PAVILION THEATRE



PAVILION BAR OPEN FROM 4PM

WWW.PAVILIONTHEATRE.IE FREE BOOKING ONLINE BOX OFFICE: (01) 231 2929

WITH SPECIAL THANKS TO DÚN LAOGHAIRE RATHDOWN COUNTY COUNCIL

MONDAY NIGHT CINEMA SEASON TICKETS ONLY €110.50

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For just €110.50, this Season Ticket guarantees you entry to 17 weeks of Monday Night Cinema this season. That's just €6.50 per film!

> For more information or to buy your Season Ticket, visit paviliontheatre.ie or call us on (01) 231 2929.

*Please Note: Season Tickets available to purchase until Mon 27 Jan. Special Screenings not included in Season Ticket. All screenings are subject to licence/change.

THE FAREWELL

Mandarin & English | Cert: PG | 2019 | 100mins

DATE: MON 6 JAN, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: LULU WANG

 $\star \star \star \star \star$ "One of the best films of the year" Irish Independent

When Billi's family learn that her beloved grandmother, Nai-Nai, has been given mere months to live, they hastily stage a family wedding to facilitate a gathering in China. But they refuse to tell Nai-Nai about her illness. As Billi struggles with this deception, cultural clashes lead to further tensions in this humorous and moving story of intergenerational family dynamics.

Audience Favourite, Sundance Film Festival 2019



MONOS

Spanish & English | Cert: 15A | 2019 | 102mins

DATE: MON 13 JAN, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: ALEJANDRO LANDES

**** The Irish Times ***** "Utterly mesmerising" The Observer

Exiled on a remote mountainside in South America, the Monos are a group of teenage soldiers charged with guarding a single hostage. When the group's leadership is tested, the dynamics shift and the few ties the Monos had to reality and the outside world dissolve. *Monos* is a powerful, beautifully surreal film with a pulsating soundtrack and an immersive visual style.

Best Film, London Film Festival 2019



MONDAY NIGHT CINEMA

GOOD POSTURE

English | Cert: 15A | 2019 | 92mins

DATE: MON 20 JAN, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: DOLLY WELLS

★★★★ The Irish Times

**** "A comic tale of love and lies" The Guardian

Following a breakup with her boyfriend, self-absorbed film graduate Lilian (Grace Van Patten), moves into the home of a famous but reclusive writer (Emily Mortimer). Despite their initial differences, an unlikely friendship develops between the two women and Lilian begins to take charge of her life. Set in Brooklyn, this charming comedy is the directorial debut of British actress Dolly Wells.

Official Selection, Tribeca Film Festival 2019

ROJO

Spanish | Cert: Club | 2018 | 109mins

DATE: MON 27 JAN, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) **DIRECTOR: BENJAMÍN NAISHTAT**

★★★★★ The Irish Times "Superbly sinister and stylish" Variety

Set in provincial Argentina in the mid-1970s, the life of a seemingly honest and esteemed lawyer begins to unravel when a Chilean private detective comes to town and starts asking questions about the disappearance of a stranger. Part mystery, part thriller, Rojo is a disarming allegory about middleclass society turning a blind eye to the brutality of an emergent dictatorship.

Best Director, San Sebastián International Film Festival 2018

BY THE GRACE OF GOD (Grâce à Dieu)

French | Cert: 15A | 2018 | 138mins

DATE: MON 3 FEB. 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: FRANCOIS OZON

**** The Irish Times ★★★★ "A searing portrait of modern heroes" Empire

Acclaimed French writer/director Francois Ozon returns with an absorbing true story and topical examination of one Catholic Church abuse scandal, Having discovered their abuser continues to work with young people, three men join together to pursue justice for the abuse they suffered as children. In doing so, the repercussions and consequences leave no one unscathed in this heartbreaking, haunting, but always engaging drama. Grand Jury Prize, Berlin International Film Festival 2019









THEATRE - MONDAY NIGHT CINEMA

THE PEANUT BUTTER FALCON

English | Cert: 12A | 2019 | 97mins

DATE: MON 10 FEB, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: TYLER NILSON, MICHAEL SCHWARTZ

★★★★ The Irish Times ``A funny, heartwarming adventure" The Playlist

After numerous failed attempts, Zak, a 22-year-old wrestling enthusiast with Down syndrome, finally breaks out of his care home and heads cross-country in search of his wrestling hero. Along the way he teams up with troubled outlaw Tyler (**Shia LaBeouf**), but hot on their heels is care home volunteer Eleanor (**Dakota Johnson**). This modern-day Huckleberry Finn type drama is a pure, feel-good adventure.



