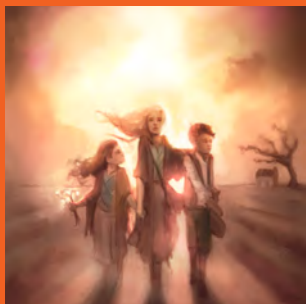


PAVILION THEATRE

SPRING 2020

WWW.PAVILIONTHEATRE.IE



FREE BOOKING ONLINE WWW.PAVILIONTHEATRE.IE

Spring 2020

January

Wed 18 Dec –	●	Room on the Broom
Sun 5 Jan		
Thu 2 Jan	● ●	Marianne & Leonard: Words of Love
Sat 4 Jan	●	Downton Abbey
Fri 3 & Fri 17 Jan	●	Jack Lukeman
Sun 5 Jan	●	Kieran Goss & Annie Kinsella
Mon 6 Jan	●	The Farewell
Wed 8 Jan	●	Walk With Me
Thu 9 Jan	●	Mary Coughlan
Fri 10 Jan	● ●	La Traviata on Sydney Harbour
Sat 11 Jan	● ●	An Evening with Greystones Orchestra
Sun 12 Jan	●	Paco Peña
Mon 13 Jan	●	Monos
Tue 14 Jan	●	Exhibition on Screen: Lucian Freud
Wed 15 Jan	●	A Celebration of The Eagles
Thu 16 Jan & Thu 27 Feb	●	Jason Byrne
Sat 18 Jan	●	Reeling in the Showband Years
Sun 19 Jan	●	Anxo Lorenzo, Jim Murray, Dónal O'Connor & Jack Talty
Mon 20 Jan	●	Good Posture
Tue 21 –	●	Arclight Drama Studio
Sun 26 Jan		
Mon 27 Jan	●	Rojo
Tue 28 Jan	●	The Vanbrugh with Michael McHale & Malachy Robinson
Wed 29 Jan	● ●	Royal Opera House: La Bohème (Live)
Thu 30 Jan	●	Gaza
Fri 31 Jan – Sun 2 Feb	●	Subtitle Spotlight European Film Festival

February

Mon 3 Feb	●	By the Grace of God
Tue 4 &	●	Trad
Wed 5 Feb		
Thu 6 Feb	● ●	Western Stars (Bruce Springsteen)
Fri 7 Feb	●	Sharon Shannon
Sat 8 Feb	●	The Legend of Luke Kelly
Sun 9 Feb	● ●	Admission: One Shilling with Dame Patricia Routledge and Piers Lane
Sun 9 Feb	● ●	Kinky Boots: The Musical
Mon 10 Feb	●	The Peanut Butter Falcon
Tue 11 Feb	●	A Viennese Strauss Gala
Wed 12 Feb	●	Take Off Your Cornflakes
Thu 13 & Fri 14 Feb	●	A Holy Show
Sat 15 Feb	● ●	National Theatre Live: Fleabag
Sun 16 Feb	●	Under the Hawthorn Tree
Sun 16 Feb	●	Exhibition on Screen: Cézanne
Mon 17 Feb	●	Ordinary Love
Wed 19 Feb	●	Howie the Rookie
Thu 20 Feb	●	Eddi Reader
Fri 21 &	●	Des Bishop
Sun 23 Feb		
Sat 22 Feb	●	I, Elizabeth
Sun 23 Feb	● ●	Aida on Sydney Harbour
Mon 24 Feb	●	Beanpole
Tue 25 Feb	● ●	State of Exception
Wed 26 Feb	●	Mark Beaumont: Around the World in 80 Days
Fri 28 Feb	●	Rock 'n' Roll Years and Dance Hall Days
Sat 29 Feb	●	The Celtic Tenors

March

Sun 1 Mar	●	Ultimate School of Music
Mon 2 Mar	●	Le Brio

calendar of events

Mon 2 Mar	●	Virgin Media Dublin International Film Festival
Wed 4 - Sat 7 Mar	●	Watt by Samuel Beckett
Mon 9 Mar	●	Sorry We Missed You
Tue 10 - Sat 14 Mar	● ●	Dún Laoghaire Musical & Dramatic Society
Sun 15 Mar	●	Kind Hearts and Coronets
Sun 15 Mar	●	Exhibition on Screen: Michelangelo
Mon 16 Mar	●	Corpus Christi
Tue 17 Mar	● ●	Royal Opera House: Fidelio (Live)
Wed 18 Mar	● ●	National Theatre Live: Hangmen
Thu 19 Mar	●	Maura Laverty - This Was Your Life
Fri 20 & Sat 21 Mar	● ●	Anton Chekhov's Cherry Orchard
Sat 21 Mar	●	Andrew Maxwell
Sun 22 Mar	●	East Coast Academy of Performing Arts
Mon 23 Mar	●	A Bump Along The Way
Wed 25 Mar	● ●	Wilderland Wildlife Film Festival
Thu 26 Mar	●	Kevin McAleer
Thu 26 - Sun 29 Mar	●	Mountains to Sea
Sun 29 Mar	●	dlr Book Festival 2020
Mon 30 Mar	●	Portrait of a Lady on Fire

April

Thu 2 Apr	●	The Matchmaker
Fri 3 Apr	●	Flash Harry
Sat 4 Apr	●	Santuario Flamenco
Sun 5 Apr	●	The Drama Academy
Mon 6 Apr	●	Parasite
Wed 8 Apr	● ●	The Royal Ballet: Swan Lake
Thu 9 Apr	●	Exhibition on Screen: Easter in Art
Fri 10 Apr	●	Before

Sat 11 Apr	● ●	The Greatest Showman Sing-Along
Sat 11 Apr	●	Ronan Collins Sings Joe Dolan
Mon 13 Apr	●	The Lighthouse
Wed 15 Apr	● ●	National Theatre Live: Present Laughter
Thu 16 Apr	●	Seamus O'Rourke Double Bill: The Sand Park & INDIGESTION
Fri 17 Apr	●	Red Hurley
Sat 18 Apr	●	Phil Coulter
Sun 19 Apr	● ●	Frozen II
Sun 19 Apr	●	Notorious
Mon 20 Apr	●	So Long My Son
Tue 21 Apr	●	ELIZA's Adventures in the Uncanny Valley
Wed 22 Apr	●	The Far Field
Wed 22 Apr	● ●	Royal Opera House: Cavalleria Rusticana & Pagliacci
Thu 23 Apr	●	Andy Irvine & Dónal Lunny
Fri 24 Apr	●	The Unthanks
Sat 25 Apr	●	Alena Baeva & Katia Skanavi
Sun 26 Apr	●	KC Academy
Mon 27 Apr	●	La Belle Époque
Wed 29 Apr	● ●	In Search of Beethoven
Thu 30 Apr	●	Hothouse Flowers

ON SALE NOW

Tue 12 May	●	The Everly Brothers Experience
Thu 28 May	●	The Classic Beatles
Thu 4 Jun	●	John O'Connor
Thu 11 Jun	●	Mary Black
Tue 15 & Wed 16 Dec	● ●	Faulty Towers: The Dining Experience



**PAVILION
THEATRE**

PRESENTS

MONDAY NIGHT CINEMA

MONDAY NIGHT CINEMA

Love film? Get a great deal with our
MONDAY NIGHT CINEMA SEASON TICKET

For just €110.50, this Season Ticket guarantees you entry to 17 weeks of Monday Night Cinema this season. That's just €6.50 per film! For more information or to buy your Season Ticket, visit paviliontheatre.ie or call us on (01) 231 2929.

Please Note: Season Ticket available to purchase until **Mon 27 Jan**. Special screenings not included in Season Ticket. All screenings are subject to licence/change.

EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

access **CINEMA**

The Farewell

★★★★★ "One of the best films of the year"
Irish Independent



Mon 6 Jan, 5pm & 8pm

€9/8 (Season Ticket Available)

Mandarin & English | Cert: PG | 2019 | 100mins

When Billi's family learn that her beloved grandmother, Nai-Nai, has been given mere months to live, they hastily stage a family wedding to facilitate a gathering in China. But they refuse to tell Nai-Nai about her illness. As Billi struggles with this deception, cultural clashes lead to further tensions in this humorous and moving story of intergenerational family dynamics.

Audience Favourite, Sundance Film Festival 2019

Monos

★★★★★ The Irish Times
★★★★★ "Utterly mesmerising" The Observer



Mon 13 Jan, 5pm & 8pm

€9/8 (Season Ticket Available)

Spanish & English | Cert: 15A | 2019 | 102mins

Exiled on a remote mountainside in South America, the Monos are a group of teenage soldiers charged with guarding a single hostage. When the group's leadership is tested, the dynamics shift and the few ties the Monos had to reality and the outside world dissolve. *Monos* is a powerful, beautifully surreal film with a pulsating soundtrack and an immersive visual style.

Best Film, London Film Festival 2019

Good Posture

★★★★★ The Irish Times
★★★★★ "A comic tale of love and lies" The Guardian



Mon 20 Jan, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2019 | 92mins

Following a breakup with her boyfriend, self-absorbed film graduate Lilian (**Grace Van Patten**), moves into the home of a famous but reclusive writer (**Emily Mortimer**). Despite their initial differences, an unlikely friendship develops between the two women and Lilian begins to take charge of her life. Set in Brooklyn, this charming comedy is the directorial debut of British actress **Dolly Wells**.

