



**PAVILION
THEATRE**



AUTUMN/WINTER 2018

**MONDAY
NIGHT
CINEMA**

MONDAY NIGHT CINEMA
SEASON TICKETS ONLY €84



PAVILION BAR OPEN FROM 4PM

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WITH SPECIAL THANKS TO
DÚN LAOGHAIRE RATHDOWN COUNTY COUNCIL

MONDAY NIGHT CINEMA

SEASON TICKETS ONLY €84

For just €84, this season ticket guarantees you entry to 14 weeks of Monday Night Cinema this season. That's just €6 per film!

For more information or to buy your season ticket, visit paviliontheatre.ie or call us on (01) 231 2929.

***Please Note:** Season tickets available to purchase until Mon 24 Sep. Special Screenings not included in Season Ticket.

SUMMER 1993 (Estiu 1993)

Catalan | Cert: Club | 2017 | 97mins

DATE: MON 3 SEP, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: CARLA SIMÓN

★★★★★ "Miraculous child performances" *The Guardian*
"Movingly understated and beautifully acted"
The New York Times

In **Carla Simón's** touching, autobiographical, debut film, six-year-old Frida must go to live on her uncle's farm following the death of her mother. Punctuated by moments of youthful exuberance and mature ruminations, this coming-of-age drama is an extraordinarily moving snapshot of a child struggling to process emotions in an adult world, anchored by flawless performances by its two young stars.

Best First Feature & Crystal Bear Award,
Berlin International Film Festival 2017



MICHAEL INSIDE

English | Cert: Club | 2017 | 96mins

DATE: MON 10 SEP, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: FRANK BERRY

★★★★★ RTÉ
★★★★ The Sunday Times

From Dublin writer-director **Frank Berry**, *Michael Inside* tells the story of a luckless and impressionable eighteen-year-old whose life is changed dramatically when he is sent to Mountjoy Prison. Vulnerable and alone, Michael is taken under the wing of a score-settling, older prisoner (**Moe Dunford**), and is exposed to violence and intimidation in this genre-defying, critical smash.

Best Irish Feature, Galway Film Fleadh 2017
Best Film, Irish Film & Television Awards 2017



THE GUARDIANS (Les Gardiennes)

French | Cert: Club | 2017 | 138mins

DATE: MON 24 SEP, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: XAVIER BEAUVOIS

★★★★★ "The performances are extraordinary"
San Francisco Chronicle
"stirring emotional force" The New York Times

Unfolding against the backdrop of rural France during World War I, this affecting human drama of love, loss, and resilience is a striking homage to the women left behind. With their men at war, Hortense and her daughter Solange take over the running of the family farm, acquiring a newfound independence. But emotions are stirred when the men return from the front on short leave, upsetting the natural balance in the process.



C'EST LA VIE! (Le sens de la fête)

French | Cert: Club | 2017 | 117mins

DATE: MON 1 OCT, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ÉRIC TOLEDANO & OLIVIER NAKACHE

★★★★★ Seattle Times
"hugely enjoyable romp" The Hollywood Reporter

A triumphant return for *The Intouchables* directors **Olivier Nakache** and **Éric Toledano**, with this gloriously manic, ensemble comedy which revels in chaos.

Wedding planner Max is staging a lavish wedding at a 17th-Century chateau, during the course of which he must deal with a volatile assistant, rebellious waiters, a demanding groom, dodgy electrics, a substitute DJ and much more besides.



THE HEIRESSES (Las herederas)

Spanish | Cert: Club | 2018 | 95mins

DATE: MON 8 OCT, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: MARCELO MARTINESSI

★★★★★ Variety
"Beautiful storytelling" The Seattle Times

Paraguayan writer-director **Marcelo Marinessi's** drama follows Chela and Chiquita, a long term same-sex couple descended from wealthy Asunción families. When financial troubles lead to Chiquita being imprisoned on fraud charges, Chela finds herself back in her home town, providing a local taxi service to a group of elderly, wealthy ladies and embarking on a journey of self-discovery

Best Film, Sydney Film Festival 2018



THE HAPPY PRINCE

English | Cert: 15A | 2018 | 105mins

DATE: MON 15 OCT, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: RUPERT EVERETT

★★★★★ The Times

★★★★★ "A deeply felt, tremendously acted tribute to courage" The Guardian

This captivating performance from writer, director and star **Rupert Everett**, recounts the untold story of the last days in the life of Irish playwright **Oscar Wilde**. Forced into exile following his release from prison, Wilde courageously lives out his last years by falling back on the creativity, charm and wit that defined him, and taking solace in his lover Bosie (**Colin Morgan**) and his best friend Reggie (**Colin Firth**).



