

SPRING 2019 WWW.PAVILIONTHEATRE.IE





















Spring 2019

calendar of events

December		Wed 30 Jan		The Young'uns
Docomboi		Thu 31 Jan		The Shakespeare Sessions:
Wed 19 -	We're Going on			The Merchant of Venice
Sun 30 Dec	on a Bear Hunt	Thu 31 Jan	•	The Shakespeare Sessions:
	on a Boar Franc			Romeo & Juliet
January		Thu 31 Jan -		Subtitle Spotlight
		Sun 3 Feb		European Film Festival
Thu 3 Jan	Deirdre O'Kane			
Fri 4 Jan	Mary Coughlan	February	У	
Sat 5 Jan	The Big Bad Fox and		•	
	Other Tales	Fri 1 Feb		The Shakespeare Sessions:
Sat 5 Jan	Jack Lukeman			Hamlet
Sun 6 Jan	André Rieu	Fri 1 Feb		The Shakespeare Sessions:
Sun 6 Jan	Cate Le Bon			Macbeth
Mon 7 Jan	Wildlife	Mon 4 Feb		1945
Thu 10 -	The Goode School	Tue 5 -		Postcards from the Ledge
Sun 13 Jan	of Dance	Sat 9 Feb		
Mon 14 Jan	Shoplifters	Sun 10 Feb		Winnie the Pooh
Tue 15 Jan	Exhibition on Screen:	Sun 10 Feb		Jason Byrne
	Degas - Passion for	Mon 11 Feb		Return of the Hero
	Perfection	Tue 12 -	•	On Blueberry Hill
Wed 16 Jan	Foster & Allen	Sat 16 Feb		
Thu 17 Jan	The Special Consensus	Sun 17 Feb		Royal Opera House:
Fri 18 Jan	An Evening With	•		La traviata
	Aonghus McAnally	Sun 17 &		David O'Doherty
Sat 19 Jan	Reeling in the	Tue 19 Feb		
	Showband Years	Mon 18 Feb		The Wild Pear Tree
Sun 20 Jan	Under the Clock	Wed 20 Feb		Inspiring Bach
Sun 20 Jan	Muireann Nic Amhlaoibh,	Thu 21 &		Before
	Siobhan Miller, Damien	Fri 22 Feb		
	Mullane & Anna Massie	Sat 23 Feb		Declan O'Rourke
Mon 21 Jan	Rosie	Sun 24 Feb		The Man in Black
Tue 22 -	Arclight Drama Studio	Mon 25 Feb		Just to Be Sure
Sun 27 Jan		Mon 25 Feb		The Merger
Mon 28 Jan	The Guilty	Wed 27 &		Orfeo ed Euridice
Tue 29 Jan	Royal Opera House:	Thu 28 Feb		







March **April** Fri 1 Mar Mon 1 Apr The Favourite Rock'n'Roll Years & Dance Hall Days Wed 3 & John Sheahan Sat 2 Mar The Lonely Battle Thu 4 Apr of Thomas Reid Fri 5 & Trad Sat 2 Mar Anthony & Cleopatra Sat 6 Apr Sun 3 Mar Ultimate School of Music Sun 7 Apr Raphaela Gromes Sun 3 Mar Exhibition on Screen: & Julian Riem Young Picasso Mon 8 Apr Capernaum Mon 4 Mar The Captain Tue 9 Apr Charlie's A Clepto Tue 5 Mar Noel Hill & Friends Wed 10 & Brona Mac Nally Wed 6 Mar IFI Education Programme: School of Dance Thu 11 Apr Fri 12 Apr David Meade Keeper **Dublin Dance School** Wed 6 Mar Rhiannon Giddens & Sat 13 & Francesco Turrisi Sun 14 Apr Thu 7 Mar **Hothouse Flowers** Mon 15 Apr Happy as Lazzaro Fri 8 Mar IFI Education Programme: Tue 16 Apr A Day in May The Silent Revolution Wed 17 Apr Vertigo Fri 8 Mar Andy Irvine Thu 18 -Watt and Dónal Lunny Sat 20 Apr So You Think You Know Sat 9 Mar The Matchmaker Mon 22 Apr Mon 11 Mar Colette About Dinosaurs Tue 12 -Dún Laoghaire Musical Mon 22 Apr Beautiful Boy Sat 16 Mar & Dramatic Society Tue 23 Apr Royal Opera House: Fri 15 Mar IFI Education Programme: La forza del destino Take Off Your Cornflakes The Chess Player Wed 24 Apr Sat 16 Mar Mirai Thu 25 -HaugheylGregory Wed 20 -Furniture Sat 27 Apr Sat 23 Mar Sun 28 Apr The Drama Academy Sun 24 Mar Milo's Hat Trick Mon 29 Apr Foxtrot Mon 25 Mar Burning Tue 30 Apr Royal Opera House: Tue 26 Mar Rathdown School Faust Wed 27 Mar Joxer Daly Esq. Thu 28 -Mountains to Sea dlr Sun 31 Mar Book Festival 2019



MONDAY NIGHT CINEMA



Love film? Get a great deal with our MONDAY NIGHT CINEMA SEASON TICKET

For just €96, this season ticket guarantees you entry to 16 weeks of Monday Niight Cinema this season. That's just €6 per film! For more information or to buy your Season Ticket, visit paviliontheatre.ie, or call us on 01-231 2929.

*Please note: Season Ticket available to purchase until Mon 28 Jan. Special Screenings not included in Season Ticket.



Wildlife

★★★★ "Mulligan is on fire in Paul Dano's stunningly beautiful directorial debut" IndieWire

Mon 7 Jan, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: 12A | 2017 | 104mins



Jerry (Jake Gyllenhaal), Jeanette Brinson (Carey Mulligan) and their teenage son Joe, live a seemingly happy life in 1960s Montana. But when Jerry loses his job everything falls apart. He ignores his wife's objections and takes a job fighting dangerous wildfires. With Jerry away, Jeanette chooses to re-examine her own lot in life, making some dramatic decisions to reclaim her independence.

Golden Camera Nominee, Cannes Film Festival 2018

Shoplifters (Manbiki kazoku)

★★★★ Daily Telegraph
"A masterpiece" Wall Street Journal

Mon 14 Jan, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Japanese | Cert: 15A | 2018 | 121mins



Hirokazu Kore-eda's new film is a subtle and profoundly moving drama about the forces holding a struggling family together. Living just above the poverty line, the Shibatas take in what appears to be an abandoned little girl. But the seams of this brittle and unconventional family soon begin to unravel. Tender, compassionate but also enduringly humorous, Shoplifters conspicuously reveals a Japan rarely seen.

Palme d'Or, Cannes Film Festival 2018

Rosie

★★★★ "Heart-breaking and beautiful"
Sunday Independent

★★★*Burns with a raw urgency" The Irish Times

Mon 21 Jan, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: PG | 2018 | 86mins



From the pen of **Roddy Doyle** and directed by **Paddy Breathnach**, *Rosie* tells the story of a family without a home. Inspired by too many true stories, Rosie and her partner John Paul do everything in their power to protect their children in their increasingly futile and frustrating search for a new home in the depths of the Irish housing crisis.

Best Feature Film, Irish Film Festival London 2018



The Guilty (Den skyldige)

★★★★ "So taut, you almost forget to breathe"
The Guardian

Mon 28 Jan, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Danish | Cert: Club | 2018 | 85mins



Demoted to deskwork and awaiting a disciplinary hearing, Agent Asger is working the night shift in an emergency call room. When he receives a call from a woman who has been abducted his resolve and arrogance are tested as it becomes a race against time to locate her. Taking place in real time and in a single location, nothing is quite as it seems in this visceral thriller.

