



**PAVILION
THEATRE**



SPRING 2019

**MONDAY
NIGHT
CINEMA**

MONDAY NIGHT CINEMA
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DÚN LAOGHAIRE RATHDOWN COUNTY COUNCIL

MONDAY NIGHT CINEMA

SEASON TICKETS ONLY €96

For just €96, this season ticket guarantees you entry to 16 weeks of Monday Night Cinema this season. That's just €6 per film!

For more information or to buy your season ticket, visit paviliontheatre.ie or call us on (01) 231 2929.

***Please Note:** Season tickets available to purchase until Mon 28 Jan. Special Screenings not included in Season Ticket.

WILDLIFE

English | Cert: 12A | 2017 | 104mins

DATE: Mon 7 Jan, 5pm & 8pm

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: PAUL DANO

★★★★ "Mulligan is on fire in Paul Dano's stunningly beautiful directorial debut" *IndieWire*

Jerry (**Jake Gyllenhaal**), Jeanette Brinson (**Carey Mulligan**) and their teenage son Joe, live a seemingly happy life in 1960s Montana. But when Jerry loses his job everything falls apart. He ignores his wife's objections and takes a job fighting dangerous wildfires. With Jerry away, Jeanette chooses to re-examine her own lot in life, making some dramatic decisions to reclaim her independence.

Golden Camera Nominee, Cannes Film Festival 2018



SHOPLIFTERS (Manbiki Kazoku)

Japanese | Cert: 15A | 2018 | 121mins

DATE: MON 14 JAN, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: HIROKAZU KORE-EDA

★★★★★ *Daily Telegraph*
"A masterpiece" *Wall Street Journal*

Hirokazu Kore-eda's new film is a subtle and profoundly moving drama about the forces holding a struggling family together. Living just above the poverty line, the Shibatas take in what appears to be an abandoned little girl. But the seams of this brittle and unconventional family soon begin to unravel. Tender, compassionate but also enduringly humorous, *Shoplifters* conspicuously reveals a Japan rarely seen.

Palme d'Or, Cannes Film Festival 2018



ROSIE

English | Cert: 12A | 2018 | 86mins

DATE: MON 21 JAN, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: PADDY BREATHNACH

★★★★★ "Heart-breaking and beautiful"

Sunday Independent

★★★★ "Burns with a raw urgency" The Irish Times

From the pen of **Roddy Doyle** and directed by **Paddy Breathnach**, *Rosie* tells the story of a family without a home. Inspired by too many true stories, Rosie and her partner John Paul do everything in their power to protect their children in their increasingly futile and frustrating search for a new home in the depths of the Irish housing crisis.

Best Feature Film, Irish Film Festival London 2018



THE GUILTY (Den skyldige)

Danish | Cert: Club | 2018 | 85mins

DATE: MON 28 JAN, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: GUSTAV MÖLLER

★★★★★ "So taut, you almost forget to breathe"

The Guardian

Demoted to deskwork and awaiting a disciplinary hearing, Agent Asger is working the night shift in an emergency call room. When he receives a call from a woman who has been abducted his resolve and arrogance are tested as it becomes a race against time to locate her. Taking place in real time and in a single location, nothing is quite as it seems in this visceral thriller.

Audience Award, Sundance Film Festival 2018



1945

Hungarian | Cert: Club | 2017 | 91mins

DATE: MON 4 FEB, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: FERENC TÖRÖK

★★★★ "Marvellously directed and acted" RTÉ

"Gripping period drama" Variety

On a summer's day in 1945, two strangers arrive by train to a small Hungarian village. The only known fact is that they are Jewish. Unsettled by their arrival, the community, many of whom profited from the deportation of their Jewish neighbours, fear their motives. As the two strangers move silently towards the town, recriminations are rife and those involved buckle and unravel under the weight of their own lies.



RETURN OF THE HERO (Le retour du héros)

French | Cert: Club | 2018 | 90mins

DATE: MON 11 FEB, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: LAURENT TIRARD

"A delight from start to finish" Time Out Australia

France 1809: the handsome philanderer Captain Neuville (**Jean Dujardin**) is called to the front, leaving his future bride Pauline heartbroken. When Pauline doesn't hear from Neuville for months, her sister Elizabeth hatches a plan to write fake letters from Neuville. Three years later the reappearance of the missing soldier causes chaos as he sets out to exploit the fictitious war hero status Elizabeth has created for him.



