

AUTUMN/WINTER 2018 W W W . PAVILIONTHEATRE. IE



















Autumn Winter 2018

calendar of events

Septembe	r
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Sun 2 Sep Pope Francis: A Man of His Word Mon 3 Sep Summer 1993 Tue 4 Sep Sebastain Faulks Fri 7 & The Return of Ulysses Sat 8 Sep Sun 9 Sep The Speks Sun 9 Sep National Theatre Live: Cat on a Hot Tin Roof Mon 10 Sep Michael Inside Tue 11 & Martin Hayes & Wed 12 Sep Dennis Cahill Angelo Kelly & Family Thu 13 Sep Sat 15 Sep Route 66 Big Band Sun 16 Sep Peter Broderick Tue 18 Sep The Tales of Hoffmann Cherish the Ladies Wed 19 Sep Thu 20 Sep Maighread Ní Dhomhnaill, Máirtín O'Connor & Séamie O'Dowd Culture Night Fri 21 Sep Sat 22 Sep Speeches of Note Mícheál Ó Súilleabháin Sun 23 Sep Mon 24 Sep The Guardians Wed 26 Sep A Portrait of the Artist - Sun 7 Oct as a Young Man Sat 29 Sep I Am Baba

October

Mon 1 Oct	C'est La Vie
Mon 8 Oct	The Heiresses
Tue 9 Oct	McQueen
Wed 10 Oct	Fatal Voyage
Fri 12 &	DeptCon 4
Sat 13 Oct	
Sun 14 Oct	The Little Mermaid
Sun 14 Oct	Frozen: Sing-Along
Sun 14 Oct	The Camino Voyage
Mon 15 Oct	The Happy Prince
Tue 16 Oct	National Theatre Live:
	King Lear
Wed 17 Oct	Nina: A Story about Me
	and Nina Simone
Thu 18 Oct	The Dylan Gospel Project
Fri 19 &	Michael Harding
Sat 20 Oct	
Sat 20 Oct	The Royal Ballet:
	Mayerling
Sat 20 Oct	Irish Chamber Orchestra
	at Monkstown Parish
	Church
Sun 21 Oct	Susie and the Story
	Shredder
Sun 21 Oct	Donna Taggart
Mon 22 Oct	Under the Tree
Wed 24 Oct	Ladies in the Blues
Thu 25 Oct	Holy Mary
Fri 26 Oct	Red Hurley
Sat 27 Oct	Dublin Animation
	Film Festival
Sun 28 Oct	Bosco's Garden
	& Snow White
Sun 28 Oct	Royal Opera House:
	Die Walküre
Mon 29 Oct	Leave No Trace
Tue 30 Oct	Flamenco from Seville
Wed 31 Oct	National Theatre Live:
	Frankenstein



November December Thu 1 Nov Soldier Still Sat 1 Dec Cara Dillon Ralph McTell Fri 2 Nov Sun 2 Dec Young European Strings Sat 3 Nov Mon 3 Dec Quge Ulan Mugir Wajib Sun 4 Nov Des Bishop Tue 4 Dec Abba Forever Tue 6 Nov -Swan Lake Wed 5 Dec Admission: One Shilling Sun 11 Nov with Dame Patricia Mon 12 Nov Cold War Routledge & Piers Lane Tue 13 Nov The Royal Ballet: Thu 6 Dec The Royal Ballet: La Bavadère The Nutcracker Wed 14 Nov The Oscar Wilde Season: Fri 7 Dec Christmas with the The Importance of Being **Dublin Gospel Choir Farnest** Sat 8 Dec Eimear Quinn Thu 15 Nov This is How we Fly Sun 9 Dec Odette School of Ballet Fri 16 Nov A Winter Wish Mon 10 Dec The Rider Fri 16 Nov National Theatre Live: Tue 11 & Faulty Towers: The Curious Incident of Wed 12 Dec The Dining Experience the Dog in the Night-Time Fri 14 -Irish National Youth Ballet Mon 19 Nov **Apostasy** Sun 16 Dec Tue 20 -Mon 17 Dec The Wife St Patrick's Dramatic Wed 19 -Fri 23 Nov Society We're Going on LORDS OF STRUT Sat 24 Nov Sun 30 Dec a Bear Hunt Sat 24 Nov Thu 20 Dec The Man Who Invented Deidre O'Kane Sun 25 Nov Revolting Rhymes Christmas A Night Before Christmas Sun 25 Nov An Evening with Fri 21 Dec Phil Coulter Sat 22 Dec Mon 26 Nov Lucky Sat 22 Dec It's A Wonderful Life Tue 27 Nov The Don Baker & Sun 23 Dec Home Alone Rob Strong Band Wed 28 Nov Vladimir & Anton: The Violinists Fri 30 Nov The Everly Brothers Fri 30 Nov Federico Albanese at the

Pepper Canister Church



MONDAY NIGHT CINEMA 5PM & 8PM EVERY MONDAY SEASON TICKET AVAILABLE

Love film? Get a great deal with our MONDAY NIGHT CINEMA SEASON TICKET

For just €84, this season ticket guarantees you entry to 14 weeks of Monday Night Cinema this season. That's just €6 per film!

For more information or to buy your season ticket, visit paviliontheatre, ie or call us on (01) 231 2929.

*Please Note:Season tickets available to purchase until Mon 24 Sep. Special Screenings not included in Season Ticket.

access > CINEMA

Summer 1993 (Estiu 1993)

★★★★ "Miraculous child performances" The Guardian €8.50/7.50 (Season Ticket Available) "Movingly understated and beautifully acted" The New York Times



Mon 3 Sep, 5pm & 8pm

Catalan | Cert: Club | 2017 | 97mins

In Carla Simón's touching, autobiographical, debut film, six-year-old Frida must go to live on her uncle's farm following the death of her mother. Punctuated by moments of youthful exuberance and mature ruminations, this coming-of-age drama is an extraordinarily moving snapshot of a child struggling to process emotions in an adult world, anchored by flawless performances by its two young stars.

Best First Feature, Berlin International Film Festival 2017

Michael Inside

**** RTÉ

★★★★ The Sunday Times

Mon 10 Sep. 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2017 | 96mins



From Dublin writer-director Frank Berry, Michael *Inside* tells the story of a luckless and impressionable eighteen-year-old whose life is changed dramatically when he is sent to Mountjoy Prison. Vulnerable and alone, Michael is taken under the wing of a scoresettling, older prisoner (Moe Dunford), and is exposed to violence and intimidation in this genre-defying, critical smash.

Best Irish Feature, Galway Film Fleadh 2017 Best Film, Irish Film & Television Awards 2017



The Guardians (Les gardiennes) Mon 24 Sep, 5pm & 8pm

"stirring emotional force" The New York Times **** The performances are extraordinary The San Francisco Chronicle

€8.50/7.50 (Season Ticket Available)

French | Cert: Club | 2017 | 138mins



Unfolding against the backdrop of rural France during World War I, this affecting human drama of love, loss, and resilience is a striking homage to the women left behind. With their men at war, Hortense and her daughter Solange take over the running of the family farm, acquiring a newfound independence. But emotions are stirred when the men return from the front on short leave, upsetting the natural balance in the process.

C'est la vie!

★★★★ The Seattle Times "hugely enjoyable romp" The Hollywood Reporter

Mon 1 Oct, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

French | Cert: Club | 2017 | 117mins



A triumphant return for *The Intouchables* directors Olivier Nakache and Éric Toledano, with this gloriously manic, ensemble comedy which revels in chaos. Wedding planner Max is staging a lavish wedding at a 17th-Century chateau, during the course of which he must deal with a volatile assistant, rebellious waiters, a demanding groom, dodgy electrics, a substitute DJ and much more besides.

The Heiresses (Las herederas)

★★★★★ Variety "Beautiful storytelling" The Seattle Times

Mon 8 Oct, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Spanish | Cert: Club | 2018 | 95mins



Paraguayan writer-director Marcelo Marinessi's drama follows Chela and Chiquita, a long term same-sex couple descended from wealthy Asunción families. When financial troubles lead to Chiquita being imprisoned on fraud charges, Chela finds herself back in her home town, providing a local taxi service to a group of elderly, wealthy ladies and embarking on a journey of self-discovery.

