



**PAVILION  
THEATRE**



SUMMER 2019

**MONDAY  
NIGHT  
CINEMA**

MONDAY NIGHT CINEMA  
SEASON TICKET • €71.50 • 11 WEEKS



**PAVILION BAR OPEN FROM 4PM**

[WWW.PAVILIONTHEATRE.IE](http://WWW.PAVILIONTHEATRE.IE)

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WITH SPECIAL THANKS TO  
DÚN LAOGHAIRE RATHDOWN COUNTY COUNCIL

# MONDAY NIGHT CINEMA

## SEASON TICKETS ONLY €71.50

For just €71.50, this season ticket guarantees you entry to 11 weeks of Monday Night Cinema this season.  
That's just €6.50 per film!

For more information or to buy your season ticket, visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929.

**\*Please Note:** Season Ticket available to purchase until **Mon 20 May**.  
Special screenings not included in Season Ticket.

Owing to an increase in the rate of VAT from 1 Jan 2019, it has been necessary to increase the cost of our cinema tickets by 50c.  
We appreciate our patrons understanding.

## CAN YOU EVER FORGIVE ME?

English | Cert: 15A | 2018 | 108mins

DATE: MON 6 MAY, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: MARIELLE HELLER

★★★★★ The Guardian

★★★★★ "A great film about friendship"

The Irish Times

Oscar nominee **Melissa McCarthy** stars in this true-life, comedic drama about the writer **Lee Israel**. When Lee finds herself cast out from the literary world, struggling to make rent, she turns her talent to forgery. Aided by the rambunctious **Jack Hock (Richard E Grant)**, Lee surreptitiously finds a new voice. Eloquently humorous and poignant, together the two outsiders find a fleeting happiness and a new sense of purpose.



## THE 12TH MAN (Den 12. Mann)

Norwegian & German | Cert: Club | 2017 | 135mins

DATE: MON 13 MAY, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: HARALD ZWART

★★★★ The Times

"A stirring adventure" Variety

Norway, 1943. When a failed anti-Nazi sabotage mission leaves his eleven comrades dead, Norwegian resistance fighter **Jan Baalsrud** finds himself on the run from the Gestapo through the unforgiving, frozen wilderness of Scandinavia. This breathtaking film tells the incredible true-life story of one man's extraordinary courage and will to survive, and the everyday heroes who helped him along the way.



## THE HOUSE BY THE SEA (La villa)

French | Cert: Club | 2017 | 107mins

DATE: MON 20 MAY, 5PM & 8PM

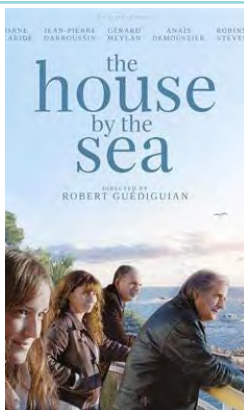
PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: ROBERT GUÉDIGUIAN

★★★★ The Independent

★★★★ "The performances are impeccable" Empire

When their aged father suffers a stroke, three distant siblings reunite to spend his final days together. Armand, who remained to help run the family restaurant is joined by Angele, a successful actress living in Paris, and sardonic and recently retired Joseph, who has just fallen in love with a girl half his age. As the estranged siblings reconnect they consider what they have inherited of their father's ideals and spirit.



## GIRL

French & Flemish | Cert: 16 | 2018 | 106mins

DATE: MON 27 MAY, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: LUKAS DHONT

★★★★★ An extraordinarily moving film" Cinevue

"A stunning debut" Variety

15-year-old Lara dreams of becoming a professional ballerina. When accepted into ballet school, her dream seems closer than ever. But there is one problem; Lara was born into the body of a boy - a body that she will push to its limits in order to succeed. Lara's frustrations and impatience are heightened as she faces not only the rigors of ballet training but adolescent turmoil and physical transition.

Camera d'Or, Cannes Film Festival 2018



## THE KINDERGARTEN TEACHER

English | Cert: Club | 2018 | 99mins

DATE: MON 3 JUN, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: SARA COLANGELO

★★★★★ The Guardian

"Rippling with psychological complexity"

The Hollywood Reporter

Maggie Gyllenhaal gives a stand-out performance as a kindergarten teacher who discovers what may be a child prodigy in her class. She becomes fascinated and obsessed with the child, spiralling downward on a dangerous and desperate path in order to nurture his talent. Gyllenhaal's "fiercely brilliant" (IndieWire) portrayal of the seemingly patient and caring teacher is a remarkable portrait of the psyche of a disillusioned woman.