ORDINARY LOVE

English | Cert: 12A | 2019 | 92mins

DATE: MON 17 FEB, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: LISA BARROS D'SA, GLENN LEYBURN

Joan (Lesley Manville) and Tom (Liam Neeson), a retired married couple, live a quiet comfortable life. When Joan is diagnosed with breast cancer, the course of her treatment shines a light on their relationship as they are faced with the challenges that lie ahead; they falter and struggle, pull apart and come back together. This intimate portrait of a marriage weathering a storm reflects on love, relationships and life's demands.



BEANPOLE (Dylda)

Russian | Cert: Club | 2019 | 137mins

DATE: MON 24 FEB, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: KANTEMIR BALAGOV

★★★★★ The Guardian "Ferocious and extraordinary" Variety

1945, Leningrad. Following the devastation of WWII, two young women struggle to rebuild their lives. Nurse lya works and cares for her young son Pashka. When her friend Masha returns from the front, a tragedy leads both women towards actions that will push their friendship to breaking point. Using a vibrant visual style, *Beanpole* examines female resilience, trauma, hope and humanity.

Best Film, Cannes Film Festival 2019



LE BRIO

French & Arabic | Cert: Club | 2017 | 95mins

DATE: MON 2 MAR, 5PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: YVAN ATTAL

On her first day at university, law student Neïla clashes with her controversial professor, Pierre Mazard. Their public altercation goes viral when Pierre uses language tainted with racist slurs. Given one chance to redeem himself, he must mentor Neïla for an upcoming prestigious debating contest.

Presented with the support of the French Embassy and the Institut Français.





VIRGIN MEDIA DUBLIN INTERNATIONAL FILM FESTIVAL

DATE: MON 2 MAR, 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE)

The Virgin Media Dublin International Film Festival is back once again, featuring the very best in Irish and international film. We're delighted to host a very special screening as part of this year's festival. Full details of the screening will be announced in the New Year so keep an eye on our website and social media for the announcement!

In association with access>CINEMA and with the support of the Arts Council.

SORRY WE MISSED YOU

English | Cert: 15A | 2019 | 101mins

DATE: MON 9 MAR, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: KEN LOACH

★★★★★ "Brilliant" The Guardian ★★★★★ "One of Ken Loach's best films" The Irish Times

Ken Loach's (I, Daniel Blake) latest searing drama explores the consequences of zero-hour contracts for an overstretched family. Ricky and his wife Debbie work tirelessly to provide for their family. Working long hours, and with mounting financial debt their teenage son drifts towards petty crime while pre-teen Liza helplessly observes the family's s elf-destruction.

Audience Award, San Sebastián International Film Festival 2019









OUBLE BIL

PAVILION - MONDAY NIGHT CINEMA

CORPUS CHRISTI (Boze Ciało)

Polish | Cert: 16 | 2019 | 115mins

DATE: MON 16 MAR, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: JAN KOMASA

★★★★ The Guardian "A dynamically physical, wild-eyed performance" The Hollywood Reporter

Inspired by real events, Daniel is serving time in a young offenders' institute, where he has found God and wants to become a priest. But his violent past prevents him from applying to the seminary. However, while released on parole, he is mistaken for a young novice at a rural village and steps into the role when the local priest falls ill.

Best Film, Venice Film Festival 2019

A BUMP ALONG THE WAY

English | Cert: 15A | 2019 | 95mins

DATE: MON 23 MAR, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: SHELLY LOVE

★★★★ "Funny, heartbreaking and charming" The Herald

When Pamela (Bronagh Gallagher), a free-spirited, fun-loving, 44-year-old single mother becomes pregnant following a one-night stand, she is shocked! But not as shocked (and horrified) as her straightlaced teenage daughter Ally, who finds her mother's behaviour embarrassing at the best of times. A charming and authentic Derry-set film about family and the unexpected challenges life throws at us all.