Official Selection, Tribeca Film Festival 2019

Rojo

★★★★ The Irish Times
 "Superbly sinister and stylish" Variety

Mon 27 Jan, 5pm & 8pm

€9/8 (Season Ticket Available)

Spanish | Cert: Club | 2018 | 109mins



Set in provincial Argentina in the mid-1970s, the life of a seemingly honest and esteemed lawyer begins to unravel when a Chilean private detective comes to town and starts asking questions about the disappearance of a stranger. Part mystery, part thriller, *Rojo* is a disarming allegory about middle-class society turning a blind eye to the brutality of an emergent dictatorship.

Best Director, San Sebastián International Film Festival 2018**By the Grace of God**
(Grâce à Dieu)

★★★★ The Irish Times
 ★★★★★ "A searing portrait of modern heroes" Empire

Mon 3 Feb, 5pm & 8pm

€9/8 (Season Ticket Available)

French | Cert: 15A | 2018 | 138mins



Acclaimed French writer/director **François Ozon** returns with an absorbing true story and topical examination of one Catholic Church abuse scandal. Having discovered their abuser continues to work with young people, three men join together to pursue justice for the abuse they suffered as children. In doing so, the repercussions and consequences leave no one unscathed in this heartbreaking, haunting, but always engaging drama.

Grand Jury Prize, Berlin International Film Festival 2019**The Peanut Butter Falcon**

★★★★ The Irish Times
 "A funny, heartwarming adventure" The Playlist

Mon 10 Feb, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 12A | 2019 | 97mins



After numerous failed attempts, Zak, a 22-year-old wrestling enthusiast with Down syndrome, finally breaks out of his care home and heads cross-country in search of his wrestling hero. Along the way he teams up with troubled outlaw Tyler (**Shia LaBeouf**), but hot on their heels is care home volunteer Eleanor (**Dakota Johnson**). This modern-day Huckleberry Finn type drama is a pure, feel-good adventure.

Ordinary Love

★★★★ The Guardian
 "Ravagingly honest" The Hollywood Reporter

Mon 17 Feb, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 12A | 2019 | 92mins



Joan (**Lesley Manville**) and Tom (**Liam Neeson**), a retired married couple, live a quiet comfortable life. When Joan is diagnosed with breast cancer, the course of her treatment shines a light on their relationship as they are faced with the challenges that lie ahead; they falter and struggle, pull apart and come back together. This intimate portrait of a marriage weathering a storm reflects on love, relationships and life's demands.

Beanpole (Dylda)

★★★★★ The Guardian
"Ferocious and extraordinary" Variety

Mon 24 Feb, 5pm & 8pm

€9/8 (Season Ticket Available)

Russian | Cert: Club | 2019 | 137mins



1945, Leningrad. Following the devastation of WWII, two young women struggle to rebuild their lives. Nurse Iya works and cares for her young son Pashka. When her friend Masha returns from the front, a tragedy leads both women towards actions that will push their friendship to breaking point. Using a vibrant visual style, *Beanpole* examines female resilience, trauma, hope and humanity
Best Film, Cannes Film Festival 2019

Le Brio



INSTITUT
FRANÇAIS

Mon 2 Mar, 5pm

€9/8 (Season Ticket Available)

French & Arabic | Cert: Club | 2017 | 95mins



On her first day at university, law student Neïla clashes with her controversial professor, Pierre Mazard. Their public altercation goes viral when Pierre uses language tainted with racist slurs. Given one chance to redeem himself, he must mentor Neïla for an upcoming prestigious debating contest.

Presented with the support of the French Embassy and the Institut Français.

Virgin Media Dublin International Film Festival

Mon 2 Mar, 8pm

€9/8 (Season Ticket Available)



The Virgin Media Dublin International Film Festival is back once again, featuring the very best in Irish and international film. We're delighted to host a very special screening as part of this year's festival. Full details of the screening will be announced in the New Year so keep an eye on our website and social media for the announcement!
In association with access>CINEMA and with the support of the Arts Council

Sorry We Missed You

★★★★★ "Brilliant" The Guardian
★★★★★ "One of Ken Loach's best films"
The Irish Times

Mon 9 Mar, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2019 | 101mins



Ken Loach's (*I, Daniel Blake*) latest searing drama explores the consequences of zero-hour contracts for an overstretched family. Ricky and his wife Debbie work tirelessly to provide for their family. Working long hours, and with mounting financial debt their teenage son drifts towards petty crime while pre-teen Liza helplessly observes the family's self-destruction.

Audience Award, San Sebastián International Film Festival 2019

Corpus Christi (Boże Ciało)

★★★★ The Guardian

"A dynamically physical, wild-eyed performance"
The Hollywood Reporter

Mon 16 Mar, 5pm & 8pm

€9/8 (Season Ticket Available)

Polish | Cert: 16 | 2019 | 115mins



Inspired by real events, Daniel is serving time in a young offenders' institute, where he has found God and wants to become a priest. But his violent past prevents him from applying to the seminary. However, while released on parole, he is mistaken for a young novice at a rural village and steps into the role when the local priest falls ill.

Best Film, Venice Film Festival 2019

A Bump Along The Way

★★★★ "Funny, heartbreaking and charming"
The Herald

Mon 23 Mar, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2019 | 95mins



When Pamela (**Bronagh Gallagher**), a free-spirited, fun-loving, 44-year-old single mother becomes pregnant following a one-night stand, she is shocked! But not as shocked (and horrified) as her straight-laced teenage daughter Ally, who finds her mother's behaviour embarrassing at the best of times. A charming and authentic Derry-set film about family and the unexpected challenges life throws at us all.

Best Irish First Feature, Galway Film Fleadh 2019

Portrait of a Lady on Fire (Portrait de la jeune fille en feu)

★★★★★ "Gripping" The Guardian

"A ravishing masterpiece" The Observer

Mon 30 Mar, 5pm & 8pm

€9/8 (Season Ticket Available)

French | Cert: 16 | 2019 | 122mins



18th Century, France. Artist Marianna travels to the isolated island of Brittany, having been commissioned to paint a wedding portrait of Héloïse. Furiously opposed to marriage, Héloïse refuses to pose, so Marianna must pretend to be a walking companion by day and execute her portrait by night. Day by day, the two women grow closer.

Palme d'Or Nominee, Cannes Film Festival 2019

Parasite (Gisaengchung)

★★★★★ The Irish Times

"A masterpiece" Wall Street Journal

Mon 6 Apr, 5pm & 8pm

€9/8 (Season Ticket Available)

Korean & English | Cert: 16 | 2019 | 132mins



Ki-taek is the head of a family of tricksters, who live in a run-down basement flat. By chance, son Ki-woo is recommended to provide private English lessons to the teenage daughter of the wealthy Park household. Ki-woo soon devises a plan to use this opportunity to his family's best advantage. **Bong Joon-ho's** satirical suspense drama is at turns dark, hilarious and shocking.

Palme d'Or, Cannes Film Festival 2019

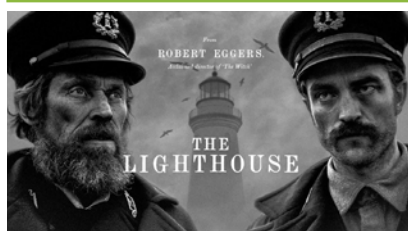
The Lighthouse

★★★★ The Irish Times
★★★★★ "Captivatingly beautiful" The Guardian

Mon 13 Apr, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 16 | 2019 | 109mins



Veteran seafarer Tom Wake (**Willem Dafoe**) and apprentice Ephraim Winslow (**Robert Pattinson**) arrive on a remote New England island to manage a lighthouse in the 1890s. Tom's hostile manner soon creates tensions between the two men and the situation deteriorates as they try to maintain their sanity on the mysterious island. This psychological thriller, shot on 35mm black-and-white film, uses hypnotic sound design combined with otherworldly imagery.

So Long My Son (Di Jiu Tian Chang)

"A deeply moving, generations-spanning drama" Variety

Mon 20 Apr, 4pm (please note earlier start time) & 8pm

€9/8 (Season Ticket Available)

Mandarin | Cert: Club | 2019 | 185mins



Set in China over three decades from the 1980s, *So Long My Son* traces the lives of two families adjusting to the social and economic changes in their homeland. Following the loss of a child in a tragic accident, their paths separate. Yet even as their lives diverge, a common search for truth and reconciliation around the tragedy remains.

Best Actor & Actress, Berlin International Film Festival 2019

La Belle Époque

"Witty, sexy and original" The Hollywood Reporter

Mon 27 Apr, 5pm & 8pm

€9/8 (Season Ticket Available)

French | Cert: 15A | 2019 | 115mins



Illustrator Victor and his wife Marianne seem to have nothing in common any more. A disillusioned Victor finds his life turned upside down when entrepreneur Antoine offers him a re-enactment service that allows customers to relive any era of their choice. Victor chooses to go back to the most memorable time of his life, forty years earlier, when he met his great love.

