

AUTUMN/WINTER 2016
WWW.PAVILIONTHEATRE.IE





















Booking Information

Box Office: 01-231 2929, or visit our website: www.paviliontheatre.ie (free booking online)

Keep In Touch

Box Office opening hours are Mon-Sat, 12-5pm (8pm on performance nights), Sun, 2 hours before the performance time. Telephone bookings incur a €1 transaction charge.
Online booking is free! All children must be accompanied by an adult.

Discounts

- Concession tickets and group rates subject to availability
- Early Bird Discount 20% off selected events when you see this symbol. Offer available until Fri 12th August on the first 50 tickets

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit www.paviliontheatre.ie/boxoffice

Gift Vouchers Available



Theatre Bar

The Theatre Bar opens one hour before every evening performance. An Interval order facility is available. Free Wi-Fi available.

Getting Here

By Bus / Train - Dún Laoghaire bus terminus is located across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111. Dún Laoghaire DART station is located directly across the road from the theatre.

Parking Options

Park Rite Car Park - situated under Pavilion Theatre, entrance on Queen's Road. A €3 rate is available from 5.30pm when you prebook your space online at www.parkrite.ie. You must prebook the day in advance of coming to the theatre otherwise a €2.40 hourly rate applies. For opening hours contact: 01 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: 01- 230 0030 / 230 0029

On Street Parking - Free from 7pm - please check parking meters for more information.

Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.

Seating Plan





AUTUMN/WINTER 2016 CALENDAR OF EVENTS

SEPTEMBER			OCTOBER			NOVEMBER		
Tue 26 - Sat 30 July	The Weir	Theatre	Tue 11 - Sun 16 Oct	Every Brilliant Thing	Theatre	Tue 22 & Wed 23	Fake it 'til You Make it	Theatre
Sat 3 Sep	Cherish The Ladies	Music Dance	Mon 17 Oct	Notes on Blindness	Cinema	Nov Fri 25 &		
Mon 5 Sep	Love & Friendship	Cinema	Tue 18 & Wed 19 Oct	Scorch	Theatre	Sat 26 Nov	Luck Just Kissed You Hello	Theatre
Thu 8 Sep	The Matchmaker	Theatre	Thu 20 Oct	Nathalia Milstein	Music	Sun 27 Nov	Phil Coulter	Music
Fri 9 Sep	How to Keep an Alien	Theatre	Fri 21 Oct	Starman: The David	Music	Mon 28 Nov	Truman	Cinema
Sat 10 Sep	Mary Black	Music	FIIZIOCC	Bowie Project	Wiusic	Tue 29 Nov	The Dublin Moth GrandSLAM	Literary
Sun 11 Sep	The Speks	Family Music	Sat 22 Oct	Dublin Animation Film Festival 2016	Cinema	Wed 30 Nov	Jonas Kaufmann: An Evening With Puccini	Cinema Music
Mon 12 Sep	Mustang	Cinema	Sun 23 Oct	Graffiti Classics	Family Music	DECEMBER		
Wed 14 &	God Bless the Child	Theatre	Mon 24 Oct	The Clan	Cinema	Thu 1 Dec	Deirdre O'Kane	Computer
Thu 15 Sep		Theatre	Tue 25 &		Theatre	Fri 2 Dec	Hothouse Flowers	Comedy Music
Fri 16 Sep	Culture Night 2016	Music	Wed 26 Oct			Sat 3 Dec	Mary Poppins	Cinema
		Cinema Family	Thu 27 Oct	Chloe Agnew	Music	Jac J Dec	ivially Poppilis	Family
Sat 17 Sep	Colin Dunne, Tola Custy, Maeve Gilchrist & David Power	Music	Fri 28 Oct	Ralph McTell		Music Sat 3 Dec		Literary
		Dance	Sun 30 Oct	Paul Brady The God Box	Theatre			Talks
Mon 19 Sep	The Daughter	Cinema	Mon 31 Oct	Jackula		Sun 4 Dec	Christmas with Finghin Collins & Young European	Music
Thu 22 Sep	Ed Byrne	Comedy	Mon 31 Oct	Mon Roi	Family Cinema		Strings	Family
Fri 23 Sep	Fascinating Aida's Dillie	Music	WIOII 31 OCC		Cilienta	Mon 5 Dec	Viva	Cinema
	Keane			NOVEMBER	Literary	Thu 8 - Sat 10 Dec	Irish National Youth Ballet The Nutcracker	Dance Family
Sat 24 Sep	The Complete Works of William Shakespeare (abridged)	Theatre Comedy	Tue 1 Nov	Sebastian Barry	Talks	Tue 6 & Wed 7 Dec	Faulty Towers	Comedy Theatre
Sun 25 Sep	Matilda	Literary Cinema	Wed 2 Nov	Kristin Hersh	Music Literary	Mon 12 Dec	Julieta	Cinema
Sun 25 Sep	iviatiida	Family	Thu 3 Nov	Hot Club of Cowtown	Music	WON 12 Dec	Juneta	Cincina
Sun 25 Sep	The Sound of Music	Cinema Family	Fri 4 Nov	Globe on Screen: Richard II	Cinema Theatre	Thu 14 Dec	Abba	Music
Mon 26 Sep	Embrace the Serpent	Cinema	Sat 5 Nov	The Jersey Boys	Music	Thu 15 Dec	Frozen	Cinema Family
Wed 28 Sep	Bobby Sands 66 Days	Cinema	Sun 6 & Mon 7 Nov	A Feast of Bones	Family	Thu 15 Dec	A Christmas Carol	Cinema
Thu 29 Sep	Romeo & Juliet	Cinema	Mon 7 Nov	Gett: The Trial of Viviane Amsalem	Cinema	5:146 Dec	The Heave Circle	Family
Fri 30 Sep	The Opera Gala	Music		Martin Hayes & Dennis		Fri 16 Dec	The Henry Girls	Music
OCTOBER			Wed 9 Nov	Cahill Anneleen Lenaerts &	Music	Sat 17 Dec	Elf	Cinema Family
Sat 1 & Sun 2 Oct	The Unthanks	Music	Thu 10 Nov	Dionysis Grammenos	Music	Sat 17 Dec	Jack L	Music
Mon 3 Oct	Sweet Bean	Cinema	Fri 11 Nov	Al Porter At Large	Comedy	Sun 18 Dec	Bosco's Magical Christmas with Hansel & Gretel	Family
Tue 4 Oct	Robert Harris	Literary Talks	Sat 12 Nov	This Is How We Fly	Music Dance	Sun 18 Dec	Meet Me In St Louis	Cinema
Wed 5 Oct	Sir Michael Parkinson	Talks	Wed 16 - Sat 19 Nov	St Patrick's Dramatic Society present Night Must Fall by Emlyn Williams	Local	-211 20 200		Family
Thu 6 Oct	No Place to Go Ethan Lipton & his	Music Theatre			Theatre	Mon 19 Dec	Captain Fantastic	Cinema
Fri 7 & Sat 8 Oct	Orchestra Bailegangaire	Theatre	Sun 20 Nov	Chris Judge & David O'Doherty	Literary Family	Thu 20 Dec	It's A Wonderful Life	Cinema Family
		Literary	Sun 20 Nov	Red Hurley	Music	FEBRUARY		
Sun 9 Oct	Margaret Atwood	Talks	Mon 21 Nov	Little Men	Cinema	na Sat 25 Feb	Midgo Uro	Music
Mon 10 Oct	The Commune	Cinema	Thu 24 Nov	David Bowie Is	Cinema	SAL 23 PED	Midge Ure	iviusic







MONDAY NIGH. **CINEMA**



5PM & 8PM EVERY MONDAY SEASON TICKET ONLY €75

Love film? Get a great deal with our MONDAY NIGHT CINEMA SEASON TICKET.

