

PAVILION THEATRE

SUMMER 2018

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Summer 2018

calendar of events

April

| | | |
|------------------------------------|-----|---|
| Tue 24 Apr | ● | PJ Gallagher & Friends |
| Wed 25 Apr | ● | The Importance of Nothing |
| Fri 27 & Sat 28 Apr | ● ● | Here All Night: The Sound of Beckett |
| Sun 29 & Mon 30 Apr | ● | Star Chasers |









May

| | | |
|------------------------------------|-----|--|
| Tue 1 May | ● | Thibaut Garcia & Isang Enders |
| Wed 2 May | ● | Albert Lee |
| Thu 3 May | ● | Norah |
| Sat 5 & Sun 6 May | ● | Take 2 Performing Arts School |
| Mon 7 May | ● | Loveless |
| Tue 8 & Wed 9 May | ● | Maz & Bricks |
| Thu 10 May | ● ● | National Theatre Live: Macbeth Live |
| Fri 11 & Sat 12 May | ● | The Simon & Garfunkel Story |
| Sun 13 May | ● | Twinkle Twinkle |
| Mon 14 May | ● | The Third Murder |
| Wed 16 May | ● | Woolly's Quest |
| Wed 16 May | ● ● | My Left Nut |
| Thu 17 May | ● | Underneath |
| Fri 18 May | ● | Neil Delamere: Butch Cassidy & the Sundance Pensioner |
| Sat 19 May | ● ● | Coco |
| Sat 19 May | ● | Heidi Talbot, Breannán Ó Beaglaoich, John McCusker & Paul Meehan |













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|-------------------|-----|--|
| Sun 20 May | ● | Catherine Casey School of Dance |
| Mon 21 May | ● | On Body and Soul |
| Tue 22 May | ● | WRoNGHEADED |
| Wed 23 May | ● ● | National Theatre: Salomé |
| Thu 24 May | ● | Exhibition on Screen: Leonardo |
| Fri 25 May | ● | The Successful TD |
| Sat 26 May | ● | East Coast Academy of Performing Arts |
| Sun 27 May | ● ● | Oscar Wilde Season: A Woman of No Importance |
| Mon 28 May | ● | 120 BPM |
| Wed 30 May | ● | Inchicore College |
| Thu 31 May | ● ● | Shout! |

June























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|----------------------------------|-----|---|
| Fri 1 Jun | ● | Kevin McAleer: Guru |
| Sat 2 & Sun 3 Jun | ● ● | A Spoonful of Sherman |
| Sun 3 Jun | ● ● | Mary and the Witch's Flower |
| Mon 4 Jun | ● | The Nile Hilton Incident |
| Wed 6 Jun | ● | Padraig Potts |
| Thu 7 Jun | ● | Guide to Walking |
| Fri 8 Jun | ● | From Under the Bed |
| Sat 9 Jun | ● | Iarla Ó Lionáird & Steve Cooney |
| Sat 9 Jun | ● | The Classic Beatles |
| Sun 10 Jun | ● | Making the Grade |
| Sun 10 Jun | ● | Loving Vincent |
| Mon 11 Jun | ● | Custody |
| Tue 12 - Sat 16 Jun | ● ● | Brian Friel's Lovers: Winners and Losers |
| Sun 17 Jun | ● | Tom Thumb |

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|---------------------|---|--|
| Sun 17 Jun |   | Oscar Wilde Season: Lady Windermere's Fan |
| Mon 18 Jun |  | Western |
| Wed 20 Jun |  | Carlene Carter |
| Thu 21 Jun |  | Lankum |
| Fri 22 Jun |  | The Opera Gala |
| Sat 23 & |  | Dizzyfeet |
| Sun 24 Jun | | |
| Mon 25 Jun |  | Let the Sunshine In |
| Wed 27 Jun |  | Exhibition on Screen: Rembrandt |
| Thu 28 Jun |   | Royal Ballet: Swan Lake |
| Sat 30 Jun |  | Irish Youth Dance Festival 2018 |

July

| | | |
|--------------------|---|---|
| Sun 1 Jul |   | Oscar Wilde Season: An Ideal Husband |
| Mon 2 Jul |  | Zama |
| Wed 4 & |  | The Man in the Woman's Shoes |
| Fri 6 & |  | I Hear You & Rejoice |
| Sat 7 Jul | | |
| Mon 9 Jul |  | Lean on Pete |
| Wed 11 - |  | The Gruffalo's Child - Live! |
| Sun 15 Jul | | |
| Mon 16 Jul |  | The Ciambra |
| Wed 18 Jul |   | National Theatre: Follies |
| Thu 19 Jul |  | Hitler versus Picasso and the Others |
| Mon 23 Jul |  | In the Fade |

Sep–Nov

| | | |
|---------------------|---|---|
| Fri 7 & |  | The Return of Ulysses |
| Sat 8 Sep | | |
| Sun 9 Sep |   | The Speks |
| Sun 9 Sep |   | National Theatre: Cat on a Hot Tin Roof |
| Tue 11 & |  | Martin Hayes & Dennis Cahill |
| Wed 12 Sep | | |
| Sun 16 Sep |  | Peter Broderick |
| Tue 18 Sep |  | The Tales of Hoffmann |
| Sun 23 Sep |  | Micheál Ó Súilleabháin |
| Wed 26 Sep - |  | A Portrait of the Artist as a Young Man |
| Sun 7 Oct | | |
| Tue 16 & |  | Nina: A Story about Me and Nina Simone |
| Wed 17 Oct | | |
| Fri 19 & |   | Michael Harding: On Tuesdays I'm A Buddhist |
| Sat 20 Oct | | |
| Sun 21 Oct |  | Donna Taggart |
| Tue 30 Oct |  | Flamenco from Seville |
| Wed 31 Oct |   | Oscar Wilde Season: The Importance of Being Earnest |
| Tue 6 - |   | Swan Lake / Loch na hEala |
| Sun 11 Nov | | |
| Sat 24 Nov |  | Deirdre O'Kane: A Line of O'Kane |
| Sun 25 Nov |  | Phil Coulter |
| Fri 30 Nov |  | The Everly Brothers Experience |

MONDAY NIGHT CINEMA

MONDAY NIGHT CINEMA

Love film? Get a great deal with our
MONDAY NIGHT CINEMA SEASON TICKET

For just €60, this season ticket guarantees you entry to 12 weeks of Monday Night Cinema this season. That's just €5 per film! For more information or to buy your season ticket, visit paviliontheatre.ie or call us on 01-231 2929.

*Please Note: Season tickets available to purchase until Mon 21 May. Special Screenings not included in Season Ticket.



Loveless (Nelyubov)

★★★★★ "powerful" The Irish Times
★★★★★ "masterpiece" The Guardian



Mon 7 May, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Russian | Cert: 16 | 2017 | 127mins

Winner of the Jury Prize at Cannes 2017, Andrey Zvyagintsev's (*Leviathan*) masterful film profiles a family torn apart by an acrimonious divorce, marked with resentment, frustration and recriminations. Already embarking on new, separate lives, both Zhenya and Boris neglect their duty as parents, abandoning their 12-year old son Alyosha.

Best Foreign Language Film Nominee, Oscars 2018

The Third Murder (Sandome no Satsujim)

★★★★★ "a masterpiece." The Japan Times
★★★★ "a captivating puzzle." The Guardian



Mon 14 May, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Japanese | Cert: 15A | 2017 | 125mins

When a factory owner turns up dead, employee and ex-convict Misumi confesses to the killing. Misumi's legal team - led by accomplished lawyer Shigemori - turns their focus to helping their client avoid the death penalty. However, not everything about the case adds up, and the situation becomes more complicated as Misumi's own story gradually starts to change, in this absorbing and morally ambiguous thriller.