Best Film, Sydney Film Festival 2018

The Happy Prince

★★★★★ The Times

*** * A deeply felt, tremendously acted tribute to courage" The Guardian

Mon 15 Oct, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: 15A | 2018 | 105mins



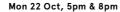
This captivating performance from writer, director and star Rupert Everett, recounts the untold story of the last days in the life of Irish playwright Oscar Wilde.

Forced into exile following his release from prison, Wilde courageously lives out his last years by falling back on the creativity, charm and wit that defined him, and taking solace in his lover Bosie (Colin Morgan) and his best friend Reggie (Colin Firth).



Under the Tree (Undir trénu)

★★★ The Washington Post Best Film Nominee, Venice Film Festival 2017



€8.50/7.50 (Season Ticket Available)

Icelandic | Cert: Club | 2017 | 89mins



Icelandic director **Hafsteinn Gunnar Sigurdsson's** tense thriller follows a dispute between neighbours over an old and beautiful tree that is casting a shadow. What starts as a typical spat between suburban neighbours unexpectedly and violently spirals out of control. Pitch black in its humour, *Under the Tree* is a dark, wry and absurdly hilarious drama.

Best Cinematography, Dublin Film Critics Circle Awards 2018

Leave No Trace

★★★★ Wall Street Journal
"a delicate family drama" The Irish Times

Mon 29 Oct, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: PG | 2018 | 109mins



Leave No Trace tells the story of Will (Ben Foster) and his teenage daughter who have lived off the grid for years in the vast forests of Portland, Oregon. When the authorities discover them, their idyllic life is shattered and both are put into social services but yearn to return to the wilderness.

A sensitive and enthralling film from **Debra Granik** with intense and touching performances.

Cold War (Zimna wojna)

★★★★★ The Irish Times

★★★★★ "mysterious, musically glorious and visually ravishing" The Guardian

Mon 12 Nov, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Polish | Cert: Club | 2018 | 88mins



Based on the relationship of his own parents, this latest film from Oscar-winning director **Paweł Pawlikowski** (*Ida*) is a passionate love story, set against the moody backdrop of Cold War-era Europe. Told over 15 years and shot in stunning black and white, it follows Wiktor and Zula as their romance blossoms, wilts and faces many obstacles.

Best Director, Cannes Film Festival 2018

Apostasy

★★★★★ The Upcoming

★★★★ "A supremely intelligent and gripping drama"
The Guardian

Mon 19 Nov, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2017 | 95mins



First-time British director **Dan Kokotajlo** draws on his own experiences as a former Jehovah's Witness to provide a unique insight into this gripping story of a family in crisis. Alex's questions and transgressions in the eyes of the church leave her devoted mother and sister to decide which is more important; their religious beliefs or love of one's family.

Official Selection, Toronto International Film Festival 2017



Lucky

★★★★★ The San Francisco Chronicle

"arguably the greatest performance of his long career' Little White Lies

Mon 26 Nov, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2017 | 88mins



This award-winning, first feature from actor-turned-director John Carroll Lynch (Fargo, Zodiac) allows Harry Dean Stanton (Cool Hand Luke) to shine as Lucky, a cantankerous, elderly atheist seeking the meaning of his life. Stanton's final on-screen performance as a 90-year-old, wartime veteran is funny, touching and beguiling, and all the more poignant in the knowledge that he passed away just days before the film's US cinema release.

Waiib

"...an intimate, well-played disquisition on what it means to be a Palestinian abroad versus a Palestinian at home." Variety

Mon 3 Dec, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Arabic | Cert: Club | 2017 | 96mins



Shadi returns from Italy to his native Nazereth for his sister's upcoming marriage and has reluctantly agreed to honour his "wajib" or duty, to accompany his father in hand-delivering the invitations. Forced to spend time together after many years apart, past tensions and differences between father and son come to the surface, but so does some new understanding.

Best Foreign Language Film Submission Oscars 2018

The Rider

★★★★★ The Washington Post "a gritty, graceful character study" Rolling Stone

Mon 10 Dec, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2017 | 104mins



After suffering a near fatal head injury that halts his career, talented rodeo cowboy and horse trainer Brady, is forced to revaluate his future. This contemporary western from acclaimed director Chloé Zhao was inspired by and stars real-life cowboy Brady Jandreau alongside his family, bringing a unique authenticity to this exploration of humanity.

Best Director, Dublin Film Critics Circle Awards 2018
CICAE Award, Cannes Film Festival 2017

The Wife

★★★★★ "smart, supremely watchable and entertaining...Close gives arguably her best ever performance" The Guardian

CLENN CLOSE CONATHAN PRYCE THE SECRETS LIE BETWEEN THE LINES

Mon 17 Dec, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2017 | 100mins

Based on Meg Wolitzer's novel, Joan (Glenn Close) has spent forty years sacrificing her own talent, dreams and ambitions to support her charismatic husband Joe (Jonathan Pryce) and his skyrocketing literary career. She has ignored his infidelities with grace but on the eve of his Nobel Prize for Literature, she makes a cataclysmic decision and confronts some long buried secrets in this celebration of womanhood, self-discovery and liberation.



SPECIAL SCREENING LISTINGS



As well as our regular Monday Night Cinema, we also have a variety of special screenings...

Pope Francis: A Man of His Word

Sun 2 Sep, 4pm & 8pm €8.50/7.50

National Theatre Live (Encore Screening)

Cat on a Hot Tin Roof by Tennessee Williams

Sun 9 Sep, 7.30pm €15/13

McQueen (Alexander McQueen)

Thu 11 Oct, 8pm €8.50/7.50

Walt Disney's

The Little Mermaid

Sun 14 Oct. 2pm

€8.50/7.50, Child €5, Family Ticket €22

Walt Disney's

Frozen (Sing-Along)

Sun 14 Oct, 4pm

€8.50/7.50, Child €5, Family Ticket €22

The Camino Voyage

Sun 14 Oct, 8pm €8.50/7.50

National Theatre Live (Encore Screening)

King Lear by William Shakespeare

Tue 16 Oct, 7.30pm

€15/13

The Royal Ballet (Encore Screening)

Maverling

Sat 20 Oct, 2pm

€15/12

Dublin Animation Film Festival

The Breadwinner

Sat 27 Oct, 12pm

The Royal Opera (Live Screening)

Die Walküre

Sun 28 Oct, 5pm

€15/12

National Theatre Live (Encore Screening)

Frankenstein by Mary Shelley

Wed 31 Oct, 7.30pm

€15/13

The Royal Ballet (Live Screening)

La Bayadère

Tue 13 Nov, 7.15pm

€15/12

The Oscar Wilde Season (Encore Screening)

The Importance of Being Earnest

Wed 14 Nov, 7.30pm

€15/13

National Theatre Live (Encore Screening)

The Curious Incident of the Dog in the

Night-Time by Mark Haddon

Fri 16 Nov. 7.30pm

€15/13

Revolting Rhymes

Sun 25 Nov, 2pm

€8.50/7.50, Child €5, Family Ticket €22

The Royal Ballet (Encore Screening)

The Nutcracker

Thu 6 Dec, 3pm & 7.30pm

€15/12

The Man Who Invented Christmas

Thu 20 Dec, 5pm

€8.50/7.50, Child €5, Family Ticket €22

Elf

Sat 22 Dec, 5pm

€8.50/7.50, Child €5, Family Ticket €22

It's A Wonderful Life

Sat 22 Dec. 8pm

€8.50/7.50, Child €5, Family Ticket €22

Home Alone

Sun 23 Dec, 5pm

€8.50/7.50, Child €5, Family Ticket €22



Pope Francis: A Man of His Word



Sun 2 Sep, 4pm & 8pm | €8.50/7.50

English/Italian | Cert: PG | 2018 | 96mins



Directed by three-time Oscar nominee Wim Wenders, Pope Francis: A Man of His Word provides a personal and engrossing insight to one of the most beloved and galvanizing figures of the 21st Century, as he embarks on a journey to reform poverty, wealth inequality, environmental issues, social justice and peace.