For just €75 this season ticket guarantees you entry to ALL 15 of our Monday screenings this season. That's just €5 per film! For more information or to buy your Season Ticket visit paviliontheatre.ie, or call us on 01-231 2929.

> *Please note – Special Cinema Screenings are not included in the Monday Night Season Ticket.



Love & Friendship

**** "tremendously witty" Independent **** "Breathlessly funny" The Telegraph



Mon 5 Sep, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

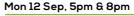
English | Cert: G | 2016 | 93mins

Based on Jane Austen's novella Lady Susan, Love & Friendship follows the manipulative and seductive widow, played exquisitely here by Kate Beckinsale. Using her wit, deception, wiles and cunning, Susan attempts to win the heart of the eligible Reginald De Courcy, all in an attempt to secure her financial future.

This thoroughly delightful period drama was filmed entirely in Ireland!

Mustang

**** ...a sweet, sad Turkish delight." The Guardian *** * "raw, funny and incredibly moving" Time Out



€7.50/6.50 (Season Ticket Available)

Turkish | Cert: 15A | 2015 | 97mins



In a remote Turkish coastal village, five orphaned sisters live under the strict quardianship of their grandmother and uncle. When seen with some boys on the local beach, what freedom they once had is completely stripped away. But the bond between the sisters only strengthens.

Best Foreign Language Film Nominee, Oscars 2016 Best Motion Picture Nominee, Golden Globes 2016

The Daughter

*** Time Out "emotionally searing" Variety



Mon 19 Sep. 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

English | Cert: 15A | 2015 | 96mins

After a long absence, Christian (Paul Schneider) returns to his hometown to attend his estranged father Henry's (Geoffrey Rush) wedding. Reconnecting with his childhood friend Oliver, Christian unearths a longburied secret that could tear everything apart. As he tries to right the wrongs of the past, his actions threaten to shatter the lives of those he left behind years before.

Best Film Nominee, London Film Festival 2015



Embrace the Serpent

(El abrazo de la serpiente)

*** The Guardian

Mon 26 Sep, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

German/Portuguese/Latin/Spanish/Catalan | Cert: Club | 2015 | 124mins



Shamen Karamakate, the last of his tribe, guides two explorers through the Amazon, 40 years apart. A dream-like journey through colonial ravaged Columbia and through time, as the local tribes are stripped of their traditions, freedom and language. Based on the diaries of two explorers, this beautiful and intriguing film is shot in stunning black and white.

Best Foreign Language Film Nominee, Oscars 2016

Sweet Bean (An)

"beautifully shot and acted" New York Times
"an unapologetically heart-tugging film" LA Times



Mon 3 Oct, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Japanese | Cert: Club | 2015 | 113mins

The fortunes of a struggling pastry kiosk are transformed when 76-year-old Tokue responds to an ad for a part-time assistant. Initially reluctant to take her on, head baker Sentaro relents when he samples her sweet red bean paste (an). Tokue proves a hit and brings new hope to the kiosk and its chef.

Audience Award, Cork Film Festival 2015

The Commune

(Kollektivet)

"tremendously good" The Guardian Best Actress Award, Berlin Film Festival 2016



Mon 10 Oct, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Danish | Cert: 15A | 2015 | 111mins

1970's Copenhagen: Anna, Eric and daughter Freya inherit a large country house. In an attempt to cover the running costs and evade the boredom seeping into their marriage, they decide to create a commune. Before long, there is a large collective of like-minded idealists, friends and bohemians, but this fragile equilibrium comes undone when an affair threatens to destroy everything.

Notes on Blindness

★★★★ "Remarkable" The List ★★★★ "Beautiful...a moving and inspiring film" Daily Mail



Mon 17 Oct, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

English | Cert: Club | 2016 | 90mins

After decades of deterioration, John Hull lost his sight and knew that if he did not try to understand blindness, it would destroy him. In 1983 the writer and academic began keeping an audio diary, documenting his extraordinary journey into 'a world beyond sight'. This innovative hybrid feature tells the story of Hull's complex and articulate engagement with his condition.



The Clan (El Clan)

Mon Roi (My King)

★★★ "delightful" The Telegraph
"powerful" Time Out

★★★ "full of Scorsese-like swagger" The Telegraph "a terrifically entertaining movie" New York Times



Mon 24 Oct, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Spanish | Cert: Club | 2015 | 110mins

Based on the astonishing true story of the Puccio family, this is a darkly funny and absorbing crime thriller. On the surface the Puccios look like most other families but steely-eyed patriarch Arquimedes, a former state intelligence worker, utilizes his skills to traffic, kidnap, murder and hold to ransom the wealthy.

Best Foreign Language Film Submission, Oscars 2016 Best Director, Venice Film Festival 2015

Mon 31 Oct, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

French | Cert: Club | 2015 | 125mins



Following a skiing accident, Tony (Emmanuelle Bercot) is admitted to a rehabilitation centre, giving her time to reflect on a tumultuous ten-year relationship with Georgio (Vincent Cassel). Through flashbacks, an emotionally fragile Tony ponders their undeniable bond as well as their suffocating and destructive passion. Why did they love each other and can they both let go and move on?

Gett: The Trial of Viviane Amsalem (Gett)

★★★★★ "Phenomenal" Time Out "gripping" New York Times



Mon 7 Nov, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Hebrew | Cert: Club | 2014 | 115mins

In Israel there is neither civil marriage nor civil divorce. Only rabbis can legitimate a marriage or its dissolution with full consent from the husband. Viviane Amsalem fights for three years to obtain a divorce but her husband Elisha will not agree. His cold stubbornness, Viviane's determination for freedom, and the ambiguous judges shape a tragic and absurd procedure where everything is brought out for judgment.

Little Men

★★★★ The Guardian
"brimming with little truths about modern life." Variety

Mon 21 Nov, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

English | Cert: Club | 2016 | 85mins



After moving to New York, Jake strikes up a friendship with Tony when they discover a shared interest in art, computer games and girls. The two 13-year-olds become allies, not only against other boys on the block but also their parents, when a rent dispute develops between the two families. Not wanting the adult world to encroach on their genuine friendship, they stage a headstrong protest.



Truman

★★★ "outstanding" The Guardian "amusing and affecting" Variety



Mon 28 Nov, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

English/Spanish | Cert: 15A | 2015 | 109mins

Faced with a terminal illness, Julian has chosen to live out his last months without hospitals or further treatment, a choice his best friend Tomás reluctantly respects. Julian slowly takes leave of those dearest to him – his son, friends and colleagues, and his elderly dog Truman; a soulful bull mastiff whom he's determined to find a new home for.

Best Actor, San Sebastián International Film Festival 2015

Viva

*** A beautiful, funny drama" Irish Times Best Foreign Language Film Shortlist, Oscars 2016



Mon 5 Dec, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Spanish | Cert: 15A | 2015 | 100mins

Living in a rundown apartment in Havana, 18-year-old Jesus makes a living through hairdressing and prepping wigs for a local drag club. Drawn toward the glamour of the spotlight, Jesus takes to the stage, adopting the alias 'Viva'. His father Angel forbids this new profession, but Jesus has to make money, and in Havana there are tougher ways to earn a living.

Directed by Paddy Breathnach

Julieta

★★★ "Exquisite" Time Out ★★★ "magnificent" The Telegraph



Mon 12 Dec, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Spanish | Cert: 15A | 2016 | 99mins

Julieta and her daughter Antía are driven apart as they suffer in silence over the loss of Xoan, Antía's father and Julieta's husband. When Antía turns eighteen she abandons her mother, without a word of explanation. Julieta searches for years, but all she discovers is how little she knows of her daughter.

Inspired by the short stories of author Alice Munro.