THE WILD PEAR TREE (Ahlat Agaci)

Turkish | Cert: Club | 2018 | 188mins

DATE: MON 18 FEB, 4PM (PLEASE NOTE EARLIER START TIME) & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: NURI BILGE CEYLAN

★★★★★ "A gentle, humane, beautifully made and magnificently acted movie" The Guardian

Returning home from college to his Turkish village, aspiring writer Sinan discovers that his father's gambling addiction has brought the family to the brink of financial ruin. Caught between wanting to fulfil his own literary ambitions and feelings of familial loyalty, Sinan arrives at a crossroad where the decisions he makes now could affect his life permanently.

Palme d'Or Nominee, Cannes Film Festival 2018



JUST TO BE SURE (Ôtez-moi d'un doute)

French | Cert: Club | 2017 | 100mins

DATE: MON 25 FEB, 5PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ERIC SLABIAK

★★★★ "The romantic comedy jewel of Cannes" Le Parisien

When Erwin, a bomb disposal expert in his mid-forties, accidentally discovers that his father is not his biological father his world is turned upside down. As well as tracing his dad he has to juggle his daughter's unplanned pregnancy and his aspiring relationship with the local veterinarian Anna, whom, it turns out may or may not be his sister!

Presented with the support of the French Embassy and the Institut Français.



Virgin Media Dublin International Film Festival on Tour

THE MERGER

English | Cert: Club | 2018 | 103mins

DATE: MON 25 FEB, 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: MARK GRENTLELL

Troy Carrington, a former professional football player returns to his hometown after an abrupt end to his sporting career. The township of Bodgy Creek has seen better days and it's not long before Troy is persuaded to coach the hapless local footy team, the Roosters. Barely able to field a team, Troy's idea to recruit refugees to make up the numbers takes the community on a journey of change.

In association with access>CINEMA and with the support of the Arts Council.



THE CAPTAIN (Der hauptmann)

German | Cert: Club | 2017 | 118mins

DATE: MON 4 MAR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ROBERT SCHWENTKE

★★★★★ "Compelling" The Observer

★★★★ "A chilling performance from Hubacher."

The Guardian

April 1945: just weeks before the end of the World War II, German private Willi Herold is on the run after deserting his post. He happens upon an abandoned vehicle containing a captain's uniform. Initially putting the outfit on for warmth, he soon finds himself mistaken for an officer with unquestioned power. But how far will he take the impersonation...

Please Note: Contains scenes of violence



COLETTE

English | Cert: Club | 2018 | 111mins

DATE: MON 11 MAR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: WASH WESTMORELAND

★★★★ The Times

"A chronicle of transgression and empowerment" Elle

Keira Knightley stars as Sidonie-Gabrielle Colette, the daring and brilliant French novelist, whose provocative debut became the toast of Paris in the 1900s. A ghost writer for her charming but much older husband, Colette soon finds herself testing the limits of the social and gender conventions, and sexual taboos of Paris. Based on a true story, *Colette* is a sharp and witty portrait of a woman that inspired a generation of women.



Please Note: There will be no Monday Night Cinema screening on Mon 18 March

BURNING (Beoning)

Korean | Cert: Club | 2018 | 148mins

DATE: MON 25 MAR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: LEE CHANG-DONG

★★★★★ The Telegraph

★★★★★ "A riveting mystery" The Guardian

Based on **Haruki Murakami's** short story *Barn Burning*, South Korean filmmaker **Lee Chang-dong** has crafted a masterful mystery thriller about obsession, unrequited love and alienation. Jong-soo, an aspiring writer, attracts the attention of an old school friend Haemi. But when she returns from a trip with wealthy, urbane Ben, Jong-soo's thwarted desire slowly turns to obsession and rivalry in this deeply compelling thriller.

Palme d'Or Nominee, Cannes Film Festival 2018



THE FAVOURITE

English | Cert: Club | 2018 | 120mins

DATE: MON 1 APR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: YORGOS LANTHIMOS

★★★★★ BBC Culture

"Fabulously entertaining" The Hollywood Reporter

An outrageous period, black comedy with an enviable assemble cast of **Olivia Colman**, **Rachel Weisz** and **Emma Stone**. Early 18th Century, a frail and capricious Queen Anne (Colman) sits on England's throne. At her side is Lady Sarah (Weisz), her confidant and de facto ruler of England, who is soon to be usurped by a new servant to the Queen, Abigail (Stone).