★★★★ "a crucial document of our time and essential non-fiction film-making." The Times

Sebastian Faulks in conversation with Edel Coffey





Tue 4 Sep, 8pm | €12/10

Event followed by a Q&A and book-signing



Sebastian Faulks is widely regarded as one of the finest novelists of his generation. His magnum opus, Birdsong, has sold over two million copies. His new novel Paris Echo takes us back into the hidden Paris of the Dark Years, the Algerian war and the simmering discontents of the Banlieue, a haunted city of injustice and bad faith, of ghettos and betrayal.

Opera Collective Ireland & Kilkenny Arts Festival

The Return of Ulysses

An opera by Claudio Monteverdi







Fri 7 & Sat 8 Sep, 7.30pm | €33/30



In the first ever staging in Ireland of one of the greatest baroque operas, Monteverdi's magnificent music finds a perfect creative match with the human drama of Homer's Odvssev.

Ten years after the siege of Troy the hero Ulysses has still not found his way home. In Ithaca his wife Penelope has waited faithfully, hoping against hope that he may still be alive, meanwhile the suitors are circling...

Opera Collective Ireland joins forces with the world renowned Akademie für Alte Musik Berlin to showcase the finest young Irish singers in a new production led by Tony Award winning director Patrick Mason and conductor Christian Curnyn.

Performed in English with the Akademie für Alte Musik Berlin.

Free pre-performance talk by Dr. Antonio Cascelli at 7pm (booking essential).

The production is generously supported by First Berlin GmbH First Berlin





The Speks



Sun 9 Sep, 2pm | €8

Age Guidance: 2yrs+ | Duration: 50mins



The Speks present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses. Get ready to sing, scream and dance along.

Tickets selling fast - early booking advised!

National Theatre Live (Encore Screening)

Cat on a Hot Tin Roof by Tennessee Williams



Sun 9 Sep, 7.30pm | €15/13

Cert: 15 | Duration: 193mins (incl. interval)





Tennessee Williams' 20th-Century masterpiece is given a "thrilling revival" (The New York Times) by director **Benedict Andrews**, starring **Sienna Miller, Jack O'Connell** and **Colm Meaney**. A family gather to celebrate Big Daddy's birthday on their Mississippi cotton plantation, but the lies they tell threaten the future of the family.

★★★★ "A bold reimagining...innovative and powerfully acted" The Sunday Times

Ellie Byrne Promotions

Martin Hayes & Dennis Cahill in Concert



Tue 11 & Wed 12 Sep, 8pm | €25



Martin Hayes is an Irish fiddle virtuoso. Dennis Cahill is an American master guitarist. As members of the hugely acclaimed traditional super-group **The Gloaming**, Hayes and Cahill have performed to sold-out audiences around the world. Together they have garnered international renown for taking traditional music to the very edge of the genre, and beyond, holding listeners spellbound with their slow-building, fiery performances.

Martin Hayes is regarded as one of the most extraordinary talents to emerge in the world of Irish traditional music with his unique sound and mastery of the fiddle. Dennis Cahill's accompaniment is acknowledged as a major breakthrough for guitar in the Irish tradition, and he has performed with many renowned Irish musicians on both sides of the Atlantic.

Sharing the stage for just two nights, you will hear sublime music from one of Irish traditional music's most enduring duo.

"an absolute joy to watch" Irish Independent



MUSIC

Angelo Kelly & Family

Irish Summer

Thu 13 Sep, 8pm | €25



Angelo, his wife Kira, the children Gabriel, Helen, Emma, Joseph and William will take the audience on a wonderful musical journey with both traditional songs and original cuts from their upcoming album.

They will be joined by Irish musicians who have become part of the family over the years - all unique characters who have mastered their instruments like no other and can conjure the mood of an Irish pub.

Audiences are encouraged to dance, celebrate, laugh and cry with happiness.

Route 66 Big Band

MUSIC

Sat 15 Sep, 8pm | €22/20



Route 66, a 16-piece Big Band with a difference, bring their fabulous live show to Pavilion Theatre for the very first time.

Their show, which has been a huge success with theatre audiences all over Leinster for the past three years, takes you on a magical, musical tour from the 40s right up to today, with numbers made famous by Count Basie, Frank Sinatra, Glen Miller, Tom Jones, Adele, Joe Dolan, Tina Turner, Van Morrison, Ella Fitzgerald and many more.

Peter Broderick

MUSIC

Sun 16 Sep, 8pm | €23

Special Guests: Landless



★★★★ Uncut ★★★★ musicOMH

★★★★ Drowned in Sound

American multi-instrumentalist and composer Peter Broderick will perform a breath-taking, live show in celebration of his new record *All Together Again*. One of renowned label **Erased Tapes**' (Ólafur Arnalds, Nils Frahm) most forward-thinking and longest-serving artists, Peter Broderick has built up a formidable body of work over the years. His music ranges from sparse classical compositions and homemade folk music to piano and voice recordings – constantly experimenting with different musical genres.

Irish National Opera

The Tales of Hoffmann

By Jacques Offenbach

Tue 18 Sep, 7.30pm | €38/35

Sung in French with English surtitles



One narrator. Drunk. The story of the women in his life. The complications of his current love and his current rival. And an evil shadow that follows him everywhere. A lyrical and effervescent opera with some of the 19th-Century's greatest tunes, director Tom Creed places the emotional roller coaster of Hoffmann's life and the characters of his world in a sharp contemporary setting. Eloquent tenor Julian Hubbard is the luckless hero, alongside spectacular soprano Claudia Boyle and majestic mezzo soprano Gemma Ní Bhriain, with some of Ireland's best singing talent joining the fray.

Cherish the Ladies

Heart of the Home Tour

Wed 19 Sep, 8pm | €24/22



Joanie Madden's Grammy-nominated, Irish-American super group create a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing.

Formed in New York City in 1985 to celebrate the rise of women in what had previously been a male-dominated Irish music scene, they have since toured the world, played the White House, recorded 17 outstanding albums and collaborated with such notable musicians as The Clancy Brothers, The Chieftains and Maura O'Connell.

"sensational singing, dynamic dancing and infectious humour" The Belfast Telegraph

Music Network

Maighread Ní Dhomhnaill, Máirtín O'Connor & Séamie O'Dowd





MUSIC

MUSIC

National

Thu 20 Sep. 8pm | €20/18



Maighread Ní Dhomhnaill - Voice Máirtín O'Connor - Accordion Séamie O'Dowd (Dervish) - Guitar, Fiddle, Voice

For this very special concert, the swashbuckling musical spirit that has seen Máirtín O'Connor and Séamie O'Dowd dazzle audiences in the past provides an anchor to the shimmering vocals of Maighread Ní Dhomhnaill — with the promise of free-flowing instrumental duos to boot.

"[Ní Dhomhnaill's singing]... left the audience in trance" Folkworld

"Technical brilliance and flamboyant style" Irish Music Magazine [on O'Connor]

"Musical legend" - The Independent [on O'Dowd]



Culture Night 2018



Fri 21 Sep | Free Events

Various times throughout the day



Throughout the day and night we'll have a diverse mix of free events, with something to suit every age and interest. On the film front, we'll be screening *Shorts for Wee Ones*; a collection of short films from around the world that will delight anyone over the age of three, and *Shorts for Middle Ones*; shorts offering a broad and brilliant world view, for audiences aged eight and over.

Celebrate Culture Night 2018 at Pavilion Theatre!

Keep an eye on our website for more announcements and our full line-up of events: paviliontheatre.ie

dlr Library Voices

Speeches of Note

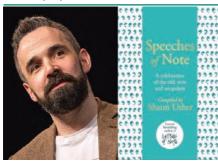
With editor Shaun Usher, moderator Hugh Linehan and a cast of leading Irish actors





MUSIC

Sat 22 Sep, 8pm | €12/10



Speeches of Note is a celebration of oratory old and new. From **Shaun Usher**, the author of the international bestseller, *Letters Of Note*, comes a collection of speeches from throughout the ages.