Audience Award, Sundance Film Festival 2018

1945

★★★★ "Marvellously directed and acted" RTÉ "Gripping period drama" Variety

Mon 4 Feb, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Hungarian | Cert: Club | 2017 | 91mins



On a summer's day in 1945, two strangers arrive by train to a small Hungarian village. The only known fact is that they are Jewish. Unsettled by their arrival, the community, many of whom profiteered from the deportation of their Jewish neighbours, fear their motives. As the two strangers move silently towards the town, recriminations are rife and those involved buckle and unravel under the weight of their own lies.

Return of the Hero (Le retour du héros)

"A delight from start to finish" Time Out Australia

Mon 11 Feb, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

French | Cert: Club | 2018 | 90mins



France 1809: the handsome philanderer Captain Neuville (Jean Dujardin) is called to the front, leaving his future bride Pauline heartbroken. When Pauline doesn't hear from Neuville for months, her sister Elizabeth hatches a plan to write fake letters from Neuville. Three years later the reappearance of the missing soldier causes chaos as he sets out to exploit the fictitious war hero status Elizabeth has created for him.

The Wild Pear Tree

(Ahlat Agaci)

★★★★★ "A gentle, humane, beautifully made and magnificently acted movie" The Guardian

Mon 18 Feb, 4pm (please note earlier start time) & 8pm

€8.50/7.50 (Season Ticket Available)

Turkish | Cert: Club | 2018 | 188mins



Returning home from college to his Turkish village, aspiring writer Sinan discovers that his father's gambling addiction has brought the family to the brink of financial ruin. Caught between wanting to fulfil his own literary ambitions and feelings of familial loyalty, Sinan arrives at a crossroad where the decisions he makes now could affect his life permanently.

Palme d'Or Nominee, Cannes Film Festival 2018

Just to Be Sure

(Ôtez-moi d'un doute)

★★★★ "The romantic comedy jewel of Cannes" Le Parisien



Virgin Media Dublin International Film Festival on Tour

The Merger



Mon 25 Feb, 5pm

€8.50/7.50 (Season Ticket Available)

French | Cert Club | 2017 | 100mins

When Erwin, a bomb disposal expert in his midforties, accidentally discovers that his father is not his biological father his world is turned upside down. As well as tracing his dad he has to juggle his daughter's unplanned pregnancy and his aspiring relationship with the local veterinarian Anna, whom, it turns out may or may not be his sister!

Presented with the support of the French Embassy and the Institut Français.



FRANÇAIS

Mon 25 Feb, 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2018 | 103mins

Troy Carrington, a former professional football player returns to his hometown after an abrupt end to his sporting career. The township of Bodgy Creek has seen better days and it's not long before Troy is persuaded to coach the hapless local footy team, the Roosters. Barely able to field a team, Troy's idea to recruit refugees to make up the numbers takes the community on a journey of change.

In association with access>CINEMA and with the support of the Arts Council

The Captain (Der hauptmann)

******Compelling" The Observer

**** "A chilling performance from Hubacher."

The Guardian



Mon 4 Mar, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

German | Cert: Club | 2017 | 118 mins

April 1945: just weeks before the end of the World War II, German private Willi Herold is on the run after deserting his post. He happens upon an abandoned vehicle containing a captain's uniform. Initially putting the outfit on for warmth, he soon finds himself mistaken for an officer with unquestioned power. But how far will he take the impersonation...

Please Note: Contains scenes of violence

Colette

★★★★ The Times

"A chronicle of transgression and empowerment" Elle

Mon 11 Mar, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2018 | 111mins



Keira Knightley stars as Sidonie-Gabrielle Colette, the daring and brilliant French novelist, whose provocative debut became the toast of Paris in the 1900s. A ghost writer for her charming but much older husband, Colette soon finds herself testing the limits of the social and gender conventions, and sexual taboos of Paris. Based on a true story, Colette is a sharp and witty portrait of a woman that inspired a generation of women.



Burning (Beoning)

★★★★ The Telegraph ★★★★ "A riveting mystery" The Guardian

Mon 25 Mar, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Korean | Cert: Club | 2018 | 148 mins



Based on **Haruki Murakami's** short story *Barn Burning*, South Korean filmmaker **Lee Chang-dong** has crafted a masterful mystery thriller about obsession, unrequited love and alienation. Jong-soo, an aspiring writer, attracts the attention of an old school friend Haemi. But when she returns from a trip with wealthy, urbane Ben, Jong-soo's thwarted desire slowly turns to obsession and rivalry in this deeply compelling thriller. **Palme d'Or Nominee, Cannes Film Festival 2018**

The Favourite

★★★★★ BBC Culture "Fabulously entertaining" The Hollywood Reporter

Mon 1 Apr, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2018 | 120mins



An outrageous period, black comedy with an enviable assemble cast of Olivia Colman, Rachel Weisz and Emma Stone. Early 18th Century, a frail and capricious Queen Anne (Colman) sits on England's throne. At her side is Lady Sarah (Weisz), her confidant and de facto ruler of England, who is soon to be usurped by a new servant to the Queen, Abigail (Stone).

Best Actress - Olivia Colman, Venice Film Festival 2018

Capernaum (Capharnaüm)

★★★★★ The Irish Times ★★★★★ "Outstanding" The Telegraph Jury Prize, Cannes Film Festival 2018

Mon 8 Apr, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Arabic | Cert: Club | 2018 | 120mins



Director **Nadine Labaki's**, *Capernaum* is a powerful drama, chronicling the troubled life of 12-year-old Zain. Overcome with anger when his 11-year-old sister is married off, Zain escapes from his parents and begins a journey that leads to him filing a lawsuit against his parents for giving birth to him. Capernaum stunningly portrays Zain's determination and courage in an emotionally powerful and thought-provoking tale of hope.

Happy as Lazzaro (Lazzaro felice)

**** Magical...exhilarating" Time Out London

Mon 15 Apr, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Italian | Cert: Club | 2018 | 125mins



In an isolated mountain community, overseer Marchesa has neglected to tell the villagers that sharecropping has in fact been made illegal - so they continue to work for almost nothing. One young, innocent worker, Lazzaro, strikes up an unlikely alliance with Marchesa's son and is soon caught up in a fake kidnapping scheme that will send him on a journey through time itself.

Best Screenplay, Cannes Film Festival 2018



Beautiful Boy

★★★★ Entertainment Weekly
"A drama that seizes and holds you" Variety



Beautiful Boy

Mon 22 Apr, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

English | Cert: Club | 2018 | 112mins

Based on The New York Times bestselling memoirs by David Sheff and Nic Sheff, *Beautiful Boy* is an evocative portrayal of how addiction can test the core of familial bonds. David's (**Steve Carell**) teenage son Nic (**Timothée Chalamet**) is a bright, sensitive boy whose initial experiments with drugs soon spirals into an addiction to crystal meth. Brilliantly portraying the initial shock and consequences on the family, this is startling, emotive filmmaking with powerful performances.

Foxtrot

★★★★ "A fierce, urgent, unflinching picture" The Guardian

"Award-winning filmmaking" Variety

Mon 29 Apr, 5pm & 8pm

€8.50/7.50 (Season Ticket Available)

Hebrew | Cert: Club | 2017 | 108mins



Michael and Dafna are informed that their son Jonathan has died in the line of duty in the Israeli army. As they come to terms with the news and prepare for the funeral, they're informed that a horrifying mistake has been made. Meanwhile, we get a glimpse into Jonathan's life, manning an isolated checkpoint where he and his colleagues never know what will happen when a car pulls up.