Best Irish First Feature, Galway Film Fleadh 2019

PORTRAIT OF A LADY ON FIRE (Portrait de la jeune fille en feu) French | Cert: 16 | 2019 | 122mins

DATE: MON 30 MAR, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: CÉLINE SCIAMMA

★★★★★ "Gripping" The Guardian "A ravishing masterpiece" The Observer

18th Century, France. Artist Marianna travels to the isolated island of Brittany, having been commissioned to paint a wedding portrait of Héloïse. Furiously opposed to marriage, Héloïse refuses to pose, so Marianna must pretend to be a walking companion by day and execute her portrait by night. Day by day, the two women grow closer.

Palme d'Or Nominee, Cannes Film Festival 2019







- MONDAY NIGHT CINEMA

PARASITE (Gisaengchung)

Korean & English | Cert: 16 | 2019 | 132mins

DATE: MON 6 APR, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: BONG JOON-HO

★★★★★ The Irish Times "A masterpiece" Wall Street Journal

Ki-taek is the head of a family of tricksters, who live in a run-down basement flat. By chance, son Ki-woo is recommended to provide private English lessons to the teenage daughter of the wealthy Park household. Ki-woo soon devises a plan to use this opportunity to his family's best advantage. **Bong Joon-ho's** satirical suspense drama is at turns dark, hilarious and shocking.

Palme d'Or, Cannes Film Festival 2019

THE LIGHTHOUSE

English | Cert: 16 | 2019 | 109mins

DATE: MON 13 APR, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: ROBERT EGGERS

★★★★★ The Irish Times ★★★★★ ``Captivatingly beautiful″ The Guardian

Veteran seafarer Tom Wake (Willem Dafoe) and apprentice Ephraim Winslow (Robert Pattinson) arrive on a remote New England island to manage a lighthouse in the 1890s. Tom's hostile manner soon creates tensions between the two men and the situation deteriorates as they try to maintain their sanity on the mysterious island. This psychological thriller, shot on 35mm black-and-white film, uses hypnotic sound design combined with otherworldly imagery.

SO LONG MY SON (Di Jiu Tian Chang)

Mandarin | Cert: Club | 2019 | 185mins

DATE: MON 20 APR, 4PM (PLEASE NOTE EARLIER START TIME) & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: WANG XIAOSHUAI

"A deeply moving, generations-spanning drama" Variety

Set in China over three decades from the 1980s, So Long My Son traces the lives of two families adjusting to the social and economic changes in their homeland.

Following the loss of a child in a tragic accident, their paths separate. Yet even as their lives diverge, a common search for truth and reconciliation around the tragedy remains.

Best Actor & Actress, Berlin International Film Festival 2019









PAVILION - MONDAY NIGHT CINEMA

LA BELLE ÉPOQUE

French | Cert: 15A | 2019 | 115mins

DATE: MON 27 APR, 5PM & 8PM PRICE: €9/8 (SEASON TICKET AVAILABLE) DIRECTOR: NICOLAS BEDOS

"Witty, sexy and original" The Hollywood Reporter

Illustrator Victor and his wife Marianne seem to have nothing in common any more. A disillusioned Victor finds his life turned upside down when entrepreneur Antoine offers him a re-enactment service that allows customers to relive any era of their choice. Victor chooses to go back to the most memorable time of his life, forty years earlier, when he met his great love.

Official Selection, Cannes Film Festival 2019



EVENT CINEMA

As well as our regular Monday Night Cinema, we have a variety of encore and live screenings from around the world including theatre, opera, ballet and musical theatre.



Encore Screening LA TRAVIATA ON SYDNEY HARBOUR Fri 10 Jan, 4pm & 8pm | €15/13 Approx. Duration: 130mins

World class opera in a spectacular setting. One of the world's best-loved romantic operas, *La Traviata* is performed under the stars on a floating, mirrored stage on Sydney Harbour with the city, Opera House and Harbour Bridge as the stunning backdrop.