Some are surprising, inspiring, and hilarious, others are moving, comforting and enlightening. Some changed the course of history, others are all but unknown, and many of them are Irish. All are extraordinary. Anyone who saw the *Letters of Note* events in past Mountains to Sea festivals will not want to miss this moving and dramatic event with readings by Bryan Murray and Michael James Ford.

Mícheál Ó Súilleabháin

The Carolan Celebration

Sun 23 Sep, 8pm | €25



Widely recognised as one of the most influential forces in Irish traditional music, pianist, composer and educator Mícheál Ó Súilleabháin is noted for his development of a uniquely Irish traditional piano style.

Mícheál will perform a new series of suites for solo piano, featuring the music of nomadic Irish harper **Turlough O'Carolan** (1670-1738). Enduringly popular amongst traditional musicians, O'Carolan's music holds together traces of emerging traditional music along with survivals of the medieval Irish harping tradition.

A Portrait of the Artist as a Young Man





By James Joyce | Adapted for the stage by Arthur Riordan

Wed 26 Sep - Sun 30 Sep, 8pm | Tue 2 Oct - Sun 7 Oct, 8pm | Matinee: Sat 29 Sep & Sat 6 Oct, 2.30pm

€27/24 | Matinees & Previews €22 | Age Guidance: 12yrs+ (Contains some strong language)

From Rough Magic comes the world premiere of Arthur Riordan's vibrant stage adaptation of the seminal novel by James Joyce, brought to life by a dynamic, new, creative ensemble of actors and designers under Ronan Phelan's direction.

The spiritual rebellion of Stephen Dedalus and his restless search for self-expression will come

manifesto; the dazzling debut of Ireland's epic reinventor and architect of the English language.

Cast: Martha Breen, Amy Conroy, Peter Corboy, Aoibhéann McCann, Karen McCartney, Paul Mescal, Conor O'Riordan & Kieran Roche.

Presented by Pavilion Theatre in association with Dublin Theatre Festival.





Anna Newell in association with Civic Theatre

I Am Baba









Sat 29 Sep, 10am, 11am & 12pm

Baby & Adult Ticket: €10 (max. 1 adult per child)



A magical adventure of song, lights and textures for babies aged 0-12 months. It's a show about identity, agency and personhood. For babies.

I Am Baba is full of gorgeous live harmony singing and playful objects – jellyfish-like scarves dance and tiny lights fly in this intimate immersive performance which happens inside a specially designed tent that holds just 6 babies – each with their adult guest.

Duration: 20mins with up to 20mins free play time after each performance.

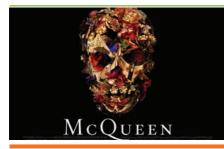
Limited capacity - early booking advised.

McQueen

CINEMA

Tue 9 Oct, 8pm | €8.50/7.50

English | Cert: 15A | 2018 | 110mins



This thrilling documentary, exploring the life of unconventional and controversial fashion designer **Alexander McQueen**, tells a haunting story of extravagant talent, restless creative energy and inescapable private sorrow.

Charting his rise from working class East London to the dizzying heights of the fashion world, the film features archive footage accompanied by candid interviews with family, friends and colleagues.

"a spectacular visual album of his work and an achingly moving account of the incomplete life behind it." Variety

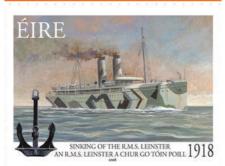
Fatal Voyage

The Story of the Sinking of the RMS Leinster





Wed 10 Oct, 8.30pm | €10/8



October 10th 2018 marks the centenary of the sinking of the RMS Leinster. Shortly after leaving Dún Laoghaire in 1918, the mailboat, carrying civilian passengers, military personnel, nurses and postal workers, was torpedoed by a German U-boat with the loss of 501 lives. Fatal Voyage tells the story through music and dramatic readings from passenger testimonies, letters and newspaper reports of the time.

Featuring readings by Bryan Murray, Michele Forbes, Cathy Belton and Clara Rose Thornton, and music by Cormac de Barra and Lisa Lambe.

Proceeds to The Maritime Museum, Dún Laoghaire.



DeptCon 4

Ireland's Biggest Young Adult Book Convention

Fri 12 & Sat 13 Oct | €25 (2 day ticket)



DeptCon4, brought to you by Department 51 at Eason, is Ireland's biggest Young Adult Book Convention. The two-day event will feature panel discussions and signing sessions with some of the bestselling young adult authors from across the U.S., UK and Ireland, along with plenty of surprises. A full list of attending authors will be revealed at a later date; keep an eye on our website: paviliontheatre.ie

COSON

Walt Disney's

The Little Mermaid



LITERAR)

Sun 14 Oct, 2pm

€8.50/7.50, Child €5, Family Ticket €22

English | Cert: G | 1989 | 83mins



Make *The Little Mermaid* part of your world once more, almost 30 years after its original release. Relive all the favourites from this beloved 1989 animation including *Kiss the Girl, Part of Your World* and the Oscar-winning *Under the Sea*. Disobeying her father's warnings, Mermaid Princess Ariel continues to swim to the surface. When she falls for a human Prince, Ariel makes a dangerous deal with dastardly sea witch Ursula.

Walt Disney's

Frozen (Sing-Along)



Sun 14 Oct, 4pm

€8.50/7.50, Child €5, Family Ticket €22



Don't miss out on this sing-along version of the stunning, big-screen, comedy adventure! Fearless optimist Anna sets off on an epic journey to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Teaming up with rugged mountain man Kristoff and his loyal reindeer Sven, they encounter Everest-like conditions, mystical trolls and a hilarious snowman named Olaf.

The Camino Voyage



Sun 14 Oct, 8pm | €8.50/7.50

English/Irish | Cert: Club | 2018 | 98mins



This intimate documentary charts the trials and tribulations of a remarkable, inspiring and dangerous voyage. A crew of five embark on the Camino by sea; a 2,500km, modern-day, Celtic odyssey, all the way from Ireland to Northern Spain. Setting sail in their own handmade traditional boat, called a 'naomhóg', against the backdrop of the vast ocean, the crew share music, stories and wise words.



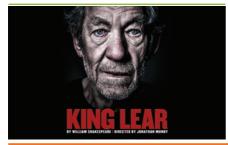
National Theatre Live (Encore Screening)

King Lear by William Shakespeare



Tue 16 Oct, 7.30pm | €15/13

Cert: 12A | Duration: 220mins (incl. interval)



 $\star\star\star\star\star$ "lan McKellen reigns supreme in this triumphant production." Daily Telegraph

Considered by many to be the greatest tragedy ever written, King Lear sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery.

Directed by **Jonathan Munby**, this contemporary retelling of Shakespeare's tender, moving and shocking play sees an "extraordinarily moving portrayal" (Independent) of King Lear by **Ian McKellen**.

Riksteatern in association with Unity Theatre

Nina: A Story About Me & Nina Simone





Wed 17 Oct, 8pm | €25

★★★★ The Scotsman

★★★★ "searing one-woman" The Stage

★★★★ "Josette Bushell-Mingo blows the roof off" Time Out

Backed by a brilliant band, Olivier Award-nominated actress **Josette Bushell-Mingo OBE (Rafiki in The Lion King, London)** mixes story and song, as she draws together tales from the life of Nina Simone and her own extraordinary career.

A searing and soulful theatre piece, Josette touches upon the 1960s civil rights movement, while drawing into parallel the struggles of the civil rights movement today.

Nina Simone was one of the most extraordinary artists of the twentieth century. She was the consummate musical storyteller who used her remarkable talent to create a legacy of liberation, empowerment, and love through a magnificent body of work.