Best Film, Venice Film Festival 2017

SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



The Big Bad Fox and Other Tales Sat 5 Jan, 2pm | €8.50/7.50, Child €5, Family Ticket €22

André Rieu (Encore Screening) Sun 6 Jan, 3pm | €15/12

Exhibition on Screen

Degas: Passion for Perfection

Tue 15 Jan, 8pm | €12/10

Under the Clock Sun 20 Jan, 2pm | €8.50/7.50

Royal Opera House (Encore Screening) Tchaikovsky's The Queen of Spades Tue 29 Jan, 7.30pm | €15/12

Subtitle Spotlight European Film Festival Thu 31 Jan – Sun 3 Feb Walt Disney's

Winnie the Pooh Sun 10 Feb, 2pm | €8.50/7.50, Child €5, Family Ticket €22

Royal Opera House (Encore Screening) **Verdi's La traviata** Sun 17 Feb. 2pm | €15/12

The Lonely Battle of Thomas Reid Sat 2 Mar, 4pm | €8.50/7.50

National Theatre Live (Encore Screening) **Anthony & Cleopatra** Sat 2 Mar, 7.30pm | €15/13

Exhibition on Screen
Young Picasso
Sun 3 Mar, 8pm | €12/10

Mirai

Sat 16 Mar, 2pm | €8.50/7.50, Child €5, Family Ticket €22

Alfred Hitchcock's **Vertigo**Wed 17 Apr, 8pm | €8.50/7.50

Royal Opera House (Encore Screening) Verdi's La forza del de

Verdi's La forza del destino Tue 23 Apr, 7pm | €15/12

Royal Opera House (Live Screening) **Gounod's Faust: Live** Tue 30 Apr, 6.45pm | €15/12

Exhibition on Screen **Van Gogh & Japan** Thu 6 Jun, 8pm | €12/10

LIVE ON STAGE THIS CHRISTMAS!

We're Going on A BEAR HUNT

SCHOOL

Based on the much-loved picture book by Michael Rosen and Helen Oxenbury

Wed 19 - Sun 30 Dec | Various Times

€17.50 | Family Ticket €60 (Family of 4 | Selected shows only) | Group Rates Available

Schools: €12 | Age Guidance: 3yrs+ | Duration: 55mins

For full date, time and price info please visit our website: paviliontheatre.ie

Direct from the West End, the smash-hit adaptation of Michael Rosen's award-winning picture book, We're Going on a Bear Hunt, returns to Pavilion Theatre this Christmas.

Join us for an unmissable adventure through gigantic swishy swashy grass, the splishy splashy river and the oozy, squelchy mud in search of a bear. We're not scared!

Brought vividly and noisily to life with live music, rhymes, rhythms and lots of interactive fun this production is the perfect festive treat for families and school outings.



THE CHRISTMAS SEASON - 21 PERFORMANCES ONLY!



Deirdre O'Kane

A Line of O'Kane

Thu 3 Jan, 8pm | €20/18





Back due to demand following her sell-out show at Pavilion Theatre in November 2018!

Deirdre O'Kane has really hit her stride. Footloose following a glittering turn on Dancing with the Stars and revelling in her return to stand-up, don't miss Deirdre at her hilarious best in a straight-talking look at twelve frantic months in the life of this tango-tripping, family-minding, telly-making, house-moving, comedy dynamo.

"Unique star quality." The Guardian

"O'Kane dazzles from start to finish" The List

Mary Coughlan

MUSIC

Fri 4 Jan, 8pm | €25/23



One of Ireland's greatest female jazz and blues singers, Mary Coughlan is a true artist. Resonant with the grief of Billie Holiday, the soul of Van Morrison and the defiance of Edith Piaf, to hear Mary sing is to be at the core of the human heart. Her seminal first album *Tired and Emotional* shot her to overnight fame in 1985, and fifteen albums later, her ability to deeply connect with both the song & her audience remains undiminished.

"Mary's live performances have to be seen to be believed." NME

The Big Bad Fox and Other Tales



Sat 5 Jan, 2pm

€8.50/7.50, Child €5 | Family Ticket €22

English | Cert: G | 2018 | 82mins



Gather the chicks for this collection of farmyard yarns! With British voice talent including **Bill Bailey** (*Black Books*), this three-part story and it's vibrant characters, including a not-so-fearsome fox, a clumsy rabbit, a festive duck and a well-meaning pig, are sure to have the whole family in stitches.

Sumptuously animated in watercolour style with a zany sense of fun, reminiscent of the classic 'Looney Tunes' spirit.

"Provide[s] much-needed laughter in the tradition of the great Warner Bros cartoons" Los Angeles Times

Best Animated Film, César Awards 2018



Jack Lukeman

Northern Lights - Songs for the Winter Solstice

Sat 5 Jan, 8pm | €25/23



Following a series of highly successful shows at Pavilion Theatre, Jack Lukeman returns by popular demand with his captivating show Northern Lights – Songs for the Winter Solstice. The award-winning, multi-platinum selling artist will perform songs old and new, intertwined with poetry and stories to conjure up a magical atmosphere of winters long ago.

"A gorgeous, versatile baritone" The Washington Post

"The most magnificent and enigmatic of performers." Edinburgh Spotlight Magazine

André Rieu (Encore Screening)

New Year's Concert from Sydney, Australia

Sun 6 Jan, 3pm | €15/12

Approx. Duration: 125mins (incl. interval)



Dutch violinist and conductor André Rieu hosts a major New Year celebration, joined by his **Johann Strauss Orchestra**. Join the maestro for a magical evening of music and dance featuring world class Sopranos, **The Platin Tenors** and plenty of surprises. With show tunes, classical music and plenty of festive fun it promises to be a great way to start the New Year!

A truly unforgettable cinematic experience, audiences can look forward to backstage access, interviews with André and his special guests, musical favourites and much more!

Cate Le Bon

Solo Piano

Sun 6 Jan, 8pm | €22



Wales-born, LA-based artist Cate Le Bon has built a career on her haunting voice, kaleidoscopic songwriting style and high-profile collaborations with the likes of the Bradford Fox (Deerhunter), Manic Street Preachers, Neon Neon, and Super Furry Animals. Her four solo albums and lauded live performances feature lyrics in both English and Welsh with a distinctive sound that draws liberally from folk, indie rock and psychedelia.

"A rubber-band-ball of energy and invention"
The Guardian

"Equal parts suspense and heart, and beautifully zany riffs" Pitchfork



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Exhibition on Screen

Degas: Passion for Perfection



MUSIC

Tue 15 Jan, 8pm | €12/10

Duration: 85mins



Exhibition on Screen journeys from a superb exhibition at The Fitzwilliam Museum in Cambridge to the streets of Paris with exclusive access to the rare and diverse works of one of the most influential French artists of the late 19th Century. Consumed by his obsessive principles and failing eyesight, this film tells the fascinating story of Degas' determination and pursuit of perfection, through written accounts by friends and commentators, and the narration of letters written by Degas himself.

"A rare insight" The Observer

"Exhilarating" London Evening Standard

Foster & Allen

Putting on the Style Tour

Wed 16 Jan, 8pm | €30



Celebrating over 40 years together in the music business, Mick Foster and Tony Allen will be performing all their hits, including Bunch Of Thyme, Maggie, After All These Years and Old Flames, as well as some of their recent recordings such as Burning Bridges, Galway Girl, We Owe It All To You, A Hug and songs from their new album Putting On The Style.

With their tremendous singing voices and unique style of playing, they'll soon have everyone tapping their feet and clapping along.

The Special Consensus

MUSIC

Thu 17 Jan, 8pm | €18



Formed in Chicago in 1975, this four-piece, acoustic Bluegrass band have served as advocates for the genre, bringing their own spin on Mid-Western bluegrass, intertwined with authentic traditional and contemporary styles.

Two-time Grammy nominees, their repertoire

Two-time Grammy nominees, their repertoire features traditional bluegrass standards, original compositions and songs from other musical genres performed in the bluegrass style.

"One of the longest running and most respected outfits in Bluegrass history" Chicago Reader

Album of the Year, International Bluegrass Music Awards 2018



Pat Egan

An Evening with Aonghus McAnally



Fri 18 Jan, 8pm | €25



Following on from his sold out tours celebrating the music of Christie Hennessy, Aonghus McAnally is back for an evening of songs, stories and laughter.