Best Film & Best Director, Japan Academy Prizes 2018

On Body and Soul

★★★★★ "extraordinary" LA Times
Best Foreign Language Film Nominee, Oscars 2018



Mon 21 May, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Hungarian | Cert: Club | 2017 | 113mins

Endre, the reserved director of a Budapest abattoir is attracted to his new co-worker - the socially awkward quality controller Maria, but their initial interactions are extremely uncomfortable. When by chance, the two discover they are having exactly the same dream every night, they feel compelled to attempt a romance to match their shared visions.

Please Note: Contains abattoir scenes that some viewers may find upsetting.

120 BPM (120 Battements Par Minute)

★★★★ The New York Times
★★★★ "powerful" The Guardian



Mon 28 May, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

French | Cert: 16 | 2017 | 143mins

Based on writer-director Robin Campillo's own experiences in the early 1990s, 120 BPM overflows with passion and humanity.

It is a vivid account of ACT UP's campaign for greater action to deal with the AIDS epidemic in Paris and focuses in on Sean, a young activist who strikes up a relationship with newcomer Nathan.

Grand Jury Prize, Cannes Film Festival 2017

The Nile Hilton Incident

★★★★
"A searingly fatalistic, slow-burn thriller."
The Hollywood Reporter



Mon 4 Jun, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

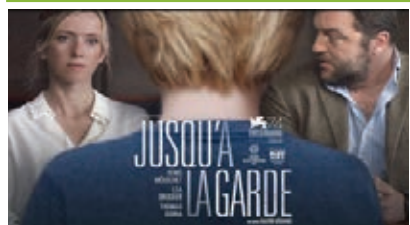
Arabic | Cert: Club | 2017 | 107mins

Weeks before the 2011 revolution in Cairo, Police Detective Noredin is assigned to the murder investigation of a woman at the Nile Hilton Hotel. As he investigates the case, Noredin uncovers worrying evidence of bureaucratic corruption and slowly begins to realise there is more to this case than meets the eye.

Based on a true story, Tarik Saleh's political thriller is intelligent and engaging cinema.

Custody (Jusqu'à La Garde)

★★★★
"More terrifying than Kubrick's The Shining"
Empire



Mon 11 Jun, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

French | Cert: 15A | 2017 | 94mins

Following a bitter legal battle with their young son Julien at the centre, Miriam and Antoine are awarded joint custody. Despite Miriam arguing that Julien does not want to see his father, Antoine tries to re-establish a relationship and the truth of the situation is slowly and tensely revealed. Based on his 2013 Oscar-nominated short *Just Before Losing Everything*, this dynamic feature debut from French actor-director Xavier Legrand is an intense family drama.

Western

★★★★ The New York Times
"sharp, simmering drama" Variety



Mon 18 Jun, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

German/Bulgarian | Cert: Club | 2017 | 119mins

A group of German construction workers, sent to build a hydroelectric power plant, set up camp on the outskirts of a remote Bulgarian village. Tensions within the group start to rise when former legionnaire Meinhard sets himself apart from his colleagues by making a connection with the villagers. With a non-professional cast, this memorable and unique contemporary western explores the dynamics of all-male environments, national pride and cultural difference.

Let the Sunshine In (Un Beau Soleil Intérieur)

★★★★ The Playlist
★★★★ "a sophisticated delight." The Guardian



Mon 25 Jun, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

French | Cert: Club | 2017 | 94mins

Isabelle (Juliette Binoche) is a divorced artist living in Paris. She has several potential lovers and suitors who compete for her attention, or in some cases display complete indifference despite Isabelle's own obvious interest. Inspired by Roland Barthes's 1977 text *A Lover's Discourse* and told through a series of interconnected vignettes, this is an uncommonly honest, down-to-earth tale of one woman's search for a companion.

Zama

★★★★★ "...sensual wonder." The Guardian
"Beautiful, hypnotic, mysterious ..."
The New York Times



Mon 2 Jul, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Spanish | Cert: Club | 2017 | 115mins

A magistrate in a remote Spanish colony in South America, Don Diego de Zama dutifully carries out his job while awaiting a transfer to Buenos Aires. As the months pass, and he grows increasingly desperate, an unhinged Zama embarks on a dangerous mission to capture a notorious outlaw in the hope it will finally guarantee his long-awaited relocation.

Lean on Pete

★★★★★ The Hollywood Reporter
★★★★ "a rivetingly beautiful film" The Telegraph



Mon 9 Jul, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

English | Cert: 15A | 2017 | 127mins

When 15-year old Charley (Charlie Plummer) takes a part-time summer job with small-time horse-trainer Del (Steve Buscemi), he develops a powerful bond with Lean on Pete, a racehorse on its last legs. Wanting to save his new friend, Charley flees with the horse and embarks on an American cross-country journey. A moving adaption of Willy Vlautin's acclaimed novel.

Best Young Actor, Venice Film Festival 2017

The Ciambra (A Ciambra)

★★★★
"Masterful...a raw and distinctive coming-of-age portrait." The Hollywood Reporter



Mon 16 Jul, 5pm & 8pm

€7.50/6.50 (Season Ticket Available)

Italian | Cert: Club | 2017 | 117mins

Growing up in a Romani community in southern Italy, 14-year-old Pio is eager to prove that he can be a man. When his older brother disappears, Pio becomes the breadwinner for the family, a role that leads him into dangerous territory, attracting unwanted attention. Director Jonas Carpignano shoots in a naturalistic documentary-style and uses non-professional actors to deliver this gritty and realistic coming-of-age tale.

In the Fade (Aus Dem Nichts)

★★★★

"An edge-of-seat thriller"
Hollywood Reporter**Mon 23 Jul, 5pm & 8pm**

€7.50/6.50 (Season Ticket Available)

German/English | Cert: Club | 2017 | 105mins



Struggling with the deaths of her husband and son in a terrorist bomb attack, Katja's (Diane Kruger) search for justice, and with it the hope for relief from the over-whelming grief she is experiencing, brings her on a journey that tips her over the edge and ultimately leaves her looking for revenge.

Best Actress, Cannes Film Festival 2017
Best Foreign Language Film, Golden Globes 2018

SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



National Theatre Live

Macbeth by William Shakespeare

Thu 10 May, 7pm | €15/12

Cert: 12A | Duration: 210mins (incl. interval)

**Coco**

Sat 19 May, 2pm | €7.50/6.50/5, Family Ticket €20

English | Cert: PG | 2017 | 105mins



National Theatre Live (Encore Screening)

Salomé by Yaël Farber

Wed 23 May, 7.30pm | €15/13

Duration: 121mins (no interval)



Exhibition on Screen

Leonardo

From the National Gallery London

Thu 24 May, 8pm | €10/8



The Oscar Wilde Season (Encore Screening)

A Woman of No Importance

Sun 27 May, 3pm | €15/13

Duration: 155mins (incl. interval)

**Mary and the Witch's Flower**

Sun 3 Jun, 2.30pm | €7.50/6.50/5, Family Ticket €20

English | Cert: PG | 2017 | 113mins



Making the Grade

Sun 10 Jun, 4pm | €7.50/6.50/5, Family Ticket €20

English | Cert: G | 2017 | 86mins



Loving Vincent

Sun 10 Jun, 8pm | €7.50/6.50

English | Cert: Club | 2017 | 95mins



The Oscar Wilde Season (Encore Screening)

Lady Windermere's Fan

Sun 17 Jun, 7.30pm | €15/13

Duration: 165mins (incl. interval)



Exhibition on Screen

Rembrandt

From the National Gallery, London and Rijksmuseum, Amsterdam

Wed 27 Jun, 8pm | €10/8 | Duration: 97mins



The Royal Ballet (Encore Screening)

Swan Lake

Thu 28 Jun, 7.30pm | €12/10

Duration: 180mins (incl. 2 intervals)



The Oscar Wilde Season (Encore Screening)

An Ideal Husband

Sun 1 Jul, 7.30pm | €15/13

Duration: 150mins (incl. interval)



National Theatre Live (Encore Screening)

Stephen Sondheim's Follies

Wed 18 Jul, 7.30pm | €15/13

Duration: 166mins (no interval)



Hitler versus Picasso and the Others:

The Nazi Obsession for Art

Thu 19 Jul, 5pm & 8pm | €10/8

Duration: 90mins



National Theatre Live (Encore Screening)

Cat on a Hot Tin Roof by Tennessee Williams

Sun 9 Sep, 7.30pm | €15/13

Duration: 193mins (incl. interval)



The Oscar Wilde Season (Encore Screening)

The Importance of Being Earnest

Wed 31 Oct, 7.30pm | €15/13

Duration: 165mins (incl. interval)

PJ Gallagher & Friends

COMEDY

Tue 24 Apr, 8pm | €24/22



PJ Gallagher is back – and this time he’s bringing a host of Ireland’s finest stand-up comedians with him! All proceeds for this star-studded gala will go to the Royal National Lifeboat Institution (RNLI) making this an evening of laughter that will also help save lives.