"A thrilling, sometimes spine-tingling experience...catch it while you can." British Theatre Guide

IMRAM Féile Litríochta Gaeilge

The Dylan Gospel Project

IMRAM



Ring Them Bells (Buail na Cloig)

Thu 18 Oct, 8pm | €24/22



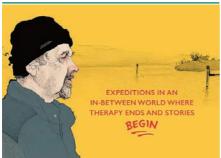
In the 1980s **Bob Dylan** shocked his fans by converting to Christianity and releasing three albums of fire-and-brimstone gospel music; *Slow Train Coming, Saved and Shot of Love.*

Drawing from these albums, *Ring them Bells* is a voyage into the heart of Bob Dylan's gospel music, featuring singers **Liam Ó Maonlaí**, **Justine Nantale**, **Esosa Ighodaro** and **Zeenat Sarumi**, and a stellar band led by musical director **Rod McVey**. The lyrics have been translated into exquisite Irish by poet **Gabriel Rosenstock** with screen projections by **Margaret Lonergan**.

Michael Harding: On Tuesdays I'm a Buddhist



Fri 19 & Sat 20 Oct, 8pm | €20



Join best-selling writer and raconteur Michael Harding as he reads from his latest memoir, ruminates on the difference between psychotherapy and religion, and relays the story of his pilgrimage to Skellig Michael, in his ongoing search for meaning.

On Tuesdays I'm a Buddhist is a spell-binding and powerful book about the human condition, the narratives we weave around the self, and the ultimate bliss of living in the present moment.

"Harding's latest attempt to find meaning in life is searingly honest, funny and self-deprecating" The Irish Times

The Royal Ballet (Encore Screening)

Mayerling



Sat 20 Oct, 2pm | €15/12

Duration: Approx. 195mins (incl. 2 intervals)



Dangerous desires, family secrets and political intrigues twist through every moment of daring choreography in **Kenneth MacMillan's** ballet. Inspired by the psychologically tormented heir to the Habsburg Empire, Crown Prince Rudolf, this ballet is bursting with intensity, madness and passion, proving that sometimes the truth is more scandalous than fiction.

The large cast allows for impressive ensembles in addition to the ballet's many solos of distinctive character. The drama is perfectly accompanied by a sweeping score from Hungarian composer **Franz Liszt**.



MUSIC

Irish Chamber Orchestra at Monkstown Parish Church

Night Music

Sat 20 Oct, 8pm | €24/22



An intimate and relaxed evening of classical treats by Mozart and Tchaikovsky set within the breath-taking surroundings of Monkstown Parish Church. Directed by Katherine Hunka, the Irish Chamber Orchestra will perform Mozart's joyful serenade Eine Kleine Nachtmusik, one of his most beautiful and best-loved works. Brimming with lush sounds, they will perform Tchaikovsky's jewel, his Souvenir de Florence. In between, Michael Buckley performs Pipe Dreams, an effervescent concerto for jazz flute and orchestra by Ronan Guilfoyle.

"splendid music...stimulating and thought-provoking"
The Sunday Business Post

Bombinate Theatre

Susie and the Story Shredder

FAMILY

Sun 21 Oct, 2pm

Child €8, Adult €10, Family Ticket €33

Age Guidance: 7yrs+



King Levi says that stories make your brain go fuzzy and your hands turn green!

All stories are banned in the Kingdom of Levitas. It's Susie and Shredder's job to enforce the King's law, shredding stories from dusk 'til dawn. But today, Susie will read a story for the very first time. Perhaps stories aren't so scary after all.

Please Note: No actual stories were harmed in the making of the play!

Developed with support from Pavilion Theatre's Patron Donation Award.

Donna Taggart



Sun 21 Oct, 8pm | €22.50



Following her international success with *Jealous* of the Angels, which has now achieved multiplatinum status with millions of online streams, Donna Taggart is delighted to be stopping off in Dún Laoghaire as part of her 2018 Irish Tour.

Donna's distinctive, emotional singing style has drawn comparisons with the likes of Eva Cassidy, Mary Black and Alison Krauss. Her debut Irish and UK Tour in 2017 enthralled audiences and has established her as one of Ireland's top live female performers.



Hot Spot Music Club

Ladies in the Blues

Clara Rose, Emma Nicolai, Jhil Quin & Live Band

Wed 24 Oct, 8pm | €25/23



After sold out shows at the Cork Jazz Festival and standing ovations across the country, Ladies in the Blues pays homage to the great women who transformed the blues from local folk music into the art form it is today.

From the gospel roots of the 1920s to vaudeville, jazz and blues rock, immerse yourself in songs by all those great women of the blues - Big Mama Thornton, Billie Holiday, Nina Simone, Etta James, Ella Fitzgerald, Janis Joplin, Bessie Smith and many more.

"Spectacular" The Irish Times

Holy Mary by Eoin Colfer

Directed by Alison Spilane-Hinks | Starring Mary Murray & Jacinta Sheerin

ry Murray & Jacinta Sheerin



Holy Mary is the story of two nine-year-old girls on the days leading up to the social occasion of the year; their First Holy Communion. Mortal enemies since birth, Majella thinks she has found a weak spot when she realises that Mary's Communion dress is actually a second hand dress.

A hilarious and heart-breaking tale of Communion, confusion and consternation, the cast of two play two mothers, a benevolent priest, a patient teacher, a misguided father and two cheeky yet loveable nine-year-olds.

Red Hurley

MUSIC

THEATRE

MUSIC

Fri 26 Oct, 8pm | €27.50



Red Hurley and his band take to the stage for what promises to be a great night of entertainment.

Approaching 50 years in show business, Red will deliver knockout performances of his many chart-topping hits and breathe new life into classic pop songs. Expect beautiful and moving performances of inspirational classics such as *Amazing Grace* and *How Great Thou Art*, and spectacular renditions of Irish classics such as *Danny Boy*.

"without a doubt one of the best male voices of all time" Irish Independent



Dublin Animation Film Festival 2018





Sat 27 Oct, Various Times

Shorts Free (booking essential) | Feature Film €9

Group Discounts Available



Celebrating the magic of Irish and international animation, Dublin Animation Film Festival is proud to announce a special screening of the Oscarnominated film *The Breadwinner*, followed by a Q&A with a special guest from **Cartoon Saloon!**

The programme will also include screenings of the official selection of shortlisted films for the Dublin Animation Film Festival, a ballot for the Audience Choice Award, followed by the presentation of the DAFF 2018 awards.

Keep an eye on the festival's website for programme updates: dublinanimationfilmfestival.com

Paula Lambert Puppet Theatre

Bosco's Garden & Snow White



Sun 28 Oct, 12pm & 2pm

€10, Family Ticket €35

Bosco is Bosco, not a boy, not a girl, just a Bosco; a cheeky, lovely, funny, slightly-cracked, irrepressible, eternal five-year-old who lives in a box and who loves nothing more than to just be Bosco and meet all the boys and girls.

After starring on Irish TV for three decades, you'll see why Bosco remains a firm favourite for each new generation. Enjoy the story of Snow White through this completely interactive live experience.

"Slapstick, silly and utterly spectacular from start to finish" Irish Examiner

The Royal Opera (Live Screening)

Die Walküre: Live



Sun 28 Oct, 5pm | €15/12

Duration: Approx. 350mins (incl. 2 intervals)

Sung in German with English subtitles



Keith Warner's production of **Richard Wagner's** masterpiece is conducted by **Antonio Pappano** and this final revival is cast with an outstanding international array of Wagnerian specialist singers.

Die Walküre (The Valkyrie) is the second opera in Wagner's epic Ring cycle, and features several of the series' musical highlights – the sparkling Magic Fire Music and the electrifying Ride of the Valkyries.

Among the musical fireworks and Norse mythology, at the centre of this opera, are the unforgettable characters and the complex entanglements between them



Compañía María "La Serrana"

Flamenco from Seville

On the Shoulders of Hercules (Los Hombros de Hércules)

Tue 30 Oct, 8pm | €26, Child €12

Special Guest: Joyce Richardson



An ode to the masters that went before, *Los Hombros de Hércules* is a traditional flamenco evening of the highest calibre – gypsy flamenco from the heart of Seville, featuring the top flamenco artists.

María "La Serrana" brings together two of the best flamenco singers of our time to join her on stage; **Juan José Amador** and **Pepe de Pura**. Accompanied by guitarist **Luis Amador** and filled with energy and intensity, this is set to be an evening of sizzling flamenco.