Emma Matthews thrills as the courtesan Violetta who, against her better judgement, falls in love with Alfredo (Italian tenor Gianluca Terranova), not knowing their relationship is doomed. With a colossal, glittering Swarovski chandelier illuminating the stage and fireworks embellishing the night sky, this is a La Traviata without equal.



EVENT CINEMA

Royal Opera House (Live Screening) PUCCINI'S LA BOHÈME: LIVE

Wed 29 Jan, 7.45pm | €15/13 Sung in Italian with English subtitles Approx. Duration: 150mins

Puccini's opera of young love in 19th-Century Paris is packed with beautiful music, including lyrical arias, celebratory choruses and a poignant final scene. Richard Jones's character-led production perfectly captures La Bohème's mixture of comedy, romance and tragedy, with striking designs by Stewart Laing. The cast features some of the greatest interpreters of Puccini's bohemian lovers, as well as the Royal Opera House Chorus and Orchestra. ***** "A startlingly new production" The Independent

Encore Screening **KINKY BOOTS: THE MUSICAL** Sun 9 Feb, 8pm | €15/13 Approx. Duration: 133mins (incl. interval)

Inspired by true events, *Kinky Boots* features **songs** from Grammy and Tony award-winning pop icon Cyndi Lauper. This huge-hearted hit tells the story of Charlie (Killian Donnelly). a struggling factory owner, and Lola (Matt Henry), a fabulous entertainer with a wildly exciting idea. With compassion and understanding, this unexpected pair learns to embrace their differences and create a line of stilettos unlike any other! **** "Dazzling, fabulously sassy and uplifting" Time Out

National Theatre Live (Encore Screening) **FLEABAG** Sat 15 Feb. 8pm | €15/13

Approx. Duration: 80mins (no interval)

The hilarious, award-winning, one-woman show that inspired the **BBC's hit TV series** *Fleabag*. Written **and performed by Phoebe Waller-Bridge** (*Killing Eve*), *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. Fleabag may seem oversexed, emotionally unfiltered and self obsessed, but that's just the tip of the iceberg. With family and friendships under strain, Fleabag suddenly finds herself with nothing to lose.

★★★★ "Hilarious and relatable" The Stage

Encore Screening **AIDA ON SYDNEY HARBOUR** Sun 23 Feb, 3pm I €15/13 Approx. Duration: 157mins

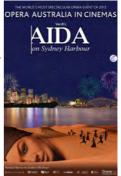
There could be no grander setting for such an opera than Sydney Harbour itself, awash with the light of the city and the Sydney Opera House. In *Aida*, **Verdi** masterfully pits the intimate affairs of the heart against the grandeur of the universe: where kingdoms rise and fall and the sands of time grind onwards. Long after the fireworks have faded from the sky, you'll know the true mastery of this opera.

"A bold, sumptuous vision" Sydney Morning Herald











PAVILION THEATRE

- EVENT CINEMA -

Royal Opera House (Live Screening) **BEETHOVEN'S FIDELIO: LIVE** Tue 17 Mar, 7.15pm | €15/13

Sung in German with English subtitles Approx. Duration: 150mins

In this new production, **Beethoven's** uplifting story of risk and triumph is **conducted by Antonio Pappano** and stars **Jonas Kaufmann** as the political prisoner Florestan. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and **Tobias Kratzer's** new staging brings together the dark reality of the French Revolution and Fidelio's inspiring message of shared humanity.

National Theatre Live (Encore Screening) **HANGMEN BY MARTIN MCDONAGH** Wed 18 Mar, 7.30pm | €15/13 Approx. Duration: 160mins (incl. interval)

This is an award-winning production of **Martin McDonagh's** (*The Cripple of Inishmaan, In Bruges*) deeply funny play. The year is 1985 and Harry is something of a local celebrity. But what's the secondbest hangman in England to do on the day they've abolished hanging? Amongst the reporters and pub regulars dying to hear Harry's reaction to the news, his old assistant Syd and the peculiar Mooney lurk with very different motives for their visit.

