

THE FENCER

Estonian/Russian | Cert: Club | 2015 | 99mins
 DATE: MON 9 JAN, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

“...atmospheric.” *The Hollywood Reporter*
 “well acted, smoothly crafted drama” *Variety*

This touching tale of redemption tells the true story of champion fencer Endel Nelis, who, while on the run from the soviet police in the early 1950s, took up a teaching position in a remote Estonian school. While there, he becomes a father figure for the students, mostly war orphans, teaching them fencing as a way to overcome their loss and his own.

Best Foreign Language Film Shortlist, Oscars 2016



ANTHROPOID

English/German | Cert: 15A | 2016 | 120mins
 DATE: MON 16 JAN, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★ *The Telegraph*
 ★★★★★ “An intelligent, tough, and gripping movie” *The Guardian*

A compelling and moving thriller, *Anthropoid* re-imagines the largely forgotten and extraordinary true story of ‘Operation Anthropoid’ during World War II. Starring **Jamie Dornan** and **Cillian Murphy**, the story follows two exiled soldiers as they attempt the assassination of leading Nazi Reinhard Heydrich, a mission that undoubtedly altered the course of the Second World War and European history.



THINGS TO COME (L'AVENIR)

French | Cert: 12A | 2016 | 102mins
 DATE: MON 23 JAN, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ “wonderful” *LA Times*
 ★★★★★ “spine-chilling” *The Telegraph*

An emotionally observant character study, portraying the upheaval in Philosophy teacher Nathalie’s comfortable life. In her sixties, Nathalie suddenly finds herself alone and socially isolated, and must deal with the barrage of crises now facing her. With enormous emotional clarity, and a performance of subtle brilliance from **Isabelle Huppert**, this is a powerful and absorbing drama that resonates.

Best Director - Golden Bear Award, Berlin Film Festival 2016



AMERICAN HONEY

English | Cert: 16 | 2016 | 163mins
 DATE: MON 30 JAN, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ “Phenomenal” *Wall Street Journal*
 ★★★★★ “two amazing performances” *Rolling Stone*

After a brief and intense flirtation with Jake (**Shia LaBeouf**) in a supermarket, 18-year-old Star abandons her overburdened, squalid life to travel across the US with his misfit motley crew. Finding love, hope and liberation in the middle of his unorthodox family, this epic road movie takes Star on a journey through a blur of beauty, threat and exuberance.

Jury Prize Winner, Cannes Film Festival 2016



I, DANIEL BLAKE

English | Cert: 15A | 2016 | 100mins
 DATE: MON 6 FEB, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ *The Guardian*

Ken Loach’s timely drama is about an out-of-work Newcastle carpenter Daniel Blake, in his battle to survive after being denied his government health benefits. As he navigates his way through the impersonal welfare system and absurd bureaucracy, Loach creates a powerful work that is intensely moving, darkly humorous and deeply heart-breaking.

Palme d’Or, Cannes Film Festival 2016



MEMORIES (LES SOUVENIRS)

French | Cert: Club | 2014 | 92mins
 DATE: MON 13 FEB, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

Aspiring writer Romain finds himself the calm centre of his chaotic family in this pleasant dramedy. His father Michel (**Michel Blanc**) has just retired and is slipping into a mid-life crisis, whilst his recently widowed grandmother Madeleine is dispatched to a nursing home against her wishes. In an act of defiance, Madeleine runs away, secretly corresponding with Romain which sets off a journey into her past.



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AUDI DUBLIN INTERNATIONAL FILM FESTIVAL

DATE: MON 20 FEB, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

The Audi Dublin International Film Festival is back once again featuring the very best in Irish and international film. We’re delighted to host a very special screening as part of this year’s festival. The film will be announced in the New Year. Keep an eye on our website at www.paviliontheatre.ie, the ADIFF website at www.diff.ie and social media for all the details.

Presented in association with access>CINEMA with support from the Arts Council.



LA LA LAND

English | Cert: PG | 2016 | 128mins
 DATE: MON 27 FEB, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ an all-singing, all-dancing Oscars frontrunner” *The Telegraph*

★★★★★ “a musical masterpiece” *The Guardian*
 From the Oscar nominated director of *Whiplash*, *La La Land* follows Sebastian, an ambitious jazz pianist (**Ryan Gosling**) and Mia, an aspiring actress (**Emma Stone**) as they pursue their dreams of stardom, ‘meet cute’ and fall in love, as they struggle to make ends meet in modern day LA. As their success begins to grow however, the dreams they have wanted hard to realise begin to tear them apart.



THE INNOCENTS (LES INNOCENTS)

French/Polish | Cert: Club | 2016 | 115mins
 DATE: MON 6 MAR, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

“powerful” *Variety*
 ★★★★★ *The Guardian*

Set at the end of the Second World War in Poland, Mathilde, a young French Red Cross doctor comes to the aid of a group of Polish nuns, many of whom are in the advance state of pregnancy, after their vows were violated by Soviet soldiers. An emotion layered, tender and insightful drama, *The Innocents* is based on real events and deals with the complexities of faith, trauma and compassion.



PATERSON

English | Cert: 15A | 2016 | 118mins
 DATE: MON 13 MAR, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ *The Telegraph*
 ★★★★★ “Pure, filmic poetry.” *The Irish Times*

This charming new film observes a week in the life of working-class bus driver Paterson (**Adam Driver**). An amateur poet, Paterson tries to connect his everyday routines and relationships with the creativity he shows in the poetry that he writes. A charming and humorous film that celebrates the normal rhythms of life and how even the most mundane things can inspire creativity.