Official Selection, Cannes Film Festival 2019

SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



Documentary Screening

Marianne & Leonard

Thu 2 Jan, 5pm & 8pm

€9/8

Downton Abbey

Sat 4 Jan, 8pm

€9/8

Documentary Screening

Walk With Me (Thich Nhat Hanh)

Wed 8 Jan, 8pm

€9/8

Encore Screening

La Traviata on Sydney Harbour

Fri 10 Jan, 4pm & 8pm

€15/13

SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



Exhibition on Screen

Lucian Freud: A Self Portrait

Tue 14 Jan, 8pm

€12/10

Documentary Screening

Gaza

Thu 30 Jan, 8pm

€9/8

Documentary Screening

Western Stars (Bruce Springsteen)

Thu 6 Feb, 8pm

€9/8

National Theatre Live (Encore Screening)

Fleabag

Sat 15 Feb, 8pm

€15/13

Encore Screening

Aida on Sydney Harbour

Sun 23 Feb, 3pm

€15/13

Exhibition on Screen

Michelangelo: Love & Death

Sun 15 Mar, 8pm

€12/10

National Theatre Live (Encore Screening)

Hangmen by Martin McDonagh

Wed 18 Mar, 7.30pm

€15/13

Wilderland Wildlife Film Festival

Wed 25 Mar, 7.30pm

€15/13

Exhibition on Screen

Easter in Art

Thu 9 Apr, 8pm

€12/10

National Theatre Live (Encore Screening)

Present Laughter

Wed 15 Apr, 7.30pm

€15/13

Classic Screening

Hitchcock's Notorious

Sun 19 Apr, 4pm

€9/8

Documentary Screening

In Search of Beethoven

Wed 29 Apr, 8pm

€12/10

Royal Opera House (Live Screening)

Puccini's La Bohème: Live

Wed 29 Jan, 7.45pm

€15/13

Subtitle Spotlight European Film Festival

Fri 31 Jan – Sun 2 Feb

Tickets from €8

Encore Screening

Kinky Boots: The Musical

Sun 9 Feb, 8pm

€15/13

Exhibition on Screen

Cézanne: Portraits of a Life

Sun 16 Feb, 8pm

€12/10

Classic Screening

Kind Hearts & Coronets

Sun 15 Mar, 4pm

€9/8

Royal Opera House (Live Screening)

Beethoven's Fidelio: Live

Tue 17 Mar, 7.15pm

€15/13

Druid (Encore Screening)

Anton Chekhov's The Cherry Orchard

Fri 20 Mar, 8pm & Sat 21 Mar, 2pm

€15/13

The Royal Ballet (Encore Screening)

Tchaikovsky's Swan Lake

Wed 8 Apr, 7pm

€15/13

The Greatest Showman

Sat 11 Apr, 12pm

Child €6, Adult €8.50 | Family Ticket: €25

Walt Disney's

Frozen II

Sun 19 Apr, 1pm

Child €6, Adult €8.50 | Family Ticket: €25

Royal Opera House (Encore Screening)

Cavalleria Rusticana & Pagliacci

Wed 22 Apr, 7pm

€15/13

Schools Programme

IFI Education Programme

Thu 27 Feb, Thu 12 Mar & Fri 13 Mar

All Screenings €5 per student

Room on the Broom

Based on the best-selling book by
Julia Donaldson & Axel Scheffler



18 DEC - 5 JAN BOOK NOW

Room on the Broom © Julia Donaldson and Axel Scheffler 2001 - Macmillan Children's Books

Documentary Screening

Marianne & Leonard: Words of Love

CINEMA
& MUSIC

Thu 2 Jan, 5pm & 8pm | €9/8

English | Cert: G | 2019 | 102mins



An in-depth look at the beautiful yet tragic love story between the late musician **Leonard Cohen** and his muse **Marianne Ihlen** - the inspiration for his song *So Long, Marianne*. The film follows their relationship from the early days in the 60s and explores how their love evolved when Leonard became a successful musician.

"Tender, funny and hauntingly moving" *The Guardian*

Downton Abbey

CINEMA

Sat 4 Jan, 8pm | €9/8

English | Cert: Club | 2019 | 122mins



Excitement is high at Downton Abbey when the Crawley family learns that King George V and Queen Mary are coming to visit. But trouble soon arises once they arrive with their own chefs and attendants, setting the stage for an impromptu scheme and other shenanigans amongst the staff and family.

Starring Maggie Smith, Michelle Dockery & Hugh Bonneville

Jack Lukeman

MUSIC

Fri 3 & Fri 17 Jan, 8pm | €25/23



Music legend Jack Lukeman is a singer-songwriter, performer, raconteur and a whole lot more besides. This platinum-selling, critically acclaimed artist continues to win a worldwide fan base with his unique multi-octave voice, having toured as a special guest with artists such as **Sting**, **Imelda May**, **Jools Holland** and **The Proclaimers**. Lukeman's welcome return to Pavilion Theatre will draw on material from his back catalogue of albums including *Metropolis Blue*, *Magic Days*, *Northern Lights* and *The 27 Club*.

★★★★ "A national treasure" Irish Independent

Kieran Goss & Annie Kinsella

Oh, The Starlings Tour

Sun 5 Jan, 8pm | €25



Kieran Goss has long been considered one of Ireland's greatest songwriters. Together with singer **Annie Kinsella**, they have enchanted audiences with their live performances and won rave reviews. Now performing songs from their stunning debut album audiences can expect a moving and beautiful night of music. With songs, stories and harmonies that transport the listener to another world, this is music from the heart.

"A stunning debut" Irish Music Magazine
"When they sing together magic happens"
Time Out

Documentary Screening

Walk With Me (Thich Nhat Hanh)

Wed 8 Jan, 8pm | €9/8

English | Cert: Club | 2019 | 122mins



Shot over a period of three years and narrated by **Benedict Cumberbatch**, this intimate and meditative documentary gains unprecedented access to the Zen Buddhist community who live and practice the art of mindfulness in their monastery in rural France, alongside their world-famous teacher, and **Nobel Peace Prize** nominee **Thich Nhat Hanh**.

Travelling deep inside a world that seems far from our own, the film explores the nature of existence, suffering and the true self.

"A moving examination of mortality and life choices"
The Village Voice

CINEMA

Mary Coughlan

MUSIC

Thu 9 Jan, 8pm | €25



One of Ireland's greatest female jazz and blues singers, **Mary Coughlan** is a true artist who has carved out a timeless and highly regarded career and a legion of devoted fans worldwide. Resonant with the grief of Billie Holiday, the soul of Van Morrison and the defiance of Edith Piaf, her musical force is like no other. To hear Mary sing is to be at the core of the human heart; her glorious husky voice pulling every ounce of emotion from the music.

"A transfixing performer" *Financial Times*

"Mary's live performances have to be seen to be believed"
NME

Encore Screening

La Traviata on Sydney Harbour

CINEMA
& MUSIC

Fri 10 Jan, 4pm & 8pm | €15/13

Approx. Duration: 130mins

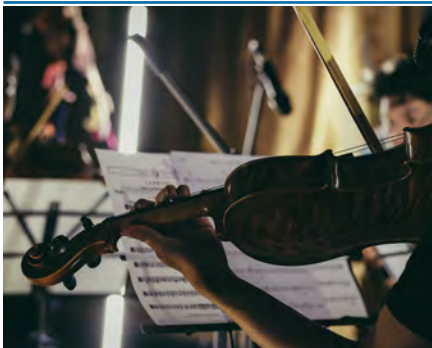


World class opera in a spectacular setting. One of the world's best-loved romantic operas, *La Traviata* is performed under the stars on a floating, mirrored stage on Sydney Harbour with the city, Opera House and Harbour Bridge as the stunning backdrop. **Emma Matthews** thrills as the courtesan Violetta who, against her better judgement, falls in love with Alfredo (Italian tenor **Gianluca Terranova**), not knowing their relationship is doomed. With a colossal, glittering Swarovski chandelier illuminating the stage and fireworks embellishing the night sky, this is a *La Traviata* without equal.

An Evening with Greystones Orchestra

LOCAL
& MUSIC

Sat 11 Jan, 8pm | €20/15



An orchestral evening of **Schumann**, **Schubert** and **Gershwin** with the Greystones Orchestra and pianist **Deirbhile Brennan**. Established in 1989 by a small group of musicians, Greystones Orchestra has grown and developed over the last thirty years, gaining talented players from around the world including the US, Australia, France, Germany, Japan and Singapore, all with a common love of music. In this wonderful evening of classics, they have the great pleasure of performing one of Schumann's best known works; his piano concerto in A minor, as well as pieces by Schubert and Gershwin.

Paco Peña

MUSIC

Sun 12 Jan, 8pm | €45



Paco Peña is without doubt the world's greatest and most critically acclaimed Flamenco guitarist. From Brazil to Spain and across the planet, the words Flamenco and Paco go hand in hand.

It has been close to ten years since he last played in Dublin and we are delighted to welcome him to Pavilion Theatre for one night only - a rare treat to see him live within our intimate setting.

Joined on stage by a guitarist and male dancer, audiences can expect an evening that will leave them entertained and inspired.

Exhibition on Screen

Lucian Freud: A Self Portrait

CINEMA

Tue 14 Jan, 8pm | €12/10

Approx. Duration: 80mins



One of the most celebrated painters of our time, Lucian Freud's self-portraits give a fascinating insight into both his psyche and his development as a painter, from his earliest portrait painted in 1939 to the final one executed 64 years later.