National Theatre Live (Encore Screening)

Frankenstein

Based on the novel by Mary Shelley - adapted by Nick Dear

Wed 31 Oct, 7.30pm | €15/13

Cert: 15 | Duration: 140mins (incl. interval)



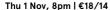
Frankenstein returns to international cinemas this Halloween, to mark the 200th anniversary of Mary Shelley's most famous novel. Captured live in 2011 on the National Theatre stage in London, this thrilling production became an international sensation, experienced by almost half a million people in cinemas around the world. Directed by Oscar-winner Danny Boyle (Trainspotting, Slumdog Millionaire), Frankenstein stars Jonny Lee Miller (Trainspotting) as Victor Frankenstein and Benedict Cumberbatch (BBC's Sherlock) as his innocent but grotesque creation.

Junk Ensemble

Soldier Still



THEATR





Soldier Still is a beautiful and haunting tale exploring the after-effects of war, the retirement of a soldier and the indelible traces left behind.

This new dance theatre production from Junk Ensemble was created out of series of interviews with current and former soldiers. A combination of dance, theatre, music, and gorgeous design, it is performed by four exceptional dancers; Stephen Moynihan, Lucia Kickham, Miguel Do Vale and Julie Koenig, and former Captain, Dr Tom Clonan.

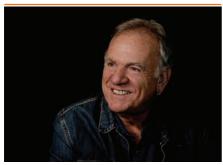
★★★★★ "Raw power and a palpable elegance...Not to be missed" The Arts Review
Best Design, Dublin Fringe Festival 2017



Ralph McTell



Fri 2 Nov, 8pm | €30/28



One of music's great storytellers, Ralph McTell is now celebrating more than 50 years on the road. Ralph made his debut in 1968 with the album *Eight Frames a Second* and in 1974 the release of his world-famous *Streets of London* earned him an Ivor Novello Award.

Known for his virtuoso guitar technique and a style that invites you into a unique world, he weaves a narrative that is both significant and poignant.

"McTell's guitar playing is rhythmic, sensitive and lyrical" Folk Radio

Lifetime Achievement Award, BBC Radio 2 Folk Awards 2002

Quge Ulan Muqir



Sat 3 Nov, 8pm | €16/14



Quge Ulan Muqir are a band from Inner Mongolia in China, inheriting the spirit and tradition of Ulan Muqir. Combining throat singing and long song with horse head fiddles and four stringed lutes, Quge Ulan Muqir bring Mongolian ancient music to life as never heard before.

The people of Inner Mongolia always express their emotions through songs and dances. Ulan Muqir are a cultural troupe whose history spans more than six decades on the prairie of Inner Mongolia.

Des Bishop



Sun 4 Nov, 8pm | €26

Age Guidance: 16yrs+



Des Bishop is one of Ireland's most successful comedians. Originally from New York, he moved to Ireland at age 14 and first came to prominence with his extraordinary TV series *The Des Bishop Work Experience*, followed later by the award-winning In the *Name of the Fada* and *Breaking China*.

His unique stand-up shows have toured the world to critical acclaim and his perceptive comic observations on Irish life make Des a must-see for fans of insightful, provocative comedy.

★★★★ "Hilariously funny" The Scotsman



Teac Damsa

Swan Lake / Loch na hEala

Created by Michael Keegan-Dolan







Tue 6 - Sun 11 Nov, 8pm | €39.50

6 Performances Only - Early Booking Advised! | Duration: 75mins

From the imagination of one of Ireland's foremost dance and theatre makers comes a new adaptation of one of the most famous of all story ballets, *Swan Lake*. **Michael Keegan-Dolan** has forged a searing new vision for this beloved tale, creating a world of magical realism, powerful imagery and potent storytelling.

A critical smash in Dublin, a sold out world tour and winner of Best Production and Best Costume Design at the Irish Times Theatre Awards, this Swan Lake is rooted in a place where ancient Irish mythology and modern Ireland collide. The Dublin based band Slow Moving Clouds has created a new score that combines Nordic and Irish traditional music with minimalist and experimental influences. The result is a Swan Lake for our time and a stunning debut for Keegan-Dolan's new company, Teac Damsa.

★★★★★ "raw, raucous, redemptive, majestic, vital and empowering" The Irish Times

***** "rolls drama, dance and music together to create a haunted and haunting piece" The Financial Times

★★★★ "a thing of wonder" The Financial Times

Please Note: No latecomers and no re-admittance.

The Royal Ballet (Live Screening)

La Bayadère: Live



Tue 13 Nov, 7.15pm | €15/12

Duration: Approx. 185mins (incl. 2 intervals)



Natalia Makarova's production of this 19th-Century classic ballet brings an exotic world of temple dancers and noble warriors to life. The choreography allows two opposing ballerinas to shine, while a bronze idol comes vividly to life in a stunning solo. Throughout, the melody and moods of Austrian composer Ludwig Minkus's music perfectly match the fluidity and precision of the classical choreography and the drama of the storytelling.



THEATRE

The Oscar Wilde Season (Encore Screening)

The Importance of Being Earnest

by Oscar Wilde

Wed 14 Nov, 7.30pm | €15/13

Duration: Approx. 165mins (incl. interval)



A new production of one of the funniest plays ever written, **Oscar Wilde's** *The Importance of Being Earnest* was filmed live at the **Vaudeville Theatre in London's West End**.

Wilde's much-loved masterpiece throws love, logic and language into the air to make one of theatre's most dazzling firework displays. Jack, Algy, Gwendolyn and Cecily discover how unsmooth runs the course of true love, while Lady Bracknell keeps a baleful eye on the mayhem of manners.

This is How we Fly



Thu 15 Nov, 8pm | €20/18



Caoimhín Ó Raghallaigh (The Gloaming) - fiddle & hardanger fiddle

Seán Mac Erlaine - clarinets & live electronics
Nic Gareiss - percussive dance

Petter Berndalen - drums & percussion

This is How we Fly brings together three musicians and one dancer, each of them rooted in different cultures and musical vocabularies, each on the cusp of their most creative years.

Following the release of their latest album, *Foreign Fields*, this will be their only Dublin show of 2018.

"This is what the future sounds like" The Irish Times

Ceol Connected

A Winter Wish

FAMILY & SCHOOLS

Fri 16 Nov, 11am & 2pm

Child €5, Adult €8, Family €22

Schools €5 (Teachers go free)

Age Guidance: 3yrs+ | Duration: 45mins



Every winter in Whistleberry Forest, a little robin comes to visit and grants the creatures of the forest their very own wish - they can wish for whatever they want! From dripping icicles to gentle snowfall, the delight of skating on an icy river or flying high on a moonlit night, discover the mysteries of Whistleberry Forest in a mesmerising traditional music performance made for children.

From the creators of *The Far Field*, Ceol Connected's *A Winter Wish* is a wonderfully interactive musical adventure that is sure to have everyone singing along.



National Theatre Live (Encore Screening)

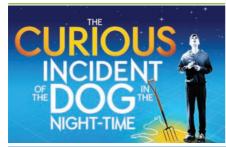
The Curious Incident of the Dog in the Night-Time

Based on the novel by Mark Haddon - adapted by Simon Stephens

THEATRE

Fri 16 Nov, 7.30pm | €15/13

Cert: 15 | Duration: 170mins (incl. interval):



Captured live from the **National Theatre in London**, this critically acclaimed production has astonished audiences around the world and has received **seven Olivier and five Tony Awards**. Fifteen-year-old Christopher is under suspicion and must solve the mystery of who murdered Mrs Shears' dog Wellington. He has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. But his detective work takes him on a frightening journey that upturns his world.

 ${\rm ``A}$ phenomenal combination of storytelling and spectacle" The Times

"Dazzlingly inventive" Evening Standard

St Patrick's Dramatic Society Dalkey

Waiting in The Wings by Noel Coward



Tue 20 - Fri 23 Nov, 8pm | €18



'The Wings' is a charity home for retired actresses who grow older ungracefully amidst squabbles, jealousies and grandiose memories. The arrival of Lotta Bainbridge, the once-great actress, rekindles a feud - years ago she married the ex-husband of one of the residents. It takes a tragedy to restore peace and harmony to those waiting in 'The Wings'.