Aonghus will be sharing the songs and stories that have been important in his life and career; from his teenage years as lead guitarist in Celtic rock group Mushroom, to his television, radio and live performances as a singer, comedian, musician and broadcaster. From the humorous to the poignant, audiences are in for an entertaining evening of favourites, old and new.

Reeling in the Showband Years

10th Anniversary Tour





Celebrating a decade of sold out concerts, this show offers a nostalgic journey back in time to the magical Showband era. Featuring RTÉ's Ronan Collins as host with performances by Red Hurley, Linda Martin, Dave Lawlor, Keith and Lorraine McDonald, The Conquerors, Tommy and Jimmy Swarbrigg and more!

Reeling in the Showband Years is guaranteed to send you home with great memories of a wonderful and never-to-be-repeated time in Irish popular music!

Under the Clock



MUSIC

Sun 20 Jan, 2pm | €8.50/7.50

English | Cert 12A | 2018 | 76mins



Using Clerys clock as the initial focal point this charming Irish documentary, by the team who brought you *Older than Ireland*, examines dating, sex and relationships in Ireland over the decades.

As a cast of colourful characters recount their first meetings under the clock, the film creates an open yet intimate atmosphere. While its cultural significance may have waned over the years, these shared stories of enduring love, vibrant social scenes and heartbreak reinvigorate this cherished historic landmark.

"A must see" Film Ireland



Music Network

Muireann Nic Amhlaoibh, Siobhan Miller, Damien Mullane & Anna Massie





Sun 20 Jan, 8pm | €20/18, Student €10



Music Network brings together four of traditional music's most talented musicians, weaving a web of vocal harmonies, flute, accordion and guitar. Fresh from winning Best Traditional Folk Track of the Year at the inaugural RTÉ Radio 1 Folk Awards, singer and flautist Muireann Nic Amhlaoibh joins Scottish songstress and BBC Radio 2 Folk Award winner Siobhan Miller. They are joined by accordionist extraordinaire Damien Mullane and multi-instrumentalist Anna Massie (guitar/banjo/mandolin).

"One of the earthiest and most distinctive voices"
The Irish Times [on Nic Amhlaoibh]

Royal Opera House (Encore Screening)

Tchaikovsky's The Queen of Spades





Tue 29 Jan, 7.30pm | €15/12

Sung in Russian with English Subtitles

Approx. Duration: 210mins (incl. interval)



This new production of Tchaikovsky's most ambitious opera contains some of his greatest music and is an engrossing portrayal of a tortured artist and a gripping piece of gothic storytelling.

Based on a short story by **Pushkin** and set in 1890, Tchaikovsky imagines the opera as his own story, its characters giving voice to his unfulfilled desires.

Aleksandrs Antonenko and Eva-Maria Westbroek head the cast and Royal Opera Chorus, conducted by Antonio Pappano.

The Young'uns

The Ballad of Johnny Longstaff

Wed 30 Jan, 8pm | €18.50



Three-time BBC Radio 2 Folk Award winners

The Young'uns present a new and unique piece of modern folk theatre: *The Ballad of Johnny Longstaff.* It is a timely, touching and often hilarious musical adventure following the footsteps of one working class hero in the 1930s. With their trademark harmony, honesty and humour, the band bring together songs, spoken word, striking imagery and the voice of Johnny himself to tell a remarkable human story.

★★★★ "The harmonies are glorious...the songs are powerful" The Guardian





Subtitle Spotlight European Film Festival





Thu 31 Jan - Sun 3 Feb

Tickets from €8 | 5 Films for €35 | Festival Pass €65

Subtitle Spotlight European Film Festival is back once more, bringing a selection of European subtitled films that invite you to see cinema in a whole new way. With a total of ten titles there'll be something to suit all tastes.

For more information on each film, please visit our website: www.paviliontheatre.ie



Unknown Soldier (Drama/War)

Thu 31 Jan, 7pm & Sun 3 Feb, 4.30pm | €12/10 Dir. Aku Louhimies | Finland | 179mins | 2017



A Horrible Woman (Drama)

Fri 1 Feb | 8pm | €9/8 Dir. Christian Tafdrup | Denmark | 90mins | 2017



At War (Drama)

Sat 2 Feb, 12pm & Sun 3 Feb, 12pm | €9/8 Dir. Stéphane Brizé | France | 113mins | 2018



All Good (Drama)

Sat 2 Feb. 4.45pm | €9/8 Dir. Eva Trobisch | Germany | 93mins | 2018



The Realm (Thriller)

Dir. Rodrigo Sorogoyen | Spain | 127mins | 2018

Sat 2 Feb, 9.20pm | €10/9



Styx (Drama)

Fri 1 Feb, 6pm | €9/8 Dir. Wolfgang Fischer | Germany | 94mins | 2018



The Benefit of the Doubt (Thriller)

Fri 1 Feb, 10pm | €9/8 Dir. Samuel Tilman | Belgium | 90mins | 2017



The Trouble With You (Comedy)

Sat 2 Feb, 2.30pm & Sun 3 Feb, 2.15pm | €9/8 Dir. Pierre Salvadori | France | 108mins | 2018



Coach (Drama)

Sat 2 Feb. 6.45pm | €9/8 Danila Kozlovsky | Russia | 138mins | 2018



C'est la vie (Comedy)

Sun 3 Feb, 8pm | €9/8

Dir. Olivier Nakache & Éric Toledano | France | 117mins | 2017



Postcards from the Ledge

starring Rory Nolan

Tue 5 - Sat 9 Feb, 8pm | Matinee: Sat 9 Feb, 2.30pm

€32/30 | Age Guidance: 14yrs+

Written by Paul Howard | Directed by Jimmy Fay



It's played to rave reviews and standing ovations and now Ross O'Carroll-Kelly's *Postcards from the Ledge* comes to Pavilion Theatre with a guarantee of "laugh out loud, hilarious good fun" (The Arts Review).

The year is 2029, the economy is booming and things could not look rosier. But Ross's daughter, Honor, is about to get married. And that's when the trouble really begins.

Ross O'Carroll-Kelly is the star of the much-loved, best-selling series of books by the award-winning writer **Paul Howard**. Don't miss your chance to see the Ledge live on stage, played by the "incomparable" (Sunday Independent) **Rory Nolan**.

★★★★ "Two hours of unadulterated fun" Irish Daily Mail "Tremendously, gloriously funny" Irish Independent "Genius...incomparable performance" Sunday Independent





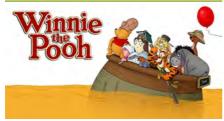
Winnie the Pooh



Sun 10 Feb, 2pm

€8.50/7.50, Child €5 | Family Ticket €22

English | Cert: G | 2011 | 69mins



Walt Disney Animation Studios returns to the Hundred Acre Wood for another charming tale, reuniting audiences with the philosophical "bear of very little brain" and friends Tigger, Rabbit, Piglet, Owl, Kanga, Roo and last, but certainly not least, Eeyore. John Cleese narrates but little else has changed for our woodland chums. Winnie the Pooh is still searching for honey, as they embark on an adventure to find Eeyore's missing tail and rescue Christopher Robin from an unknown monster called The Backson.

Best Song Nominee, Grammy Awards 2012

Special Eye Entertainment

Jason Byrne

You Can Come In, But Don't Start Anything





Sun 10 Feb, 8pm | €23

Age Guidance: 15yrs+

A brand new show from "The Outright King of Live Comedy" (The Times).

The star of Ireland's Got Talent, Jason Byrne is one the most exciting live comedy performers in the world. What he achieves on a stage cannot be adequately described by audience members, critics or fellow comics. Thus his legendary live shows become a secret, shared experience among his audience. Every night stars are born, friendships are formed, mascara is ruined and pants are binned. Don't miss the chance to become part of this unique comedy experience but don't forget to bring spare pants!