Alongside PJ himself, star of RTÉ’s *Naked Camera* and *The Young Offenders*, guests will include **Deirdre O’Kane** (*Moone Boy*, *Gogglebox*), **Eric Lalor** (*Singlehood*), **Joanne McNally** (*Bite Me*).

Tickets selling fast!

Pan Pan Theatre

The Importance of Nothing



THEATRE

Wed 25 Apr, 8pm | €18/16 (Group Rate Available)

Age Guidance: 16yrs+ | Duration: 120mins



A comedy, set in an imaginary prison where drama therapist, Lady Lancing, has dedicated her life to conducting anti-homophobic workshops with prisoners, utilizing the life and works of **Oscar Wilde**. Partly inspired by Wilde’s own experiences, the play interweaves passages from his plays and poems, as well as real life stories.

“brilliant sequences...hilarious style”
The Irish Independent

Cast: Sonya Kelly, Andrew Bennett, Mark O’Halloran, Anna Sheils McNamee and Dylan Tighe

Please Note: Contains strong language and scenes of a sexual nature.

Gare St Lazare Ireland

Here All Night: The Sound of Beckett



MUSIC &
THEATRE

Fri 27 & Sat 28 Apr, 8pm | €22/20, Students €18



In celebrating the use of music in **Samuel Beckett’s** work, master interpreters, **Gare St Lazare Ireland**, have created an entirely original performance that defies easy description; a meditation, a celebration, an interpretation.

Featuring texts and music by **Samuel Beckett**, an original score by **Paul Clark**, improvised fiddle by **Caoimhín Ó Raghallaigh**, pianist **James Longford**, soprano **Melanie Pappenheim**, actor **Conor Lovett**, cellist **Chris Allan** as well as an **all-female choir**.

“An eerily beautiful and hypnotic marriage of text, music and song” **Boston Globe**

Barnstorm Theatre Company

Star Chasers



FAMILY & SCHOOLS

Sun 29 Apr, 4pm

Child €6.50, Adult €8.50, Family €25

Schools: Mon 30 Apr, 10am | €6 (Teachers go free)

Age Guidance: 4-7yrs | Duration: 35mins



A modern day adventure for all, *Star Chasers* sees Billy and Dad heading north with just a tent and a box full of Mam's memories.

On the way they pitch their tent, conjure Mam's stories and quarrel as they seek journey's end and a new beginning.

This is a rich exploration of the relationship between a parent and child and their attempts to come to terms with the shared loss in their lives. A tapestry of music, movement and magical imagery.

Music Network

Thibaut Garcia & Isang Enders



MUSIC

Tue 1 May, 8pm | €18/€16, Students €12



Prepare to be charmed by the quiet charisma and innate musicality of this thrilling new duo comprising **Franco-Spanish guitarist Thibaut Garcia** and **German cellist Isang Enders**, both young artists with rapidly-growing international reputations. This unique coming together of two of classical music's brightest stars will showcase the versatility of their instruments through a range of music from **Bach, Bogdanović, Cassadó**, a new commission from **Benjamin Dwyer** and more.

"Striking and assured...the new face of classical guitar"
Classical Guitar Magazine [on Garcia]

"Virtuosity, good taste, knowledge and originality" BBC
Music Magazine [on Enders]

Albert Lee

MUSIC

Wed 2 May, 8pm | €25

Duration: 120mins (incl. interval)



Two-time Grammy Award Winner Albert Lee is one of the world's greatest guitarists. His inherent musicality and impeccable timing have won him title of guitar master and throughout his career has worked with some of the world's top artists, from **Emmylou Harris** to the **Everly Brothers**, **Dolly Parton** to **Eric Clapton**.

In 2017 Albert was recognised by **The Americana Music Association UK** for his contribution to the genre and was presented with the **Trailblazer Award**.

Albert will be joined by his electric band for an exciting evening of quality music and song.

The New Theatre

Norah

By Gerard Humphreys

Thu 3 May, 8pm | €20/18

Age Guidance: 10yrs+



THEATRE

Belfast, 1981. Norah McVeigh is battling to save her brother, who is on hunger strike. Faced with the difficult decision to respect his political choice or save his life, Norah's convictions and loyalties are put to the test.

BBC Stewart Parker award-winning writer Gerard Humphreys has scripted a bold retelling of a tumultuous time in Ireland's history, recounting the political and moral challenges that women faced, and the untold struggles of those left behind by history.

Please Note: Contains some strong language and reference to violence.

Fishamble: The New Play Company

Maz & Bricks

by Eva O'Connor

Tue 8 & Wed 9 May, 8pm | €20/16

Age Guidance: 14yrs+ | Duration: 80mins (no interval)



Maz and Bricks tells the story of two young people who meet over the course of a day in Dublin. Maz is attending a 'Repeal the 8th' demonstration, while Bricks is going to meet the mother of his young daughter. As the day unfolds, the two become unlikely friends, changing each other in ways they never thought possible.

"Marvellous theatre...unmissable" Sunday Independent
"particularly timely...excruciatingly funny...powerful" Irish Independent

Directed by Jim Culleton

Cast: Eva O'Connor & Stephen Jones

THEATRE

National Theatre Live

Macbeth by William Shakespeare

Live from the National Theatre, London

Thu 10 May, 7pm | €15/12

Cert: 12A | Duration: 210mins (incl. interval)



CINEMA &
THEATRE

Sleep no more...

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.

Shakespeare's most intense and terrifying tragedy, directed by **Rufus Norris** (*The Threepenny Opera*, *London Road*), will see **Rory Kinnear** (*Penny Dreadful*, *Black Mirror*) and **Anne-Marie Duff** (*Suffragette*, *Shameless*) return to the National Theatre to play Macbeth and Lady Macbeth.

Please Note: May contain scenes of a violent nature.

Maple Tree Entertainment Ltd

The Simon & Garfunkel Story

50th Anniversary Tour

Fri 11 & Sat 12 May, 8pm | €22/20



Direct from its sell-out success in London's West End, and a sold out Worldwide tour with standing ovations at every performance, *The Simon & Garfunkel Story* is back!

A powerful, musical journey featuring original, 1960s photos, film footage and a full live band performing all the hits including *Mrs Robinson*, *Cecilia*, *Bridge Over Troubled Water*, *Homeward Bound* and many more.

"Fantastic" Elaine Paige, BBC Radio 2

"Authentic and exciting" The Stage

Tickets selling fast!

MUSIC

Touched Theatre

Twinkle Twinkle

Sun 13 May, 11am, 12.30pm & 2.30pm

€10 per child (1 free adult ticket per child)

Age Guidance: 1-3yrs | Duration: 35mins



Created especially for very young audiences and inspired by the classic nursery rhyme, this is a heart-warming, gentle adventure of love, loss and light.

There are melodies that live in all of us. No one knows that more than Marty the puppy, whose bedtime songs and play-time with Dad are the best part of his day. But sometimes, you have to learn how to find the music inside yourself...

Twinkle Twinkle features brilliant puppetry, magical interaction and a gorgeous original score.

Limited capacity – early booking advised!