Staged by St Patrick's Dramatic Society, Dalkey with kind permission of Samuel French Ltd.

THISISPOPBABY & LORDS OF STRUT

LORDS OF STRUT: ABSOLUTE LEGENDS





Sat 24 Nov, 3pm | €10

Duration: 60mins



All their lives they wanted to be famous. To get there they need to make the perfect dance routine, but they need your help. In this dance fantasy adventure brothers Sean and Seamus rock out some banging moves, run into trouble, have a few tantrums, cause a teensy bit of mayhem and find out if fame is really what they're looking for after all.

Street Performance World Champions, unlikely heroes of smash hit RIOT and Britain's Got Talent favourites, Lords of Strut deliver their most ridiculous, bizarre and hilarious family show to date.



Deirdre O'Kane

A Line of O'Kane

Sat 24 Nov, 8pm | €20/18





Deirdre O'Kane has really hit her stride. Footloose following a glittering turn on *Dancing with the Stars* and revelling in her return to stand-up, don't miss Deirdre at her hilarious best in a straight-talking look at twelve frantic months in the life of this tangotripping, family-minding, telly-making, house-moving, comedy dynamo.

"Unique star quality." The Guardian

"O'Kane dazzles from start to finish" The List

Revolting Rhymes



MUSIC

Sun 25 Nov, 2pm

€8.50/7.50, Child €5, Family Ticket €22

English | Cert: PG | 2016 | 56mins



The directors of *The Gruffalo* and *Room on the Broom* pay tribute to the late **Roald Dahl** in this award-winning animation, based on his classic 1982 poem of the same name.

While each rhyme is based on a classic fairy tale, Dahl adds unexpected twists and turns, and a satisfying dash of gruesomeness that sheds new light on the adventures of *Little Red Riding Hood, Snow White, Jack and the Beanstalk* and others.

Best Animation, BAFTA Children's Award 2018 Best Short Animation Nominee, Oscars 2018

Pat Egan Management

An Evening with Phil Coulter

Gold & Silver Days

Sun 25 Nov, 8pm | €30



Among Ireland's biggest-selling recording artists of all time, rubbing shoulders with Bono and the Boys, is the legendary Phil Coulter.

He has performed with everyone from James Galway and the London Symphony Orchestra to Nanci Griffith and The Blue Moon Orchestra, not to mention Henry Mancini, Elmer Bernstein and Quincy Jones.

Join Phil as he performs new arrangements of all his favourite classic songs from *The Town I Loved So Well* to *Steal Away*, along with his very special guest Geraldine Branagan.



Pat Egan Management

The Don Baker & Rob Strong Band

An Evening of Blues & Soul Inspiration

Tue 27 Nov, 8pm | €22.50



Celebrating 50 years on the road, Don and Rob are recording a new album; a feast of Blues and Soul entitled *Brothers In Arms*.

Don Baker is a prolific singer-songwriter who has been described by Bono as "the best harmonica player in the world". Rob Strong has been performing for five decades with a unique and sensational voice that saw him pull in huge crowds as part of The Plattermen and The Rockets.

All in all Don, Rob and their band guarantee a great night of Rock `n' Roll.

Vladimir & Anton: The Violinists

MUSIC

MUSIC

Wed 28 Nov, 8pm | €24/22



Vladimir & Anton play unique musical arrangements of popular classics, folk themes and today's chart music. Their characteristic style combines sophistication of classical with the simplicity of traditional folk music. Brothers by birth and joined together by a passion for music, they are the 4th generation of musical maestros and have performed at London's Palladium and Belfast's BBC Proms, and have collaborated with Katherine Jenkins and the BBC Concert Orchestra.

"The Nigel Kennedys of their nation" London Evening Standard

The Everly Brothers Experience

MUSIC

Fri 30 Nov. 8pm | €22/20



A faithful tribute to the Rock `n' Roll icons featuring The Zmed Brothers and 5-piece band The Bird Dogs, with all **The Everly Brothers'** unforgettable songs from the 50s and 60s, including *Cathy's Clown, Bird Dog, Problems, Crying in the Rain* and many more.

Since January 2016, Los Angeles natives Zachary and Dylan Zmed have celebrated the pivotal sounds of The Everly Brothers' music with enthusiastic crowds all across the US and overseas. This is sure to be a memorable evening of legendary Americana.



Federico Albanese at the Pepper Canister Church, Dublin



Fri 30 Nov, 8pm | €25



Berlin-based Italian composer and pianist Federico Albanese returns to Ireland with a very special concert in the breath-taking surroundings of **Dublin's Pepper Canister Church.**

Federico's compositions are airy and cinematic, blending classical music, electronica and psychedelia. His previous work has only been eclipsed in acclaim and scope by his latest opus, By the *Deep Sea* (2018).

With this record Albanese used a multitude of recording techniques to simulate a "meditation state" and create a record of remarkable nuance, elegance and, naturally, depth.

Cara Dillon

Upon A Winter's Night

Sat 1 Dec, 8pm | €25



Possessing of one of the most celebrated and pure folk voices to have come out of Ireland, Cara will be bringing her Christmas show back, cementing this magical and memorable festive experience as a firm tradition for many years to come.

Cara and her band will once again capture the mystery of Christmas with a collection of songs, ancient and modern, providing a welcome reminder that the festive season can be about more than just commercialism.

"stunning" The Sunday Times
"Quite possibly the world's most beautiful female voice"
Mojo Magazine

ABBA Forever



MUSIC

Tue 4 Dec, 8pm | €22/20



ABBA Forever returns to Pavilion Theatre for another Christmas night out, featuring all the iconic hits including Mamma Mia, Dancing Queen, Fernando and many more.

This sing-along extravaganza celebrates the Eurovision winners with a spot-on sound and stunning audio-visuals of ABBA's seminal moments.

Does Your Mother Know? If not, tell her! It's the perfect way to start your Christmas celebrations, so get your glad rags on, brush up on the lyrics, don the dancing boots and come to the best party in town!

Admission: One Shilling with Dame Patricia Routledge & Piers Lane



Wed 5 Dec, 8pm | €32



Multi-award-winning actress **Dame Patricia Routledge** (Keeping Up Appearances) and international concert pianist **Piers Lane** tell the extraordinary story of **Myra Hess** and her famous wartime National Gallery concerts. Through spoken word interspersed with piano music by Bach, Beethoven, Schubert, Brahms, Schumann and Chopin, hear how the great adventure of these lunchtime concerts began, and how they continued while bombs rained down on London.

★★★★ "A heart-warming enjoyable divertimento performed by two experts" The Reviews Hub

The Royal Ballet (Encore Screening)

The Nutcracker



Thu 6 Dec, 3pm & 7.30pm | €15/12

Duration: Approx. 150mins (incl. 1 interval)



The Nutcracker has long been one of the most delightful ways to discover the enchantment of ballet and makes for a delicious Christmas treat for all the family.

Tchaikovsky's much-loved music, including Dance of the Sugar Plum Fairy, is matched to a magical adventure on Christmas Eve for Clara and her Nutcracker doll.

Peter Wright's production for The Royal Ballet keeps true to the spirit of this Christmas classic and the many solo roles and ensembles put the world-class skills of the company to the fore.

Christmas with the Dublin Gospel Choir



Fri 7 Dec, 8pm | €20/18



This December, on the back of their hugely successful Christmas album, Dublin Gospel Choir return to the Pavilion Theatre, bringing a selection of Christmas favourites with their distinctive gospel flavour; some joyful, some uplifting, some nostalgic and some just downright funky!

Dublin Gospel Choir have long been a household name in Ireland – versatile, passionate and vibrant, they uplift and energise with powerful voices and rich harmonies. They have shared the stage with industry heavyweights such as Rod Stewart, John Legend and Kodaline, to name but a few.



