

CALL ME BY YOUR NAME

English/Italian/French | Cert: 15A | 2018 | 130mins

DATE: MON 8 JAN, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: LUCA GUADAGNINO

★★★★★ "one of the very best films of the year" **Rolling Stone**

It's 1983, and 17-year-old Elio is living in northern Italy with his family. It's a carefree life of great food, classical music and summer romances. All of this changes with the arrival of Oliver, a summer intern for Elio's father. The handsome American strikes up an immediate bond with Elio, and the pair soon find themselves growing closer together.

Based on the novel by André Aciman.

WIND RIVER

English | Cert: Club | 2016 | 107mins

DATE: MON 15 JAN, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: TAYLOR SHERIDAN

★★★★★ "beautiful and haunting 21st century Western thriller" **Chicago Sun-Times**

When game tracker Cory Lambert (Jeremy Renner) discovers the body of a young woman in a remote area of the Wind River Indian Reservation, the FBI send in rookie agent Jane Banner (Elizabeth Olsen) to investigate. Teaming up with Lambert as her guide, the duo work to solve the mystery of the young woman's death.

Un Certain Regard - Best Director, Cannes Film Festival 2017

HAPPY END

French/English | Cert: 15A | 2017 | 108mins

DATE: MON 22 JAN, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: MICHAEL HANEKE

★★★★★ "a stark, unforgiving and gripping satire on bourgeois Europeans" **The Guardian**

Isabelle Huppert stars in this darkly comic family drama about a well-off French family living in a bourgeois bubble in northern France. Despite dealing with their own setbacks amongst family members, they are all oblivious to the grim conditions and human misery unfolding in refugee camps around the port town of Calais, just a few miles from their home. **Austrian Submission for Best Foreign Language Film, Oscars 2018**

THE FLORIDA PROJECT

English | Cert: 15A | 2017 | 115mins

DATE: 29 JAN, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: SEAN BAKER

★★★★★ "A vibrant, bold and bright portrayal of American childhood" **Irish Times**

Six-year-old Moonie lives with her mother Halley in a Florida motel. While Halley tries desperately to make ends meet and pay the rent to their kind but stern landlord Bobby (Willem Dafoe), Moonie spends the summer exploring the urban wilderness and getting into every sort of mischief with friends. The Florida Project is a deeply sympathetic and authentic portrait of forgotten America and her children.



HOTEL SALVATION

Hindi | Cert: Club | 2016 | 99mins

DATE: MON 5 FEB, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: SHUBHASHISH BHUTIANI

★★★★ "smart, spellbinding and achingly relatable" **The Guardian**

Believing that his life is coming to an end, 77-year-old Daya decides that he must travel to the Indian holy city of Varanasi to attain salvation before dying. Reluctantly accompanied by his overworked son Rajiv, the two are forced to reconnect with each other and with life. This charming comedy-drama celebrates death as a delightful, poignant celebration of life.

UNESCO Gandhi Medal, Venice International Film Festival 2016

THE DEATH OF STALIN

English | Cert: 15A | 2018 | 106mins

DATE: MON 12 FEB, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ARMANDO IANNUCCI

★★★★★ "an A-list line-up" **The Guardian**

★★★★★ **Irish Times**

It's 1953, and Joseph Stalin rules over the Soviet Union with an iron fist...until one morning he's discovered unconscious. With the dictator at death's door, his deputies including Nikita Khrushchev (Steve Buscemi) and Georgy Malenkov (Jeffrey Tambor) begin jostling for power. Loaded with inspired comic moments and thrilling political chaos this is a hilarious yet probing historical satire.

GOLDSTONE

English | Cert: Club | 2016 | 110mins

DATE: MON 19 FEB, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: IVAN SEN

★★★★★ "a masterpiece of outback noir" **The Guardian**

Indigenous Detective Jay Swan arrives in the outback town of Goldstone on a missing person's enquiry. What first seems like a straightforward investigation soon opens into a web of crime and corruption, leading Jay to dig deeper into a conspiracy that pits life against money. Exploring Australia's history whilst dealing with key contemporary issues, Goldstone is intelligent and thought-provoking cinema.

AUDI DUBLIN INTERNATIONAL FILM FESTIVAL

DATE: MON 9 MAR, 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

CASTING, 5pm

German | Cert: Club | 2017 | 91mins

Director Vera is looking for the perfect cast for her TV remake, but as the first day of shooting approaches, she is no closer to casting the leading role.

THE DIVINE ORDER

German/English | Cert: Club | 2016 | 96mins

It's 1971. Nora, a young housewife and mother, is living a quiet life in a small village in Switzerland while also publicly fighting for women's suffrage.



HEARTSTONE

Icelandic | Cert: Club | 2016 | 129mins

DATE: MON 5 MAR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: GUÐMUNDUR ARNAR GUÐMUNDSSON

★★★★ "thrillingly atmospheric" **The Playlist**

A remote fishing village in Iceland; teenage boys Thor and Christian experience a turbulent summer in their homes and in their hearts, as they grapple with feelings for each other and new love interests. As summer comes to an end, can their friendship survive the harsh Icelandic winter, as they leave the playground and face adulthood?