"Unmissable" Evening Standard

"Byrne is consistently brilliant" Metro

"Full on, doubled up, gasping for oxygen, hilarious" Chortle

"Watching a new Jason Byrne show is a bit like witnessing lightning in a bottle" Edinburgh Evening News





Fishamble: The New Play Company

On Blueberry Hill by Sebastian Barry

fishamble



Tue 12 - Sat 16 Feb, 8pm | Matinee: Sat 16 Feb, 2.30pm | €28/26

Directed by Jim Culleton | Performed by Niall Buggy & David Ganly

★★★★ "Superb" Irish Times

★★★★ "Fantastic...an inspiring play...masterful performances" Sunday Times

"Phenomenal...triumphantly directed...not to be missed." Sunday Independent

Following the critically-acclaimed world premiere production as part of the Dublin Theatre Festival 2017, Olivier Award-winning Fishamble, and current Laureate of Irish Fiction **Sebastian Barry**, reunite for the revival tour of *On Blueberry Hill*.

Fishamble are delighted to bring together **Niall Buggy** and **David Ganly** once again in this production which critics called "superb" (The Irish Times), "phenomenal" (Sunday Independent), and "outstanding" (RTÉ Arena).

In Sebastian Barry's unique style, On Blueberry Hill features best of friends and worst of enemies Christy and PJ, played by Niall Buggy and David Ganly. Bursting with humanity, it explores murder, forgiveness, survival and, ultimately, love in the prison of the human heart.



Royal Opera House (Encore Screening)

Verdi's La traviata





Sun 17 Feb. 2pm | €15/12

Sung in Italian with English Subtitles

Approx. Duration: 215mins (incl. interval)



From the thrill of unexpected romance to a heart-breaking reconciliation, Verdi's *La traviata* is one of the most popular of all operas. Alfredo falls in love in with the courtesan Violetta in glamorous Paris society, but underneath the surface run darker undercurrents. Conducted by **Antonello Manacorda**, the opera's wealth of melodies includes the famous Brindisi and the exuberant 'Sempre libera' – both showing the lyricism of Italian opera. **Richard Eyre's** beautiful production uses lavish period sets and costumes to enhance the reality of this moving story based on true life.

David O'Doherty

You Have to Laugh

Sun 17 & Tue 19 Feb, 8pm | €18/16



Unhook your mindbras.

David O'Doherty is back...with a brand new show made-up of talking and songs played on a crappy keyboard from 1986.

As seen on BBC 2's Live At The Apollo and Channel 4's 8 Out Of 10 Cats Does Countdown.

★★★★ "Hilarious" The Irish Times

★★★★ "Lovely, daft entertainment, in which absurdo-autobiographical storytelling meets baggy troubadourship" The Guardian

Music Network

Inspiring Bach





COMEDY

Wed 20 Feb, 8pm | €20/18, Student €10





For this Music Network performance, Irish violinist Claire Duff is joined for the very first time by the dazzling young French harpsichordist Benjamin Alard, diving deep into Bach's powerful musical meditations on suffering, loss and redemption. Both are renowned for their performances of baroque repertoire, and Bach in particular. A new commission by Irish composer Jane O'Leary will also feature.

"All the excitement of a high-wire act" The Irish Times [on Duff]

"[His] playing is a delight with striking agogic expressive power" Gramophone [on Alard]

Fishamble: The New Play Company

Before





Written & Performed by Pat Kinevane | Directed by Jim Culleton

Thu 21 & Fri 22 Feb, 8pm | €22/20

Age Guidance: 12yrs+



From the team that brought you Forgotten, Underneath and the Olivier Award-winning Silent, Before is a new play with much music, set in Clerys of Dublin, on the very day this iconic department store shuts - for good. Pontius is inside, trying to choose a gift for his estranged daughter, whom he hasn't seen for almost 20 years. This father's journey is both beautiful and strange, from the isolation of his Midlands home, to the madness of O'Connell Street. Some folk are impossible to buy for...

Featuring an original score by Denis Clohessy as recorded by the RTÉ Concert Orchestra.

Declan O'Rourke

MUSIC

Sat 23 Feb, 8pm | €26



Fresh from re-releasing his classic debut *Since Kyabram* late last year, O'Rourke is not standing still and continues to forge his unique brand of original songs, drawing on influences both rich and diverse. This artist delivers stories and music with epic performances that keep his audiences coming back year after year for more.

"A sense of history runs through the songs"
The New York Times

"He writes the sort of classic songs that people don't write anymore, songs that sound like they've been around forever" Paul Weller

Best Original Song, RTÉ Folk Awards 2018

The Man in Black

A Tribute to Johnny Cash

Sun 24 Feb, 8pm | €22/20



MUSIC

Direct from the USA, the No. 1 Johnny Cash tribute show returns to Pavilion Theatre following a sell-out performance last year. Featuring Terry Lee Goffee and his brilliant band, this is one show you won't want to miss. He sings like Johnny, looks like Johnny and he performs just like the great man; with energy, charisma and vitality! Audiences can expect all the classic hits including *Ring of Fire*, *Walk the Line*, *Jackson*, *Folsom Prison Blues*, *Get Rhythm* and many more.

"The show is great. My brother would be proud" Tommy Cash

"It's a wonderful show" Joanne Cash



Irish National Opera in a co-production with United Fall

Orfeo ed Euridice

By Christoph Willibald Gluck











Wed 27 & Thu 28 Feb, 7.30pm | €38/35

Sung in Italian with English Surtitles

★★★★ "An opera of intense, crisp energy" The Irish Times

"Empathy-inducing extravaganza" Irish Independent

"It's a triumph for all" Sunday Independent

This major new production of Gluck's revolutionary work *Orfeo ed Euridice*, features the famous aria "*Che farò senza Euridice*" and is based one of the most famous stories in history and featuring a powerful mix of music, song, dance and imagery. A story weighted in tragedy, the power of the Orpheus myth lies in its balance between mortality and hope, transcendence and love. **Emma Martin**, one of Ireland's most exciting dance theatre makers, directs with **Sharon Carty** and **Sarah Power** performing the title roles joined by an ensemble of four singers and four United Fall dancers. **Peter Whelan** conducts the **Irish Baroque Orchestra**.

In partnership with Irish Baroque Orchestra.

David Hull Promotions Ltd

Rock'n'Roll Years & Dance Hall Days



Fri 1 Mar, 8pm | €25



After last year's smash hit performance this nostalgic musical hits the road again! The allstar cast will once again take the audience on a whirlwind journey through the musical decades of the 50s and 60s when dance halls were full and we danced, jived and rocked the night away. Combining evocative love ballads with the greatest Rock'n'Roll hits, this show pays homage to the lives and music of the Everly Brothers, Johnny Cash, The Four Seasons, Ruby Murray, Bobby Darin, Elvis and many more of your favourites.

The Lonely Battle of Thomas Reid

CINEMA

Sat 2 Mar, 4pm | €8.50/7.50

English | Cert: Club | 2018 | 76mins



In 2011, Irish farmer Thomas Reid refused to sell his land to allow for the expansion of the adjacent Intel plant and found himself locked in a years-long legal battle. What begins as a story of one man's struggle to hold on to his way of life and land, transforms into a universal exploration of principle versus power.

★★★★ The Sunday Business Post

★★★★ "Extraordinary" The Irish Times

National Theatre Live (Encore Screening)

Anthony & Cleopatra by William Shakespeare



Sat 2 Mar, 7.30pm | €15/13



Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power. Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love

| ★★★★★ "Spectacular" The Times

Exhibition on Screen

Young Picasso



Sun 3 Mar, 8pm | €12/10

Duration: 85mins



Pablo Picasso is one of the greatest artists of all time – and right up until his death in 1973 he was the most prolific of artists. Many films have dealt with these later years – the art, the affairs and the wide circle of friends. But where did this all begin? This film focuses on his early years, his upbringing and the learning that led to his extraordinary achievements.