## ASH IS PUREST WHITE (Jiang hu er nü)

Chinese (Mandarin) | Cert: Club | 2018 | 141mins

DATE: MON 10 JUN, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: JIA ZHANGKE

★★★★ The Guardian

"Fierce, gripping and emotional" Los Angeles Times

During a fight between rival gangs, Qiao fires a gun to protect her gangster boyfriend - an act of loyalty that ends her up in prison. Upon her release she discovers he has abandoned her and sets out to seek revenge. Set in the Chinese underworld, this critically acclaimed, crime melodrama unfolds through a three-part story in different time frames, portraying extraordinary social, economic, and cultural changes.

Official Selection, Cannes Film Festival



## WILD ROSE

English | Cert: 15A | 2018 | 100mins

DATE: MON 17 JUN, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: TOM HARPER

"Irresistible...in Jessie Buckley, a true star is born"  
The Telegraph

Kerry native and BAFTA Rising Star nominee, **Jessie Buckley** (*Beast*), stars as Rose-Lynn Harlan, a single mother of two, fresh out of jail, who dreams of leaving Glasgow and making it as a country singer in Nashville. Her mum Marion (**Julie Walters**) simply wants her to settle down and create a home for her family. In this story of self-discovery, Buckley shines as the charismatic and cheeky Rose-Lynn.



## YULI

Spanish & English | Cert: 15A | 2018 | 111mins

DATE: MON 24 JUN, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: ICÍAR BOLLAIN

★★★★★ "Beautifully shot...fascinating biopic" The List  
"Thoughtful, ambitious storytelling" Variety

Following the true rags-to-riches story of acclaimed Cuban Ballet sensation **Carlos Acosta**, *Yuli* is the latest film from director **Íciar Bollain** (*The Olive Tree*) and scriptwriter **Paul Laverty** (*I, Daniel Blake*). Juxtaposing dramatic biopic chapters with sequences where Acosta himself choreographs the story of his life, it is the tale of a dancer who did not want to dance.

Best Screenplay, San Sebastian Film Festival 2018



## EIGHTH GRADE

English | Cert: 15A | 2018 | 94mins

DATE: MON 1 JUL, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: BO BURNHAM

★★★★ "A flat-out triumph...one of the best movies of the year" Rolling Stone

13-year-old Kayla is entering the last week of her eighth grade. Faced with the daunting prospect of high school, she decides to confront her insecurities by creating a social media video blog. But can she follow her own advice? Sharply insightful, poignantly funny and completely heartfelt, this feature debut from US comedian **Bo Burnham** brings a fresh spin to the standard coming-of-age story.

**Best Actress Nominee (Elsie Fisher), Golden Globes 2019**



## ALL IS TRUE

English | Cert: 12A | 2018 | 101mins

DATE: MON 15 JUL, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: KENNETH BRANAGH

★★★★ "A sweet-natured, melancholy film"

The Guardian

"Entirely engrossing" Entertainment Weekly

**Kenneth Branagh's** warm family drama focuses in on the final years in the life of renowned playwright **William Shakespeare**. Returning to Stratford Upon Avon in 1613 after a fire destroys his beloved Globe Theatre, a devastated Shakespeare struggles to mend broken relationships with his neglected wife (**Judi Dench**) and daughters. With simmering family tensions coming to the surface, the film reflects on the cost of a life dedicated to art.



## WOMAN AT WAR (Kona fer í stríð)

Icelandic | Cert: Club | 2018 | 101mins

DATE: MON 22 JUL, 5PM & 8PM

PRICE: €9/8 (SEASON TICKET AVAILABLE)

DIRECTOR: BENEDIKT ERLINGSSON

★★★★ "Visually stunning" The Washington Post

Halla is a music teacher who leads a quiet, routine life. But unbeknown to most she is also 'The Mountain Woman'; a covert environmentalist who disrupts the operations of an aluminium plant in the Icelandic highlands by committing acts of industrial sabotage. As the authorities intensify their campaign to catch 'The Mountain Woman', she receives an update on a long forgotten adoption application and must choose between her activism and her dream of becoming a mother.

**Best Screenplay, Cannes Film Festival 2018**



**Please Note: There will be no Monday Night Cinema screening on Mon 8 July**

# EVENT CINEMA

As well as our regular Monday Night Cinema, we have a variety of live and encore screenings from around the world including music, art, theatre, dance and opera.



Royal Opera House (Encore Screening)  
**VERDI'S LA FORZA DEL DESTINO**

Tue 23 Apr, 7pm | €15/12

Sung in Italian with English subtitles

Approx. Duration: 255mins (incl. interval)

**Christof Loy** directs a star studded cast of singers including **Anna Etrebko**, **Jonas Kaufmann** and **Ludovic Tézier**, in Verdi's epic opera, conducted by **Antonia Pappano**. Leonora falls in love with Don Alvaro, but when her father forbids their marriage, a fatal accident triggers a drama of obsession, vengeance and tragedy. A sensational staging packed with colour, action and powerful music providing the fullest theatrical treatment for this story of bitter revenge.