Captain Fantastic

*** * "heart-wrenching" The Guardian

Mon 19 Dec, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

English | 2016 | 118mins



Deep in the forests of the Pacific Northwest, a devoted father (Viggo Mortensen) dedicates his life to transforming his six young children into extraordinary adults. But when a tragedy strikes the family, they are forced to leave this self-created paradise and journey into the outside world that challenges his idea of parenting and brings into question everything they believe.

 $\star\star\star\star\star$ "impressive ... truly wonderful performances" The Hollywood News

SPECIAL SCREENINGS LISTINGS



As well as our regular Monday Night Cinema, we also have a variety of special screenings...

Matilda (1996)



Sun 25 Sep, 2pm €7.50/6.50/5, Family €20 English | Cert: PG 1996 | 98mins

Mary Poppins (1954)



Sat 3 Dec, 1.30pm €7.50/6.50/5, Family €20 English | Cert: PG 1954 | 140mins

The Sound of Music (1966)



Sun 25 Sep, 5pm €7.50/6.50/5, Family €20 English | Cert: G 1966 | 174mins

Walt Disney's Frozen - Sing-Along!



Thu 15 Dec, 4pm €7.50/6.50/5, Family €20 English | Cert: G 2013 | 107mins

Bobby Sands 66 Days



Wed 28 Sep, 8pm €7.50/6.50 English | Cert: Club 2016 | 105mins

A Christmas Carol - Scrooge (1951)



Thu 15 Dec, 8pm €7.50/6.50/5, Family €20 English | Cert: G 1951 | 88mins

Branagh Theatre Live: Romeo & Juliet



Thu 29 Sep, 7.30pm €12/10 English | Cert: Club 2016 | 210mins

Elf



Sat 17 Dec, 2pm €7.50/6.50/5, Family €20 English | Cert: PG 2003 | 97mins

Shakespeare's Globe On Screen: Richard II



Fri 4 Nov, 7.30pm €10/8.50 English | Cert: PG 2016 | 165mins

Meet Me in St Louis (1944)



Sun 18 Dec, 8pm €7.50/6.50/5, Family €20 English | Cert: G 1944 | 110mins

David Bowie Is



Thu 24 Nov, 8pm €10/8.50 English | Cert: PG 2014 | 98mins

It's A Wonderful Life (1947)



Thu 20 Dec, 5pm & 8pm €7.50/6.50/5, Family €20 English | Cert: G 1947 | 129mins

Jonas Kaufmann: An Evening with Puccini



Wed 30 Nov, 8pm €10/8.50 English | Cert: Club 2016 | 130mins *Please note –
Special Cinema Screenings are
not included in the Monday Night
Season Ticket

Decadent Theatre Company presents

The Weir by Conor McPherson Pavilion Theatre kindly acknowledges the support of DLR Co Council

Combattle Control County Council



Tue 26th - Sat 30th July, 8pm | €25/22

Only 5 Performances Left!



On a stormy night in the country, the arrival of a stranger to the local pub spurs the men to impress with their stories of souls past, spirits present and spectres unforeseen. One story, however, is more haunting, more sinister and more real than any of them could have foreseen.

*** "Perfectly measured" Irish Examiner

"A masterpiece" The Guardian

Olivier Award Winner: Best New Play

Cast: Gary Lydon, Garret Keogh, Frankie McCafferty, Janet Moran and Patrick Ryan

Cherish The Ladies



Sat 3 Sep, 8pm

Tickets: €20/17



This Grammy-nominated Irish-American super group have won recognition as the BBC'S Best Musical Group of the Year and named the Top North American Celtic Group. Having toured the world, played in the White House, and collaborated with the likes of The Clancy Brothers, The Chieftains and Nanci Griffith, the Ladies are sure to captivate audiences with their spectacular blend of instrumental talents, beautiful vocals and stunning step dancing.

"passionate, tender, and rambunctious" New York Times

"sensational singing, dynamic dancing and infectious humour" The Belfast Telegraph

City Theatre Dublin presents

The Matchmaker by John B. Keane



Thu 8 Sep, 8pm | €21/19

Age Guidance: 12yrs+



Starring Jon Kenny & Mary McEvoy

This iconic, hit-comedy play follows the efforts of Dicky Mick Dicky O Connor to make matches for the lonely and lovelorn from all parts of the country. John B. Keane takes us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders. At the core is Keane's marvellous and mischievous wit coupled by his unparalleled way with words.

"Thoroughly entertaining" Theatre Guide, London "A hidden gem" Edinburghguide.com

Rough Magic Theatre Company presents

How to Keep an Alien



Fri 9 Sep, 8pm | €18/16

Age Guidance: 14yrs+

Early Bird Tickets Available



Sonya Kelly (The Wheelchair on my Face) is back with a tearfully funny, tender memoir about securing an Irish visa for her Australian partner Kate. They met. They fell in love. Now all they have to do is prove it to the government. Join her madcap odyssey from the stony townlands of Offaly to the leafy depths of the Queensland bush.

★★★★★ "Exquisite" The Irish Times ★★★★★ "Inventive and delightfully magnetic" The Herald

Mary Black & Band



Sat 10 Sep, 8pm | €35



Following a sell-out tour earlier this year, sensational singer Mary Black is back on the road to perform live, for one night only at Pavilion Theatre!

With 11 studio albums, platinum sales and countless hits, the *No Frontiers* and *Only a Woman's Heart* singer has played a front-line role in bringing Irish music to an ever-growing, global audience. The depth of her talent and her love of singing transcends generations and she is indeed, a real Irish treasure.

Tickets selling fast – early booking advised.

The Speks



Sun 11 Sep, 2pm | €8

Age Guidance: 2yrs+



The Speks present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses!

Get ready to sing, scream clap and dance during this great, fun event for kids aged 2 to 92!

"they're really great!" Derek Mooney, RTE Radio 1



THEATRE

Patrick Talbot Productions present

God Bless the Child

The acclaimed play based on stories by Frank O Connor

Wed 14 & Thu 15 Sep. 8pm | €21/18

Early Bird Tickets - 1st Night Only



First confessions are the hardest!

The hilarious childhood stories of Frank O'Connor. are universally regarded as being classics of their kind. Three of the funniest: First Confession, My Oedipus Complex and The Genius have been brought together to celebrate the 50th Anniversary of the Irish writer. Richly evocative of Ireland in the early decades of the 20th Century, this is a funny and nostalgic adaptation.

*** * perfection" The Irish Daily Mail on Sunday *** * "a moving tribute to one of Ireland's best writers' The Irish Independent

Culture Night 2016

CULTURE

Fri 16 Sep | Various times all day

Free Events!



Celebrate Culture Night 2016 at Pavilion Theatre!

Throughout the day and night on Fri 16th September, Pavilion will have a diverse mix of free events with something to suit every age and interest; from live music to cinema screenings and family events.

Keep an eye on our website for announcements about our full line-up. www.paviliontheatre.ie

Music Network presents

Colin Dunne, Tola Custy, Maeve Gilchrist & David Power (Ireland/Scotland)







Sat 17 Sep, 8.25pm | €18/16

Early Bird Tickets Available



'Edges of Light' is a new collaboration between the prodigiously talented dancer Colin Dunne (Riverdance), fiddler Tola Custy, harpist Maeve Gilchrist and uilleann piper David Power.

This newly-commissioned work from Music Network, is a sparkling kaleidoscope of melody and rhythm, inspired by the shimmering patterns and natural sounds of an Irish dawn.

"a fantastically articulate mover... you can't take your eyes off him." The Daily Telegraph on Colin Dunne

*Please note later start time of 8.25pm



MCD presents

Ed Byrne – Outside, Looking In



Thu 22 Sep, 8pm | €28.50

Age Guidance: 16yrs+



That bloke. You know. The Irish guy. No, not the bald one. the other one. You know him. Anyway. Funny chap. Has a new show!

