and all its cultural landmarks as the Allied forces draw closer. Swedish Consul General Raoul Nordling pleads with him to abandon this plan that will only leave a wake death and destruction in its aftermath.

A visual love letter to Paris, Diplomacy is deeply connected with its moment in history.





## HUMAN CAPITAL (IL CAPITALE UMANO)

Italian | Cert: Club | 2014 | 110mins

DATE: MON 13 APR, 8PM

PRICE: €7.50 / 6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: PAOLO VIRZI

★★★★ The Irish Times

Approaching a stranger's tragic death from three different perspectives, the lives of two families begin to overlap. With a daring, intelligent script played out in three chapters, **Paolo Virzi's** gripping drama, (based on Stephen Amidon's best-selling book of the same name) twists love, class, and ambition into a singular, true-life story. A chic thriller with an engrossing study of modern society.

Best Film, Italian Golden Globes 2014

## CHARLIE'S COUNTRY

English | Cert: Club | 2014 | 108mins

DATE: MON 20 APR, 8PM

PRICE: €7.50 / 6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ROLF DE HEER

★★★★ The Guardian

With remaining traces of Charlie's traditional way of life with his aboriginal community fast disappearing, he decides to talk off and go back to the old way. In doing so he sets off a chain of events that see him return to his community chastened, and somewhat the wiser. Starring legendary actor **David Gulpilil** (Rabbit-Proof Fence, Australia)

Best Actor, Un Certain Regard, Cannes Film Festival 2014

## WHIPLASH

English | Cert: 15A | 2014 | 106mins

DATE: MON 27 APR, 8PM

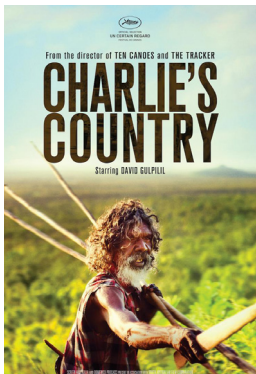
PRICE: €7.50 / 6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: DAMIEN CHAZELLE

"Riveting, blistering, brilliant" ★★★★★ Heat Magazine

In this psychological thriller, Andrew is a gifted young jazz drummer pushed to his breaking point. After being accepted to a prestigious music conservatory, Andrew's only focus is achieving perfection but his dreams of greatness are mentored by an instructor who will stop at nothing to realize his student's potential. An exhilarating drama with nail-biting suspense.

Grand Jury Prize, Sundance Film Festival 2014



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## FRANK

TUE 6 JAN, 8PM | €7.50 / 6.50 | CERT: 15A | ENGLISH



SPECIAL CINEMA SCREENING OF WALT DISNEY'S

## CINDERELLA

SAT 31 JAN, 3PM | €5 | CERT: G | RECOMMENDED AGE: 5+ | ENGLISH



IFI SCHOOLS PROGRAMME

## POPULAIRE

WED 11 FEB, 10:30AM | PRICE - €5 (TEACHERS GO FREE)

CERT: 12A | LANGUAGE: FRENCH



VALENTINES CINEMA SCREENING

## BREAKFAST AT TIFFANY'S

SAT 14 FEB, 4PM | €7.50 / 6.50 | CERT: PG | ENGLISH



VALENTINES CINEMA SCREENING

## CINEMA PARADISO

SAT 14 FEB, 8PM | €7.50 / 6.50 | CERT: PG | ITALIAN



SPECIAL CINEMA SCREENING

## THE CASE AGAINST 8

WED 18 FEB, 8PM | €7.50 / 6.50 | CERT: CLUB | ENGLISH



IFI SCHOOLS PROGRAMME

## LIFE'S NO PIECE OF CAKE / DAS LEBEN ISH NICHTS FÜR FEIGLINGE

THU 5 MAR, 10:30AM | €5 (TEACHERS GO FREE)

RECOMMENDED AGE: 16+ | GERMAN



SPECIAL CINEMA SCREENING FROM THE ROYAL SHAKESPEARE COMPANY

## RICHARD II

THU 26 MAR, 8PM | €7.50 / 6.50 | ENGLISH



SPECIAL CINEMA SCREENING

## GIOVANNI'S ISLAND

SAT 4 APR, 3PM | €5 | DUBBED IN ENGLISH | RECOMMENDED AGE: 9+



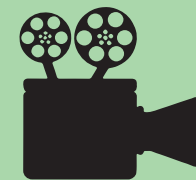
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