 $\star\star\star\star\star$ "Drop-dead hilarious" The Independent

Druid (Encore Screening) **ANTON CHEKHOV'S THE CHERRY ORCHARD** In a version by Tom Murphy | Directed by Garry Hynes Fri 20 Mar, 8pm & Sat 21 Mar, 2pm | €15/13

One of Ireland's most acclaimed and innovative theatre companies, **Druid**, present an exclusive cinema screening of their production of *The Cherry Orchard*. Bringing together one of the world's great classic plays with one of Ireland's greatest writers, Druid presents **Tom Murphy's** version of **Chekhov's** masterpiece; directed by **Garry Hynes** and starring **Derbhle Crotty**.

Cast includes: Derbhle Crotty, Rachel Feeney, Garrett Lombard, Aaron Monaghan, Rory Nolan & John Olohan

The Royal Ballet (Encore Screening) **TCHAIKOVSKY'S SWAN LAKE** Wed 8 Apr, 7pm | €15/13 Approx. Duration: 180mins

This new production of **Tchaikovsky's** magnificent classical ballet features **Liam Scarlett's** choreography alongside **John Macfarlane's** designs, breathing new life into what is arguably the most-loved classical ballet. In this eternal tale of doomed love, Prince Siegfried is enraptured by Odette, a beautiful woman who is under a spell that holds her captive as swan, allowing her to regain her human form only at night. Tchaikovsky's magnificent score soars and combines perfectly with exquisite choreography, creating a mix of spectacle and passion.









EVENT CINEMA

National Theatre Live (Encore Screening) **PRESENT LAUGHTER** By Noël Coward

Wed 15 Apr, 7.30pm | €15/13 Approx. Duration: 183mins (incl. interval)

Noël Coward's provocative comedy Present Laughter is a giddy and surprisingly modern reflection on fame, desire and loneliness starring Andrew Scott (Sherlock, Fleabag). As he prepares to embark on an overseas tour, star actor Garry's colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis, Garry's few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching. ***** "Andrew Scott is wondrous" Time Out

Royal Opera House (Encore Screening) **CAVALLERIA RUSTICANA & PAGLIACCI** Wed 22 Apr, 7pm I €15/13

Sung in Italian with English subtitles Approx. Duration: 180mins

Two opera classics are drawn together in this wonderfully observed re-creation of life in a south Italian village. This Olivier Award-winning production by **Damiano Michieletto** presents vividly the fast-moving, shocking events brought about when a travelling theatre visits town and emotions erupt out of secret love and uncontrollable jealousy. With thrilling singing and intense drama, "Cav & Pag" distils into one wonderful night, the enduring appeal of Italian opera.

SPECIAL SCREENINGS

We also have a variety of Special Screenings coming up including documentaries, classics, film festivals and family favourites.

Documentary Screening **MARIANNE & LEONARD: WORDS OF LOVE** Thu 2 Jan, 5pm & 8pm | €9/8 English | Cert: G | 2019 | 102mins

An in-depth look at the beautiful yet tragic love story between the late musician **Leonard Cohen** and his muse **Marianne Ihlen** - the inspiration for his song So *Long, Marianne*. The film follows their relationship from the early days in the 60s and explores how their love evolved when Leonard became a successful musician.

$\star \star \star \star \star$ The Playlist

"Tender, funny and hauntingly moving" The Guardian













- SPECIAL SCREENINGS

DOWNTON ABBEY

Sat 4 Jan, 8pm | €9/8 English | Cert: Club | 2019 | 122mins

Excitement is high at Downton Abbey when the Crawley family learns that King George V and Queen Mary are coming to visit. But trouble soon arises once they arrive with their own chefs and attendants, setting the stage for an impromptu scheme and other shenanigans amongst the staff and family. Starring Maggie Smith, Michelle Dockery & Hugh Bonneville

★★★★ Chicago Sun-Times "Satisfyingly sumptuous" The Hollywood Reporter

Documentary Screening WALK WITH ME (Thich Nhat Hanh) Wed 8 Jan, 8pm | €9/8 English | Cert: Club | 2019 | 122mins

Shot over a period of three years and narrated by Benedict Cumberbatch, this intimate and meditative documentary gains unprecedented access to the Zen Buddhist community who live and practice the art of mindfulness in their monastery in rural France, alongside their world famous teacher, and Nobel Peace Prize nominee Thich Nhat Hanh. Travelling deep inside a world that seems far from our own, the film explores the nature of existence, suffering and the true self.