Queer Lion Award, Venice International Film Festival 2016

IN BETWEEN

Hebrew/Arabic | Cert: Club | 2016 | 103mins

DATE: MON 12 MAR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: MAYSALOUN HAMOUD

★★★★ "A brave film befitting its brave depiction of women." **The Irish Times**

Layla, Salma, and Nour, three Palestinian women, share an apartment in the vibrant centre of Tel Aviv. Despite being "independent", they struggle with the restrictions imposed on their lives by a blinkered society. Maysaloun Hamoud's remarkable feature debut, explores the challenges facing young Arab-Israeli women who must negotiate being "in between" cultures and traditions.

Best Actress, Israeli Film Academy Awards 2017

ROSALIE BLUM

French | Cert: Club | 2016 | 95mins

DATE: MON 19 MAR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: JULIEN RAPPENEAU

★★★★ "Whimsical, tender and original" **New Zealand Herald**

A random encounter has unexpected and life-changing consequences for three characters in this quirky, heart-warming tale based on the graphic novel trilogy by French artist Camille Jourdy. Enchanting and ingeniously crafted, the characters are taken on an unexpected adventure full of surprises.

Presented with the support of the French Embassy and the Institut Français.

A FANTASTIC WOMAN

Spanish | Cert: Club | 2017 | 103mins

DATE: MON 26 MAR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: SEBASTIÁN LELIO

★★★★★ "a powerful drama" **The Hollywood Reporter**

★★★★★ **LA Times**

Marina is beautiful, vibrant and in love. So when her lover Orlando dies suddenly, she is left raw with grief, only to find that, as a transgender woman, she is suspected of foul play by his family. Marina fights for her rights while maintaining her dignity in this moving drama about a woman struggling with societal prejudice.

Chilean Submission for Best Foreign Language Film, Oscars 2018



PRIMAIRE

French | Cert: Club | 2017 | 105mins

DATE: MON 9 APR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: HÉLÈNE ANGEL

"a love letter to the teaching profession" **Daily Express**

Devoted primary school teacher Florence pours her heart and soul into her students each and every day. When she encounters disruptive student Sacha, and finds he has been abandoned by his mother, Florence vows to help him. However, Florence's own life begins to fall apart as she struggles to balance the young boy's plight along with her own frustrated son and an increasingly stressful job.

THE SQUARE

English | Cert: Club | 2017 | 145mins

DATE: MON 16 APR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: RUBEN ÖSTLUND

★★★★★ "a textured, funny, eccentric piece of work."

The Irish Times

Christian is the successful but self-centred curator of a modern art museum. A few days before the opening of his new, prestigious exhibition, the controversial publicity campaign backfires, plunging Christian and his museum into existential crisis. Starring Elizabeth Moss & Dominic West, this is no-holds-barred satire of the post-modern art world is surreal, funny and provocative.

Palme d'Or, Cannes Film Festival 2017

SWEET COUNTRY

English | Cert: Club | 2017 | 112mins

DATE: MON 23 APR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTOR: WARWICK THORNTON

★★★★★ **The Irish Times**

Set on the Northern Territory frontier in 1920s Australia, Sam, an Aboriginal farmhand murders a white man in self-defence. Forced to go on the run with his wife across the deadly outback, a search party is hot on their pursuit. Inspired by true events, this haunting, provocative and intelligent period western tells the tragic tale of tensions in the outback.

Special Jury Prize, Venice Film Festival 2017

GLORY

Bulgarian | Cert: Club | 2016 | 101mins

DATE: MON 30 APR, 5PM & 8PM

PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)

DIRECTORS: KRISTINA GROZEVA, PETAR VALCHANOV

"sharply executed, superbly performed" **Hollywood Reporter**

Reclusive railroad worker Tsanko stumbles across a pile of cash on the tracks and immediately calls in the authorities. Spying an opportunity, the transport ministry's head of PR uses Tsanko to spin a feel-good story and divert attention from the corruption scandal engulfing her department.

Best International Feature Film,
Edinburgh International Film Festival 2017



First Fortnight Festival

The Drummer & The Keeper

Wed 10 Jan, 8pm



First Fortnight Festival

Earth: One Amazing Day

Sun 14 Jan, 2pm



Paddington

Sat 20 Jan, 3pm



Exhibition on Screen I, Claude Monet

Tue 30 Jan, 8pm



Royal Opera House Verdi's Rigoletto

Wed 31 Jan, 3.30pm & 7.30pm



Subtitle Film Festival

Thu 1 - Sun 4 Feb



It's Not Yet Dark

Wed 7 Feb, 8pm



Royal Opera House Puccini's Tosca

Fri 9 Feb, 3.30pm & 7.30pm



Exhibition on Screen David Hockney

Tue 13 Feb, 8pm



National Theatre Live Encore Hamlet by William Shakespeare

Tue 20 Feb, 10am, 3pm & 7.30pm



Sherlock Jr.

Sun 25 Feb, 2pm



The Royal Ballet The Winter's Tale Live

Wed 28 Feb, 7.15pm



Royal Opera House Bizet's Carmen

Sat 10 Mar, 7.30pm



In the Name of Peace: John Hume in America

Tue 20 Mar, 8pm



Walk With Me

Fri 30 Mar, 8pm



The Princess Bride

Sat 31 Mar, 2pm



The Red Turtle

Sun 8 Apr, 3pm



Exhibition on Screen Canaletto & the Art of Venice

Wed 11 Apr, 8pm



The Royal Ballet Bernstein Centenary

Thu 12 Apr, 7.30pm



Royal Opera House Verdi's MacBeth

Fri 13 Apr, 7.30pm



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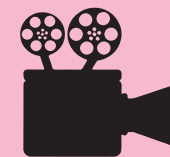
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