Eimear Quinn



COMEDY

THEATR

Sat 8 Dec. 8pm | €24/22



Following consistent sell-out shows, year after year at Pavilion Theatre, we're delighted to welcome Eimear back for her annual Christmas concert. In this intimate and spiritual night, Eimear will bring her own special rendition of Christmas songs and carols for a memorable musical experience.

Eimear's ethereal voice will blend beautifully with string quartet & guitar, so to sit back and let the hustle and bustle of the festive season fade away.

"a cherub's voice that floats in an ethereal cloud" The Sunday Independent

Faulty Towers: The Dining Experience

At Fitzpatrick Castle Hotel, Killiney

Tue 11 & Wed 12 Dec, 8pm (arrive 7.45pm)

€48.50 (incl. 4 course meal)



This award-winning, globetrotting, truly legendary show returns for another Christmas cracker! Early booking advised. Basil, Sybil and Manuel serve up more madcap mayhem in a feast of comic delights; some familiar, some off the cuff but all with a "Faulty" seasoning and a guarantee to keep you laughing all the way to dessert. A fully immersive, highly improvised comedy-theatre and dining experience where anything and everything can go wrong!



Irish National Youth Ballet

Cinderella



Fri 14 Dec, 12pm* & 8pm | Sat 15 Dec, 3pm & 8pm Sun 16 Dec, 2pm | €22/16, Matinee: €18/14/*8



The Irish National Youth Ballet will present an all new production of *Cinderella*. Following last year's sold-out production of *The Nutcracker*, Killian O'Callaghan choreographs once more to the wonderful Prokofiev score.

Forty of Ireland's best young ballet dancers will enthral and delight theatre and dance lovers with this well known and loved fairy tale. It's a must see this Christmas.

Group Rates Available: Contact Box Office on (01) 231 2929

LIVE ON STAGE THIS CHRISTMAS!

We're Going on A BEAR HUNT

Based on the much-loved picture book by Michael Rosen and Helen Oxenbury

Wed 19 - Sun 30 Dec | Various Times

€17.50 | Family Ticket €60 (Family of 4 | Selected shows only) | Group Rates Available

Schools €12 (Teachers go free) | Age Guidance: 3yrs+ | Duration: 55mins

For full date, time and price info please visit our website: paviliontheatre.ie

Direct from the West End, the smash-hit adaptation of Michael Rosen's award-winning picture book. We're Going on a Bear Hunt, returns to Pavilion Theatre this Christmas.

SCHOOL:

Join us for an unmissable adventure through gigantic swishy swashy grass, the splishy splashy river and the oozy, squelchy mud in search of a bear. We're not scared!

Brought vividly and noisily to life with live music, rhymes, rhythms and lots of interactive fun this production is the perfect festive treat for families and school outings.



THE PERFECT FAMILY SHOW AND SCHOOL OUTING FOR THE CHRISTMAS SEASON - 21 PERFORMANCES ONLY!



LITERARY

A Night Before Christmas

An Evening of Christmas Stories & Songs

Fri 21 Dec, 8pm | €22/20



Following last year's brilliantly successful Christmas show, our all-star cast of Irish actors and musicians, Owen Roe, Michele Forbes, Cathy Belton, Phelim Drew, and Cormac de Barra return with a fresh selection of warm and wonderful Christmas stories and songs to help get you in the mood for the big day.

An often overlooked tradition, Christmas storytelling can be affecting, poignant and inspiring. Come and enjoy *A Night Before Christmas* on this special evening.

Special Christmas Screenings



€8.50/7.50, Child €5, Family Ticket €22



The Man Who Invented Christmas

Thu 20 Dec, 5pm English | Cert: PG | 2017 | 104mins

Charles Dickens has been struggling to come up with another bestseller. Tormented by writer's block, he searches for ideas for a Christmas story to capture the public's imagination. Shot on location in Ireland this festive and light-hearted feature will entertain and charm audiences of all ages.



Elf

Sat 22 Dec, 5pm English | Cert: PG | 2003 | 97mins

Will Ferrell stars as Buddy, a human baby raised as an elf in the North Pole. Buddy heads to New York City to find his true place in the world, but soon realises that it's not all sugarplums and candy canes; his real father is a "Scrooge", his step brother doesn't believe in Santa, and everyone has forgotten the true meaning of Christmas!



It's A Wonderful Life

Sat 22 Dec, 8pm English | Cert: PG | 1947 | 129mins

This moving and beautifully told film is a true masterpiece of cinema. In classic Hollywood style, Heaven sends a guardian angel to remind George Bailey how worthwhile his life has been and to treasure the good times when the going gets tough.

"inspirational and thoroughly festive" The Telegraph



Home Alone

Sun 23 Dec, 5pm English | Cert: PG | 1990 | 103mins

In this classic Christmas comedy, 10-year-old Kevin (Macaulay Culkin) is inadvertently left home alone when his family go on holiday and must fend for himself. When two incompetent burglars (Joe Pesci & Daniel Stern) attempt to loot his house, Kevin fights back in a series of comic attacks.



Young European Strings School of Music



Christmas Fun with Strings & Tippy-toes

Sun 2 Dec, 2pm | €12, Child €10



A Christmas concert for the whole family featuring the best of Dublin's young musicians and surprise guests.

Special guest artists are young ballerinas from the Myart Ballet School.

The Odette School of Ballet



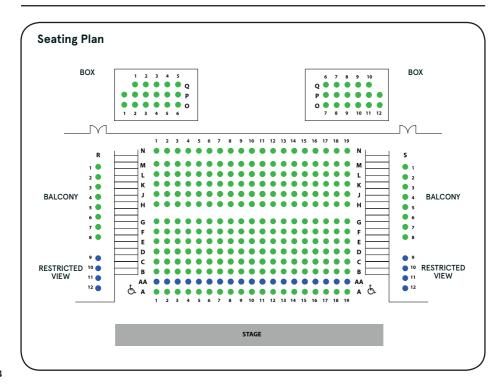
Sun 9 Dec, 3pm | €15/10



The Odette School of Ballet is taking to the stage to perform *With Dance I Can*.

From Ballet to Jazz, this exciting performance will see students create a wonderful world of dance.

The Odette School of Ballet is a place where anyone can learn to dance; their show will feature students from various classes dancing alongside each other.





Booking Information

Box Office: (01)231 2929, or visit our website: www.paviliontheatre.ie (free booking online)

Keep In Touch

Box Office opening hours are Mon-Sat, 12-5pm (8pm on performance nights), Sun, 2 hours before the performance time. Telephone bookings incur a €1 transaction charge. Online booking is free! All children must be accompanied by an adult.

Discounts

- Concession tickets and group rates subject to availability
- Early Bird Offer 20% off selected events throughout the year. Stay up to date on all early bird offers on our website or call the Box Office for more information.

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit www.paviliontheatre.ie/boxoffice

Accessibility

If you have any questions about accessibility in the theatre, visit our website (www.paviliontheatre.ie/visit/accessibility) or call box office on (01)-231 2929

Theatre Bar

The Theatre Bar opens one hour before every evening performance. An interval order facility is available for certain shows.

Free Wi-Fi available in our foyer.

Getting Here

By Bus / Train - Dún Laoghaire bus terminus is located across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111. Dún Laoghaire DART station is located directly across the road from the theatre.

Parking Options

Park Rite Car Park - situated under Pavilion Theatre, entrance on Queen's Road. A €3 rate is available from 5.30pm when you prebook your space online at www.parkrite.ie. You must prebook the day in advance of coming to the theatre otherwise a €2.40 hourly rate applies. For opening hours contact: (01) 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01)230 0030 /(01)230 0029

On Street Parking – Free from 7pm – please check parking meters for more information. Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.

Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01)231 2929 or by dropping into our Box Office (Mon – Sat, 12-5pm) or anytime on our website – www.paviliontheatre.ie





Dún Laoghaire-Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be the key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

www.dlrcoco.ie



Pavilion Theatre

Marine Road Dún Laoghaire Co Dublin A96 Y959

Box Office: (01)231 2929 www.paviliontheatre.ie FREE BOOKING ONLINE

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#PavilionTheatre #MondayNightCinema

GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!

DESIGN: WWW.REVERTDESIGN.NET