Approx. Duration: 80mins

One of the most celebrated painters of our time, Lucian Freud's self-portraits give a fascinating insight into both his psyche and his development as a painter.

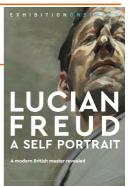
This compelling film displays more than 50 paintings, prints and drawings in which this modern master of British art turned his unflinching and critical eye firmly on himself. Featuring interviews with past sitters, friends and leading art experts as well as a rare visit to Freud's painting studio.

Documentary Screening **GAZA** Thu 30 Jan, 8pm | €9/8 Arabic & English | Cert: 12A | 2019 | 90mins

Frequently labelled as the world's largest open-air prison, Gaza depicts a people plagued by conflict but not defined by it. Irish directors **Garry Keane** and **Andrew McConnell** go beyond the reach of television news reports to reveal the heart of the Gaza Strip - a world rich with extraordinary stories and resilient characters leading meaningful lives beyond the rubble of perennial conflict. ****** "Beautifully shot" The Irish Times Best Documentary, Dublin International Film Festival 2019**









KINOS - AFFICHE 27" x 39" *** IMPRIMER À 200 % **

SPECIAL SCREENINGS

Documentary Screening WESTERN STARS (BRUCE SPRINGSTEEN) Thu 6 Feb. 8pm I €9/8

Thu 6 Feb, 8pm | €9/8 English | Cert: G | 2019 | 80mins

The incomparable **Bruce Springsteen** performs his critically-acclaimed album *Western Stars* and muses on life, rock, and the American dream in this intimate and personal concert film co-directed by **Thom Zimmy** and Bruce Springsteen himself. Accompanied by a 30- piece orchestra, live band and his wife Patti Scialfa, Bruce reflects magnetically between songs, touching on themes of love, loneliness, family and the passage of time.

Exhibition on Screen **CÉZANNE: PORTRAITS OF A LIFE** Sun 16 Feb, 8pm I €12/10 Approx. Duration: 85mins

Described by Picasso and Matisse as "the father of us all" Cézanne is considered one of the greatest artists of all time. Despite this, he remains somewhat unknown, somewhat misunderstood...until now. This new documentary re-examines the life of Cézanne, bringing together his portraits in an exhibition described by critics as "once in a lifetime". Featuring interviews with curators, art experts, and correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Cézanne lived and worked.

Classic Screening KIND HEARTS AND CORONETS Sun 15 Mar. 4pm I €9/8

English | Cert: G | 1949 | 102mins

A comedy classic, *Kind Hearts & Coronets* stars **Dennis Price** as Louis D'Ascoyne, the would-be Duke of Chalfront, whose mother was disinherited by her noble family. When her dying wish to be buried in the family crypt is refused, Louis vows to avenge his mother and inherit the title of Duke. One by one, he kills off the eight successors to the title – all unforgettably played by **Alec Guinness.**

★★★★★ "A blackly comic gem" Empire

Exhibition on Screen MICHELANGELO: LOVE AND DEATH Sun 15 Mar, 8pm | €12/10

A virtuoso craftsman, Michelangelo's artistry is evident in everything he touched. Beautiful and diverse works such as the towering statue of **David**, the deeply moving **Pietà** and his tour-de-force **Sistine Chapel** ceiling, still leave us breathless today. Through expert commentary and Michelangelo's own words, this film takes a fresh look at an enigmatic man, his relationship with his contemporaries and his valuable artistic legacy, discovering why Michelangelo is considered one of the greatest artists of the Renaissance – and perhaps of all time.





Hearts



THEATRE

PAVILION THEATRE

SPECIAL SCREENINGS

Exhibition on Screen **EASTER IN ART** Thu 9 Apr, 8pm | €12/10 Approx. Duration: 85mins

The story of Christ's death and resurrection has dominated western culture for the past 2000 years. This beautifully crafted film explores the Easter story as depicted by the greatest artists in history

Shot on location in Jerusalem, the United States and throughout Europe, the film travels through the ages to discover the different ways artists have illustrated the Easter story; from the triumphant to the savage and the ethereal to the tactile.