UNDER THE TREE (Undir Trénu)

Icelandic | Cert: Club | 2017 | 89mins

DATE: MON 22 OCT, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

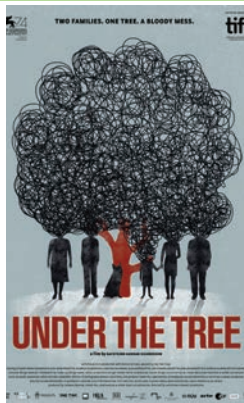
DIRECTOR: HAFSTEINN GUNNAR SIGURDSSON

★★★★★ The Washington Post

Best Film Nominee, Venice Film Festival 2017

Icelandic director **Hafsteinn Gunnar Sigurdsson's** tense thriller follows a dispute between neighbours over an old and beautiful tree that is casting a shadow. What starts as a typical spat between suburban neighbours unexpectedly and violently spirals out of control. Pitch black in its humour, *Under the Tree* is a dark, wry and absurdly hilarious drama.

Best Cinematography, Dublin Film Critics Circle Awards 2018



LEAVE NO TRACE

English | Cert: PG | 2018 | 109mins

DATE: MON 29 OCT, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: DEBRA GRANIK

★★★★★ Wall Street Journal

★★★★ "a delicate family drama" The Irish Times

Leave No Trace tells the story of Will (**Ben Foster**) and his teenage daughter who have lived off the grid for years in the vast forests of Portland, Oregon.

When the authorities discover them, their idyllic life is shattered and both are put into social services but yearn to return to the wilderness. A sensitive and enthralling film from **Debra Granik** with intense and touching performances.



COLD WAR (Zimna Wojna)

Polish | Cert: Club | 2018 | 88mins

DATE: MON 12 NOV, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: PAWEŁ PAWLIKOWSKI

★★★★★ The Irish Times

★★★★★ "mysterious, musically glorious and visually ravishing" The Guardian

Based on the relationship of his own parents, this latest film from Oscar-winning director **Paweł Pawlikowski** (*Ida*) is a passionate love story, set against the moody backdrop of Cold War-era Europe.

Told over 15 years and shot in stunning black and white, it follows Wiktor and Zula as their romance blossoms, wilts and faces many obstacles.

Best Director, Cannes Film Festival 2018



APOSTASY

English | Cert: Club | 2017 | 95mins

DATE: MON 19 NOV, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: DAN KOKOTAJLO

★★★★★ The Upcoming

★★★★ "A supremely intelligent and gripping drama" The Guardian

First-time British director **Dan Kokotajlo** draws on his own experiences as a former Jehovah's Witness to provide a unique insight into this gripping story of a family in crisis. Alex's questions and transgressions in the eyes of the church leave her devoted mother and sister to decide which is more important; their religious beliefs or love of one's family.

Official Selection, Toronto International Film Festival 2017



LUCKY

English | Cert: Club | 2017 | 88mins

DATE: MON 26 NOV, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: JOHN CARROLL LYNCH

★★★★★ San Francisco Chronicle

"arguably the greatest performance of his long career" Little White Lies

This award-winning, first feature from actor-turned-director **John Carroll Lynch** (*Fargo*, *Zodiac*) allows **Harry Dean Stanton** (*Cool Hand Luke*) to shine as Lucky, a cantankerous, elderly atheist seeking the meaning of his life. Stanton's final on-screen performance as a 90-year-old, wartime veteran is funny, touching and beguiling, and all the more poignant in the knowledge that he passed away just days before the film's US cinema release.



WAJIB

Arabic | Cert: Club | 2017 | 96mins

DATE: 3 DEC, 5PM & 8PM

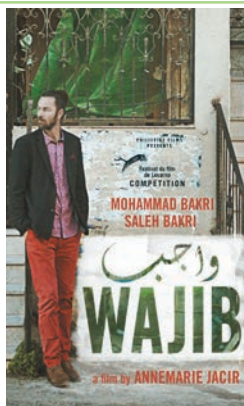
PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ANNEMARIE JACIR

"...an intimate, well-played disquisition on what it means to be a Palestinian abroad versus a Palestinian at home." Variety

Shadi returns from Italy to his native Nazereth for his sister's upcoming marriage and has reluctantly agreed to honour his "wajib" or duty, to accompany his father in hand-delivering the invitations. Forced to spend time together after many years apart, past tensions and differences between father and son come to the surface, but so does some new understanding.