This compelling film displays more than 50 paintings, prints and drawings in which this modern master of British art turned his unflinching and critical eye firmly on himself. Featuring interviews with past sitters, friends and leading art experts as well as a rare visit to Freud's painting studio.

Take It To The Limit: A Celebration of The Eagles

MUSIC

Wed 15 Jan, 8pm | €29.50



Johnny Brady, Simon Casey, Nigel Connell and The Sheerin Family Band come together to pay homage to one of the greatest bands ever, **The Eagles**. This unique nine-piece ensemble of top-class musicians will be performing hits like *Hotel California*, *Take It Easy*, *New Kid In Town*, *Desperado* and many more.

The show has had roaring success with a sold-out debut tour in 2018 followed by another sell-out success last spring. The word has spread about this exciting new show so don't miss the only Dublin date at Pavilion Theatre as part of their nationwide tour.

Jason Byrne: Wrecked But Ready

COMEDY

Thu 16 Jan & Thu 27 Feb, 8pm | €23



Jason Byrne has had a hard year. But he doesn't want to talk about that. He's wrecked but ready — ready for a laugh! This show is a celebration. A celebration of triumph over adversity. A celebration of the fact that everybody's got their own crap going on and they don't need to listen to someone else moaning about their problems. So leave your worries at the door and find out why The Times described Jason as "the outright King of live comedy".

"Brilliant" Metro

"Unmissable" Evening Standard

Reeling in the Showband Years

MUSIC

Sat 18 Jan, 8pm | €33



Celebrating over a decade of sold out concerts, this show offers a nostalgic journey back in time to the magical Showband era. And what a line-up it is this year... Featuring performances by **Red Hurley**, **Linda Martin**, **Keith and Lorraine McDonald**, **Shaun O'Dowd**, **The Conquerors**, **Tommy and Jimmy Swarbrigg** plus RTÉ's **Ronan Collins** on hosting duties as well as performing his renowned tributes to the great **Joe Dolan**, the **Eurovision** and much more! *Reeling in the Showband Years* is guaranteed to send you home with great memories of a wonderful time in Irish popular music!

Anxo Lorenzo, Jim Murray, Dónal O'Connor & Jack Talty

MN
Music
Network

MUSIC

Sun 19 Jan, 8pm | €20/18



Photo Credit: Ros Kavanagh

Anxo Lorenzo: Gaita/Whistles

Jim Murray: Guitar

Dónal O'Connor: Fiddle

Jack Talty: Concertina

Over the past ten years, Anxo Lorenzo, Jim Murray, Dónal O'Connor and Jack Talty have been at the forefront of highly creative Galician and Irish music-making – as players, composers, arrangers, accompanists, producers and record label owners. Thrilling, soulful, sincere and highly communicative, theirs is a music of people and place, of stillness, of confluence and of us.

The Vanbrugh with Michael McHale & Malachy Robinson

The Trout Tour

Tue 28 Jan, 8pm | €25/22



Keith Pascoe: Violin
Simon Aspell: Viola
Christopher Marwood: Cello

The Vanbrugh are joined by pianist **Michael McHale** and double bassist **Malachy Robinson** for two of the finest works in the chamber music repertoire by **Brahms and Schubert**.

The Vanbrugh and guests will perform Brahms turbulent and dramatic *Piano Quartet in C Minor* and Schubert's elegant and charming *Trout Quintet* in what will be a beautiful evening of music.

MUSIC

Royal Opera House (Live Screening)

Puccini's La Bohème: Live



CINEMA
& MUSIC

Wed 29 Jan, 7.45pm | €15/13

Sung in Italian with English subtitles

Approx. Duration: 150mins



Puccini's opera of young love in 19th-Century Paris is packed with beautiful music, including lyrical arias, celebratory choruses and a poignant final scene over which the composer himself wept. **Richard Jones's** character-led production perfectly captures *La Bohème's* mixture of comedy, romance and tragedy, with striking designs by **Stewart Laing** evoking both the poverty of the bohemians and the splendour of Paris. The cast features some of the greatest interpreters of Puccini's bohemian lovers, as well as the Royal Opera House Chorus and Orchestra.

★★★★★ "A startlingly new production"
The Independent

Documentary Screening

Gaza

Thu 30 Jan, 8pm | €9/8

Arabic & English | Cert: 12A | 2019 | 90mins



It's hard to imagine anybody living a normal life in the Gaza Strip. Frequently labelled as the world's largest open-air prison, *Gaza* depicts a people plagued by conflict but not defined by it. Irish directors **Garry Keane** and **Andrew McConnell** go beyond the reach of television news reports to reveal the heart of the Gaza Strip – a world rich with extraordinary stories and resilient characters leading meaningful lives beyond the rubble of perennial conflict.

★★★★★ "Beautifully shot" The Irish Times
★★★★★ "A poetic and humane documentary" The Times
Best Documentary, Dublin International Film Festival 2019

CINEMA

Subtitle Spotlight European Film Festival



CINEMA

Fri 31 Jan – Sun 2 Feb

Tickets from €8 | 5 Film Pass: €35 | Festival Pass: €65

Subtitle Spotlight European Film Festival is back once more, bringing a selection of European subtitled films that invite you to see cinema in a whole new way. With a total of ten titles there'll be something to suit all tastes.

For more information on each film, please visit our website: www.paviliontheatre.ie



Our Struggles (Drama)

Fri 31 Jan, 6pm | €10/9

Dir. Guillaume Senez | French | 2018 | 98mins



Papicha (Drama)

Fri 31 Jan, 8.30pm | €10/9

Dir. Mounia Meddour | French & Arabic | 2019 | 106mins



One Last Deal (Drama)

Sat 1 Feb, 1pm | €9/8

Dir. Klaus Härö | Finnish & Swedish | 2018 | 95mins



And Then We Danced (Drama/Romance)

Sat 1 Feb, 3.30pm | €9/8

Dir. Levan Akin | Georgian | 2019 | 106mins



Aurora (Comedy/Drama)

Sat 1 Feb, 6pm | €10/9

Dir. Miia Tervo | Finnish & Persian | 2019 | 106mins



Those Who Work (Drama)

Sat 1 Feb, 8.30pm | €10/9

Dir. Antoine Russbach | French | 2019 | 102mins



Rams (Comedy/Drama)

Sun 2 Feb, 1pm | €9/8

Dir. Grímur Hákonarson | Icelandic | 2015 | 93mins



My Thoughts Are Silent (Comedy)

Sun 2 Feb, 3.15pm | €9/8

Dir. Antonio Lukich | Ukrainian | 2019 | 104mins



I Was, I Am, I Will Be (Drama/Romance)

Sun 2 Feb, 5.45pm | €10/9

Dir. Ilker Çatak | German, Turkish & French | 2019 | 120mins



System Crasher (Drama)

Sun 2 Feb, 8.30pm | €10/9

Dir. Nora Fingscheidt | German | 2019 | 118mins

Livin' Dred Theatre Company

Trad by Mark Doherty



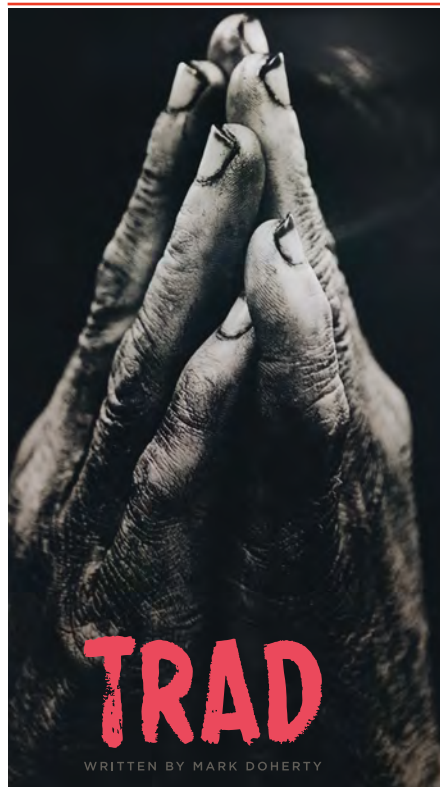
Comhairle Contae
an Chabháin
Cavan
County Council



arts
council
ealaíon
theatre
aríscoil



Tue 4 & Wed 5 Feb, 8pm | €25/22



★★★★ "Profoundly moving and memorable"
The Guardian

"Thoughtful, charming and polished"
British Theatre Guide

A hilarious, absurd and poignant tale of a 100-year-old Irishman...and his father!

Following a sell-out run last April, this will be the second time Livin' Dred Theatre Company brings the show to Pavilion Theatre.

'There's a child belonging to me wandering around out there for seventy years and I never met him. I've a trip left in me...Get me leg!'

Mark Doherty's award-winning play *Trad* tells the hilarious story of 100-year-old Thomas...and his father. Together they set out to discover the son they never knew he had.

Featuring original **music composed by Jim Doherty** and **directed by award-winning actor Aaron Monaghan**, *Trad* is a side-splitting, heartwarming saga.

Aaron Monaghan is known for his outstanding performances in Druid productions like *Waiting for Godot* and *Richard III*. His previous directing work includes *Charlie's a Clepto* by Clare Monnelly.