"Stunning" Time Out Magazine
"Go see" Vanity Fair

Noel Hill & Friends



Tue 5 Mar. 8pm | €20



Noel Hill (Concertina) is joined by his talented friends, Tríona Ní Dhómhnaill (Songs & Piano) Liam O'Connor (Fiddle), Jack Talty (Piano & Concertina) for this concert in aid of Daughters of Charity Mission Fund. This is one night you cannot miss, where you will enjoy a feast of top class traditional music and songs from Ireland's leading performers.

"The best concertina player in Ireland" Seamus Ennis



Music Network

Rhiannon Giddens & Francesco Turrisi





Wed 6 Mar, 8pm | €20/18, Student €10



Fasten your seatbelts as **Grammy Award-winner Rhiannon Giddens** (voice, fiddle, & banjo) and **Italian jazz maestro Francesco Turrisi** (percussion & accordion) take you on a musical voyage of discovery from Africa and the Middle East across to Europe and the Americas. Giddens' star continues to rise with US TV performances on The Late Show and The Tonight Show, and the Steve Martin Prize for Excellence in Bluegrass and Banjo.

"Her voice is a perpetually soulful marvel" The New York Times [on Giddens]

"Delicate, wistful, engrossing" The Irish Times [on Turrisi]

Hothouse Flowers



Thu 7 Mar, 8pm | €26



With the most successful debut album in Irish history and a slew of hits like *Don't Go* and *I Can See Clearly* to their name, Hothouse Flowers has been a mainstay of the music scene since busking on the streets of Dublin in 1985. **Liam Ó Maonlaí** and his band are known for their unique blend of rock, folk, gospel and soul which translates wonderfully to the live environment.

"Soul-searching and beautiful" BBC

"Liam Ó Maonlaí possesses as sublime a singing voice as Bono or [...] even Van Morrison" Irish Independent

Andy Irvine & Dónal Lunny



Fri 8 Mar, 8pm | €24



Two giants of the Irish trad scene, Andy Irvine and Dónal Lunny are uniting for a joyous evening of music featuring a mix of traditional songs and originals. Andy has just taken home a Lifetime Achievement Award at the inaugural RTÉ Radio 1 Folk Awards while Dónal's glittering CV includes collaborations with Planxty, the Bothy Band, Moving Hearts, Coolfin and many more.

Don't miss this unique opportunity to see these two legends of Irish music on stage together.

"Two linchpins of our tradition" The Irish Times



The Matchmaker by John B. Keane



Sat 9 Mar. 8pm | €21/19

Starring Jon Kenny & Mary McEvoy



Jon Kenny (D'Unbelievables, Father Ted) and Mary McEvoy (Glenroe) star in John B. Keane's beloved hit comedy about the efforts of would-be cupid Dicky Mick Dicky O'Connor as he attempts to match up the lonely and lovelorn from all parts of the country. Using his inimitable way with words and his sense of "devilment" and wit, Keane creates a marvellously colourful world, taking us back to a simpler time.

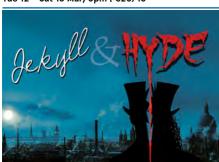
"Great performances by two great actors" Joe Duffy
"I saw it, laughed, cried, loved it and went again"
Dillie Keane

Dún Laoghaire Musical & Dramatic Society

Jekyll & Hyde



Tue 12 - Sat 16 Mar, 8pm | €20/18



Based on **Robert Louis Stevenson's** classic thriller, *Jekyll & Hyde* tells the tale of a brilliant mind gone horrifically awry. In an attempt to cure his ailing father's mental illness, talented physician Dr Jekyll inadvertently creates an alternate personality of pure evil, dubbed Mr. Hyde, who wreaks havoc on Victorian London

This musical adaption is a thrilling experience from beginning to end with themes of love and power throughout and dramatic twists and turns, all set against a fantastical score.

Mirai



Sat 16 Mar, 2pm

€8.50/7.50, Child €5 | Family Ticket €22

English | Cert: PG | 2018 | 100mins



From visionary anime director **Mamoru Hosoda**, this charming fantasy tells the story of four-year-old Kun, spoilt rotten and resentful of his newborn sister Mirai. That is, until a magical encounter with a grown-up version of Mirai takes the siblings on an adventure through time and space, to confront Kun's feelings and prepare him to become the big brother he needs to be.

Ingenious and heartfelt, *Mirai* will inspire the imaginations of young and old alike.

★★★★ "A breath-taking, time-travelling adventure"
The Irish Times



Druid

Furniture by Sonya Kelly

Directed by Cathal Cleary

Wed 20 & Thu 21 Mar, 8pm | Fri 22 Mar, 5pm & 8pm | Sat 23 Mar, 2.30pm & 8pm

€30/28

"Wickedly insightful" Irish Times

"Laugh-out-loud funny" Sunday Times

"Whip smart...a triumph" Irish Independent

In 2019, Druid's production of *Furniture* by **Sonya Kelly** returns for a national tour following its sell-out run at the Mick Lally Theatre as part of the Galway International Arts Festival 2018. Written by Sonya Kelly (*The Wheelchair on my Face, How to Keep an Alien*), *Furniture* is a light-hearted new play about perceptions and possessions. Told through the lives of six individuals, this fresh comedy looks at how the things we own shape our worldview and even ourselves.

'Furniture is not sentimental. You can love it, but it won't remember who you are.'

Cast: Niall Buggy, Kate Kennedy, Garrett Lombard, Ruth McGill, Rory Nolan and Helen Norton.

Please Note: Contains strong language and scenes of a sexual nature

THEATRE



Cahoots NI

Milo's Hat Trick



THEATRE

Sun 24 Mar, 2pm & 4.30pm

Adult €10, Child €8, Family Ticket €32

Age Guidance: 3yrs+ | Approx. Duration: 50mins



Milo the Magnificent isn't magnificent at all. His card trick is hopeless. His rope trick is useless and his hat trick is a total mess!

Milo has one last chance - to pull a rabbit out of his hat at the next performance - or else! With carrot, string and stick, Milo heads for the woods in search of a rabbit. Instead he finds a bear, a very talented bear, whose sensational hat trick just might save Milo's magic act.

Young audiences can expect magic, music and mischief in this delightful adventure based on the book by **Jon Agee**.

Joxer Daly Esq.

By Eddie Naughton

Wed 27 Mar, 8pm | €20/18



Sean O'Casey's playful scrounger from the classic, Juno and The Paycock, takes centre stage in this intriguing new one-man play. From the 1913 Lockout to the Easter Rising, we see it all through the eyes of a survivor like no other; Joxer Daly Esq. Brilliantly performed by Phelim Drew, Joxer's love of language, humour, literature and song makes this a

performance like no other. $\star\star\star$ Mail on Sunday

"Drew is in his element...the very essence of Dublin" No More Workhorse

"Phelim Drew [gives a] powerhouse performance as the wild-eyed, shambling figure" Irish Independent

Mountains to Sea dlr Book Festival 2019

LITERARY

Thu 28 - Sun 31 Mar

Mountains to Sea dlr Book • Festival The act of storytelling is an act of profound generosity and in 2019 Mountains to Sea dlr Book Festival is thrilled to welcome some truly gifted storytellers as they gather to celebrate the transformative power of words. Amongst the very special guests are Margaret Drabble, Michael Holroyd, Sally Rooney, Emma Donoghue, Pankaj Mishra. Ahdaf Soueif, Lara Marlowe and more.

For younger bookworms we look forward to our schools programme and visits by Gabrielle Kent, MG Leonard. Sadhbh Devlin and others.