FAMILY

Branar Téatar do Pháistí in association with Riverbank Arts Centre

Woolly's Quest

Wed 16 May, 9.45am & 11.45am

€6 (Teachers go free)

Age Guidance: 6yrs+ | Duration: 45mins



This is the epic story of Woolly, the bravest of all sheep. Woolly was the first sheep who dared to be different, dared to be adventurous and dared to discover what happens to her wool. Join Woolly on her audacious quest and marvel at her sheer bravery as she learns what life looms beyond the gate.

A rip-roaring yarn, *Woolly's Quest* has it all. Branar weaves together storytelling, music, song and puppetry in a pulsating show that will have audiences of all ages hooked!

Limited capacity – early booking advised!

SCHOOLS

Pan Narrans Theatre Company & Prime Cut Productions

My Left Nut

By Michael Patrick & Oisín Kearney

Wed 16 May, 8pm | €16/14 (Group Rate Available)

Age Guidance: 12yrs+



400 millilitres. That's how much liquid was drained from Michael's left testicle when he was a teenager. That's more than a can of coke. He should have told someone sooner, but who could he turn to? His dad died ten years ago and besides, school was full of rumours about the giant bulge in his trousers; and who'd want to stop that?

★★★★ "a terrific performance of a touching story"
The Sunday Times

Please Note: Contains some strong language and sexual references.

Fishamble: The New Play Company

Underneath by Pat Kinevane

Written & Performed by Pat Kinevane | Directed by Jim Culleton

Thu 17 May, 8pm | €22/20

Age Guidance: 14yrs+ | Duration: 95mins (no interval)



Sticks and stones didn't break her bones, but words and pointing crushed her.

This stunning play is a blackly comic, rich and vivid tale of a life lived in secret, a testament to the people who live on the fringes, under the nose of everyday life. The multi award-winning production explores the surface, and what lies underneath.

"Brilliant...striking...a masterpiece" The Irish Times

"Untrammelled imagination...extraordinary"
The New York Times

The Scotsman Fringe First Award,
Edinburgh Fringe Festival 2015

The Lisa Richards Agency

Neil Delamere: Butch Cassidy & the Sundance Pensioner

Fri 18 May, 8pm | €24/€22

Age Guidance: 16yrs+ | Duration: 120mins (incl. interval)



One day Neil's Dad asked him to help deliver the 'Meals on Wheels'. He agreed.

Little did they know that their lives would never be the same again...except for the bits of their lives that didn't change.

★★★★★
"You'll be hard pressed to find a more gifted comic at the Fringe."
The Scotsman

★★★★★
"One lean, mean, comedy, killing machine."
The Herald

COMEDY

Family Screening

Coco

CINEMA
& FAMILY

Sat 19 May, 2pm

€7.50/6.50/5, Family Ticket €20

English | Cert: PG | 2017 | 105mins



Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel unexpectedly finds himself in the stunning and colourful "Land of the Dead", following a mysterious chain of events. Along the way he meets charming trickster Hector, and together they set off on an extraordinary journey.

★★★★★ "gloriously animated...visual feast"
The Sunday Independent

Best Animated Feature Film & Best Original Song,
Oscars 2018

Music Network

Heidi Talbot, Breannán Ó Beaglaoich, John McCusker & Paul Meehan



MUSIC

Sat 19 May, 8pm | €20/€16, Students €12



Rejoice in the energetic polkas and slides of West Kerry and waltzes, marches and reels from Scotland, as four folk musicians at the top of their game come together for the very first time.

Heidi Talbot – Voice & Ukulele
Breannán Ó Beaglaoich – Voice & Accordion
John McCusker – Violin & Whistles
Paul Meehan – Guitar

The pairing of **Heidi Talbot's** expressive vocals with the extraordinary voice of trad maestro **Breannán Ó Beaglaoich**, alongside BBC Radio 2 Musician of the Year **John McCusker** and Manchester-born guitarist **Paul Meehan**, is a match made in heaven.

Liz Roche Company

WRoNGHEADED



DANCE

Tue 22 May, 8pm | €20/18



Photo Credit: Ewa Figaszewska

Liz Roche's **WRoNGHEADED** merges film, voice, poetry and movement to confront stark realities of women's rights and freedom of choice in Ireland today. The fierce spoken words of Galway poet **Elaine Feeney** drive the piece, with electrifying performances interwoven with the exquisite work of film-maker **Mary Wycherley**. Intense, emotional and physical **WRoNGHEADED** is, ultimately, a refuge from the debate; a space to consider these issues from a new perspective.

★★★★★ "Not to be missed." The Arts Review

Please Note: Contains some bad language and sexual references.

National Theatre Live (Encore Screening)

Salomé

Directed by Yaël Farber | Recorded live at the National Theatre, London

Wed 23 May, 7.30pm | €15/13

Duration: 121mins (no interval)



Exhibition on Screen

Leonardo

From the National Gallery London

Thu 24 May, 8pm | €10/8



The Successful TD

Fri 25 May, 8pm | €21/19

Age Guidance: 12yrs+ | Duration: 145mins (incl. interval)



CINEMA &
THEATRE

The story has been told before, but never like this. An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world.

This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Internationally acclaimed theatre director **Yaël Farber** (*Nirbhaya*) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre.

"A beautiful, mesmerising production. A bold new interpretation." *The Sunday Times*

CINEMA

A fresh new biography based on the once-in-a-lifetime exhibition 'Leonardo da Vinci: Painter at the Court of Milan', which housed the largest ever collection of Leonardo's surviving paintings.

Given exclusive access to the opening night of the exhibition, the film captures the excitement and provides a fascinating exploration of Leonardo's great works and life. Art historian and broadcaster **Tim Marlow** offers his insight and invites the opinions of the curators, restorers and other guests.

"The next best thing to being there" *The New York Times*

THEATRE

John B. Keane's hilarious hit comedy returns by popular demand, based on his books *The Letters of a Successful TD* and *An Irish Minister of State*. *The Successful TD* follows the trials, tribulations and hilarious antics of Tull McAdoo as he seeks re-election to the Dail in the "October Elections". **Written by John B Keane** in 1967, his characteristic humour and satire are uncomfortably close to the politics of today. Peppered with Keane's gallery of madcap characters this show will have you laughing from the start to finish.

"laugh out loud." *The Sunday Independent*

Starring Jon Kenny and Mary McEvoy

The Oscar Wilde Season (Encore Screening)

A Woman of No Importance by Oscar Wilde

Recorded live at the Vaudeville Theatre, London

Sun 27 May, 3pm | €15/13

Duration: 155mins (incl. interval)



An earnest young American woman, a louché English lord, and an innocent young chap attend a house party full of fin de siècle fools and grotesques. Nearby, a woman lives, cradling a long-buried secret. Olivier award-winner **Eve Best** and BAFTA-nominated actress **Anne Reid** star in this new production of Oscar Wilde's glittering and witty comedy directed by **Dominic Dromgoole**.

★★★★ "Wonderfully moving...Sublimely funny"
The Independent

★★★★ "effortless wit, wisdom and waspishness"
The Times

CINEMA &
THEATRE

Verdant Productions & Do R Die Productions

Shout!

The 60s Mod Musical

Thu 31 May, 8pm | €22/20

Duration: 115mins (incl. interval)



This 60s Mod Musical follows five young women, all subscribed to the forward-thinking *Shout!* Magazine, as they come of age during the liberating 1960s.

From cover to cover, *Shout!* unfolds like a musical magazine and travels in time through the decade, chronicling the dawn of liberation of women. Featuring all the hits of the era, from *Downtown* and *Goldfinger* to *Son of a Preacher Man* and *I Only Wanna Be with You*. Take a nostalgic trip back to London in the swinging 60s...

"a great sense of joy and fun" No More Workhorse

MUSIC &
THEATRE

Kevin McAleer: Guru

Fri 1 Jun, 8pm | €20/18

Age Guidance: 16yrs+ | Duration: 105mins (incl. interval)



Stand-up comedian, star of RTÉ's *Nighthawks* and Ireland's biggest *lama*, Kevin McAleer, returns to the stage with his mind-bendingly funny, one man comedy show about mindfulness. Having achieved full spiritual enlightenment after meditating for forty years under the legendary Deepjoy Chakra in Palookaville, his new show *Guru* will feature mindfulness, bananarama yoga, avocado dream therapy, vegan dentistry, moon walking with wolves, coffee visualization, and ego massage. An evening of divine light entertainment not to be missed!