Cast: Clare Barrett (*Minding Frankie*, *The Train*), Gus McDonagh (*Dublin by Lamplight*) & Seamus O'Rourke (*Padraig Potts*)

Documentary Screening

Western Stars (Bruce Springsteen)

CINEMA
& MUSIC

Thu 6 Feb, 8pm | €9/8

English | Cert: G | 2019 | 80mins



The incomparable **Bruce Springsteen** performs his critically-acclaimed album *Western Stars* and muses on life, rock, and the American dream in this intimate and personal concert film co-directed by **Thom Zimny** and Bruce Springsteen himself. Having only performed the album live once – for a private audience at his farmhouse – this film captures that unique experience. Accompanied by a **30-piece orchestra**, live band and his wife **Patti Scialfa**, Bruce reflects magnetically between songs, touching on themes of love, loneliness, family and the passage of time.

★★★★ "A transcendental experience" Rolling Stone

MPI Artists

Sharon Shannon

MUSIC

Fri 7 Feb, 8pm | €26



Iconic, award-winning Irish accordionist Sharon Shannon is joined by multi-instrumentalist **Alan Connor** for this very special evening of music from her entire back catalogue, beginning in 1989 right through to the present day. Throughout her 30-year career in music, Sharon has released 19 albums, was the youngest-ever recipient of the **Meteor Lifetime Achievement Award** in 2009, and has collaborated, recorded and toured with everyone from **Willy Nelson** and **Bono** to **Johnny Depp** and the RTÉ Concert Orchestra.

"Her instrumental technique is remarkable"
The Guardian

The Legend of Luke Kelly

MUSIC

Sat 8 Feb, 8pm | €26/24



Dublin singer-songwriter **Chris Kavanagh** celebrates the memory and music of **Luke Kelly** in this authentic performance, showcasing the life and songs of Ireland's most iconic folk singer.

Luke Kelly left an indelible mark as being one of the greatest folk artists of the 20th Century and his music is widely regarded as one of Ireland's cultural treasures.

As he journeys through Luke's much-loved music, Chris captures the depth and passion of the King of Balladeers, accompanied by a **live band** and classical guitarist **Michael Howard**.

Admission: One Shilling with Dame Patricia Routledge & Piers Lane

THEATRE
& MUSIC

Sun 9 Feb, 3pm | €32



Award-winning actress **Patricia Routledge** (*Keeping Up Appearances*) and international concert pianist **Piers Lane** tell the extraordinary story of **Myra Hess** and her famous wartime National Gallery concerts.

In Dame Myra's own words (compiled from interviews and live performances), and with piano music by **Bach**, **Beethoven**, **Brahms** and more, we hear how the great adventure of these lunchtime concerts began and continued throughout the war years as bombs rained down on London.

★★★★ "Heart-warming...performed by two experts"
The Reviews Hub

Encore Screening

Kinky Boots: The Musical

CINEMA &
THEATRE

Sun 9 Feb, 8pm | €15/13

Approx. Duration: 133mins (incl. interval)



Filmed live at the Adelphi Theatre in London's West End, *Kinky Boots* features **songs from Grammy and Tony award-winning pop icon Cyndi Lauper**. Inspired by true events, this huge-hearted hit tells the story of Charlie (**Killian Donnelly**), a struggling factory owner, and Lola (**Matt Henry**), a fabulous entertainer with a wildly exciting idea. With a little compassion and a lot of understanding, this unexpected pair learn to embrace their differences and create a line of stilettos unlike any the world has ever seen!

★★★★ "Dazzling, fabulously sassy and uplifting"
Time Out

World on Stage

A Viennese Strauss Gala

MUSIC

Tue 11 Feb, 8pm | €22/20



Recreating the romance of the Viennese festive season, a bygone age of glamorous soirées and Strauss waltzes, this 15th anniversary celebration features highlights from some of the great Operettas of the **Strauss family, Kalman and Lehar**; including *Die Fledermaus*, *The Merry Widow* and many more. **The European Orchestral Ensemble** will accompany four soloists from major Opera companies; including Opera North, English National Opera and D'Oyly Carte. This wonderful production is cleverly staged and choreographed, and authentically costumed, and will appeal to the romantic as much as the music aficionado.

Take Off Your Cornflakes

Created & Performed by Rose Henderson & Pat Nolan

THEATRE

Wed 12 Feb, 8pm | €22/20



Inspired by Rose's father Jack, who had Alzheimer's but couldn't remember he had cancer, this play is a tender, funny, heartwarming portrait of marriage and the tough decisions we must face up to, armed only with humour, music and love. Tom and Trish have just celebrated their silver wedding anniversary. But what happens when Tom wakes up with a strange woman beside him? And what does Trish do when she realises the person she loves is losing his mind?

★★★★ "Very moving performances" Irish Mail on Sunday
★★★★ "Sensitive, heartfelt and uplifting"
The Arts Review

Verdant Productions

A Holy Show

Written & Directed by Janet Moran

Thu 13 & Fri 14 Feb, 8pm | €25/23



★★★★ The List

★★★★ The Arts Review

★★★★ The Edinburgh Reporter

A new comedy play based on the 1981 hijacking of an Aer Lingus plane by an ex-Trappist monk with a bottle of water as his weapon, the Pope as his nemesis and a burning desire to know The Third Secret of Fatima.

Starring **Roseanna Purcell** and **Mark Fitzgerald**, *A Holy Show* takes us back to 1981 and on board the ill-fated Aer Lingus flight EI 164 from Dublin to London as this most Irish of hijackings unfolds. This wonderful production takes audiences on a whirlwind of a comic journey with both actors playing multiple characters at breakneck speed. There'll be music, nostalgia, heroism, praying, visions, romance (maybe), sex (maybe) and a special appearance by Our Lady (definitely). There'll even be a miracle!

The sharp, insightful script delivers a laugh a minute alongside a revealing and probing understanding of faith in Ireland, both in the 80s and today. Following on from the success of *Swing* which she co-wrote and performed in, *A Holy Show* marks Janet Moran's solo writing and directing debut.

"Gloriously comic" The List

"Lovingly made, giddily nostalgic comedy"
The Irish Times

National Theatre Live (Encore Screening)

Fleabag

By Phoebe Waller-Bridge

Sat 15 Feb, 8pm | €15/13

Approx. Duration: 80mins (no interval)



Recorded in London's West End, see this hilarious, award-winning, one-woman show that inspired the BBC's hit TV series *Fleabag*. **Written and performed by Phoebe Waller-Bridge** (*Killing Eve*), *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. *Fleabag* may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, *Fleabag* suddenly finds herself with nothing to lose.

★★★★★ "Hilarious and relatable" The Stage

★★★★★ "Witty, filthy and supreme" The Guardian

Cahoots NI

Under the Hawthorn Tree

Based on the book by Marita Conlon-McKenna



FAMILY



Sun 16 Feb, 12pm & 4pm

Child €8, Adult €10 | Family Ticket: €32

Age Guidance: 7yrs+ | Approx. Duration: 60mins (no interval)

Based on the internationally acclaimed book by award-winning author Marita Conlon-McKenna, *Under the Hawthorn Tree* follows three brave siblings as they fight for survival during the Great Famine in Ireland, 1845. Cold, hungry and faced with the workhouse, Eily, Michael and Peggy embark on an epic journey in search of their family in this story of history and hope.

★★★★★ "Magical in terms of theatricality and staging...strikes the right balance between story-telling and history-teaching" *Belfast Times*

"This truly innovative production combines music, song and story to help tell the story of The Great Irish Famine...the play surpassed all my hopes and expectations...very memorable" *Marita Conlon-McKenna*

This dramatisation of *Under the Hawthorn Tree* is based on the book *Under the Hawthorn Tree* © text 1990 Marita Conlon-McKenna, published by THE O'BRIEN PRESS, DUBLIN.

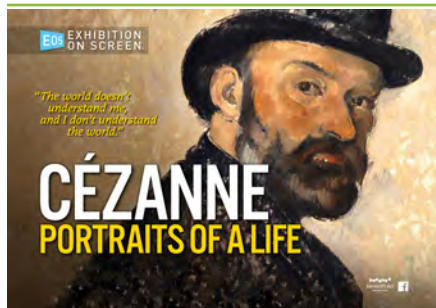
Exhibition on Screen

Cézanne: Portraits of a Life

CINEMA

Sun 16 Feb, 8pm | €12/10

Approx. Duration: 85mins



Described by Picasso and Matisse as "*the father of us all*" Cézanne is considered one of the greatest artists of all time. Despite this, Cézanne remains somewhat unknown, somewhat misunderstood... until now. This new documentary re-examines the life of Cézanne, bringing together his portraits from private and public collections around the world, in an exhibition described by critics as "*once in a lifetime*". Featuring interviews with curators, art experts, and correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Cézanne lived and worked.

Glass Mask Theatre

Howie the Rookie

By Mark O'Rowe

Wed 19 Feb, 8pm | €22/20

Age Guidance: 16yrs+



Mark O'Rowe's brutal and poetic modern classic receives a searing 20th anniversary revival from Glass Mask Theatre. When **Howie** and **The Rookie** cross paths, a journey into a heart of darkness follows and there's no turning back. Featuring two of Ireland's most exciting actors, **Rex Ryan** and **Stephen Jones** (*CLASS*) perform this beautiful play of dual monologues, taking the audience on an adventure of two individuals fighting for survival and meaning against the backdrop of a Dublin City pulsing with violence. "This remarkable play is powerful, poignant and pulverisingly funny" *The Irish Times*

THEATRE

Eddi Reader

Thu 20 Feb, 8pm | €26

Support Act: Jill Jackson



Celebrating 40 years as a live performer, Scottish songstress **Eddi Reader** has effortlessly developed into one of popular music's most captivating performers, with 9 critically acclaimed solo albums, 3 BRIT awards and an MBE to her name.