From UK Tours and West End solo runs to sparkling TV appearances and presenting stints, the unrivalled Ed Byrne will make his highly anticipated return, kicking off at Pavilion Theatre

★★★★ "Hilarious!" Edinburgh Festival Magazine ★★★ "Comedy's holy grail.... Go see!" The Sunday Times

Fascinating Aïda's DILLIE KEANE



Fri 23 Sep, 8pm | €30/27

www.paviliontheatre.ie



Songs and stories brimming with laughter, tears, wit, nostalgia and more laughter!

Olivier Award nominated Dillie Keane takes a short break from her **Fascinating Aïda** gal pals to present her first solo show in 557 years! With brand new tunes, grand old favourites, gorgeous songs of love and hilarious songs of wickedness, this will be Dillie's only Irish performance following her hugely successful tours of London, New York and Edinburgh.

*** The Times

Bruiser Theatre Company present

The Complete Works of William Shakespeare (abridged)





Sat 24 Sep, 8pm | €18/14

Age Guidance: 14yrs+

Early Bird Tickets Available



In celebration of the 400th Anniversary of Shakespeare's death, this phenomenally popular comedy is a hilarious, fast-paced frolic through the Bard's extensive playbook.

Three maniacal actors clad in tights, weave, duck and dive through Shakespeare's entire catalogue of Comedies, Histories and Tragedies. This is one wild evening that will leave you breathless and helpless with laughter.











Matilda (1996)

Sun 25 Sep, 2pm

€7.50/6.50/5, Family €20

English | Cert: PG | 1996 | 98mins





This classic film adaptation of Roald Dahl's work tells the story of Matilda Wormwood, a wonderful young girl who happens to be a genius! Forced to put up with the worst parents imaginable and even worse still, her terrifyingly evil principal Ms Trunchbull, Matilda begins to fight back and defend her classmates using her newly discovered telekinetic powers.

The Sound of Music (1966)

Sun 25 Sep, 5pm

€7.50/6.50/5, Family €20

English | Cert: G | 1966 | 174mins





When Maria leaves the safety of her convent to be the new governess to seven children, her world is turned up-side down. The enduring appeal of this musical classic will inspire all to find the joy in the smallest things, like raindrops on roses and whiskers on kittens!

Starring: Julie Andrews & Christopher Plummer

Bobby Sands 66 Days

*** The Telegraph

Five-time Oscar Winner, 1965

Wed 28 Sep, 8pm

€7.50/6.50

English | Cert: Club | 2016 | 105mins





In 1981 Irish Republican Bobby Sands' embarked on a 66-day hunger strike which brought the attention of the world to his cause and became a defining moment in 20th century Irish history. Based on the prison diary of Bobby Sands and featuring archive footage, this documentary gives a unique insight into the man and his beliefs as he embarked on his final journey.

Branagh Theatre Live: Romeo & Juliet

Thu 29 Sep, 7.30pm

€12/10

English | Cert: Club | 2016 | 165mins





★★★★ The Guardian

A longstanding feud between Verona's Montague and Capulet families brings about devastating consequences for two young lovers caught in the conflict. Kenneth Branagh directs Richard Madden and Lily James as Romeo and Juliet and Sir Derek Jacobi as Mercutio in this new vision of Shakespeare's heart-breaking tale of forbidden love.

Broadcast in black & white



dlr Glasthule Opera presents

The Opera Gala



Fri 30 Sep, 7.30pm | €25

www.paviliontheatre.ie



Glasthule Opera returns for a sparkling evening with some of Ireland's finest singers and a feast of operatic favourites. Following last year's sell-out *Mozart Opera Gala*, the audience can look forward to favourite arias and duets from the operas of **Bizet, Puccini, Verdi,** and of course, **Mozart** and some surprises! A cast of thrilling, internationally-known Irish singers will join **pianist Mairead Hurley** for this much-anticipated evening.

Featuring John Molloy (Bass Baritone) & Owen Gilhooly (Tenor)

Aiken Promotions presents

The Unthanks



Sat 1 & Sun 2 Oct, 8pm | €26

www.paviliontheatre.ie



"a spellbinding experience" BBC Music
"Haunting, original and magnificent" The Guardian

BBC Folk Award Winners, 2016 Mercury Music Prize Nominee

Etched into folk history as one of the most innovative ensembles of their generation, **Mercury Prize Nominees** The Unthanks return to Pavilion for two very special, very intimate performances.

Tyneside sisters Rachel and Becky Unthank, are honest storytellers forging links between folk worlds old, new and other. Under their spell are an army of fans including Radiohead, Elvis Costello, Colin Firth, Dawn French and Ewan McGregor, to name but a few.

Legendary for their live performances, their timeless, empathetic and quietly subversive tales of love, loss, fear and sorrow will take your heart and mind to places they've never been. Their highly anticipated new album will be brought to life on stage with a talented 10-piece band.

"I'm glad to be around at the same time as them"

Martin Freeman

"Intimate, epic, overflowing with feeling and musical intelligence" The Independent

DLR Library Voices Series presents

Robert Harris in conversation with Hugh Linehan



Tue 4 Oct, 8pm | €12/10

www.paviliontheatre.ie



Described as 'the UK's supreme exponent of the literary thriller', Robert Harris' latest novel *Conclave*, carries all the hallmarks of his exhilarating storytelling style.

Set in Papal Rome, the Pope has died and behind the locked doors of the Sistine Chapel, the Cardinals prepare to cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Soon one of them will become the world's most powerful spiritual figure.

An Evening with Sir Michael Parkinson

TALKS

Wed 5 Oct, 8pm | €25

www.paviliontheatre.ie



In conversation with his son Mike and showing highlights from the Parkinson show archive, this is an intimate and entertaining celebration of the life and career of a man, who went from a pit village in Yorkshire to the top of those famous stairs.

In over 50 years Michael has interviewed over 2000 of the most important cultural figures of the 20th and 21st centuries and won awards for journalism, radio and television broadcasting.

This will be a rare chance to hear Michael's remarkable story and relive classic clips from his defining Saturday night show.

No Place to Go Ethan Lipton & his Orchestra



Thu 6 Oct, 8pm | €20

Early Bird Tickets Available



This Off-Broadway hit is an ironic yet heartfelt ode to an ordinary tale of unemployment turned groovy, soulful meditation on everyday life; insightful, timely and completely universal. The songs are steeped in American traditions of jazz, blues and country, but the subjects are thoroughly modern, all adding up to a hilariously twisted view of a disjointed age.

★★★★ "marvellous piece of cabaret theatre" The Times

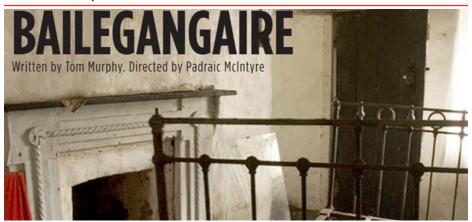
"If there is a better love letter to New York, we haven't seen it" Huffington Post

Nomad Theatre Network & Livin' Dred Theatre Company present

Bailegangaire by Tom Murphy



Fri 7 & Sat 8 Oct, 8pm | €20/18



Tom Murphy's *Bailegangaire* is considered one of the crowning achievements of Irish drama, casting an unyielding but tender light on a trinity of women's lives from a dark time.

It centres around Mommo, who tells over and over again a story she never finishes, of how the town came to be known as Bailegangaire, the town without laughter. Mommo is attended by her two granddaughters, Mary and Dolly, who yearn to be free of the past in order to make a new beginning, and Mary comes to believe that to do so the story of Bailegangaire must be concluded.

First performed by Druid Theatre Company in 1985, this is a major new production, directed by **Padraic MacIntyre**.