"Will leave your head spinning and your cheeks hurting"
British Comedy Guide

COMEDY

A Spoonful of Sherman

The Songbook of Your Childhood



Sat 2 & Sun 3 Jun, 8pm | €22/20

A smash hit show for all the family! Come on a journey through 100 years of Sherman Family music; from Tin Pan Alley songwriter **Al Sherman**, through Oscar-winning Disney songwriters **The Sherman Brothers** and present day composer **Robert J. Sherman**.

Everything you didn't know about one of the greatest family legacies in music. Don't miss this intimate new production.

Starring Olivier-nominated **Sophie Louise-Dann** (Gary Barlow's *The Girls Musical*), former A1 band member **Mark Read** (*Guys & Dolls*), **Glen Facey** (*Hairspray*), **Jenna Innes** (*Animus*) and **Ben Stock** (*Beauty & the Beast*).

★★★★★ "cinema's all-time favourite Disney songs" *Sardines Magazine*

★★★★★ "one joyous hit after another" *The Times* (2014)

Family Screening

Mary and the Witch's Flower

Sun 3 Jun, 2.30pm | €7.50/6.50/5, Family Ticket €20

English | Cert: PG | 2017 | 113mins



Mary is sent to live with her great aunt in the countryside. One day in the woods, she discovers a mysterious blue flower, as well as an old broomstick... Based on the much-loved, 1971 novel *The Little Broomstick* by Mary Stewart, *Mary and the Witch's Flower* is set in the magical world of a school for witches. This sublime blend of magic and fantasy will sweep audiences along with its charming, heartfelt adventure.

From the creative team behind Studio Ghibli classics like *My Neighbour Totoro* and *Spirited Away*.

★★★★★ "...wondrously inviting hand-drawn imagery" *LA Times*

Big Guerilla Productions

Padraig Potts' Guide to Walking & From Under the Bed

by Seamus O'Rourke

THEATRE



Padraig Potts' Guide to Walking

Written & Performed by Seamus O'Rourke

Wed 6 Jun, 8pm | €18/16

Age Guidance: 12yrs+ (contains some strong language)

One of the highlights at the Edinburgh Fringe 2015, this hilarious and thought provoking tale of growing up in rural Ireland during the 70s and 80s is full of nostalgia and innocence.

Bursting with the vivacious wit of Seamus O'Rourke, this show will tear at your heart and cripple you with laughter.

★★★★ The Arts Review

"O'Rourke is a national treasure" Joe Duffy



From Under the Bed

Written by Seamus O'Rourke

Performed by Seamus O'Rourke & Arthur Riordan

Thu 7 Jun, 8pm | €20/18

A story full of heartache and humour, as Eugene and Pat, a pair of aging, rural, bachelor brothers, arrive at a point in their lives where decisions have to be made about things...well the buying of a television for one.

One subject leads to another and the next thing they know they're bringing up all kinds of 'auld shite' that could have been left under the bed along with everything else.

★★★★ "Irresistible...heartfelt" The Arts Review

Iarla Ó Lionáird & Steve Cooney

MUSIC

Fri 8 Jun, 8pm | €25/23



Lead singer of **The Gloaming** and two-time Grammy nominee Iarla Ó Lionáird is best known for his unique and unmistakable voice. He has performed with such luminaries as **Peter Gabriel**, **Nick Cave**, **Robert Plant** and **Sinéad O'Connor**. For this very special concert he will be accompanied by acoustic guitar virtuoso Steve Cooney; one of the most sought-after musicians working in traditional music, having played on over 60 albums with Irish artists including **Altan**, **The Chieftains**, **Clannad** and **Andy Irvine**.

"his voice will astound you..."

Time Out, New York (on Ó Lionáird)

Lekmk Promotions

The Classic Beatles: The White Album 50th Anniversary

MUSIC

Sat 9 Jun, 8pm | €22/20



The only Beatles tribute act endorsed by Sir George Martin himself, *The Classic Beatles* return to Pavilion to celebrate 50 years of the iconic White Album!

The White Album, incredibly, turns 50 this year and the Classic Beatles are doing what they do best and taking it out on the road. Revolutionary for 1968 and still today, this double LP – also known simply as *The Beatles* – is a sprawling masterpiece encompassing blues, rock, folk, heavy metal, country, classical and even the Beatles' own twists on Happy Birthday and bedtime songs.

Making the Grade

Directed by Ken Wardrop (*His & Hers*)

CINEMA
& MUSIC

Sun 10 Jun, 4pm | €7.50/6.50/5, Family Ticket €20

English | Cert: G | 2017 | 86mins



Every year over 30,000 piano students throughout Ireland prepare for the annual graded musical exams. For some these exams are something to look forward to, for some others less so...

Ken Wardrop's new documentary invites us into this world, presenting a series of vignettes captured over seven months with teachers and their pupils as they work towards these exams, revealing the transformative power of music and the pride and happiness it provides.

★★★★ "The ultimate feel-good film" Sunday World

Loving Vincent

CINEMA

Sun 10 Jun, 8pm | €7.50/6.50

English | Cert: Club | 2017 | 95mins



Tasked with delivering one of Vincent van Gogh's final letters, Armand (Douglas Booth) travels to Auvers-sur-Oise. Meeting those who knew the artist along the way, Armand becomes fascinated listening to stories about this complex man and his mysterious death. A biopic with a difference, this visually stunning film was shot in live action before a small army of artists' hand painted every frame in the style of van Gogh. Told through multiple perspectives *Loving Vincent* offers an affectionate tribute to one of history's greatest artists.

★★★★ "engrossing" Hollywood Reporter

Starring Saoirse Ronan and Chris O'Dowd



Lyric Theatre

Lovers: Winners and Losers

Written by Brian Friel



THEATRE

Tue 12 – Sat 16 Jun, 8pm | €26/24

Matinee: Sat 16 Jun, 2.30pm | €22

Brian Friel's bittersweet meditation on love and loss, told in two parts: Winners and Losers.

In Winners we meet Joe and Mag, a young couple with their lives ahead of them, a secret between them, and a shadow over them.

In Losers, Andy and Hanna cope with the unromantic reality of domestic life after the spark has gone out.

Shot through with humour and pathos, Friel's play has as much to say about Ireland's shifting social attitudes as it does about love.

Directed by Emma Jordan (Best Director, Irish Times Theatre Awards 2018)

"Ireland's most important contemporary playwright...a national cultural icon"

The Irish Times

"The work of Brian Friel unquestionably places him in the great tradition of Irish theatre"

The Independent

"a towering figure of the stage from Dublin to Broadway"

The Guardian

Lyngo Theatre

Tom Thumb

FAMILY

Sun 17 Jun, 2.30pm | €10/6, Family Ticket €24

Age Guidance: 3yrs+



One night tiny Tom overhears Mum and Dad talking - there's nothing left to eat so they are going to leave him and his six brothers in the forest! Outwitting his parents and the ogre, Tom shows everybody that even though he is small he is still mighty by protecting his brothers and finding the treasure.

Cbeebies' Patrick Lynch brings this classic story to life in a playful and fascinating show full of Lyngo magic with feathery spinning birds, a flying house and a portable forest!

The Oscar Wilde Season (Encore Screening)

Lady Windermere's Fan by Oscar Wilde

Recorded live at the Vaudeville Theatre, London

CINEMA &
THEATRE

Sun 17 Jun, 7.30pm | €15/13

Duration: 165mins (incl. interval)



The day of Lady Windermere's birthday party and all is perfectly in order. Until her friend Lord Darlington plants a seed of suspicion; is her husband having an affair?

A new production of Wilde's most popular comedies, directed by award-winning writer, actor and director **Kathy Burke**, brings together a talented comedic cast including the Olivier Award winning actress **Samantha Spiro**, **Kevin Bishop** and **Jennifer Saunders**.

