

LOVELESS (Nelyubov)
Russian | Cert: 16 | 2017 | 127mins

DATE: MON 7 MAY, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: ANDREY ZVYAGINTSEV

★★★★★ “powerful” The Irish Times
★★★★★ “masterpiece” The Guardian
Best Foreign Language Film Nominee, Oscars 2018



THE THIRD MURDER (Sandome no Satsujim)
Japanese | Cert: 15A | 2017 | 125mins

DATE: MON 14 MAY, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: HIROKAZU KORE-EDA

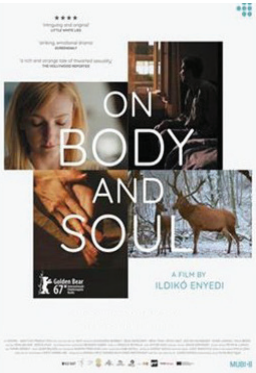
★★★★★ “a masterpiece.” The Japan Times
★★★★★ “a captivating puzzle.” The Guardian
Best Film & Best Director, Japan Academy Prizes 2018



ON BODY AND SOUL
Hungarian | Cert: Club | 2017 | 113mins

DATE: MON 21 MAY, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: ILDIKÓ ENYEDI

★★★★★ “extraordinary” LA Times
Best Foreign Language Film Nominee, Oscars 2018



120 BPM (120 Battements Par Minute)
French | Cert: 16 | 2017 | 143mins

DATE: MON 28 MAY, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: ROBIN CAMPILLO

★★★★★ The New York Times
★★★★★ “powerful” The Guardian
Grand Jury Prize, Cannes Film Festival 2017



Based on writer-director Robin Campillo's own experiences in the early 1990s, *120 BPM* overflows with passion and humanity. It is a vivid account of ACT UP's campaign for greater action to deal with the AIDS epidemic in Paris and focuses in on Sean, a young activist who strikes up a relationship with newcomer Nathan.

THE NILE HILTON INCIDENT
Arabic | Cert: Club | 2017 | 107mins

DATE: MON 4 JUN, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: TARIK SALEH

★★★★ “A searingly fatalistic, slow-burn thriller.” The Hollywood Reporter



Weeks before the 2011 revolution in Cairo, Police Detective Noredin is assigned to the murder investigation of a woman at the Nile Hilton Hotel. As he investigates the case, Noredin uncovers worrying evidence of bureaucratic corruption and slowly begins to realise there is more to this case than meets the eye. Based on a true story, Tarik Saleh's political thriller is intelligent and engaging cinema.

CUSTODY (Jusqu'à La Garde)
French | Cert: 15A | 2017 | 94mins

DATE: MON 11 JUN, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: XAVIER LEGRAND

★★★★ “More terrifying than Kubrick's The Shining” Empire

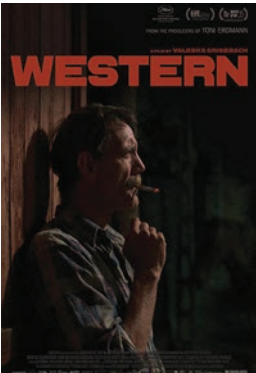


Following a bitter legal battle with their young son Julien at the centre, Miriam and Antoine are awarded joint custody. Despite Miriam arguing that Julien does not want to see his father, Antoine tries to re-establish a relationship and the truth of the situation is slowly and tensely revealed. Based on his 2013 Oscar-nominated short *Just Before Losing Everything*, this dynamic feature debut from French actor-director Xavier Legrand is an intense family drama.

WESTERN
German/Bulgarian | Cert: Club | 2017 | 119mins

DATE: MON 18 JUN, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: VALESKA GRISEBACH

★★★★ The New York Times
“sharp, simmering drama” Variety

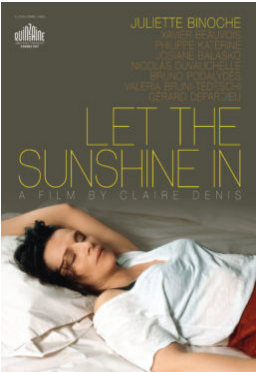


A group of German construction workers, sent to build a hydroelectric power plant, set up camp on the outskirts of a remote Bulgarian village. Tensions within the group start to rise when former legionnaire Meinhard sets himself apart from his colleagues by making a connection with the villagers. With a non-professional cast, this memorable and unique contemporary wester explores the dynamics of all-male environments, national pride and cultural difference.

LET THE SUNSHINE IN (Un Beau Soleil Intérieur)
French | Cert: Club | 2017 | 94mins

DATE: MON 25 JUN, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: CLAIRE DENIS

★★★★★ The Playlist
★★★★ “a sophisticated delight.” The Guardian



Isabelle (Juliette Binoche) is a divorced artist living in Paris. She has several potential lovers and suitors who compete for her attention, or in some cases display complete indifference despite Isabelle's own obvious interest. Inspired by Roland Barthes's 1977 text *A Lover's Discourse* and told through a series of interconnected vignettes, this is an uncommonly honest, down-to-earth tale of one woman's search for a companion.

ZAMA
Spanish | Cert: Club | 2017 | 115mins

DATE: MON 2 JUL, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: RUI POÇAS

★★★★★ “...sensual wonder.” The Guardian
“Beautiful, hypnotic, mysterious ...” The New York Times



A magistrate in a remote Spanish colony in South America, Don Diego de Zama dutifully carries out his job while awaiting a transfer to Buenos Aires. As the months pass, and he grows increasingly desperate, an unhinged Zama embarks on a dangerous mission to capture a notorious outlaw in the hope it will finally guarantee his long-awaited relocation.

