**** **** **** ****

CBETH

A GRIPPING BIOPIC

HE ODYSSEY

RACHEL

A MAN CALLED OVE (En man som heter Ove) Swedish/Persian | Cert: 15A | 2016 | 116mins

DATE: MON 4 SEP, 5PM & 8PM

PRICE: €7.50/6.50 **DIRECTOR: HANNES HOLM**

Based on the international best-selling novel, this Swedish comedy-drama tells the story of Ove; a widower struggling to come to terms with the death of his wife. However, everything changes as he encounters the young family who move in next door. Rolf Lassgård excels as Ove in this true crowd-pleaser.

★★★★ The Guardian

Best Foreign Language Film Nominee, Oscars 2017

LADY MACBETH

English | Cert: 16 | 2016 | 89mins

DATE: MON 11 SEP, 5PM & 8PM PRICE: €7.50/6.50

DIRECTOR: WILLIAM OLDROYD

Rural England, 1865. Young Katherine is trapped in a loveless marriage to a bitter man twice her age. Once left alone in her new surroundings, she begins a passionate affair with a stable-hand on her husband's estate. Fuelled by an unstoppable desire, a force is unleashed inside her, so powerful that she will stop at nothing to get what she wants.

★★★★ The Telegraph

THE ODYSSEY (L'Odyssée) English/French | Cert: Club | 2016 | 123mins

DATE: MON 18 SEP. 5PM & 8PM PRICE: €750/650

DIRECTOR: JÉRÔME SALLE

Captain Jacques-Yves Cousteau revolutionized sea exploration with inventive ideas, adventurous spirit and his vessel Calypso. Filled with spectacular underwater sequences, this epic biopic spanning 30 years, explores the maritime adventures as well as the chaotic home life of the iconic oceanographer. Experience the epic highs and excruciating lows of this pioneer's astounding career which changed

MY COUSIN RACHEL

English/Italian | Cert: 12A | 2017 | 106mins

humanity's relationship with the sea forever.

MON 25 SEP. 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: ROGER MICHELL

A dark and layered romance, My Cousin Rachel tells the story of Philip, a young Englishman plotting revenge against his mysterious and beautiful cousin. Believing Rachel has murdered his beloved guardian, his obsession soon turns to infatuation as he falls under the beguiling spell of her charms. An absorbing and brilliant new adaptation of Daphne du Maurier's 1951 novel.

★★★ The Guardian

AFTER THE STORM (Umi yori mo mada fukaku) Japanese | Cert: PG | 2016 | 117mins

DATE: MON 2 OCT, 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: HIROKAZU KOREEDA

Set on the outskirts of Tokyo, failed novelist and compulsive gambler Ryota attempts to reconnect with his estranged wife and son. With the imminent arrival of a typhoon and trapped together under one roof, the family have no choice but to wait it out together, offering Ryota one last chance to build a lasting relationship with

Un Certain Regard Award Nominee, Cannes Film Festival 2016

INSYRIATED

Arabic | Cert: 15A | 2016 | 85mins

DATE: MON 9 OCT, 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: PHILIPPE VAN LEEUW

A gripping drama in which a mother tries to protect her family from the war that rages outside their window. Set over 24 hours in a besieged Damascus apartment, the remaining tenants barricade themselves inside. As the hours pass, the external threats creep closer and internal recriminations and panic escalate. A timely, human portrayal of the reality of war for ordinary people.

THE BEGUILED

English | Cert: 15A | 2017 | 93mins

DATE: MON 16 OCT. 5PM & 8PM PRICE: €750/650

DIRECTOR: SOFIA COPPOLA

In this revamp of Don Siegel's 1971 film, a wounded Union soldier (Colin Farrell) is given shelter within an all-female boarding school during the American Civil War. His allure soon awakens feelings in Marta (Nicole Kidman), Edwina (Kirstin Dunst) and Alicia (Elle Fanning), allowing repressed desires to surface in this Southern Gothic tale of female sexual jealousy.

Best Director (Sofia Coppola), Cannes Film Festival

THE WHITE KNIGHTS (Les Chevaliers Blancs)

French | Cert: 12 | 2015 | 113mins

DATE: MON 23 OCT, 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: JOACHIM LAFOSSE

Based on the true story of French aid workers plotting to smuggle West Sudan orphans to France for adoption, this is a captivating portrayal of good intentions gone awry. For Jacques, the charismatically stoic but selectively principled CEO, no simple answer can be found, as his team become embroiled

in an impossible situation that grows steadily worse. Presented with the support of the French Embassy and the Institut Français.









A GHOST STORY

English | Cert: 12A | 2017 | 92mins

DATE: MON 30 OCT, 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: DAVID LOWERY

The ghost of a recently deceased musician is compelled to return to the home that he shared with his wife. Forced to watch passively as his grieving widow slowly rebuilds life without him, he finds that he has become unstuck in time. This unique, supernatural drama, starring Casey Affleck and Rooney Mara, is an intimate meditation on legacy, loss and longing.

★★★★ The Guardian

THE MIDWIFE (Sage Femme) French | Cert: 15A | 2017 | 117mins

DATE: MON 6 NOV, 5PM & 8PM PRICE: €7.50/6.50

DIRECTOR: MARTIN PROVOST

Claire is the conscientious midwife of the title. a single mother whose self-restraint has left her living an isolated life. Until one day, her father's free-spirited ex-girlfriend Beatrice makes contact, bringing chaos, joy and memories of happier times. After decades apart, both women learn valuable life lessons from one another. A tender comedy-drama about female friendship and rediscovery.