From the traditional to the contemporary, **Eddi** brings joyous life to all forms of song through her rare blend of meltingly true vocals and towering romanticism. What sets her apart is the depth and quality of her emotional performance and ability to connect with and move her audience.

"One of my favourite singers of all time" *Jools Holland*

MUSIC

Des Bishop: Mia Mamma

Fri 21 & Sun 23 Feb, 8pm | €26



Following a sell-out performance in 2019, **Des Bishop** brings his unique, comic perspective on Irish life back to our stage for two nights only.

His brand new show *Mia Mamma*, covers all things life and death! In seeing the funny side to everything, **Des** looks at loss, grief and the chaos that surrounds it. This is a show about motherhood and sacrifice, anxiety and grief, the mistakes you make as a mother and a son, and the hard road to forgiveness.

★★★★ "Hilariously funny" *The Scotsman*

COMEDY

Dyad Productions

I, Elizabeth

THEATRE

Sat 22 Feb, 8pm | €24/22



1568: At a vital but volatile crossroads in history, a young queen steps from the shadows to reveal her thoughts on marriage, succession, religion and war. But time is against her...

Elizabeth I: Queen at 25, political phoenix and famously unmarried – but who was the woman beneath the crown?

Using only Elizabeth's words, **Rebecca Vaughan** explores the queen's struggle to reconcile the desires of womanhood with the duties of sovereignty.

★★★★★ "Riveting" Edinburgh Evening News
★★★★★ "Breathtaking" Fringe Review

Encore Screening

Aida on Sydney Harbour

Sun 23 Feb, 3pm | €15/13

Approx. Duration: 157mins



There could be no grander setting for such an opera than Sydney Harbour itself, awash with the light of the city and the Sydney Opera House silhouetted against the setting sun.

In *Aida*, **Verdi** masterfully pits the intimate affairs of the heart against the grandeur of the universe: where kingdoms rise and fall and the sands of time grind onwards. Long after the fireworks have faded from the sky and Amneris sings her quiet, concluding prayer, you'll know the true mastery of this opera.

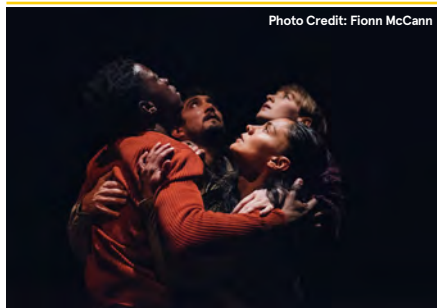
"A bold, sumptuous vision" Sydney Morning Herald

Catherine Young Dance

State of Exception

Tue 25 Feb, 8pm | €22/18

Age Guidance: 12yrs+



Featuring a cast of outstanding Irish and international performers, *State of Exception* is a powerful and raw multicultural interplay of dance, live music and text that delves into the world of asylum seekers and Direct Provision, challenging the borders that divide us.

★★★★★ "Musically and choreographically delivers a powerfully visceral experience and one of the most compelling depictions of the refugee crisis to date" The Arts Review

"This is Irish dance making at its best; political, urgent and intelligent...go see it" RTÉ

Proudly funded by the Arts Council

CINEMA
& MUSIC

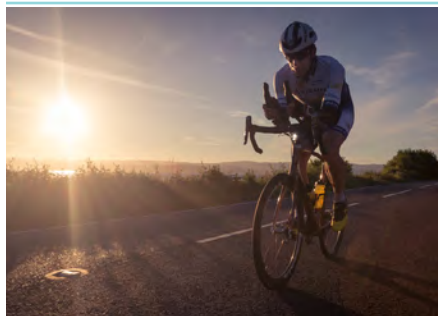
DANCE
& MUSIC

Speakers from the Edge

Mark Beaumont: Around the World in 80 Days

TALKS

Wed 26 Feb, 8pm | €20



Mark Beaumont is a round-the-world cycling record holder, ultra-endurance adventurer, TV presenter and broadcaster. Using video and photography, this event gives a fascinating insight into Mark's career of adventure. Over the past decade, Mark's epic documentaries have taken viewers to over 100 countries. He smashed the world record for circumnavigation in 2017, when he completed the cycling journey in just over 78 days. His story is a personal rollercoaster of mental and physical endurance as well as a fascinating insight into the world we live in.

"The cyclist redefining endurance" The Telegraph

David Hull Promotions

Rock 'n' Roll Years and Dance Hall Days

MUSIC

Fri 28 Feb, 8pm | €25



After last year's smash hit show this wonderful nostalgic musical hits the road again!

The all-star cast will once again take you on a whirlwind journey through the musical decades of the 50s and 60s when dance halls were full and we danced, jived and rocked the night away.

Combining evocative love ballads with the greatest Rock 'n' Roll hits, this show pays homage to the lives and music of the stars of the era, including **The Everly Brothers, Johnny Cash, The Four Seasons, Ruby Murray, Elvis** and many more.

The Celtic Tenors

MUSIC

20th Anniversary Tour

Sat 29 Feb, 8pm | €26



The only tenor group with a truly global audience, The Celtic Tenors are back performing classical arias, a capellas, hauntingly beautiful Celtic harmonies and popular contemporary songs. The charismatic, globetrotting trio are the most successful classical crossover act to emerge from Ireland. With a polished international reputation and over one million albums sold worldwide, **Matthew Gilsenan, James Nelson and Daryl Simpson** offer something truly unique: the skill, range and ability of world-class tenors combined with the personality and fun of genuine showmen.

"Prepare to be wowed" Irish Independent

Barry McGovern in

Watt by Samuel Beckett

THEATRE

Wed 4 Mar – Sat 7 Mar, 8pm | €27/24

★★★★★
The Scotsman

★★★★★
Time Out

★★★★★
The Reviews Hub

Following a sold-out run in April 2019, this smash-hit production returns to Pavilion Theatre for four performances only.

A wide-eyed stranger alights from a country train. The destination: Mr Knott's house. The mission: to serve. Samuel Beckett's wit and wisdom combine in this story of a nomadic manservant in the house of his unseen master.

Written as a novel while Beckett waited in the south of France for the Second World War to end, *Watt* comes to the stage in a one-man production of sparkling humour and heart-stirring poignancy.

This is a rare opportunity to see the master's work performed by one of the greatest Beckett interpreters in the world: **Barry McGovern**.

Directed by **Tom Creed**, whose recent productions at Pavilion Theatre include *Griselda* and *The Tales of Hoffmann* with Irish National Opera.

Adapted and performed by Barry McGovern | Directed by Tom Creed

"Flawless"
The Scotsman

"A gem of a show"
Time Out

"Marvellous theatre"
Sunday Independent

"Explosively funny"
The Guardian



Dún Laoghaire Musical & Dramatic Society (DMDS)

Anything Goes

LOCAL &
THEATRE

Tue 10 Mar, 8pm | €22/20

Wed 11 – Sat 14 Mar, 8pm | €22

Matinee: Sat 14 Mar, 2.30pm | €22



Following the sell-out success of their 2019 production of *Jekyll & Hyde*, the award-winning musical society return with this hilarious musical comedy. Based on an original book by **PG Wodehouse**, audiences can expect a plot that is dastardly, intricate and results in an absolutely irresolvable tangle...though of course it is happily resolved by the finale!

And all set to the incomparable music of Cole Porter classics, such as *I Get a Kick Out of You*, *You're The Top*, *Friendship*, *It's De-Lovely*, *Blow Gabriel Blow*, and of course the title song *Anything Goes*.

Classic Screening

Kind Hearts and Coronets

CINEMA

Sun 15 Mar, 4pm | €9/8

English | Cert: G | 1949 | 102mins



An Ealing Studios comedy classic, *Kind Hearts & Coronets* stars **Dennis Price** as Louis D'Ascoyne, the would-be Duke of Chalfont, whose mother was disinherited by her noble family for marrying beneath her status. When her dying wish to be buried in the family crypt is refused, Louis vows to avenge his mother and inherit the title of Duke. One by one, he kills off the eight successors to the title – all unforgettably played by **Alec Guinness**.

★★★★★ "A blackly comic gem" Empire

★★★★★ "A delicious delight" Daily Express

Exhibition on Screen

Michelangelo: Love and Death

CINEMA

Sun 15 Mar, 8pm | €12/10



This film takes audiences on a cinematic journey to discover why Michelangelo is considered one of the greatest artists of the Renaissance – and perhaps of all time. A virtuoso craftsman, Michelangelo's artistry is evident in everything he touched. Beautiful and diverse works such as the towering statue of **David**, the deeply moving **Pietà** and his tour-de-force **Sistine Chapel** ceiling, still leave us breathless today.

Through expert commentary and Michelangelo's own words, this film takes a fresh look at an enigmatic man, his relationship with his contemporaries and his valuable artistic legacy.