Aiken Promotions

Carlene Carter

MUSIC

Wed 20 Jun, 8pm | €25



Country music legend Carlene Carter-daughter of June Carter Cash and Carl Smith, step-daughter of Johnny Cash - comes to Pavilion Theatre for one very special concert. Carlene started her career singing with The Carter Family at age 17 but is best known for her solo material, having released ten studio albums since 1978, two of which have been certified gold. She has also garnered a reputation as a musical collaborator, most recently appearing on Grammy-winner John Mellencamp's record *Sad Clowns & Hillbillies*.

★★★★ "Intensity and emotion...she has done justice to her history" The Guardian

Lankum in Concert

MUSIC

Thu 21 Jun, 8pm | €22/20



Described by The Guardian as “*the most convincing folk band to come out of Ireland in years*”, Rough Trade Records’ Lankum are something new and different in Irish folk music.

Raw and edgy, their unique vocal harmonies blend seamlessly with pipes, fiddle and concertina to deliver a sound that draws on Dublin’s rich street ballad tradition.

★★★★★ “deeply affecting” Mojo

**Best Group & Best Original Track,
BBC Radio 2 Folk Awards 2018**

dlr Glashule Opera

The Opera Gala

MUSIC

Fri 22 Jun, 7.30pm | €27.50/25



dlr Glashule Opera’s annual Gala takes place in June this year, in the intimate setting of Pavilion Theatre. Audiences will experience a thrillingly close encounter with the glorious voices of Ireland’s emerging opera talent as they perform favourite arias and ensembles. Many young Irish singers were first heard with Glashule Opera throughout the years, as they prepared to step out into the world of international opera, in such places as The Royal Opera Covent Garden, Glyndebourne Festival, Wexford Festival, Scottish Opera, Welsh National Opera and Opera North. Hear the best of Ireland’s rising stars here first!

Exhibition on Screen

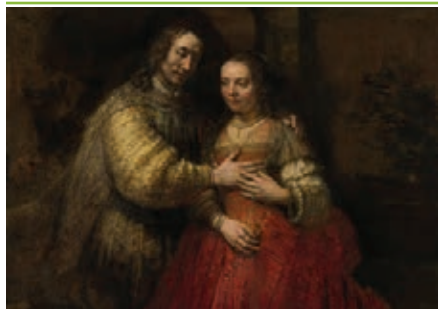
Rembrandt

CINEMA

From the National Gallery, London and Rijksmuseum, Amsterdam

Wed 27 Jun, 8pm | €10/8

Duration: 97mins



Every Rembrandt exhibition is eagerly anticipated, but this major new show is an event like no other. Discover one of the world’s greatest artists in this once in a lifetime exhibition. Take an unforgettable journey through the life of a master with exclusive access to his most celebrated works. Interweaving Rembrandt’s life story with behind-the-scenes access to the exhibition’s key works, the film seeks to explore the truth about the man behind the legend.

“a must see” The Telegraph

“The event of a lifetime” The Times

The Royal Ballet (Encore Screening)

Swan Lake

CINEMA &
DANCE

Thu 28 Jun, 7.30pm | €12/10

Duration: 180mins (incl. 2 intervals)



The Royal Ballet presents a new production of **Tchaikovsky's** magnificent classical ballet, with additional choreography by **Liam Scarlett** and designs by **John MacFarland**.

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night.

The sublime, symphonic sweep of Tchaikovsky's score will be performed by the **Royal Opera House Orchestra**, conducted by **Koen Kessels**.

Dublin Youth Dance Company present

Irish Youth Dance Festival 2018



DANCE

Sat 30 Jun, 8pm | €14/12



Presented by Dublin Youth Dance Company, the Irish Youth Dance Festival is one of the most exciting and important youth dance events in Ireland. It showcases the best talent in youth dance in the country and also hosts international guest companies.

The 18th celebration of the festival promises to offer a vibrant and dynamic evening of the best contemporary youth dance.

The Oscar Wilde Season (Encore Screening)

An Ideal Husband by Oscar Wilde

CINEMA &
THEATRE

Sun 1 Jul, 7.30pm | €15/13

Duration: 150mins (incl. interval)



As an ambitious government minister, Sir Robert Chiltern's smooth ascent to the top seems assured, until Mrs Cheveley appears in London with damning proof of his previous financial chicanery.

This entertaining and still topical play brings an act of political sin into the heart of the English home, in this new production of the Rolls-Royce of English comedies. Directed by **Jonathan Church**, the cast will be led by **Edward Fox**, **Frances Barber** and **Freddie Fox**.

Loco & Reckless Productions

The Man in the Woman's Shoes & I Hear You and Rejoice by Mikel Murfi

THEATRE



The Man in the Woman's Shoes

Written & Performed by Mikel Murfi

Wed 4 & Thu 5 Jul, 8pm | €18/16

Duration: 75mins (no interval) | No late admittance

Mikel Murfi's wildly successful solo play returns once more to Pavilion Theatre.

Set in October 1978 (Pope John Paul the First is not long dead), *The Man In The Woman's Shoes* follows Pat Farnon as he walks to the road to town and back, to attend to "some business".

It is a beautifully observed piece; utterly simple, funny, tender and at times downright daft. This hilariously funny play will leave you feeling uplifted.

★★★★★ "Astonishing acting"
The New York Times

★★★★★ "A miniature masterpiece"
The Times, London

"Extraordinary physical performance... sharp observational comedy"
The Sunday Times



I Hear You & Rejoice

Written & Performed by Mikel Murfi

Fri 6 & Sat 7 Jul, 8pm | €18/16

Duration: 80mins (no interval) | No late admittance

Following the sell-out success of *The Man in the Woman's Shoes*, Mikel Murfi returns with his tender and joy-filled sequel, *I Hear You and Rejoice*.

Late in his life, Pat Farnon, a cobbler and all-round contented man, embarks on a journey he had not quite planned and finds that every twist in the road can bring its own surprises.

★★★★★ "This is pure distilled 100 per cent theatrical magic"
The Evening Standard

★★★★★ "Murfi is a magical performer"
The Times

★★★★★ "A masterclass in the art of the monologue"
Time Out

★★★★★ "This is a show that abounds with love"
WhatsOnStage



THE GRUFFALO'S CHILD

ADAPTED FROM JULIA DONALDSON
AND AXEL SCHEFFLER'S
AWARD-WINNING PICTURE BOOK



**'Everything good children's
theatre should be'**

The List



'Tall Stories does it again'

The Reviews Hub

Tall Stories

The Gruffalo's Child

FAMILY

Live on Stage – 10 Performances Only!

Wed 11 Jul, 2pm & 4.30pm | Thu 12 Jul, 11am & 2pm | Fri 13 Jul, 2pm

Sat 14 Jul, 11am & 2pm & 4.30pm | Sun 15 Jul, 11am & 2pm

€15/13 | Family Ticket €49 | Age Guidance: 3yrs+ | Duration: 55mins (no interval)

DIRECT FROM THE WEST END!

The Gruffalo said that no Gruffalo should ever set foot in the deep dark wood. . .

Join the Gruffalo's child on her adventurous mission in Tall Stories' hit musical adaptation of the much-loved picture book by **Julia Donaldson** and **Axel Scheffler**.

One wild and windy night the Gruffalo's child ignores her father's warning and tiptoes out into the snow. After all, the Big Bad Mouse doesn't really exist... does he?

Songs, laughs and scary fun for children aged 3 and up and their grown-ups,
direct from the West End.

National Theatre Live (Encore Screening)

Stephen Sondheim's Follies

Recorded live at the National Theatre, London

CINEMA &
THEATRE

Wed 18 Jul, 7.30pm | €15/13

Duration: 166mins (no interval)



New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production of **Stephen Sondheim's** legendary musical.

★★★★★ "Unmissable" The Daily Telegraph

★★★★★ "Imelda Staunton is unforgettable" The Guardian

Hitler versus Picasso and the Others

The Nazi Obsession for Art

Thu 19 Jul, 5pm & 8pm | €10/8

Duration: 90mins



This documentary tells the extraordinary history of how Hitler looted 'the great beauty' of Europe: the art that was the expression of its culture.