Palme d’Or Nominee, Cannes Film Festival 2016



THE OLIVE TREE (EL OLIVO)

Spanish | Cert: Club | 2016 | 100mins
 DATE: MON 20 MAR, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

“emotional truth...” *Hollywood Reporter*
 “... universally appealing” *Variety*

20-year old Alma lives in the austerity-hit Castellón region of Spain. Her grandfather is on hunger strike and has not spoken since his son sold the family’s ancient olive tree. In the hope of reconciling the family, impulsive Alma sets out on a journey to reclaim her family’s ancestral tree, which proves harder than first imagined. Delightful, passionate and heartfelt, a heart-warming tale of redemption and hope.



AFTER LOVE (L'ÉCONOMIE DU COUPLE)

French | Cert: 12A | 2016 | 100mins
 DATE: MON 27 MAR, 5PM & 8PM
 PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★ “superbly acted” *The Guardian*
 ★★★★★ “superior filmmaking.” *Empire*

After 15 years of marriage, Marie (**Bérénice Bejo**) and Boris (**Cédric Kahn**) are calling it quits, but until they can resolve the details of their separation agreement, they continue to live under the same roof that is holding back their separation. As their relationship breaks down further we witness both their complexities and the depths of the cracks in their marriage.





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TONI ERDMANN
German | Cert: Club | 2016 | 162mins
DATE: MON 3 APR, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ **The Telegraph**
★★★★★ "...original...hilarious...brilliant." **Time Out**
Winifried, a divorced, retired piano-teacher and persistent prankster decides to up and leave the comfort of his German suburbs, to spring a surprise visit on his estranged, career-driven daughter Inès. Far from pleased with his intrusion on her life, Winifried causes mayhem with the help of his alter ego Toni Erdmann. A hilarious exploration of a father-daughter relationship that is warm, surprising and deeply human.

Best Foreign Language Film Submission, Oscars 2017



ELLE
French | Cert: Club | 2016 | 131mins
DATE: MON 10 APR, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ **"a standout performance...electrifying"** **The Guardian**
A provocative, divisive and darkly humorous thriller, in which French star **Isabelle Huppert** delivers a powerhouse performance as Michèle, a businesswoman who takes matters into her own hands following a violent physical attack by a masked intruder in her own home. The result is a suspenseful thriller that is unflinching yet remarkable, and unlike any other film you'll see this year.

Based on Philippe Djian's acclaimed novel 'Oh...'
Best Foreign Language Film Submission, Oscars 2017



HUNT FOR THE WILDERPEOPLE
English | Cert: 16 | 2016 | 163mins
DATE: MON 17 APR, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★ **"A big-hearted picture full of small, understated moments of magic"** **The Guardian**

Troubled orphan Ricky is placed with a new foster family on a remote New Zealand farm; middle-aged couple Bella and Hec. Ricky's hard exterior is soon broken down but when tragedy strikes, Ricky runs away to the bush to escape being returned to the care system. When Hec follows Ricky, they end up stranded in the outback and a series of comic mishaps ensue, including a nationwide man hunt.

Best International Feature, Galway Film Fleadh 2016



MANCHESTER BY THE SEA
English | Cert: Club | 2016 | 135mins
DATE: MON 24 APR, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

★★★★★ **Time Out**
"Brilliant" **New York Post**
Following the sudden death of his older brother, reclusive handyman Lee (**Casey Affleck**) is surprised to learn that he has been made sole guardian of his brother's teenage son Patrick. Returning to the town he grew up in, Lee is forced to confront his past, including his ex-wife Randi (**Michelle Williams**) and adjust to life with Patrick, and without his brother. An emotionally overwhelming and critically-acclaimed drama.



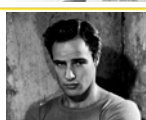
Branagh Theatre
Live: The Entertainer
Wed 4 Jan, 7.30pm
€12/10



First Fortnight:
Infinitely Polar Bear
Wed 11 Jan, 8pm
€7.50/6.50



A Streetcar Named Desire (1951)
Fri 13 Jan, 8pm
€7.50/6.50



Minuscule: Valley of the Lost Ants
Sat 14 Jan, 2pm
€7.50/6.50/5
Family Ticket €20



A Date for Mad Mary
Sat 14 Jan, 8pm
€7.50/6.50



Oasis: Supersonic
Sun 15 Jan, 5pm
€7.50/6.50, Double Bill €12



The Beatles: Eight Days A Week
Sun 15 Jan, 8pm
€7.50/6.50, Double Bill €12



Nick Cave: One More Time with Feeling
Sun 29 Jan, 5pm
€7.50/6.50, Double Bill €12



Leonard Cohen: I'm Your Man
Sun 29 Jan, 8pm
€7.50/6.50, Double Bill €12



Shakespeare's Globe on Screen: Julius Caesar
Fri 10 Feb, 7.30pm
€10/8.50



Brief Encounter (1945)
Valentine's Day Screening
Tue 14 Feb, 5pm
€7.50/6.50, Double Bill €12



Lost in Translation
Valentine's Day Screening
Tue 14 Feb, 8pm
€7.50/6.50, Double Bill €12



To Kill a Makingbird (1962)
Sat 1 Apr, 8pm
€7.50/6.50



Singin' in the Rain (1952)
Sat 1 Apr, 8pm
€7.50/6.50



In the Heat of the Night (1967)
Fri 14 Apr, 8pm
€7.50/6.50



Walt Disney's Peter Pan (1953)
Mon 17 Apr, 2pm
€7.50/6.50/5, Family €20



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€5 per student
Senior Cycle Spanish & TYP



My Revolution (Ma revolution)
Mon 27 Mar, 10.30am
€5 per student
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