"extraordinary" Irish Times

"complex and haunting "The Sunday Telegraph

"I'd place it in the same league as Brian Friel's masterpiece, Faith Healer." The Telegraph

DLR Library Voices Series Presents

Margaret Atwood in conversation with Declan Hughes



Sun 9 Oct, 8pm | €25*

www.paviliontheatre.ie



Margaret Atwood has always cited Shakespeare as one of her most important influences. Published as part of the Hogarth Shakespeare's modern interpretations series, *Hag-Seed* is her take on Shakespeare's play of enchantment, revenge and second chances. Atwood leads us on an interactive, illusion-ridden journey filled with new surprises and wonders.

*Ticket price includes signed copy of *Hag-Seed*. Please retain ticket to exchange for book on the night.

Every Brilliant Thing

Written by Duncan Macmillan with Jonny Donahoe



Tue 11 – Sun 16 Oct, 8pm | Matinee: Sat 15 & Sun 16 Oct, 5pm | €21/19 | Age Guidance: 14yrs+

"Heart-wrenching, hilarious...possibly one of the funniest plays you'll ever see"

★★★ The Guardian

This worldwide smash hit comes to Dublin for the first time as part of Dublin Theatre Festival. A new play about depression and the lengths we will go to for those we love. Based on true and untrue stories. You're six years old. Mum's in hospital. Dad says she's 'done something stupid'. She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world.

Everything that's worth living for.

- 1. Ice Cream
- 2. Kung Fu Movies
- 3. Burning Things
- 4. Laughing so hard you shoot milk out your nose
 - 5. Construction cranes

6. Me

"Captivating" New York Times

"the funniest show about depression you've ever seen" New York Post
"Filled to the brim with joy...beautiful, heart wrenching and very funny." Time Out London
"A piece that demonstrates why life is worth living...you'll leave feeling elated."



Prime Cut Productions Presents

Scorch

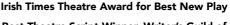
by Stacey Gregg

Tue 18 & Wed 19 Oct, 8pm | €16/14

Age Guidance: 12yrs+

Early Bird Tickets - 1st Night Only





Best Theatre Script Winner, Writer's Guild of Ireland ZeBBie Awards 2016

For those who don't feel like they're in the right life, the web is a place to be yourself.

"Happiness. Aching, constant, consuming - on there it's. More real than real life. I'm honest on there. I'm being honest. That's important"

Out in the real world though, things can be very different.

A tour-de-force, *Scorch* is an intimate solo performance by Amy McAllister, portraying a troubled teenage girl who is struggling with her gender identity. A story of first love through the eyes of a gender-curious teen, *Scorch* examines how the human story often gets lost amidst the headlines.

"The real life issue takes on heightened dramatic resonance, fractured and splintered by Gregg's syncopated prose style"

*** Irish Times

*Sensitive issues exploring sexual orientation/ gender identity may be too explicit for younger audiences due to sexual references.

Music Network presents

Nathalia Milstein (France)







THEATRE

Thu 20 Oct, 8pm | €18/16

Early Bird Tickets Available



WINNER: Dublin International Piano Competition, 2015

The performances of young French pianist Nathalia Milstein have been described as electrifying. While possessing a phenomenal technique, Nathalia has also been lauded for her wonderfully expressive and heartfelt playing. Heavily influenced by the Russian pianistic school, her repertoire features many works by Romantic and early 20th-century composers. Her programme for the evening will include works from Bach, Mozart, Bartók and more.

"staggering virtuosity" The Irish Independent



IMRAM Irish Language Literature Festival presents

Starman: The David Bowie Project

Liam Ó Maonlaí & Brad Pitt Light Orchestra





Fri 21 Oct, 8pm | €20/18

www.paviliontheatre.ie



David Bowie was defined by constant reinvention. His stage personas included Ziggy Stardust and Aladdin Sane. His musical styles included the 'plastic soul' of *Young Americans*; the haunting instrumentals of *Low*; the pure pop of *Let's Dance*; and the stunning experimentation of *Blackstar*.

Starman features Irish language versions of Bowie's best work, translated by poet Gabriel Rosenstock and performed by Liam Ó Maonlaí and The Brad Pitt Light Orchestra. Margaret Lonergan has created stunning screen projections of the lyrics.

Dublin Animation Film Festival 2016



Sat 22 Oct, 12-8pm | €8, Family €20

www.paviliontheatre.ie



Dublin Animation Film Festival is celebrating its third year at Pavilion Theatre and invites you to experience the magic created by Irish and international animators.

The DAFF2016 programme of events will include a mystery feature screening and the official selection of short films, followed by the DAFF2016 awards ceremony that will include an award for 'The Spirit of 1916' and a 'Diaspora' Award.

The full programme will be available in late summer 2016 at www.dublinanimationfilmfestival.com

Graffiti Classics Ltd presents

Graffiti Classics



Sun 23 Oct, 4pm

Child €8, Adult €10, Family €32



16 strings, 8 dancing feet and 4 voices with 1 aim: to make classical music wickedly funny and fantastically exhilarating for everyone, young and old.

Graffiti Classics bursts the elitist boundaries of the traditional string quartet with its hilarious all-singing, all-dancing musical comedy show. From Beethoven to Bluegrass and Strauss to Saturday Night Fever, there really is something for everyone and Graffiti Classics never fail to get kids and adults alike laughing, clapping and singing along.

"A simply wonderful show!" The Times



Breda Cashe Productions present

Minding Frankie



Tue 25 & Wed 26 Oct, 8pm | €18/16

Age Guidance: 14yrs+

www.paviliontheatre.ie

BREDA CASHE PRESENTS

THE WORLD PREMIERE OF MAEVE BINCHY'S



ADAPTED FOR THE STAGE BY
SHAY LINEHAN
DIRECTED BY
PETER SHERIDAN

The World Premiere of Maeve Binchy's novel Minding Frankie.

Adapted for the stage by Shay Linehan Directed by Peter Sheridan

Minding Frankie is a family love story, full of Maeve Binchy's trademark wisdom, warmth, and humour.

Noel Lynch is struggling with an alcohol addiction, when he gets a call from Stella, a girlfriend with whom he shared a drunken weekend. Stella is having Noel's child; she is also dying from cancer. Noel must raise their daughter, Frankie.

Social worker, Moira Tierney, has other ideas, and is prepared to do battle for custody of the child. In order to prevail, Noel must prove that he can fill a woman's shoes, break all the stereotypes, and become the best mother that he can be.

Along the way, he discovers that it takes a village to rear a child, or at least a street.

A drama with a pure and warm heart.

Pat Egan presents

Chloe Agnew – The Voice of Celtic Woman





Thu 27 Oct, 8pm | €21/19

Early Bird Tickets Available



As the lead voice with **Celtic Woman**, Chloe Agnew toured the world and spent an incredible 81 weeks at the top of the US Billboard World Music Charts. Now working as a solo act and touring internationally with some of America's biggest and best orchestras, Chloe is coming home to perform on Irish soil.

The girl with the incredible voice will feature all the hit songs from her Celtic Woman albums as well as a selection of songs from Hollywood's vintage magic of the movies era.



Ralph McTell

MUSIC

Fri 28 Oct, 8pm | €28/26

www.paviliontheatre.ie



One of the music world's great storytellers, Ralph McTell, is celebrating 50 years on the road. Ralph made his debut in 1968 with the album 'Eight Frames a Second' and in 1974 the release of his world-famous 'Streets of London' earned him an Ivor Novello Award.

Don't miss this rare chance to hear this gifted songwriter in an intimate setting.

"McTell's guitar playing is rhythmic, sensitive and Ivrical" Folk Radio

Paul Brady



Sat 29 Oct, 8pm | €36

www.paviliontheatre.ie



Paul Brady, singer, songwriter and multiinstrumentalist is one of Ireland's most highly regarded and successful artists. He crosses musical boundaries again and again, incorporating folk, rock, blues traditional Irish & classic pop styles into his song writing.

An evening with Paul Brady on stage is a captivating experience, as he invites you into his world of songs and music in a way that will surprise in its intimacy, sense of fun and raw power.