THE GREATEST SHOWMAN

Sat 11 Apr, 12pm English | Cert: PG | 2017 | 105mins Child €6, Adult €8.50 | Family Ticket: €25

Ladies and gents, this is the moment you've waited for... One of the world's most entertaining musicals of recent years – featuring hits like *This is Me, The Greatest Show* and *From Now On* – is back on our big screen once more! Inspired by the imagination of PT Barnum, this spectacular film celebrates the birth of showbiz and the importance of being yourself, with an all-star cast including **Hugh Jackman, Michelle Williams, Zendaya** and **Zac Efron.**

Walt Disney's FROZEN II Sun 19 Apr, 1pm

Child €6, Adult €8.50 | Family Ticket: €25 English | Cert: PG | 2019 | 104mins

Why was Elsa (**Idina Menzel**) born with magical powers? The answer is calling her and threatening the kingdom of Arendelle. Once fearing her powers were too much for the world, now she must hope they are enough. Together with Anna (**Kristen Bel**), Kristoff (**Jonathan Groff**), Olaf (**Josh Gad**) and Sven, she'll set out on a dangerous but remarkable journey to an enchanted land

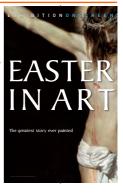
★★★★ "Magical" The Guardian

Classic Screening HITCHCOCK'S NOTORIOUS

Sun 19 Apr, 4pm | €9/8 English | Cert: PG | 1946 | 101mins

In one of Alfred Hitchcock's darkest thrillers, a traitor's daughter is engaged by an American agent to get close to one of her father's Nazi associates. As a deadly plot begins to emerge, her safety is compromised as suspicions arise, with potentially deadly consequences. How far will she go to win favour with them? Starring Cary Grant, Ingrid Bergman and Claude Rains, Notorious is among Hitchcock's most thrilling and tense films.

"A must-see or must-see-again" The Guardian









SPECIAL SCREENINGS

SUBTITLE SPOTLIGHT EUROPEAN FILM FESTIVAL

Fri 31 Jan - Sun 2 Feb

Tickets from €8 | 5 Film Pass: €35 | Festival Pass: €65

A selection of European subtitled films that invite you to see cinema in a whole new way. With a total of ten titles there'll be something to suit all tastes.

OUR STRUGGLES

Fri 31 Jan, 6pm | French | 2018 | 98mins

PAPICHA Fri 31 Jan, 8.30pm | French & Arabic | 2019 | 106mins

ONE LAST DEAL Sat 1 Feb, 1pm | Finnish & Swedish | 2018 | 95mins

AND THEN WE DANCED Sat 1 Feb, 3.30pm | Georgian | 2019 | 106mins

AURORA Sat 1 Feb, 6pm | Finnish & Persian | 2019 | 106mins

THOSE WHO WORK Sat 1 Feb, 8.30pm | French | 2019 | 102mins

RAMS Sun 2 Feb, 1pm | Icelandic | 2015 | 93mins

MY THOUGHTS ARE SILENT Sun 2 Feb, 3.15pm | Ukrainian | 2019 | 104mins

I WAS, I AM, I WILL BE Sun 2 Feb, 5.45pm | German, Turkish & French 2019 | 120mins

SYSTEM CRASHER Sun 2 Feb, 8.30pm | German | 2019 | 118mins

WILDERLAND WILDLIFE FILM FESTIVAL

Wed 25 Mar, 7.30pm | €15/13

Selected from over a hundred entries from filmmakers around the globe, Wilderland is back for its second year touring the very best of the world's short wildlife films. These groundbreaking films will offer audiences unparalleled insight into some of the world's most incredible wildlife. A must-see for lovers of wildlife, film, travel, conservation and adventure. Astonishing, inspiring and thought-provoking Wilderland is the brainchild of zoologist filmmakers Dan O'Neill and Isaac Rice.



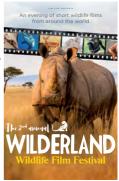
















AVILION

THEATRE



Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 12-5pm) or any time on our website: paviliontheatre.ie



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MONDAY NIGHT CINEMA SEASON TICKETS ONLY €110.50

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