Take a closer look on www.mountainstosea.ie



John Sheahan

Fiddle Dreams - An 80th Birthday Celebration of a Dubliner

MUSIC

Wed 3 & Thu 4 Apr, 8pm | €30



One of Ireland's most recognisable folk musicians, having played as part of The Dubliners for nearly 50 years, John Sheahan celebrates his 80th Birthday with two very special concerts featuring some very special guests.

With more than a half-century of performing experience, John's ability to move audiences with his fiddle playing is well documented. Alongside dozens of albums cut as part of The Dubliners, Sheahan has collaborated with the likes of U2, The Pogues, Sinéad O'Connor, Glen Hansard, Liam Clancy, Kate Bush and many more. He has also received an honorary doctorate from Trinity College Dublin for his contributions to music.

"Sheahan always had a glint in the eye, always had clear sight of where the music was going, always had the soul of the tune in his mind's eye" The Irish Times

Lifetime Achievement Award (as part of The Dubliners), BBC Radio 2 Folk Awards 2012

Livin' Dred

Trad by Mark Doherty







Fri 5 & Sat 6 Apr, 8pm | €24/22



An hilarious, absurd and poignant tale of a 100-year-old Irishman...and his father!

'There's a child belonging to me wandering around out there for seventy years and I never met him. I've a trip left in me...Get me leg!'

Mark Doherty's award-winning *Trad* tells the hilarious story of 100-year-old Thomas...and his father. Together they set out to discover the son they never knew he had.

Featuring live Traditional Irish Music, and directed by award-winning actor **Aaron Monaghan**, *Trad* is a side-splitting, heart-warming saga that marks the return of Livin' Dred Theatre Company to Pavilion Theatre

★★★★ "Profoundly moving and memorable" The Guardian

"Thoughtful, charming and polished"
British Theatre Guide



Music Network

Raphaela Gromes & Julian Riem





Sun 7 Apr, 8pm | €20/18, Student €10



Raphaela Gromes is an exceptional young cellist who has quickly garnered a slew of rave reviews for the incredible intimacy of her playing, her musical imagination, and thrilling virtuosity. Add to this her symbiotic duets with pianist Julian Riem and you're set for a truly inspiring evening of Offenbach, Rossini, Busoni and more from two of Germany's finest musicians. A new Music Network commission by Irish composer Kevin Volans will also feature.

"I was so impressed listening to the Gromes-Riem duo" Yo-Yo Ma

"A truly exciting and brilliant delivery" The Strad

Axis Ballymun

Charlie's A Clepto







Tue 9 Apr, 8pm | €20/16

Written and performed by Clare Monnelly



Everyone has a story to tell...but there's a time and a place. This is neither.

Follow Charlie, the queen of self-sabotage as she tries desperately - for once in her life - to keep her mouth shut long enough to make it count. A fast-paced, poignant and funny play about motherhood, messing up and doing your best to make it up.

"Striking...sharply observed" The Sunday Times Best New Play & Best Actress Nominee Irish Times Theatre Awards

Please Note: Contains strong language

David Meade: Brainman



Fri 12 Apr, 8pm

Adult €22.50, Child €15 | Family Ticket €65

Age Guidance: 8yrs+



His funniest and most incredible show yet, Mindreader David Meade – the first mentalist to win a million dollars in a Las Vegas casino – will blow your mind as he does the impossible live on stage right in front of you.

Now performing all over the world and having just returned from the USA, David's coming back to home soil to blow minds across the country. His last record-breaking tour sold out everywhere, so grab your tickets now and look forward to a jaw dropping performance that the whole family will never forget!



THEATRE

A Day in May by Colin Murphy

Directed by Gerard Stembridge

Tue 16 Apr, 8pm | €25/23

Age Guidance: 15yrs+



Inspired by the extraordinary 'Yes Equality' campaign, **Charlie Bird** brought to life the stories of those affected by the Referendum result in his book *A Day in May*. From these stories playwright **Colin Murphy** (*GUARANTEED!*, *BAILED OUT!*) has created a drama documentary charting Ireland's journey towards the Marriage Equality Referendum in 2015. An often hilarious emotional rollercoaster, this political drama is interwoven with the true stories of ordinary Irish gay people, their families and friends.

"A powerful play about a triumph of civil and human rights" Sunday Independent.

Proceeds will go to Pieta House.

Barry McGovern in

Watt by Samuel Beckett



Thu 18 - Sat 20 Apr, 8pm

Matinee: Sat 20 Apr, 2.30pm

€26/23



★★★★ "A gem of a show" Time Out

"Explosively funny" The Guardian

"McGovern knows more about performing Beckett than anyone alive" The Sydney Morning Herald

A wide-eyed stranger alights from a country train. The destination: Mr Knott's house. The mission: to serve. Samuel Beckett's wit and wisdom combine in the story of a nomadic manservant in the house of his unseen master.

Written as a novel while Beckett waited in the south of France for the Second World War to end, Watt comes to the stage in a one-man production of sparkling humour and heart-stirring poignancy. This is a rare opportunity to see the master's work performed by one of the greatest Beckett interpreters in the world: Barry McGovern.

Directed by **Tom Creed**, whose recent productions at Pavilion Theatre include *The Tales of Hoffmann* with **Irish National Opera** and *Acis and Galatea* with **Opera Theatre Company**.

Adapted and performed by Barry McGovern
Directed by Tom Creed
Set and Lighting Design by Sinéad Mckenna
Costume Design by Joan O'Clery



Alfred Hitchcock's

Vertigo



Wed 17 Apr, 8pm | €8.50/7.50

English | Cert: G | 128 mins | 1958



James Stewart plays Scottie Ferguson, a retired detective with a crippling fear of heights. He becomes embroiled in scandalous affair, leading to obsession and his own descent into madness. But all is not as it seems. Hitchcock's haunting, compelling classic is considered to be one of his masterpieces.

★★★★★ "Combines [Hitchcock's] flair for psychological shocks with a genius for dapper stylishness" The Guardian

"An enthralling and powerfully emotional meditation on sexual yearning and obsession" The Irish Times

The Greatest Film of All Time, Sight & Sound Critics' Poll 2012

So You Think You Know About Dinosaurs

FAMILY

Mon 22 Apr, 10.30am & 1.30pm

Adult €12, Child €10 | Family Ticket €40

Age Guidance: 5yrs+ | Duration: 105mins (incl. interval)



Get ready to go on an exciting pre-historic adventure in this hit stage show with dinosaur aficionado **Dr Ben Garrod**. He'll talk you through the deadliest predators that ever roamed the planet from Tyrannosaurus Rex and Allosaurus to Spinosaurus! Pitting the knowledge of unwitting parents against their all-knowing kids, Dr Ben presents an interactive, educational and highly entertaining show using film footage from the BBC's Planet Dinosaur

"I would highly recommend this show to anyone with a small person that loves dinosaurs!" Families Online

Royal Opera House (Encore Screening)

Verdi's La forza del destino





Tue 23 Apr, 7pm | €15/12

Sung in Italian with English Subtitles

Approx. Duration: 255mins (incl. interval)



Christof Loy directs a star-studded cast of singers including Anna Etrebko, Jonas Kaufmann and Ludovic Tézier, in Verdi's epic opera, conducted by Antonia Pappano.

Leonora falls in love with Don Alvaro, but when her father forbids their marriage, a fatal accident triggers a drama of obsession, vengeance and tragedy.

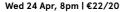
A sensational staging packed with colour, action and powerful music providing the fullest theatrical treatment for this story of bitter revenge.