★★★★ Time Out

LAND OF MINE (Under Sandet)
Danish/German/English | Cert: 15A | 2015 | 100mins

DATE: MON 13 NOV. 5PM & 8PM PRICE: €750/650

DIRECTOR: MARTIN ZANDVLIET

May 1945: German Occupation of Denmark ends. A group of young POWs who survived the war, must now survive the clearing as they are assigned to neutralize and remove 45,000 landmines planted by Nazis on a local beach. Based on true events, this is a tense look at the inhumanity of war and how people can find their way back from it.

★★★★ The Upcoming

Best Foreign Language Film Nominee, Oscars 2017

MAUDIE

English | Cert: Club | 2016 | 115mins

DATE: MON 20 NOV. 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: AISLING WALSH

Irish filmmaker Aisling Walsh (Song for a Raggy Boy) directs Sally Hawkins and Ethan Hawke in this biopic of Maud Lewis; a bright-eyed and determined young woman who, despite suffering from juvenile rheumatoid arthritis, fulfilled her dream of living independently and went on to become one of Canada's most celebrated folk artists. This gentle biopic tells an unlikely love story and an inspiring tale.







LAND OF MINE



- SPECIAL SCREENINGS -

SCRIBE (La mécanique de l'ombre) French | Cert: Club | 2016 | 88mins

DATE: MON 27 NOV, 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: THOMAS KRUITHOF

Duval is a recovering alcoholic struggling to find a job. One day, the mysterious Clement offers him a high-paying job transcribing tape recordings. After taking up the unusual offer, Duval quickly finds himself embroiled in a shadowy world of paranoia, political scandal and ultimately violence. Embracing the spirit of 1970s conspiracy thrillers, this taut, moody thriller feels endearingly old school while still reflecting the seedy underbelly of modern politics.

INVERSION

Persian | Cert: Club | 2017 | 84mins

DATE: MON 4 DEC, 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: BEHNAM BEHZADI

35-year old Niloofar is a successful business woman living independently with her elderly mother. When doctors advise that her mother must leave Tehran for health reasons, due to the increasing smog, Niloofar's brother steps in to make a decision that will undermine the independence she has built for herself. Fighting against her brother's patriarchal rule, Niloofar challenges cultural tradition and duty by standing up to her family.

★★★★ Irish Times

GOD'S OWN COUNTRY

English | Cert: Club | 2017 | 104mins

DATE: MON 11 DEC. 5PM & 8PM

PRICE: €750/650

DIRECTOR: FRANCIS LEE

After his father suffers a stroke, Johnny begrudgingly takes over the family farm in rural Yorkshire. Existing through a haze of drink and casual sex, Johnny's life is turned upside down when his father hires Romanian immigrant Gheorghe as a seasonal worker. As the relationship between the two men intensifies, Johnny is forced to evaluate his life and make some big

decisions about the future. **** BBC

THE PARTY

English | Cert: Club | 2017 | 71mins

DATE: MON 18 DEC. 5PM & 8PM

PRICE: €7.50/6.50

DIRECTOR: SALLY POTTER

When Janet is promoted to shadow health minister she decides to throw an intimate celebration with a few close friends. What starts as a party descends into chaos when her husband Bill makes two explosive revelations to the group. Love, friendships, political convictions and a whole way of life are now called into question as the tensions between the guests boil over in to anarchy.











Disney's Beauty & The Beast (1991) | Sat 2 Sep, 2pm

Seven Brides for Seven Brothers (1954) | Sat 2 Sep, 8pm

Documentary Day

In Loco Parentis (aka School Life) | Sun 3 Sep, 4pm **Kedi** | Sun 3 Sep, 6.15pm

The Farthest | Sun 3 Sep, 8.15pm

National Theatre Live Encore

Hedda Gabler by Henrik Ibsen | Fri 8 Sep, 7.30pm

Royal Opera House

Mozart's The Magic Flute | Sat 23 Sep, 3.30pm & 7.30pm

Daniel Day-Lewis Double Bill

The Age of Innocence (1993) | Sun 24 Sep, 4pm My Left Foot (1989) | Sun 24 Sep, 8pm

Royal Opera House

Puccini's La Bohème | Tue 10 Oct, 3.30pm & 7.30pm

Exhibition on Screen

Matisse - from MoMA & Tate Modern | Wed 18 Oct, 8pm

National Theatre Live Encore

No Man's Land by Harold Pinter | Wed 1 Nov, 7.30pm

The Graduate (1967) | Sun 5 Nov, 8pm

Exhibition on Screen

Van Gogh - A New Way of Seeing | Wed 8 Nov, 8pm

National Theatre Live Encore

Who's Afraid of Virginia Woolf? By Edward Albee | Wed 22 Nov, 7.30pm

Royal Opera House

Verdi's Otello | Thu 30 Nov, 3.30pm & 7.30pm

The Apartment (1960) | Sun 3 Dec, 8pm

Special Christmas Screenings

The Muppet Christmas Carol (1992) | Sat 16 Dec, 2pm The Nightmare Before Christmas (1993) | Sun 17 Dec, 2pm It's A Wonderful Life (1947) | Thu 21 Dec, 8pm White Christmas (1954) | Fri 22 Dec, 8pm

Home Alone (1990) | Sat 23 Dec, 6pm

Miracle on 34th Street (1947) | Sat 23 Dec, 8.30pm

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