Presented in association with the Irish Hospice Foundation

The God Box





Sun 30 Oct, 8pm | €18/15

You'll laugh. You'll cry. You'll want to call your All proceeds support the Irish Hospice Foundation mother.



In this engaging one-woman play, based on her New York Times bestselling book, Mary Lou Quinlan explores the laughter and tears of a family in love, in loss and in triumph. She recounts the discovery of her late mother's God box, a box filled with her hopes, wishes and prayers of a lifetime.

"a truly beautiful play with a heart full of love behind it." ★★★★★ British Theatre Guide

Jackula: The Quest for Fun



Mon 31 Oct, 12pm | €8

www.paviliontheatre.ie



Being a vampire sucks, but being Dracula's younger brother is driving Jackula batty!

Join Jackula on a spooktacular quest to step out of his brother's shadow and become the world's most magical vampire. A fun Halloween magic show for the whole family. Every child is invited to stay and do a trick after the show!

"For Halloween fun and frolics, you won't go wrong with Jackula and his tricks." The Reviews Hub

DLR Library Voices Series presents

Sebastian Barry in conversation with Joseph O'Connor



Tue 1 Nov, 8pm | €12/10

www.paviliontheatre.ie



Sebastian Barry returns with a wonderful new novel set in mid-19th Century America. Moving from the plains of the West to Tennessee, Days Without End is a masterpiece of atmosphere and language. An intensely poignant story of Thomas McNulty and his brother-in-arms, John Cole, this is a fresh look at some of the most fateful years in America's past.

Don't miss this rare chance to hear two of Ireland's greatest men of letters.

Kristin Hersh



Wed 2 Nov, 8pm | €25

www.paviliontheatre.ie



The immensely talented Kristin Hersh embarks on a rare solo tour in support of her critically-acclaimed new double CD and book, "Wyatt At The Coyote Palace". This evening with Kristin will include readings and songs from her works spanning her entire career.

Hersh found fame in 4AD's legendary Throwing Muses through the 80s and 90s, and continued to create in her solo career as a musician and author of memoirs.



Music Network presents

Hot Club of Cowtown (USA)



Thu 3 Nov, 8pm | €18/16

Early Bird Tickets Available



For two decades Hot Club of Cowtown have been setting stages ablaze with their intoxicating blend of jaw-dropping virtuosity and down-home melodies, weaving together country, ragtime, big band jazz and blues to awesome effect. Oozing warmth and charm, bassist Jake Ervin, quitarist Whit Smith and fiddler Elana James use every trick in the book to get those feet tapping for an old-fashioned good time!

"Pretty much the perfect trio..." The Belfast Telegraph

"Spirit, originality and skill" The Guardian

Special Cinema Screening

Shakespeare's Globe On Screen: Richard Il THEATRE

Fri 4 Nov, 7.30pm | €10/8.50

English | Cert: PG | 2016 | 165mins



Globe on Screen is back with a thrilling and dazzling revival of Shakespeare's play. Ruling by divine right, but himself ruled by caprice, King Richard exiles Henry Bolingbroke and seizes his father's vast estates. While Richard is distracted by a rebellion in Ireland, Bolingbroke returns, intent on recovering his rightful property and perhaps even seizing the crown itself.

★★★★★ "A highly intelligent and fast-moving production." WhatsOnStage

The Jersey Boys The Ultimate Tribute to Fankie Valli & The Four Seasons



Sat 5 Nov, 8pm | €25

www.paviliontheatre.ie



Take a musical journey through the stories and songs of one of the most successful bands of all time with The Ragdolls as they recreate the iconic sounds of the "Four Seasons" with their full eightpiece live band.

With slick choreography and that recognisable falsetto, expect to hear all the classic hits such as Sherry, Walk Like a Man, O What a Night, Can't Take My Eyes Off You and many more.

The boys will take you back to where it all began, performing the classic hits and acoustic versions, filled with harmonic sounds and tunes that will have you dancing in your seat!

Theatre Lovett present

A Feast of Bones

Theatre Lovett.





Written by Frances Kay & directed by Muireann Ahern

Sun 6 Nov, 4pm | Mon 7 Nov, 10am*

Child €6.50, Adult €8, Family €26

*Schools €6 (Teachers go free) | Age: 9yrs+



A deliciously dark retelling of the classic tale of survival Henny Penny, this vastly entertaining musical fable is filled with song, fun and fright! Under the twinkling lights of a charming French café, set in the shadows of the First World War, one cunning customer is about to be served a meal he will never forget. Featuring musical talents, Lisa Lambe, Martin Brunsden (Hot House Flowers), Nico Brown and Louis Lovett.

★★★★ "fantastically realised" The Irish Times
★★★★ "Sparkling piece." The Sunday Times
★★★★ "A must see" The Review's Hub

Ellie Byrne Promotions present

Martin Hayes & Dennis Cahill



Wed 9 Nov, 8pm | €24/22

www.paviliontheatre.ie



Continuing on from the success of **The Gloaming**, **Martin Hayes and Dennis Cahill** return to Pavilion with their sublime music for one night only.

Martin Hayes is an Irish fiddle virtuoso. Dennis Cahill is an American master guitarist. Bring them together and discover just why they have garnered international renown for taking traditional music to the very edge of the genre, holding listeners spellbound with their slow-building, fiery performances.

"one of the great musical partnerships of our time" New York Times

Music Network present

Anneleen Lenaerts & Dionysis Grammenos (Belgium/Greece)

music network





Thu 10 Nov, 8pm | €18/14

Early Bird Tickets Available



Expect passion, technical aplomb and an exceptional chemistry between two dazzling virtuosi as Anneleen Lenaerts, Principal Harpist of the Vienna Philharmonic performs with Dionysis Grammenos, recently dubbed by one critic as "the new prince of the clarinet".

Not to be missed: this is chamber music-making of the highest order featuring pieces from Schumann, Schubert, Verdi and more.

"Dynamic finesse, nuance in articulation and jawdropping skill" Aspen Times on Lenaerts

"One of the most promising stars of tomorrow"
Die Welt on Grammenos

Lisa Richards Agency presents

Al Porter At Large



Fri 11 Nov, 8pm | €20/16

www.paviliontheatre.ie



Irish star Al Porter, as seen on BBC's Live at the Apollo, follows up his hugely successful Edinburgh debut with a brand new show full of cheekiness, honesty and sparkling showmanship.

Still living at home in Dublin, 23-year-old Al has plenty of gossip from accidentally kidnapping his Godson to holidaying with twenty middle aged strangers! A feel good hour full of his trademark council-estate camp!

★★★★ "Hilarious" ScotsGay Magazine ★★★ "Infectiously joyful Chortle

This is How we Fly



Sat 12 Nov, 8pm | €18/16

www.paviliontheatre.ie



Featuring Caoimhín O Raghallaigh on fiddles (The Gloaming), Sean Mac Erlaine on clarinets and electronics, Petter Berndalen on drums and Nic Gareiss on percussive dance, This is How we Fly are a band truly of themselves and without comparison.

Following the ground-breaking success of their debut album, this very special concert will see the band perform new works for their long-awaited follow up; teasing out, manipulating and condensing the shape of what will form the final recorded version.

"This is what the future sounds like" The Irish Times

St Patrick's Dramatic Society present

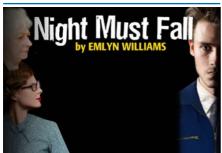
Night Must Fall by Emlyn Williams





Wed 16 - Sat 19 Nov, 8pm | €19/16

www.paviliontheatre.ie



In this gripping psychological thriller, set in 1930s England, Dan has murdered one woman and there is little doubt that he will murder again. A dashing young assassin, he insinuates himself into the affection of the bitter, wealthy Mrs Branson. Only Olivia, her niece and reluctant companion, remains unconvinced by the self-centred psychopath.