THEATRE

Take Off Your Cornflakes

Created and Performed by Rose Henderson and Pat Nolan





Tom and Trish have just celebrated their Silver Wedding Anniversary. But what happens when Tom wakes up with a strange woman beside him and she tells him she's his wife? And what does Trish do when she realises the person she loves is losing his mind? Inspired by Rose's Dad, Jack, who had Alzheimer's but couldn't remember he had cancer. Take Off Your Cornflakes is a tender, funny. heart-warming portrait of marriage with the best 'Dad Jokes' vou've ever heard.

★★★★ "Very moving performances" Irish Mail on Sunday

Fishamble: The New Play Company

Haughey|Gregory

Written by Colin Murphy | Directed by Conall Morrisson









Thu 25 - Sat 27 Apr, 8pm | €25/23

Age Guidance: 12yrs+ (occasional strong language)

Fishamble's Haughey|Gregory, written by Colin Murphy (BAILED OUT!, GUARANTEED!) and directed by Conall Morrison, follows the deal made between Tony Gregory and Charles Haughey in 1982, when Gregory took a surprise Dáil seat - and suddenly found himself holding the balance of power.

Can Gregory use his vote to achieve something for his constituents? To do so, he will have to face off against the dominant personality of Irish politics - Charles J Haughey.

★★★★ "Irresistible... a tale worth telling, and one most certainly worth hearing." The Arts Review "The actors create a lot of magic...funny and fascinating slice of recent political history" Irish Independent

"The wit is razor-sharp...brilliant" Politics.ie



Royal Opera House (Live Screening)

Gounod's Faust: Live





Tue 30 Apr, 6.45pm | €15/12

Sung in French with English Subtitles

Approx. Duration: 225mins (incl. interval)



Experience the decadence and elegance of 1870s Paris in **David McVicar's** spectacular production of Gounod's best-loved opera. There are many versions of the story of Faust, who trades his soul with the Devil for youth and power, but Gounod's opera remains one of the most constantly enthralling. Michael Fabiano stars as Faust, with Diana Damrau as his beloved Marguerite and Erwin **Schrott** as the diabolical Méphistophélès. Virtuoso leading roles, a large chorus, sensational sets, ballet and an ecstatic finale make this the epitome of theatrical spectacle.

Schools Programme



The Shakespeare Sessions

Study Guide Available All tickets €15 per student For booking and queries please contact: 021 2355 356 l info@cvclonerep.com



The Merchant of Venice

Thu 31 Jan, 9,45am Junior Cert English Duration: 2hrs with Q&A



Romeo & Juliet

Thu 31 Jan, 1pm Junior Cert English Duration: 2hrs with Q&A



Hamlet

Fri 1 Feb, 9.45am Leaving Cert English Duration: 2hrs with Q&A



Macbeth

Fri 1 Feb, 1pm Leaving Cert English Duration: 2hrs with Q&A

Treat your class to a day of learning outside the classroom - the theatre is the perfect place to enhance creativity! We have a great schools programme filled with varied events for all ages. The theatre also has an additional space for pre/

IFI Education Programme

Study Guides Available All screenings €5 per student





Keeper

Wed 6 Mar, 10.30am Senior Cycle French & Transition Year French with English subtitles Age Guidance: 15vrs+ | Duration: 111mins



The Silent Revolution

(Das schweigende klassenzimmer)

Fri 8 Mar. 10.30am Senior Cycle German & Transition Year German with English subtitles Age Guidance: 15yrs+ | Duration: 98mins



The Chess Player

(El jugador de ajedrez)

Fri 15 Mar, 10.30am Senior Cycle Spanish & Transition Year Spanish with English subtitles Age Guidance: 15yrs+ | Duration: 91mins

post show workshops and discussions, and the option to book a private cinema screening for your school or class group. For more information or to book for your group contact our box office

- 01 231 2929 | boxoffice@paviliontheatre.ie





'A MONSTER HIT'

Evening Standard



19-23 JUNE ON SALE NOW

Performing Arts: Groups, Colleges & Schools





The Goode School of Dance

The Nutcracker

Thu 10 - Sun 13 Jan

This year's production is the all-time favourite ballet *The Nutcracker* with a ravishing Tchaikovsky score and vibrant dancing from the school's students.



Arclight Drama Studio

Robin Hood

Tue 22 - Sun 27 Jan

Robin Hood is a fun-filled frolic featuring faithful friends, fiendish foes and fat friars. It's a fabulous, family friendly feast of fun and foolishness!



Ultimate School of Music

2019 Student Performance

Sun 3 Mai

Students of Ultimate School of Music will perform arrangements of great songs for a large guitar ensemble, featuring special guest Esosa Ighadaro on vocals.











Rathdown School Gala Concert

Tue 26 Mar

Rathdown School Gala Concert will be a showcase event highlighting the talent and tradition of performing arts the school has to offer in a memorable night of celebration.

Brona Mac Nally School of Dance Show 2019

Wed 10 & Thu 11 Apr

The students, from 3-20 years, will be showcasing many different styles including Classical Ballet, Jazz and Contemporary Dance, with music from Sinatra to Swan Lake.

Dublin Dance School

Dancing Around the World

Sat 13 & Sun 14 Apr

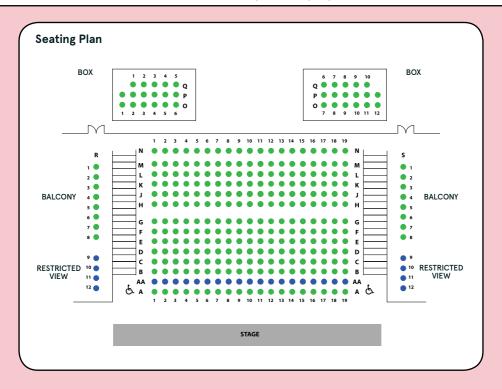
Students aged 3 to 18 years will perform a mix of ballet and modern dance to well known songs themed on countries around the world.

The Drama Academy

Showcase 2019

Sun 28 Apr

With extracts from Madagascar, Charlie and the Chocolate Factory, School of Rock and more, there will be entertainment for all the family. Directed by Sally Blair White and Deirdre Nolan.



Booking Information

Box Office: (01) 231 2929, or visit our website: www.paviliontheatre.ie (free booking online)

Keep In Touch

Box Office opening hours are Mon-Sat, 12-5pm (8pm on performance nights), Sun, 2 hours before the performance time. Telephone bookings incur a €1 transaction charge. Online booking is free! All children must be accompanied by an adult.

Discounts

- Concession tickets and group rates subject to availability
- Early Bird Offer 20% off selected events throughout the year. Stay up to date on all early bird offers on our website or call the Box Office for more information.

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit www.paviliontheatre.ie/boxoffice

Accessibility

If you have any questions about accessibility in the theatre, visit our website (www.paviliontheatre.ie/visit/accessibility) or call box office on (01) 231 2929

Theatre Bar

The Theatre Bar opens one hour before every evening performance. An interval order facility is available for certain shows.

Free Wi-Fi available in our foyer.

Getting Here

By Bus / Train - Dún Laoghaire bus terminus is located across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111. Dún Laoghaire DART station is located directly across the road from the theatre.

Parking Options

Park Rite Car Park - situated under Pavilion Theatre, entrance on Queen's Road. A €3 rate is available from 5.30pm when you prebook your space online at www.parkrite.ie. You must prebook the day in advance of coming to the theatre otherwise a €2.40 hourly rate applies. For opening hours contact: (01) 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 /(01) 230 0029

On Street Parking - Free from 8pm - please check parking meters for more information. Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.

Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 12-5pm) or any time on our website – www.paviliontheatre.ie







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28th - 31st March 2019

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Dún Laoghaire-Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be the key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

www.dlrcoco.ie



Pavilion Theatre

Marine Road Dún Laoghaire Co Dublin A96 Y959

Box Office: (01) 231 2929 www.paviliontheatre.ie FRFF BOOKING ONLINE

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#PavilionTheatre #MondayNightCinema

GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!

DESIGN: WWW.REVERTDESIGN.NET