In 1937 the Nazi Regime placed a ban on so-called "degenerate" art, considered cosmopolitan and communist, while at the same time, at Hitler's behest, the confiscation began of ancient and classic works of art and of masterpieces by Picasso, Matisse, Renoir and Chagall. Hidden, looted and condemned, the truth finally comes to light to reveal the Nazi obsession for art.

Opera Collective Ireland & Kilkenny Arts Festival

The Return of Ulysses

An opera by Claudio Monteverdi

Fri 7 & Sat 8 Sep, 7.30pm | €33/30

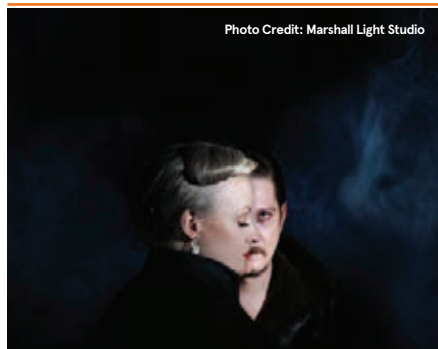


Photo Credit: Marshall Light Studio



MUSIC

In the first ever staging in Ireland, of one of the greatest baroque operas, Monteverdi's magnificent music finds a perfect creative match with the human drama of Homer's *Odyssey*.

Opera Collective Ireland joins forces with the world renowned **Akademie für Alte Musik Berlin** to showcase the finest young Irish singers in a new production led by Tony Award winning director **Patrick Mason** and conductor **Christian Curnyn**.

Performed in English.

A co-production with Kilkenny Arts Festival.

The Speks

Sun 9 Sep, 2pm | €8

Age Guidance: 2yrs+ | Duration: 50mins (no interval)



The Speks present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music that will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses!

Get ready to sing, scream, clap and dance along during their great, fun event for kids aged 2 to 92!

"fantastic, magical songs" Tom Dunne, Newstalk

"...they're really great!" Derek Mooney, RTE Radio

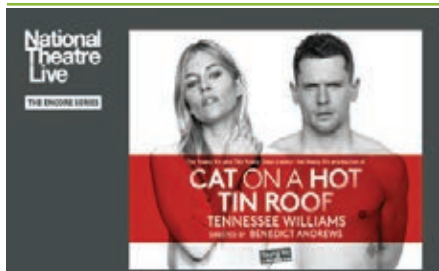
National Theatre Live (Encore Screening)

Cat on a Hot Tin Roof by Tennessee Williams

Recorded live at the National Theatre, London

Sun 9 Sep, 7.30pm | €15/13

Duration: 193mins (incl. interval)



Tennessee Williams' twentieth century masterpiece is given a "thrilling revival" (The New York Times) by **Benedict Andrews**, starring **Sienna Miller** alongside, **Jack O'Connell** and **Colm Meaney**.

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. With the future of the family at stake, which version of the truth is real – and which will win out?

★★★★ "A bold reimagining...innovative and powerfully acted" The Sunday Times

Ellie Byrne Promotions

Martin Hayes & Dennis Cahill in Concert

Tue 11 & Wed 12 Sep, 8pm | €25



Martin Hayes is an Irish fiddle virtuoso, best known for his work with **The Gloaming**. **Dennis Cahill** is an American master guitarist, sought out by some of traditional music's most renowned fiddle players.

For two very special concerts at Pavilion Theatre, these acclaimed musicians will share a stage, holding listeners spellbound with their slow-building, fiery performances.

"In years to come, we'll surely talk of having seen [Martin Hayes] in the way others talk of Miles Davis or Jimi Hendrix" The Irish Times

Peter Broderick

MUSIC

Sun 16 Sep, 8pm | €23



American singer, multi-instrumentalist, and composer Peter Broderick comes to Pavilion Theatre with a breathtaking live show in celebration of his new record *All Together Again*. One of renowned label **Erased Tapes'** (Ólafur Arnalds, Nils Frahm) most forward-thinking and longest-serving artists, Peter has built up a formidable body of work over the years. His compositions include sparse classical compositions, homemade folk music, piano and voice recordings and collaborations with his Erased Tapes label-mate **Nils Frahm**.

"Bittersweet melodies and billowing space" Uncut

Irish National Opera presents

The Tales of Hoffmann

By Jacques Offenbach

MUSIC

Tue 18 Sep, 7.30pm | €38/35

Sung in French with English subtitles



Left unfinished after his death in 1880, Offenbach's lyrical, effervescent, final opera is a treasure-trove for opera lovers; with its plot of strange, outrageous loves and an ever-present evil genius (not to mention the famous Barcarolle) and an aria for a wind-up mechanical doll.

With performances from **Julian Hubbard**, **Claudia Boyle**, **Gemma Ni Bhriain**, **John Molloy** and more, this promises to be an unmissable highlight of the Irish National Opera's inaugural year.

Mícheál Ó Súilleabháin

MUSIC

Sun 23 Sep, 8pm | €25



Pianist, composer and educator Mícheál Ó Súilleabháin is widely recognised as one of the most influential forces in Irish traditional music.

Appointed the first-ever Chair of Music at the University of Limerick in 1994, Ó Súilleabháin founded the Irish World Academy of Music and Dance.

Noted for his development of a uniquely Irish traditional piano style, he has worked extensively with the **Irish Chamber Orchestra** as well as **Van Morrison** and **The Gloaming's Iarla Ó Lionáird**.

Rough Magic

A Portrait of the Artist as a Young Man

By James Joyce | Adapted for the stage by Arthur Riordan

**ROUGH
MAGIC**

THEATRE

Wed 26 Sep – Sun 30 Sep, 8pm | Tue 2 Oct – Sun 7 Oct, 8pm | Matinee: Sat 29 Sep & Sat 6 Oct, 2.30pm

€27/24 | Matinees & Previews €22 | Age Guidance: 12yrs+ (Contains some strong language)

Rough Magic presents a world premiere of **Arthur Riordan's** vibrant stage adaptation of James Joyce's seminal novel, brought to life by a dynamic, new, creative ensemble of actors and designers under **Ronan Phelan's** direction.

The spiritual rebellion of Stephen Dedalus and his restless search for self-expression will be brought to life in a thrilling theatrical odyssey. Written during the political and artistic explosion of the early twentieth century, this is Joyce's manifesto; the dazzling debut of Ireland's epic re-inventor and architect of the English language.

Rough Magic is supported by the Arts Council.

Illustration Credit: Carol O'Mara





Teaċ Dańsa

Swan Lake / Loch na hEala

Created by Michael Keegan-Dolan

TEAĊ
DAÑSA

THEATRE
& DANCE

Tue 6 – Sun 11 Nov, 8pm | €39.50

6 Performances Only – Early Booking Advised! | Duration: 75mins

From the imagination of one of Ireland's foremost dance and theatre makers comes a magical adaptation of one of the most famous of all story ballets, *Swan Lake*. **Michael Keegan-Dolan** has forged a searing new vision for this beloved tale, creating a world of magical realism, powerful imagery and potent storytelling.

A critical smash in Dublin and at Sadler's Wells, winner for **Best Production at the Irish Times Theatre Awards 2016**, this *Swan Lake* is rooted in a place where ancient Irish mythology and modern Ireland meet. The Dublin based band **Slow Moving Clouds** has created a new score that combines Nordic and Irish traditional music with minimalist and experimental influences. The result is a *Swan Lake* for our time and a stunning debut for Keegan-Dolan's new company, **Teaċ Dańsa**.