St Patrick's Dramatic Society, Dalkey presents Night Must Fall by kind permission of Samuel French Ltd.

The Danger Really is Everywhere Show with Chris Judge & David O'Doherty



Sun 20 Nov, 2pm

Child €5, Adult €8, Family €20

Age Guidance: 7yrs+



Come and meet author/comedian David O'Doherty and illustrator Chris Judge, and hear all about *School of Danger*, the latest book from the world's greatest (and only) **DANGEROLOGIST.**

WARNING! BEWARE! CAUTION! Any POD (Pupil of Dangerology) knows that schools are full of danger - from vampire teachers to haunted books. When bikes start to go missing from school, to Docter Noel, it's never been clearer that DANGER REALLY IS EVERYWHERE. Be prepared to laugh your socks off! An unmissable family event followed by a book signing.

Red Hurley - Love is All

MUSIC

Sun 20 Nov, 8pm | €29.50

www.paviliontheatre.ie



As one of Ireland's most enduring singers, Red Hurley enjoyed his first series of No. 1 hits in the 1970s. Over 40 years on, Red and his band take to the stage once more in this brand new show based around one of his biggest hits, *Love is All*. Singing all of his biggest hits of yesteryear, the formidable live performer will deliver knockout performances in this unmissable evening.

"a wonderful singer" Irish Independent

Special Cinema Screening

David Bowie Is



Thu 24 Nov, 8pm | €10/8.50

English | Cert: PG | 2014 | 98mins



★★★★ 'Inspirational' The Telegraph ★★★ Time Out

Who was David Bowie? What was it like to be the man who fell to earth? This ground-breaking documentary based on the 'David Bowie Is' exhibition at the Victoria and Albert Museum, London, features handwritten lyrics, original costumes, artwork, film and music, taking Bowie fans on a fascinating journey through the creativity and evolution of Bowie's ideas.



Fake it 'til You Make it



Tue 22 & Wed 23 Nov. 8pm | €16/14

www.paviliontheatre.ie



WINNER: Herald Angel, Edinburgh Fringe 2015

"Deeply affecting" The Evening Standard "Warm and illuminating...it could even save lives" The Telegraph

Edinburgh sell-out and award-winning artist Bryony Kimmings' new life affirming show is about clinical depression and men, made in collaboration with Tim Grayburn. Bryony is an outrageous, hilarious and fearless performance artist from London. Tim is an outrageous, hilarious and fearless account manager from a top advertising agency. Bryony and Tim are a couple. Six months into their relationship, Bryony found out that Tim's secret; he suffers from severe clinical depression.

A wickedly warming, brutally honest and heartbreaking show about the wonders and pitfalls of the human brain, being in love and what it takes to be a 'real man'.

HotForTheatre presents

Luck Just Kissed You Hello









Fri 25 & Sat 26 Nov, 8pm | €19/17

Age Guidance: 16yrs+

Early Bird Tickets - 1st Night Only



How do you say goodbye to your nemesis, your genesis? Laura returns home for the death of her father, but Laura is now Mark. He, along with Gary and Sullivan, must decide on how he is remembered. They must find a way to forgive, find a way to each other and find a way to recognise themselves again. Luck Just Kissed You Hello is a beautiful, relentless and fiercely funny play, exploring the delicate strength it takes to be all that is expected of you.

★★★★ "A blistering exploration of masculinity." The Guardian ★★★★ "goes beyond gender politics." The Irish Times "provocative, funny, and intensely moving" The Irish Independent

Written by Amy Conroy Performed by Amy Conroy, Mark Fitzgerald & Will O'Connell



Pat Egan presents

Phil Coulter - Festive Reflections



Sun 27 Nov, 8pm | €27.50

www.paviliontheatre.ie



Phil Coulter is considered one of Ireland's greatest songwriters. He has performed with everyone from James Galway and the London Symphony Orchestra to Nanci Griffith and The Blue Moon Orchestra, not to mention Henry Mancini, Elmer Bernstein and Quincy Jones.

This festive season, Phil will perform new arrangements of all his favourite classic songs from *The Town I Loved So Well to Steal Away*, along with a seasonal selection with his very special guest, Geraldine Branagan.

The Dublin Moth GrandSLAM



Tue 29 Nov, 8pm | €20

www.paviliontheatre.ie



The Moth...True Stories Told Live...

The Moth is dedicated to finding intriguing people to tell inspired stories. At The Moth StorySLAM, those people find us. On this night, using words as weapons, they compete to determine The Moth's Dublin GrandSLAM Story Champion.

These open-mic storytelling competitions are held in all over the world and are open to anyone with a five-minute story to share on the night's theme. The featured stories are scored by teams of judges selected from the audience.

Special Cinema Screening

Jonas Kaufmann: An Evening with Puccini

CINEMA & MUSIC

Wed 30 Nov, 8pm | €10/8.50

English | Cert: Club | 2016 | 130mins



"roof-raising passion." Financial Times

In the home of Italian opera, La Scala Milan, the tenor Jonas Kaufmann took to the stage for what would become one of the most electrifying opera performances of Puccini music. No experience this legendary performance on the big screen with a revealing introduction to Puccini, narration by Jonas and featuring rare archive footage.



Deirdre O'Kane: 1Dee



Thu 1 Dec, 8pm | €18/16

www.paviliontheatre.ie



After a seven-year break from stand up, during which she had babies, made a movie in Vietnam and became the mother of Moone Boy, Deirdre O'Kane returns with a brand new show. She is definitely older but is she wiser?

What has she learned from being a stay at home mum, achieving the glory of middle-age and chasing after collagen as it attempts to leave her life forever? She reveals all (well nearly all) in 1Dee.

"O'Kane dazzles from start to finish" The List

The Headline Agency present

Hothouse Flowers - Acoustic Show hothouse flowers



Fri 2 Dec, 8pm | €25

Special guest Lisa Lambe



Known for their unique brand of rock and roll with the rootsy sounds of Irish folk, American gospel and soul, the Hothouse Flowers; Liam O'Maonlai, Fiachna O'Braoinain and Peter O'Toole, are set to play an acoustic show at Pavilion.

Calling upon their grand repertoire of music from Don't Go to It Will Be Easier in the Morning, their live shows are as feverishly energetic and spirited as ever. Their unpredictable energy, improvisation and humour will create a show that is unique to its time and place.

Special Cinema Screening

Mary Poppins (1954)



Sat 3 Dec, 1.30pm | €7.50/6.50/5, Family €20

English | Cert: PG | 1954 | 140mins



*** * a classic" The Telegraph "wonderful" New York Times, 1964

Join the "practically perfect" Mary Poppins for a "Jolly Holiday" as she magically turns every chore into a game and every day into a whimsical adventure. Along the way, you'll be enchanted by unforgettable characters such as the multitalented chimney sweep Bert.

Starring: Julie Andrews & Dick Van Dyke

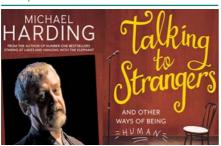


Michael Harding: Talking to Strangers



Sat 3 Dec, 8pm | €16

www.paviliontheatre.ie



Michael Harding is one of Ireland's most distinctive writers and storytellers and his recent memoirs Staring at Lakes and Hanging with the Elephant have touched a chord with audiences throughout the country.

Now he returns to Pavilion with his latest book, Talking to Strangers and to ruminate on his life over the past 18 months, playing the Bull McCabe on stage in Dublin, struggling with self-doubt, faith, and psychotherapy, and the chaos of building an extension!

Young European Strings School of Music present

Christmas with Finghin Collins & Young European Strings



Sun 4 Dec, 3pm

€15, €6 (under 12yrs & senior citizens)



Young European Strings School of Music, established in Dublin in 1987, has been the *alma mater* for the last three decades of multiple international and national award-winning musicians. In this festive Christmas performance, all the students, from the smallest to the oldest, gather on stage for traditional carol singing, followed by an exquisite performance from renowned Irish pianist **Finghin Collins**, accompanied by their international prize-winning Chamber Orchestra. Their talented soloists will play delightful melodies followed by a final surprise which will be kept an absolute secret!