Best Actress – Olivia Colman, Venice Film Festival 2018



CAPERNAUM (Capharnaüm)

Arabic | Cert: Club | 2018 | 120mins

DATE: MON 8 APR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: NADINE LABAKI

★★★★★ The Irish Times

★★★★★ "Outstanding" The Telegraph

Director **Nadine Labaki's** *Capernaum* is a powerful drama, chronicling the troubled life of 12-year-old Zain. Overcome with anger when his 11-year-old sister is married off, Zain escapes from his parents and begins a journey that leads to him filing a lawsuit against his parents for giving birth to him. *Capernaum* stunningly portrays Zain's determination and courage in an emotionally powerful and thought-provoking tale of hope.

Jury Prize, Cannes Film Festival 2018



HAPPY AS LAZZARO (Lazzaro felice)

Italian | Cert: Club | 2018 | 125mins

DATE: MON 15 APR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: ALICE ROHRWACHER

★★★★ "Magical...exhilarating" Time Out London

In an isolated mountain community, overseer Marchesa has neglected to tell the villagers that sharecropping has in fact been made illegal - so they continue to work for almost nothing. One young, innocent worker, Lazzaro, strikes up an unlikely alliance with Marchesa's son and is soon caught up in a fake kidnapping scheme that will send him on a journey through time itself.

Best Screenplay, Cannes Film Festival 2018



BEAUTIFUL BOY

English | Cert: Club | 2018 | 112mins

DATE: MON 22 APR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: FELIX VAN GROENINGEN

★★★★ Entertainment Weekly

"A drama that seizes and holds you" Variety

Based on The New York Times bestselling memoirs by David Sheff and Nic Sheff, *Beautiful Boy* is an evocative portrayal of how addiction can test the core of familial bonds. David's (Steve Carell) teenage son Nic (Timothée Chalamet) is a bright, sensitive boy whose initial experiments with drugs soon spirals into an addiction to crystal meth. Brilliantly portraying the initial shock and consequences on the family, this is startling, emotive filmmaking with powerful performances.



FOXTROT

Hebrew | Cert: Club | 2017 | 108mins

DATE: MON 29 APR, 5PM & 8PM

PRICE: €8.50/7.50 (SEASON TICKET AVAILABLE)

DIRECTOR: SAMUEL MAOZ

★★★★ "A fierce, urgent, unflinching picture"

The Guardian

"Award-winning filmmaking" Variety

Michael and Dafna are informed that their son Jonathan has died in the line of duty in the Israeli army. As they come to terms with the news and prepare for the funeral, they're informed that a horrifying mistake has been made. Meanwhile, we get a glimpse into Jonathan's life, manning an isolated checkpoint where he and his colleagues never know what will happen when a car pulls up.

Best Film, Venice Film Festival 2017



EVENT CINEMA

As well as our regular Monday Night Cinema, we have a variety of live and encore screenings from around the world including music, art, theatre, dance and opera.



New Year's Concert from Sydney, Australia **ANDRÉ RIEU (ENCORE SCREENING)**

Sun 6 Jan, 3pm | €15/12

Approx. Duration: 125mins (incl. interval)

Dutch violinist and conductor **André Rieu** hosts a major New Year celebration, joined by his **Johann Strauss Orchestra**. Join the maestro for a magical evening of music and dance featuring world class Sopranos, **The Platin Tenors** and plenty of surprises. With show tunes, classical music and plenty of festive fun, it promises to be a great way to start the New Year! A truly unforgettable cinematic experience, audiences can look forward to backstage access, interviews with André and his special guests, musical favourites and much more!



Exhibition on Screen

DEGAS: PASSION FOR PERFECTION

Tue 15 Jan, 8pm | €12/10

Duration: 85mins

"A rare insight" The Observer

Exhibition on Screen journeys from a superb exhibition at The Fitzwilliam Museum in Cambridge to the streets of Paris with exclusive access to the rare and diverse works of one of the most influential French artists of the late 19th Century. Consumed by his obsessive principles and failing eyesight, this film tells the fascinating story of Degas' determination and pursuit of perfection, through written accounts by friends and commentators, and the narration of letters written by Degas himself.