★★★★★ "raw, raucous, redemptive, majestic, vital and empowering" *The Irish Times*

★★★★★ "rolls drama, dance and music together to create a haunted and haunting piece" *The Financial Times*

★★★★★ "a thing of wonder" *The Observer*

Writer, Director and Choreographer: Michael Keegan-Dolan

Set Designer: Sabine Dargent | Costume Designer: Hyemi Shin | Lighting Designer: Adam Silverman

Music: Slow Moving Clouds

Co-production by Michael Keegan-Dolan; Sadler's Wells Theatre London; Colours International Dance Festival, Theaterhaus Stuttgart; Dublin Theatre Festival; Theatre de la Ville, Luxembourg.

With support from The Civic Theatre, Tallaght, and South Dublin County Council Arts Office

Please Note: No latecomers and no re-admittance.

Performing Arts: Groups, Colleges & Schools



Take 2 Performing Arts School

Diamonds & Pearls

Sat 5 & Sun 6 May, 6pm | €20

Sun 6 May, 2pm | €10

Take2 Performing Arts School, established in 1988, are celebrating 30 years! *Diamonds & Pearls* is a musical selection including scenes from *Hamilton*, *Oliver*, *Roald Dahl Mash Up*, and many more. A musical for all the family, starring Take2 students.



Catherine Casey School of Dance

Showcase 2018

Sun 20 May, 5pm | €15/10

An eclectic and entertaining mix of classical ballet, character, jazz and modern dance performed by their littlest mini-movers, all the way up to their talented seniors. Celebrating their 12th Anniversary, Showcase 2018 will have something to entertain everyone. As in the past, the profits will go to Crumlin Children's Hospital, so help them celebrate and support a worthy cause.



East Coast Academy of Performing Arts

The Grunch: A New Children's Musical

Sat 26 May, 2pm & 7pm | €15, Child €10

Meet Rudi Grunch, a grumpy 6th grader who always feels like an outsider. When the entire school gets excited about the annual school musical, she comes up with a perfect plan to ruin it for everyone. But will the spirit of theatre prevail?



Inchicore College of Further Education

Dancemoves 18

Wed 30 May, 8pm | €16/14, €12 for groups of 10+

The Dance Studies Course at Inchicore College offers a vibrant and dynamic evening of dance.

The full-time dance students will provide an exciting evening displaying their talents in a wide variety of dance genres from tap to jazz, ballet to contemporary.



Dizzyfeet presents

Dizzy Does Disney

Sat 23 Jun, 7pm & Sun 24 Jun, 5pm | €15

The young stars of Dizzyfeet take to the stage to present their end of year Disney themed show. This is a wonderful opportunity for Dizzyfeet students to showcase their talents in song, dance and drama. These young performers, aged 4-11, will whisk you away to all things Disney plus much more, and promise a great night's entertainment.

ON SALE NOW

Visit www.paviliontheatre.ie, or call us on 01 231 2929
for more information or to book your tickets.



Riksteatern in association with Unity Theatre

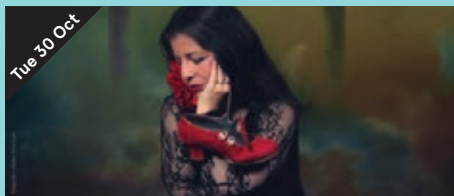
Nina: A Story about Me and Nina Simone



Donna Taggart



Michael Harding: On Tuesdays I'm A Buddhist



Compañía María "La Serrana"

Los Hombros de Hércules, Flamenco from Seville



The Oscar Wilde Season (Encore Screening)

The Importance of Being Earnest



Deirdre O'Kane: A Line of O'Kane



An Evening with Phil Coulter



The Everly Brothers Experience

COMING SOON

ROYAL OPERA HOUSE SEASON

Keep an eye on our website for more information



Mayerling (Encore Screening)

Sat 20 Oct, 2pm



Die Walküre (Live)

Sun 28 Oct, 5pm



La Bayadère (Live)

Tue 13 Nov, 7.15pm



**The Nutcracker
(Encore Screening)**

Wed 5 Dec, 3pm & 7.30pm



**The Queen of Spades
(Encore Screening)**

Tue 29 Jan, 7pm



**La Traviata
(Encore Screening)**

Wed 6 Feb, 3pm & 7.15pm



**Don Quixote
(Encore Screening)**

Tue 26 Feb, 7.30pm



**La Forza Del Destino
(Encore Screening)**

Tue 9 Apr, 6.30pm



Faust (Live)

Tue 30 Apr, 6.45pm



Romeo & Juliet

Coming Soon!



Flight Pattern Triple Bill

Coming Soon!

Booking Information

Box Office: 01-231 2929, or visit our website: www.paviliontheatre.ie (free booking online)

Keep In Touch

Box Office opening hours are Mon-Sat, 12-5pm (8pm on performance nights), Sun, 2 hours before the performance time. Telephone bookings incur a €1 transaction charge. Online booking is free! All children must be accompanied by an adult.

Discounts

- Concession tickets and group rates – subject to availability
- Early Bird Offer – 20% off selected events throughout the year. Stay up to date on all early bird offers on our website or call box office for more information.

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit www.paviliontheatre.ie/boxoffice

Accessibility

If you have any questions about accessibility in the theatre, visit our website (www.paviliontheatre.ie/visit/accessibility) or call box office on 01-231 2929

Theatre Bar

The Theatre Bar opens one hour before every evening performance. An interval order facility is available for certain shows. Free Wi-Fi available in our foyer.

Getting Here

By Bus / Train – Dún Laoghaire bus terminus is located across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111. Dún Laoghaire DART station is located directly across the road from the theatre.

Parking Options

Park Rite Car Park – situated under Pavilion Theatre, entrance on Queen's Road. A €3 rate is available from 5.30pm when you prebook your space online at www.parkrite.ie. You must prebook the day in advance of coming to the theatre otherwise a €2.40 hourly rate applies. For opening hours contact: 01 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: 01- 230 0030 / 230 0029

On Street Parking – Free from 7pm – please check parking meters for more information. **Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.**

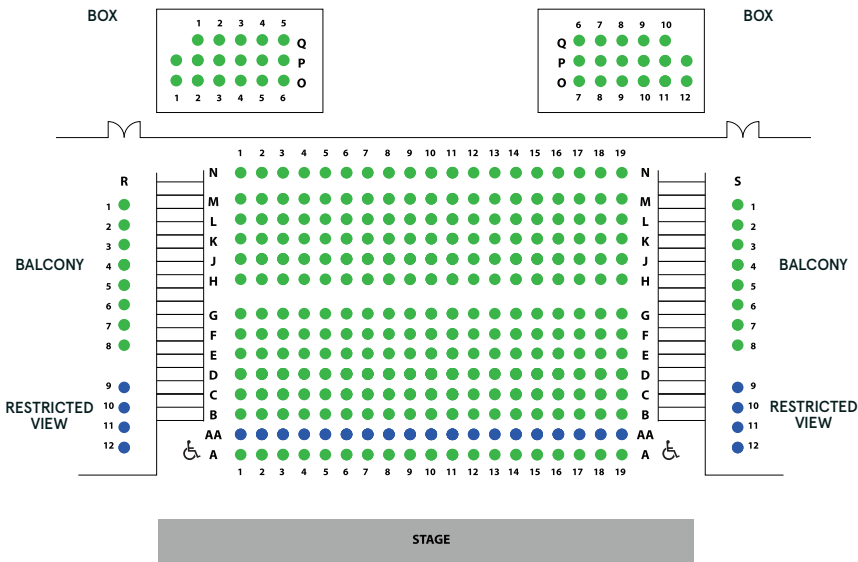
Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on **01-231 2929** or by dropping into our Box Office (Mon – Sat, 12-5pm) or anytime on our website – www.paviliontheatre.ie



Seating Plan



CULTUREFOX

NEVER
MISS
OUT

CULTUREFOX

The Arts Council's new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.



Atinuke at Mountains to Sea dlr Book Festival. Photo by Ger Holland.

Dún Laoghaire–Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be the key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

www.dlrcoco.ie

Pavilion Theatre

Marine Road
Dún Laoghaire
Co Dublin
A96 Y959

Box Office: 01 231 2929
www.paviliontheatre.ie
FREE BOOKING ONLINE

GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!

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#PavilionTheatre
#MondayNightCinema