Royal Opera House (Live Screening)

Beethoven's Fidelio: Live

CINEMA
& MUSIC

Tue 17 Mar, 7.15pm | €15/13

Sung in German with English subtitles

Approx. Duration: 150mins



Beethoven's only opera is a masterpiece - an uplifting story of risk and triumph. In this new production, **conducted by Antonio Pappano**, **Jonas Kaufmann** plays the political prisoner Florestan, and **Lise Davidsen** his wife Leonore (disguised as Fidelio) who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and **Tobias Kratzer's** new staging brings together the dark reality of the French Revolutionary 'Terror' and Fidelio's inspiring message of shared humanity.

National Theatre Live (Encore Screening)

Hangmen by Martin McDonagh

CINEMA &
THEATRE

Wed 18 Mar, 7.30pm | €15/13

Approx. Duration: 160mins (incl. interval)



Following a sell-out run in London, this award-winning production of **Martin McDonagh's** (*The Cripple of Inishmaan*, *In Bruges*) deeply funny play is brought to the big screen. The year is 1985. In his small pub, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the reporters and pub regulars dying to hear Harry's reaction to the news, his old assistant Syd and the peculiar Mooney lurk with very different motives for their visit.

★★★★★ "Drop-dead hilarious" *The Independent*

The Curious Ensemble

Maura Laverty - This Was Your Life

THEATRE

Thu 19 Mar, 8pm | €22/20



A trailblazing broadcaster, writer, celebrity chef and Agony Aunt, **Maura Laverty** was a household name in Ireland for three decades.

In this sparkling new play starring **Bairbre Ní Chaoimh** and **Pat Ryan**, Maura is spirited back from the dead to appear on a surreal TV show called "This Was Your Life". Charming audiences with a live cooking demo, Maura reveals secrets and stories from her tumultuous past, confronts the price she paid for her success and ponders the legacy she left behind.

"A fascinating tale of talent and tenacity"
Irish Independent

Druid (Encore Screening)

Anton Chekhov's The Cherry Orchard

In a version by Tom Murphy | Directed by Garry Hynes



Fri 20 Mar, 8pm & Sat 21 Mar, 2pm

€15/13

Please Note: This is a cinema screening



One of Ireland's most acclaimed and innovative theatre companies, **Druid**, present an exclusive cinema screening of their production of *Cherry Orchard*. Bringing together one of the world's great classic plays with one of Ireland's greatest writers, Druid presents **Tom Murphy's** version of **Chekhov's** masterpiece; directed by **Garry Hynes** and starring **Derbhle Crotty**. A play about land, legacy, and the struggle between tradition and change, this will be the first major production of Tom Murphy's work since his death in 2018.

Cast Includes: Derbhle Crotty, Rachel Feeney, Garrett Lombard, Aaron Monaghan, Rory Nolan & John Olohan

Andrew Maxwell: All Talk Tour

COMEDY

Sat 21 Mar, 8pm | €23



Renowned for his cutting edge comedy and intrepid social commentary, the enigmatic Andrew Maxwell is back with a brand new show *All Talk*. Andrew will be taking on tough political subjects and giving you his hysterical yet perfectly thought-out point of view every time. Mix this with some of his personal stories over the last year and the people who made him laugh and you're in for, as always, a fantastic show.

★★★★★ "Thoroughly entertaining"
Edinburgh Festival Magazine

★★★★★ "Sublime timing, relaxed delivery style, killer punch-lines" The Herald

Wilderland Wildlife Film Festival

CINEMA
& TALKS

Wed 25 Mar, 7.30pm | €15/13



Selected from over a hundred entries from film-makers around the globe, *Wilderland* is back for its second year touring the very best of the world's short wildlife films.

These groundbreaking films will offer audiences unparalleled insight into some of the world's most incredible wildlife. A must-see for lovers of wildlife, film, travel, conservation and adventure.

Astonishing, inspiring and thought-provoking *Wilderland* is the brainchild of zoologist filmmakers **Dan O'Neill** and **Isaac Rice**.

Kevin McAleer

COMEDY

Thu 26 Mar, 8pm | €22/20

Age Guidance: 16yrs+



Join Tyrone's leading mindfulness guru Kevin McAleer for an evening of living hilariously in the moment, assisted by his boring Uncle Colm persona from Channel 4's award-winning *Derry Girls*.

His 2020 version of comic reality applies his unique skills of language, timing and delivery to the burning issues of our times; mindfulness, politics, fake news, the internet, internment, the environment, survival, extinction and everything in between.

"Funnier than ever" Irish Independent

"Will leave your head spinning and your cheeks hurting"
British Comedy Guide

Mountains to Sea dlr Book Festival 2020

LITERARY

Thu 26 – Sun 29 Mar

Mountains to Sea dlr Book Festival

In 2020, Mountains to Sea dlr Book Festival gathers some of the most unique literary voices to contemplate the State of Us, including **Curtis Sittenfeld**, **Raja Shehadeh**, **Colum McCann**, **Anne Enright**, **Carol Ann Duffy**, **Paul Muldoon** and **Christy Lefteri** to name but a few. They are also truly delighted to present the ever-insightful **Rebecca Solnit** and will be visiting schools with their "Adopt an Author" programme, welcoming **Patricia Forde**, **Chris Judge**, **Michael Rosen**, writer in residence **Sadhbh Devlin** and **Shane Hegarty**.

Watch this space: www.mountaintosea.ie

The Matchmaker by John B. Keane

THEATRE

Performed by Jon Kenny & Mary McEvoy

Thu 2 Apr, 8pm | €22/20



John B. Keane's beloved hit comedy follows the efforts of Dicky Mick Dicky O'Connor to make matches for the lonely and lovelorn from all parts of the country.

At the centre of this celebrated production is John B Keane's marvellous and mischievous wit coupled by his unparalleled way with words. John B. Keane takes us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders.

★★★★★ "Great performances" Joe Duffy

★★★★★ "A classic" The Sunday Business Post

Flash Harry: The Magic of Queen

MUSIC

Fri 3 Apr, 8pm | €23



For over 25 years, Flash Harry have been celebrating the music of superstar **Freddie Mercury** and **Queen**. The five-piece band sell out venues worldwide, recreating the magic of Queen for audiences young and old.

Flash Harry deliver a rock show that will have the audience rocking in their seats and singing along to anthems such as *Radio Ga Ga*, *We Are the Champions*, *Bohemian Rhapsody* and everything in between. This will be a true celebration of the music of Queen that you won't want to miss.

Compañía María "La Serrana"

Santuario Flamenco

From the Soul of Andalucía

Sat 4 Apr, 8pm | €24



Featuring the top Flamenco artists of our time, this new show will honour the heart and soul of Flamenco art and the gypsy community. Going right back to the roots of Flamenco, the company will perform the most intimate and sacred styles rarely seen on stage. Their long standing tradition within the art of Flamenco dance and music will bring energy and intensity, featuring the most revered Flamenco voices of **Juan Jose Amador** and **Pepe de Pura**, rhythmical guitar from **Luis Amador**, gypsy **Antonio Moreno "Polito"** and local guest **Joyce Richardson**.

DANCE
& MUSIC

The Royal Ballet (Encore Screening)

Tchaikovsky's Swan Lake



CINEMA &
DANCE

Wed 8 Apr, 7pm | €15/13

Approx. Duration: 180mins



The Royal Ballet revives the recent new production of **Tchaikovsky's** magnificent classical ballet featuring **Liam Scarlett's** choreography alongside **John Macfarlane's** designs, breathing new life into what is arguably the best-known and most-loved classical ballet. In this eternal tale of doomed love, Prince Siegfried is enraptured by Odette, a beautiful woman who is under a spell that holds her captive as swan, allowing her to regain her human form only at night. **Tchaikovsky's** magnificent score soars with its symphonic sweep and combines perfectly with exquisite choreography creating an intoxicating mix of spectacle and intimate passion.

Exhibition on Screen

Easter in Art

CINEMA

Thu 9 Apr, 8pm | €12/10

Approx. Duration: 85mins



The story of Christ's death and resurrection has dominated western culture for the past 2000 years. As recounted by the gospels but, equally, as depicted by the greatest artists in history, this beautifully crafted film explores the Easter story as portrayed in art. Shot on location in Jerusalem, the United States and throughout Europe, the film explores the different ways artists have illustrated the Easter story through the ages; from the triumphant to the savage and the ethereal to the tactile.

Fishamble: The New Play Company

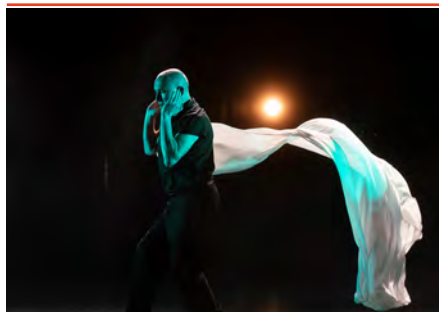
Before

Written & Performed by Pat Kinevane | Directed by Jim Culleton



THEATRE

Fri 10 Apr, 8pm | €22/20



From the team that brought you *Forgotten*, *Underneath* and the Olivier Award-winning *Silent*, *Before* is a new play with much music, set in Clery's of Dublin, on the very day this iconic department store shuts – for good.

Pontius is inside, trying to choose a gift for his estranged daughter, whom he hasn't seen for almost 20 years.