Royal Opera House (Encore Screening)

TCHAIKOVSKY'S THE QUEEN OF SPADES

Tue 29 Jan, 7.30pm | €15/12

Sung in Russian with English Subtitles

Approx. Duration: 210mins (incl. interval)

This new production of Tchaikovsky's most ambitious opera contains some of his greatest music and is an engrossing portrayal of a tortured artist and a gripping piece of gothic storytelling. Based on a short story by **Pushkin** and set in 1890, Tchaikovsky imagines the opera as his own story, its characters giving voice to his unfulfilled desires. **Aleksandrs Antonenko** and **Eva-Maria Westbroek** head the cast and **Royal Opera Chorus**, conducted by **Antonio Pappano**.



Royal Opera House (Encore Screening)

VERDI'S LA TRAVIATA

Sun 17 Feb, 2pm | €15/12

Sung in Italian with English Subtitles

Approx. Duration: 215mins (incl. interval)

From the thrill of unexpected romance to a heart-breaking reconciliation, Verdi's *La Traviata* is one of the most popular of all operas. Alfredo falls in love in with Violetta in glamorous Paris society, but underneath the surface run darker undercurrents. Conducted by **Antonello Manacord**, the opera's wealth of melodies includes the famous 'Brindisi' and the exuberant 'Sempre libera'. **Richard Eyre's** production uses lavish, period sets and costumes to enhance this moving story based on true life.



National Theatre Live (Encore Screening)

ANTHONY & CLEOPATRA BY WILLIAM SHAKESPEARE

Sat 2 Mar, 7.30pm | €15/13

★★★★★ "Spectacular" *The Times*

★★★★★ "Ralph Fiennes and Sophie Okonedo dazzle." *Financial Times*

Ralph Fiennes and **Sophie Okonedo** play Shakespeare's famous fated couple in his great tragedy of politics, passion and power. Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love.



Exhibition on Screen

YOUNG PICASSO

Sun 3 Mar, 8pm | €12/10

Duration: 85mins

"Stunning" *Time Out Magazine*

"Go see" *Vanity Fair*

Pablo Picasso is one of the greatest artists of all time - and right up until his death in 1973 he was the most prolific of artists. Many films have dealt with these later years - the art, the affairs and the wide circle of friends. But where did this all begin? This film focuses on his early years, his upbringing and the learning that led to his extraordinary achievements.



Royal Opera House (Encore Screening)

VERDI'S LA FORZA DEL DESTINO

Tue 23 Apr, 7pm | €15/12

Sung in Italian with English Subtitles

Approx. Duration: 255mins (incl. interval)

Christof Loy directs a star-studded cast of singers including **Anna Etrebko**, **Jonas Kaufmann** and **Ludovic Tézier**, in Verdi's epic opera, conducted by **Antonia Pappano**. Leonora falls in love with Don Alvaro, but when her father forbids their marriage, a fatal accident triggers a drama of obsession, vengeance and tragedy. A sensational staging packed with colour, action and powerful music providing the fullest theatrical treatment for this story of bitter revenge.



Royal Opera House (Live Screening)
GOUNOD'S FAUST: LIVE
 Tue 30 Apr, 6.45pm | €15/12
 Sung in French with English Subtitles
 Approx. Duration: 225mins (incl. interval)

Experience the decadence and elegance of 1870s Paris in **David McVicar's** spectacular production. There are many versions of the story of Faust, who trades his soul with the Devil for youth and power, but Gounod's opera remains one of the most constantly enthralling. Virtuoso leading performances from **Michael Fabiano**, **Diana Damrau** and **Erwin Schrott**, a large chorus, sensational sets, ballet and an ecstatic finale, make this the epitome of theatrical spectacle.



Exhibition on Screen
VAN GOGH & JAPAN
 Thu 6 Jun, 8pm | €12/10
 Duration: 85mins

Though Vincent van Gogh never visited Japan it is the country that had the most profound influence on him and his art. One cannot understand Van Gogh without understanding the impact of Japanese art following its arrival in Paris in the middle of the 19th Century.

The film travels not only to France and the Netherlands but also to Japan to further explore the remarkable heritage that so affected Van Gogh and made him the artist we know of today.



SPECIAL SCREENINGS

We also have a variety of Special Screenings coming up including documentaries, classics, foreign language and family favourites.