Irish National Youth Ballet present

The Nutcracker



Thu 8 Dec, 12pm & 8pm | Fri 9 Dec, 3pm & 8pm
Sat 10 Dec, 2pm | Prices vary starting from €8
Group discounts available



The Nutcracker is everyone's favourite Christmas ballet. This year the Irish National Youth ballet will surprise and delight you with everything from Snowflakes to Russian, Arabian and Spanish dances, culminating with the Waltz of the Flowers.

Don't miss this spectacular production this Christmas, it's a real festive treat.

For more information visit: www.inybco.com



Faulty Towers - The Dining Experience

Tue 6 & Wed 7 Dec, 8pm | €47.50 (incl. 4 course meal)

Venue: Fitzpatrick Castle Hotel, Killiney





Celebrate your Christmas night out in style in this evening of fine-dining, comedy theatre. It will be a dining experience of a lifetime! Basil, Sybil and Manuel return to serve up a feast of comic delights with a side of madcap mayhem in this interactive dining experience. On the menu you'll enjoy two hours of side-splitting, belly-aching fun in this "eat, drink and laugh sensation". (Daily Telegraph) "outstanding!" Edinburgh Fringe

Abba Forever - The Christmas Show

Thu 14 Dec, 8pm | €21

www.paviliontheatre.ie





Abba Forever - The Christmas Show is back!

It's always party time when Abba comes to town so get your glad-rags on, brush up on the lyrics and get ready to dance the night away. This sing-a-long extravaganza celebrates Abba's iconic hits including *Dancing Queen*, *Waterloo*, *The Winner Takes It All Mamma Mia* and many more.

It's the perfect way to start your Christmas celebrations!

Walt Disney's Frozen - Sing-Along!

Tue 15 Dec, 4pm | €7.50/6.50/5, Family €20

English | Cert: G | 2013 | 107mins





"Mysterious magic" Variety
"Wonderfully enchanting" USA Today

Don't miss out on this sing-along version of the stunning big-screen adventure! Fearless optimist Anna sets off on an epic journey-teaming up with rugged mountain man Kristoff and his loyal reindeer Sven, to find her sister Elsa whose icy powers have trapped the kingdom of Arendelle in eternal winter.

A Christmas Carol (1951)

Tue 15 Dec, 8pm | €7.50/6.50/5, Family €20

English | Cert: G | 1951 | 88mins





As London awaits the joyful arrival of Christmas, miserly Ebenezer Scrooge thinks it's all humbug. But on Christmas Eve he is haunted by three Christmas spirits and taken on a journey through his past, present and future in the hope of transforming his bitterness. But can Scrooge learn the error of his ways?

Adapted from Charles Dickens' classic Christmas tale.



The Henry Girls



Fri 16 Dec, 8pm | €20

www.paviliontheatre.ie



Karen, Lorna and Joleen McLaughlin, aka The Henry Girls, possess a lyrical sound of delicate and simmering harmonies and are renowned on both sides of the Atlantic for their song-writing skills and collaborative versatility. Their music is infused with the rich cultural heritage of their native Donegal but with a transatlantic flavour, consisting of haunting Celtic melodies, native traditional Irish folk music with a hint of Americana, bluegrass and blues.

"sensational talent" The Evening Herald "Terrific voices, great harmonies." BBC Radio 2

Special Cinema Screening

Elf



English | Cert: PG | 2003 | 97mins



Sat 17 Dec, 2pm | €7.50/6.50/5, Family €20 Will Ferrell stars as Buddy, a human raised as an elf in the North Pole.

> Buddy heads to New York City to find his true place in the world, but it's not all sugarplums and candy canes; his real father is a "Scrooge", his eight-year-old stepbrother doesn't believe in Santa, and everyone has forgotten the true meaning of Christmas.

Can Buddy save Christmas?

Jack L - The King of Soho



Sat 17 Dec, 8pm | €24/22

www.paviliontheatre.ie



Ireland's national treasure, the great Jack L, returns for another knock-out show with an all new, self-penned album "The King of Soho". Not to disappoint, there will of course be some seasonal songs to inspire you!

Kildare native Jack Lukeman is one of Ireland's most respected and best loved performers. Described as "a mixture of all the great voices of the 20th century" (The Guardian), few can match his award-winning power-house vocals and inventive live shows.

"Jack L's voice is an irresistible force of nature" Irish News

Bosco's Magical Christmas with Hansel & Gretel



Sun 18 Dec, 2pm & 4pm | €8, Family €30

Age Guidance: 3yrs+



Entertaining both children and adults alike for over four decades with their wonderful and magical productions, The Lambert Puppet Theatre is now widely recognised as the premier touring puppet theatre company in Ireland.

Hansel & Gretel is a beautifully produced show with large puppets, colourful sets and exquisite lighting. Still a firm favourite with children and adults alike, **Bosco** will make a nostalgic appearance in the show!

Special Cinema Screening

Meet Me in St Louis (1944)



Sun 18 Dec, 8pm | €7.50/6.50/5, Family €20 ★★★★ The Examiner

English | Cert: G | 1944 | 110mins



★★★★ "much loved" The Guardian

One of the greatest films of all time and a true Christmas favourite, Meet Me in St Louis is set at the turn of the 19th Century when a world of simple pleasures is about to be overtaken by a brave new world. In the year before the 1904 St Louis World Fair, the four Smith sisters learn lessons of life and love, even as they prepare for a reluctant move to New York.

Starring Judy Garland

Special Cinema Screening

It's A Wonderful Life (1947)



Thu 22 Dec, 5pm & 8pm

€7.50/6.50/5, Family €20

English | Cert: G | 1947 | 129mins



"inspirational and thoroughly festive" The Telegraph

Frank Capra's Christmas favourite is a moving and beautifully told Hollywood classic featuring magical storytelling and iconic performances from James Stewart as George Bailey; a man who attempts to end it all on Christmas Eve. Torn between his own desires and aspirations, but struggling to always do the right thing, can his Guardian Angel persuade him that life is really wonderful? Join us for the final film of our Christmas season and watch one of the greatest Christmas stories ever told.



Midge Ure



Sat 25 Feb, 8pm | €36

www.paviliontheatre.ie



Midge Ure, the man behind the iconic 80's band **Ultravox**, co-creator of **Live Aid, Band Aid** and **Live 8** with Bob Geldolf and the man behind two of the biggest selling records of all time *Feed The World & Vienna*.

Midge and his three-piece band will feature at least one song from every album, from Rich Kids, Visage and Ultravox, to his solo albums Gift, Pure and Answers to Nothing. A show that will encompass all the hits as well as something unusual played live with all the usual commitment.



EARLY BIRD TICKETS



Book early and get a fantastic discount of **20% off tickets** (on shows with the Early Bird symbol) until Friday 12 August 2016.

Early Bird tickets are limited to the first 50 tickets for each of these events, so get them quick before they're gone.

SCHOOLS PROGRAMME

Treat your class to a day of learning outside the classroom. We have a great schools programme filled with varied shows and events for all ages. Book your school outing with us and teachers go free!

Call us on 01-231 2929 for more information or email us boxoffice@paviliontheatre.ie



GIFT OF A

A GREAT NIGHT OUT!

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Gift Vouchers can be purchased over the phone on 01-231 2929 or by dropping into our Box Office (Mon – Sat, 12-5pm) or anytime on our website – **www.paviliontheatre.ie**







Laura Bates and Sinéad Gleeson, Photo Credit: Ger Holland

Dún Laoghaire-Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be the key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

www.dlrcoco.ie



Pavilion Theatre

Marine Road Dún Laoghaire Co Dublin A96 Y959

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