Royal Opera House (Live Screening)  
**GOUNOD'S FAUST: LIVE**

Tue 30 Apr, 6.45pm | €15/12

Sung in French with English Subtitles

Approx. Duration: 225mins (incl. interval)

Experience the decadence and elegance of 1870s Paris in **David McVicar's** spectacular production of Gounod's best-loved opera. In this enthralling story, Faust trades his soul with the Devil for youth and power. **Michael Fabiano** stars as Faust, with **Diana Damrau** as his beloved Marguerite, and **Erwin Schrott** as the diabolical Méphistophélès. Virtuoso leading roles, a large chorus, sensational sets, ballet and an ecstatic finale make this the epitome of theatrical spectacle.



Exhibition on Screen  
**VAN GOGH & JAPAN**

Wed 5 Jun, 8pm | €12/10

Duration: 85mins

Though Vincent van Gogh never visited Japan it is the country that had the most profound influence on him and his art. Visiting the new galleries of Japanese art in Paris during the 19th Century, this encounter gave his work a new and exciting direction. In this little known story of Van Gogh's art we see just how important his study of Japan was. The film travels not only to France and the Netherlands but also to Japan to further explore the remarkable heritage that so affected Van Gogh.



The Royal Ballet (Live Screening)  
**ROMEO & JULIET: LIVE**

Tue 11 Jun, 7.15pm | €15/12

Approx. Duration: 195mins (incl. interval)

Shakespeare's star-crossed lovers encounter passion and tragedy in **Kenneth MacMillan's** 20th Century ballet masterpiece. Since its 1965 premiere with The Royal Ballet, Kenneth MacMillan's *Romeo and Juliet* has become a modern ballet classic. The choreography captures the emotions of this enduring love story and each revival gives opportunities for new dancers to interpret the doomed lovers, bringing the colour and action of Renaissance Verona to life.



Globe on Screen (Live Screening)  
**THE MERRY WIVES OF WINDSOR:  
 LIVE FROM SHAKESPEARE'S GLOBE**

Thu 20 Jun, 7.20pm | €15/12.50

Approx. Duration: 180mins | Cert 12A

Double-meanings, disguises and dirty laundry abound in *The Merry Wives of Windsor* as Sir John Falstaff sets about improving his financial situation by wooing Mistress Page and Mistress Ford, who quickly cotton on to his tricks and decide to have a bit of fun of their own. Directed by **Nicole Charles** and **Elle While**, and staged at the beautiful and iconic **Globe Theatre in London**, this new production will feature exclusive behind-the-scenes insights into the play.



National Theatre Live (Encore Screening)  
**THE AUDIENCE WITH HELEN MIRREN**

Written by Peter Morgan & Directed by Stephen Daldry

Fri 21 Jun, 7.30pm | €15/13

Approx. Duration: 180mins

Academy award winner **Helen Mirren** (*The Queen*) plays Queen Elizabeth II in the Tony award-winning production of *The Audience*. For 60 years, Queen Elizabeth II has met with each of her 12 prime ministers to advise on matters both public and personal. From the old warrior Winston Churchill, to Iron Lady Margaret Thatcher and finally David Cameron, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.



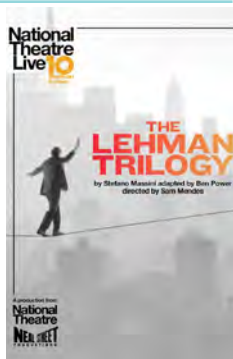
National Theatre Live (Live Screening)  
**THE LEHMAN TRILOGY: LIVE**

Thu 25 Jul, 7pm | €15/12

Approx. Duration: 240mins

September 1844; three young brothers from Bavaria, dream of a new life in the new world. This critically acclaimed and five-time Olivier Award nominated play tells the story of one family and a company that changed the world. Academy Award-winner **Sam Mendes** (*Skyfall*) directs **Simon Russell Beale**, **Adam Godley** and **Ben Miles** who play the Lehman Brothers, their sons and grandsons.

★★★★★ "Theatre at its best" *The Times*



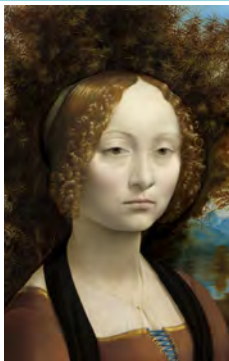
Exhibition on Screen

## LEONARDO'S FULL STORY

Tue 29 Oct, 8pm | €12/10

Duration: Approx. 85mins

Acclaimed as the world's favourite artist, **Leonardo da Vinci's** extraordinary genius has been showcased in many TV shows and films, but often not examined closely enough is the most crucial element of all: his art. Featuring key works such as *The Mona Lisa*, *The Last Supper*, *Virgin of the Rocks*, and more than a dozen others, this film looks afresh at Leonardo's life - his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day - through the prism of his art.



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