Best Foreign Language Film Submission Oscars 2018



THE RIDER

English | Cert: Club | 2017 | 104mins

DATE: 10 DEC, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

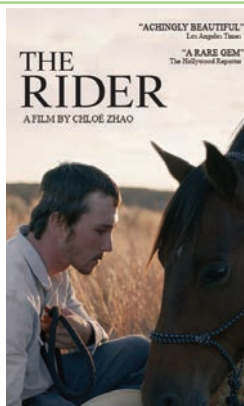
DIRECTOR: CHLOÉ ZHAO

★★★★★ The Washington Post

"a gritty, graceful character study" Rolling Stone

After suffering a near fatal head injury that halts his career, talented rodeo cowboy and horse trainer Brady, is forced to reevaluate his future. This contemporary western from acclaimed director Chloé Zhao was inspired by and stars real-life cowboy Brady Jandreau alongside his family, bringing a unique authenticity to this exploration of humanity.

Best Director, Dublin Film Critics Circle Awards 2018
CICAE Award, Cannes Film Festival 2017



THE WIFE

English | Cert: Club | 2017 | 100mins

DATE: 17 DEC, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: BJÖRN RUNGE

★★★★★ "smart, supremely watchable and entertaining...Close gives arguably her best ever performance" The Guardian

Based on Meg Wolitzer's novel, Joan (Glenn Close) has spent forty years sacrificing her own talent, dreams and ambitions to support her charismatic husband Joe (Jonathan Pryce) and his skyrocketing literary career. She has ignored his infidelities with grace but on the eve of his Nobel Prize for Literature, she makes a cataclysmic decision and confronts some long buried secrets in this celebration of womanhood, self-discovery and liberation.



EVENT CINEMA

As well as our regular Monday Night Cinema, we have a variety of live and encore screenings from around the world including theatre, dance and opera.



National Theatre Live (Encore Screening)

CAT ON A HOT TIN ROOF

Sun 9 Sep, 7.30pm | €15/13

Cert: 15 | Duration: 193mins (incl. interval)

Tennessee Williams' 20th-Century masterpiece is given a "thrilling revival" (The New York Times) by director **Benedict Andrews**, starring **Sienna Miller**, **Jack O'Connell** and **Colm Meaney**. A family gather to celebrate Big Daddy's birthday on their Mississippi cotton plantation, but the lies they tell threaten the future of the family.

★★★★ "A bold reimagining...innovative and powerfully acted" The Sunday Times



National Theatre Live (Encore Screening)

KING LEAR BY WILLIAM SHAKESPEARE

Tue 16 Oct, 7.30pm | €15/13

Cert: 12A | Duration: 220mins (incl. interval)

Considered by many to be the greatest tragedy ever written, *King Lear* sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery. Directed by **Jonathan Munby**, this contemporary retelling of Shakespeare's tender, moving and shocking play sees an "extraordinarily moving portrayal" (Independent) of *King Lear* by **Ian McKellen**.

★★★★★ "Ian McKellen reigns supreme in this triumphant production." Daily Telegraph



The Royal Ballet (Encore Screening)

MAYERLING

Sat 20 Oct, 2pm | €15/12

Duration: Approx. 195mins (incl. 2 intervals)

Dangerous desires, family secrets and political intrigues twist through every moment of daring choreography in **Kenneth MacMillan's** ballet. Inspired by the psychologically tormented heir to the Habsburg Empire, Crown Prince Rudolf, this ballet is bursting with intensity, madness and passion, proving that sometimes the truth is more scandalous than fiction. Accompanied by a sweeping score from Hungarian composer **Franz Liszt**.



The Royal Opera (Live Screening)

DIE WALKÜRE: LIVE

Sun 28 Oct, 5pm | €15/12

Duration: Approx. 350mins (incl. 2 intervals)

Keith Warner's production of **Richard Wagner's** masterpiece is conducted by **Antonio Pappano** and this final revival is cast with an outstanding international array of Wagnerian specialist singers.

Die Walküre (The Valkyrie) is the second opera in Wagner's epic *Ring* cycle, and features several of the series' musical highlights – the sparkling Magic Fire Music and the electrifying Ride of the Valkyries.

Sung in German with English subtitles.



National Theatre Live (Encore Screening)

FRANKENSTEIN

Wed 31 Oct, 7.30pm | €15/13

Cert: 15 | Duration: 140mins (incl. interval)

Frankenstein returns to international cinemas this Halloween, to mark the 200th anniversary of **Mary Shelley's** most famous novel. Captured live in 2011 on the National Theatre stage in London, this thrilling production became an international sensation. Directed by Oscar-winner **Danny Boyle** (*Trainspotting*, *Slumdog Millionaire*), *Frankenstein* stars **Jonny Lee Miller** (*Trainspotting*) as Victor Frankenstein and **Benedict Cumberbatch** (*BBC's Sherlock*) as his innocent but grotesque creation.