LEAN ON PETE
English | Cert: 15A | 2017 | 127mins

DATE: MON 9 JUL, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: ANDREW HAIGH

★★★★★ Hollywood Reporter
★★★★★ “a rivetingly beautiful film” The Telegraph
Best Young Actor, Venice Film Festival 2017

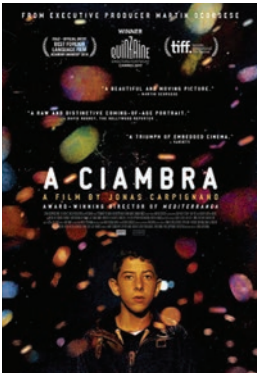


When 15-year old Charley (Charlie Plummer) takes a part-time summer job with small-time horse-trainer Del (Steve Buscemi), he develops a powerful bond with Lean on Pete, a racehorse on its last legs. Wanting to save his new friend, Charley flees with the horse and embarks on an American cross-country journey.
A moving adaption of Willy Vlautin's acclaimed novel.

THE CIAMBRA (A Ciambra)
Italian | Cert: Club | 2017 | 117mins

DATE: MON 16 JUL, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: JONAS CARPIGNANO

★★★★ “Masterful...a raw and distinctive coming-of-age portrait.” The Hollywood Reporter



Growing up in a Romani community in southern Italy, 14-year-old Pio is eager to prove that he can be a man. When his older brother disappears, Pio becomes the breadwinner for the family, a role that leads him into dangerous territory, attracting unwanted attention. Director Jonas Carpignano shoots in a naturalistic documentary-style and uses non-professional actors to deliver this gritty and realistic coming-of-age tale.

IN THE FADE (Aus Dem Nichts)
German/English | Cert: Club | 2017 | 105mins

DATE: MON 23 JUL, 5PM & 8PM
PRICE: €7.50/6.50 (SEASON TICKET AVAILABLE)
DIRECTOR: FATIH AKIN

★★★★★ “An edge-of-seat thriller” The Hollywood Reporter
Best Actress, Cannes Film Festival 2017
Best Foreign Language Film, Golden Globes 2018



Struggling with the deaths of her husband and son in a terrorist bomb attack, Katja's (Diane Kruger) search for justice, and with it the hope for relief from the over-whelming grief she is experiencing, brings her on a journey that tips her over the edge and ultimately leaves her looking for revenge.


National Theatre Live
Macbeth by William Shakespeare

Thu 10 May, 7pm | €15/12
 Cert: 12A | Duration: 210mins (incl. interval)




Family Screening
Coco

Sat 19 May, 2pm
 €7.50/6.50/5, Family Ticket €20
 English | Cert: PG | 2017 | 105mins




National Theatre Live (Encore Screening)
Salomé by Yaël Farber

Wed 23 May, 7.30pm | €15/13
 Cert: 12A | Duration: 121mins (no interval)




Exhibition on Screen
Leonardo

Thu 24 May, 8pm | €10/8
 From the National Gallery London



The Oscar Wilde Season (Encore Screening)
A Woman of No Importance by Oscar Wilde

Sun 27 May, 3pm | €15/13
 Duration: 155mins (incl. interval)



Family Screening
Mary and the Witch's Flower

Sun 3 Jun, 2.30pm
 €7.50/6.50/5, Family Ticket €20
 English | Cert: PG | 2017 | 113mins



Making the Grade

Sun 10 Jun, 4pm
 €7.50/6.50/5, Family Ticket €20
 English | Cert: G | 2017 | 86mins



Loving Vincent

Sun 10 Jun, 8pm | €7.50/6.50
 English | Cert: Club | 2017 | 95mins




The Oscar Wilde Season (Encore Screening)
Lady Windermere's Fan by Oscar Wilde

Sun 17 Jun, 7.30pm | €15/13
 Duration: 165mins (incl. interval)



Exhibition on Screen
Rembrandt

Wed 27 Jun, 8pm | €10/8 | Duration: 97mins
 From the National Gallery, London and Rijksmuseum, Amsterdam




The Royal Ballet (Encore Screening)
Swan Lake

Thu 28 Jun, 7.30pm | €12/10
 Duration: 180mins (incl. 2 intervals)



The Oscar Wilde Season (Encore Screening)
An Ideal Husband by Oscar Wilde

Sun 1 Jul, 7.30pm | €15/13
 Duration: 150mins (incl. interval)




National Theatre Live (Encore Screening)
Stephen Sondheim's Follies

Wed 18 Jul, 7.30pm | €15/13
 Duration: 166mins (no interval)



Hitler versus Picasso and the Others: The Nazi Obsession for Art

Thu 19 Jul, 5pm & 8pm | €10/8
 Duration: 90mins




National Theatre Live (Encore Screening)
Cat on a Hot Tin Roof by Tennessee Williams

Sun 9 Sep, 7.30pm | €15/13
 Duration: 193mins (incl. interval)



The Oscar Wilde Season (Encore Screening)
The Importance of Being Earnest by Oscar Wilde

Wed 31 Oct, 7.30pm | €15/13
 Duration: 165mins (incl. interval)



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