THE BIG BAD FOX AND OTHER TALES
 Sat 5 Jan, 2pm | €8.50/7.50, Child €5 | Family Ticket €22
 English | Cert: G | 2018 | 82mins

Gather the chicks for this collection of farmyard yarns! With British voice talent including **Bill Bailey** (*Black Books*), this three-part story and its vibrant characters, including a not-so-fearsome fox, a clumsy rabbit, a festive duck and a well-meaning pig, are sure to have the whole family in stitches. Sumptuously animated in watercolour style with a zany sense of fun, reminiscent of the classic 'Looney Tunes' spirit.

Best Animated Film, César Awards 2018



UNDER THE CLOCK

Sun 20 Jan, 2pm | €8.50/7.50
English | Cert 12A | 2018 | 76mins

"A must see" Film Ireland

Using Clerys clock as the initial focal point this charming Irish documentary, by the team who brought you *Older than Ireland*, examines dating, sex and relationships in Ireland over the decades. As a cast of colourful characters recount their first meetings under the clock, the film creates an open yet intimate atmosphere. While its cultural significance may have waned over the years, these shared stories of enduring love, vibrant social scenes and heartbreak reinvigorate this cherished historic landmark.



SUBTITLE SPOTLIGHT EUROPEAN FILM FESTIVAL

Thu 31 Jan – Sun 3 Feb
Tickets from €8 | 5 Films for €35 | Festival Pass €65

Subtitle Spotlight European Film Festival is back once more, bringing a selection of European subtitled films that invite you to see cinema in a whole new way. With a total of ten titles there'll be something to suit all tastes; German drama, French comedy, Spanish thriller and more.

For more information on each film, please visit our website: www.paviliontheatre.ie



Walt Disney's WINNIE THE POOH

Sun 10 Feb, 2pm | €8.50/7.50, Child €5 | Family Ticket €22
English | Cert: G | 2011 | 69mins

Walt Disney Animation Studios returns to the Hundred Acre Wood for another charming tale, reuniting audiences with the philosophical "bear of very little brain" and friends Tigger, Rabbit, Piglet, Owl, Kanga, Roo and last, but certainly not least, Eeyore. **John Cleese** narrates but little else has changed for our woodland chums. Winnie the Pooh is still searching for honey, as they embark on an adventure to find Eeyore's missing tail and rescue Christopher Robin from an unknown monster called The Backson.



THE LONELY BATTLE OF THOMAS REID

Sat 2 Mar, 4pm | €8.50/7.50
English | Cert: Club | 2018 | 76mins

★★★★★ **The Sunday Business Post**
★★★★ "Extraordinary" **The Irish Times**

In 2011, Irish farmer Thomas Reid refused to sell his land to allow for the expansion of the adjacent Intel plant and found himself locked in a years-long legal battle. What begins as a story of one man's struggle to hold on to his way of life and land, transforms into a universal exploration of principle versus power.



MIRAI

Sat 16 Mar, 2pm | €8.50/7.50, Child €5 | Family Ticket €22
English | Cert: PG | 2018 | 100mins

★★★★ "A breath-taking, time-travelling adventure"
The Irish Times

From visionary anime director **Mamoru Hosoda**, this charming fantasy tells the story of four-year old Kun, spoilt rotten and resentful of his new-born sister Mirai. That is, until a magical encounter with a grown-up version of Mirai takes the siblings on an adventure through time and space, to confront Kun's feelings and prepare him to become the big brother he needs to be. Ingenious and heartfelt, *Mirai* will inspire the imaginations of young and old alike.

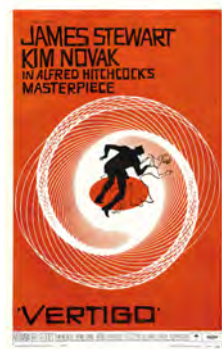


Alfred Hitchcock's VERTIGO

Wed 17 Apr, 8pm | €8.50/7.50
English | Cert: G | 1958 | 128mins

★★★★★ "Combines [Hitchcock's] flair for psychological shocks with a genius for dapper stylishness" The Guardian

James Stewart plays Scottie Ferguson, a retired detective with a crippling fear of heights. He becomes embroiled in scandalous affair, leading to obsession and his own descent into madness. But all is not as it seems. Hitchcock's haunting, compelling classic is considered to be one of his masterpieces.



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