The Royal Ballet (Live Screening)

LA BAYADÈRE: LIVE

Tue 13 Nov, 7.15pm | €15/12

Duration: Approx. 185mins (incl. 2 intervals)

Natalia Makarova's production of this 19th-Century classic ballet brings an exotic world of temple dancers and noble warriors to life. The choreography allows two opposing ballerinas to shine, while a bronze idol comes vividly to life in a stunning solo.

Throughout, the melody and moods of Austrian composer **Ludwig Minkus's** music perfectly match the fluidity and precision of the classical choreography and the drama of the storytelling.



The Oscar Wilde Season (Encore Screening)

THE IMPORTANCE OF BEING EARNEST

Wed 14 Nov, 7.30pm | €15/13

Duration: Approx. 165mins (incl. interval)

A new production of one of the funniest plays ever written, **Oscar Wilde's** *The Importance of Being Earnest* was filmed live at the **Vaudeville Theatre in London's West End**. Wilde's much-loved masterpiece throws love, logic and language into the air to make one of theatre's most dazzling firework displays. Jack, Algy, Gwendolyn and Cecily discover how unsmooth runs the course of true love, while Lady Bracknell keeps a baleful eye on the mayhem of manners.



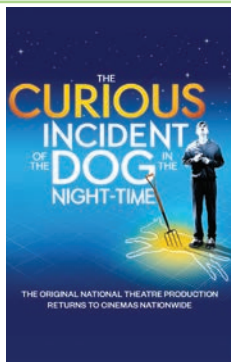
National Theatre Live (Encore Screening)

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Fri 16 Nov, 7.30pm | €15/13

Cert: 15 | Duration: 170mins (incl. interval):

Captured live from the **National Theatre in London**, this critically acclaimed production has astonished audiences around the world and has received **seven Olivier and five Tony Awards**. Fifteen-year-old Christopher is under suspicion and must solve the mystery of who murdered Mrs Shears' dog Wellington. He has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. But his detective work takes him on a frightening journey that upturns his world.



The Royal Ballet (Encore Screening)

THE NUTCRACKER

Thu 6 Dec, 3pm & 7.30pm | €15/12

Duration: Approx. 150mins (incl. 1 interval)

The Nutcracker has long been one of the most delightful ways to discover the enchantment of ballet and makes for a delicious Christmas treat for all the family. **Tchaikovsky's** much-loved music, including Dance of the Sugar Plum Fairy, is matched to a magical adventure on Christmas Eve for Clara and her Nutcracker doll. **Peter Wright's** production for The Royal Ballet keeps true to the spirit of this Christmas classic and the many solo roles and ensembles put the world-class skills of the company to the fore.



SPECIAL SCREENINGS

We also have a variety of Special Screenings coming up including documentaries, classics and family favourites.



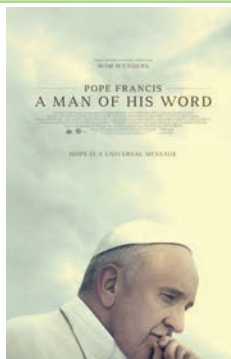
POPE FRANCIS: A MAN OF HIS WORD

Sun 2 Sep, 4pm & 8pm | €8.50/7.50

English/Italian | Cert: PG | 2018 | 96mins

Directed by three-time Oscar nominee **Wim Wenders**, *Pope Francis: A Man of His Word* provides a personal and engrossing insight to one of the most beloved and galvanizing figures of the 21st Century, as he embarks on a journey to reform poverty, wealth inequality, environmental issues, social justice and peace.

★★★★ "a crucial document of our time and essential non-fiction film-making." *The Times*

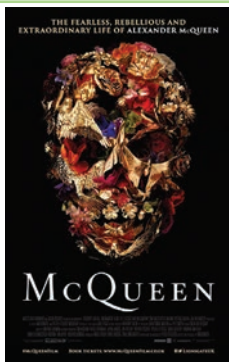


MCQUEEN

Tue 9 Oct, 8pm | €8.50/7.50

English | Cert: 15A | 2018 | 110mins

This thrilling documentary, exploring the life of unconventional and controversial fashion designer **Alexander McQueen**, tells a haunting story of extravagant talent, restless creative energy and inescapable private sorrow. Charting his rise from working class East London to the dizzying heights of the fashion world, the film features archive footage accompanied by candid interviews with family, friends and colleagues.



Walt Disney's

THE LITTLE MERMAID

Sun 14 Oct, 2pm | €8.50/7.50, Child €5, Family Ticket €22

English | Cert: G | 1989 | 83mins

Make *The Little Mermaid* part of your world once more, almost 30 years after its original release. Relive all the favourites from this beloved 1989 animation including *Kiss the Girl*, *Part of Your World* and the Oscar-winning *Under the Sea*. Disobeying her father's warnings, Mermaid Princess Ariel continues to swim to the surface. When she falls for a human Prince, Ariel makes a dangerous deal with dastardly sea witch Ursula.



Walt Disney's

FROZEN (SING-ALONG)

Sun 14 Oct, 4pm | €8.50/7.50, Child €5, Family Ticket €22

English | Cert: G | 2013 | 107mins

Don't miss out on this sing-along version of the stunning, big-screen, comedy adventure!

Fearless optimist Anna sets off on an epic journey to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Teaming up with rugged mountain man Kristoff and his loyal reindeer Sven, they encounter Everest-like conditions, mystical trolls and a hilarious snowman named Olaf.

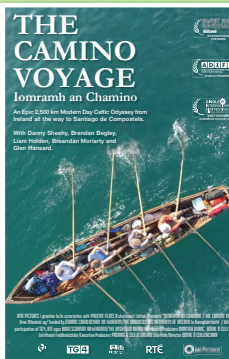


THE CAMINO VOYAGE

Sun 14 Oct, 8pm | €8.50/7.50

English/Irish | Cert: Club | 2018 | 98mins

This intimate documentary charts the trials and tribulations of a remarkable, inspiring and dangerous voyage. A crew of five embark on the Camino by sea; a 2,500km, modern-day, Celtic odyssey, all the way from Ireland to Northern Spain. Setting sail in their own handmade traditional boat, called a 'naomhóg', against the backdrop of the vast ocean, the crew share music, stories and wise words.



REVOLTING RHYMES

Sun 25 Nov, 2pm | €8.50/7.50, Child €5, Family Ticket €22
English | Cert: PG | 2016 | 56mins

The directors of *The Gruffalo* and *Room on the Broom* pay tribute to the late **Roald Dahl** in this award-winning animation, based on his classic 1982 poem of the same name. While each rhyme is based on a classic fairy tale, Dahl adds unexpected twists and turns, and a satisfying dash of gruesomeness that sheds new light on the adventures of *Little Red Riding Hood*, *Snow White*, *Jack and the Beanstalk* and others.

Best Animation, BAFTA Children's Award 2018

Best Short Animation Nominee, Oscars 2018



CHRISTMAS SCREENINGS

THE MAN WHO INVENTED CHRISTMAS

Thu 20 Dec, 5pm | €8.50/7.50, Child €5, Family Ticket €22
English | Cert: PG | 2017 | 104mins

Charles Dickens has been struggling to come up with another bestseller. Tormented by writer's block, he searches for ideas for a Christmas story to capture the public's imagination. Shot on location in Ireland this festive and light-hearted feature will entertain and charm audiences of all ages.



ELF

Sat 22 Dec, 5pm | €8.50/7.50, Child €5, Family Ticket €22
English | Cert: PG | 2003 | 97mins

Will Ferrell stars as Buddy, a human baby raised as an elf in the North Pole. Buddy heads to New York City to find his true place in the world, but soon realises that it's not all sugarplums and candy canes; his real father is a "Scrooge", his step brother doesn't believe in Santa, and everyone has forgotten the true meaning of Christmas!



IT'S A WONDERFUL LIFE

Sat 22 Dec, 8pm | €8.50/7.50, Child €5, Family Ticket €22
English | Cert: PG | 1947 | 129mins

This moving and beautifully told film is a true masterpiece of cinema. In classic Hollywood style, Heaven sends a guardian angel to remind George Bailey how worthwhile his life has been and to treasure the good times when the going gets tough.

"inspirational and thoroughly festive" The Telegraph



HOME ALONE

Sun 23 Dec, 5pm | €8.50/7.50, Child €5, Family Ticket €22
English | Cert: PG | 1990 | 103mins

In this classic Christmas comedy, 10-year-old Kevin (**Macaulay Culkin**) is inadvertently left home alone when his family go on holiday and must fend for himself. When two incompetent burglars (**Joe Pesci & Daniel Stern**) attempt to loot his house, Kevin fights back in a series of comic attacks.



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A96 Y959

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