★★★★★ "Truly compelling" The Herald
★★★★★ "A real showstopper" The Irish Times
'Wonderful' Broadway World

The Greatest Showman

CINEMA & FAMILY

Sat 11 Apr, 12pm

English | Cert: PG | 2017 | 105mins

Child €6, Adult €8.50 | Family Ticket: €25



Ladies and gents, this is the moment you've waited for... One of the world's most entertaining musicals of recent years – featuring hits like *This is Me*, *The Greatest Show* and *From Now On* – is back on our big screen once more!

Inspired by the imagination of PT Barnum, this spectacular film celebrates the birth of showbiz and the importance of being yourself, with an all-star cast including **Hugh Jackman**, **Michelle Williams**, **Zendaya** and **Zac Efron**.

Best Original Song (*This is Me*), Golden Globes 2018

Pat Egan Management

Ronan Collins Sings Joe Dolan

MUSIC

Sat 11 Apr, 8pm | €30



Joe Dolan was without doubt the most popular entertainer of the Showband era with international hits such as *Make Me Island* and *You're Such A Good Looking Woman*. There are few singers can emulate his unique vocal range – RTÉ DJ Ronan Collins being one.

A long-time performer, Ronan's knowledge of the Showband era is second to none. Along with the brilliant Sugar Cubes Showband, join Ronan for a night of nostalgia as he performs the classic hits of Joe Dolan, bringing his own great stage presence and charisma to this fantastic show.

National Theatre Live (Encore Screening)

Present Laughter

By Noël Coward

Wed 15 Apr, 7.30pm | €15/13

Approx. Duration: 183mins (incl. interval)



Captured live from The Old Vic in London, **Noël Coward's** provocative comedy *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire and loneliness starring **Andrew Scott** (BBC's *Sherlock*, *Fleabag*). As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis, Garry's few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.

★★★★★ "Andrew Scott is wondrous" Time Out

Big Guerilla Productions

Seamus O'Rourke Double Bill The Sand Park & INDIGESTION

Thu 16 Apr, 8pm | €22/20



Seamus O'Rourke (*Padraig Potts*, *Trad*) brings us two very different stories from two very different men.

In **The Sand Park** a big-hearted Offaly farmer is getting on with life after the death of his beloved wife. In **INDIGESTION** we are taken on a disjointed journey with a feisty Cavan man. In these 50-minute plays, performed back-to-back, there is much to ponder, enjoy and laugh out loud about.

"O'Rourke is a national treasure" Joe Duffy

"He tackles his topics with intelligence, insight and an edgy humour" The Irish Times

THEATRE

Red Hurley

The Music of My Life

Fri 17 Apr, 8pm | €30



MUSIC

Award-winning Irish vocalist Red Hurley is one of Ireland's most enduring entertainers whose career has spanned several decades to the present day. Affectionately referred to as "The Voice" amongst his peers, Red has the gift of singing all genres of music.

An original retrospective on the work of one of Ireland's finest performers, this will be a show for every lover of good music.

"A wonderful singer" Irish Independent

Phil Coulter

Return to Tranquillity

Sat 18 Apr, 8pm | €35



MUSIC

Phil's long career as a songwriter, producer and recording artist has produced Eurovision winners and folk classics, from tender ballads to sporting anthems. With a back catalogue spanning 50 years and chart entries in every decade since the sixties, audiences can expect to hear some of Ireland's most popular songs such as *The Town I Loved So Well* and *Steal Away*.

An original retrospective on the work of one of Ireland's finest performers, this will be a show for every lover of good music.

Walt Disney's

Frozen II

Sun 19 Apr, 1pm

Child €6, Adult €8.50 | Family Ticket: €25

English | Cert: PG | 2019 | 104mins



CINEMA &
FAMILY

Why was Elsa (**Idina Menzel**) born with magical powers? The answer is calling her and threatening the kingdom of Arendelle. Once fearing her powers were too much for the world, now she must hope they are enough.

Together with Anna (**Kristen Bell**), Kristoff (**Jonathan Groff**), Olaf (**Josh Gad**) and Sven, she'll set out on a dangerous but remarkable journey to an enchanted land.

★★★★ "Magical" The Guardian

Classic Screening

Hitchcock's Notorious

CINEMA

Sun 19 Apr, 4pm | €9/8

English | Cert: PG | 1946 | 101mins



In one of **Alfred Hitchcock's** darkest thrillers, a traitor's daughter is engaged by an American agent to get close to one of her father's Nazi associates. As a deadly plot begins to emerge, her safety is compromised as suspicions arise, with potentially deadly consequences. How far will she go to win favour with them?

Starring **Cary Grant, Ingrid Bergman** and **Claude Rains**, *Notorious* is among Hitchcock's most thrilling and tense films.

"A must-see or must-see-again" *The Guardian*

Pan Pan

ELIZA's Adventures in the Uncanny Valley

THEATRE

Written by Eugene O'Brien & Gavin Quinn

Tue 21 Apr, 8pm | €20/16



Scientific subject ELIZA is sent to an anonymous motel, where she interacts with four other characters, all mysteriously booked into the same room. Some of them seem to be barely alive, others too much so, and others may not be real. They explore love, death, evolution, and how artificial intelligence interferes or modifies natural human characteristics.

Cast: **Genevieve Hulme-Beaman, Andrew Bennett, Amy Molloy, Jane Mc Grath & Dylan Tighe**

"A theatrical delight" *The Arts Review*

Ceol Connected

The Far Field



FAMILY

Wed 22 Apr, 2pm & 4pm

Child €8, Adult €10 | Family Ticket: €32



One spring day, Lonán the farmer discovers a magical whistle hidden in a hare's nest. Suspecting that it belongs to the fairy folk who live at the edge of the farm, Lonán decides that the whistle should be returned to its rightful owners.

Join Lonán on his quest filled with magical music, puppetry and storytelling.

Ceol Connected brings the realm of fairies and folklore to life in this captivating performance led by musicians **Thomas Johnston (whistles/vocals)** and **Cillian Ó'Dálaigh (guitar/vocals)**, alongside puppeteer **Emma Fisher**.

Royal Opera House (Encore Screening)

Cavalleria Rusticana & Pagliacci

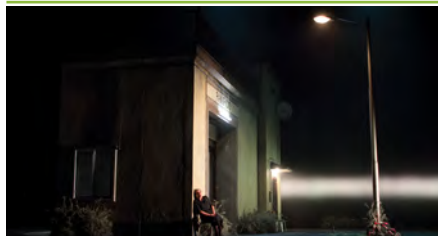


CINEMA
& MUSIC

Wed 22 Apr, 7pm | €15/13

Sung in Italian with English subtitles

Approx. Duration: 180mins



Two opera classics are drawn together in this wonderfully observed re-creation of life in a south Italian village. This Olivier Award-winning production by **Damiano Michieletto** presents vividly the fast-moving, shocking events brought about when a travelling theatre visits town and emotions erupt out of secret love and uncontrollable jealousy. With thrilling singing and intense drama, "Cav & Pag" distils into one wonderful night, the enduring appeal of Italian opera in this cinematic experience.

★★★★★ "Superb casting and choruses create triumphant evening" *The Independent*

Andy Irvine & Dónal Lunny

MUSIC

Thu 23 Apr, 8pm | €25/23



Two giants of the Irish trad scene, Andy Irvine and Dónal Lunny are uniting for an evening of great music; a mixture of traditional songs and originals composed by Andy. Between them, Irvine and Lunny have been at the helm of legendary bands like **Sweeney's Men**, **Planxty**, **The Bothy Band**, **Mozaik**, **LAPD** and recently **Usher's Island**. Their unique style of accompaniment is an ongoing influence in the wider world of Irish music and both have contributed to a veritable renaissance in Irish traditional music.

"Two linchpins of our tradition" *The Irish Times*

The Unthanks

Unaccompanied

Fri 24 Apr, 8pm | €28



Before fronting one of the most artistically brave and revered bands working today, Tyneside sisters **Rachel** and **Becky Unthank** grew up singing songs without accompaniment, in weaving, unschooled vocal harmony. Joined by Unthanks member **Niophia Keegan** to make a vocal trio, they will perform new compositions alongside familiar Unthanks material in unaccompanied vocal harmony.

★★★★★ "Simultaneously ancient and fresh" *The Telegraph*

★★★★ "A cultural phenomenon" *The Guardian*

Alena Baeva & Katia Skanavi

Sat 25 Apr, 8pm | €20/18



Photo Credit: Ros Kavanagh

Alena Baeva: Violin | Katia Skanavi: Piano

With their gorgeous tonal palette and elegant discourse, this charismatic violin and piano duo bring sense and sensuality to anything they tackle. Having performed all over the world we are delighted to welcome this passionate and dynamic duo to Pavilion Theatre.

Their programme will include **Stravinsky, Beethoven, the F-A-E Sonata** by **Dietrich, Brahms** and **Schumann**, and a Music Network Commission.

"Poetic and captivating" *The Strad* [on Baeva]
"Utterly compelling" *The Australian* [on Skanavi]

Documentary Screening

In Search of Beethoven

CINEMA
& MUSIC

Wed 29 Apr, 8pm | €12/10



In celebration of the 250th anniversary of Beethoven's birth, *In Search of Beethoven* brings together the world's leading performers and experts on Beethoven to reveal new insights into this legendary composer. Addressing the romantic myth that Beethoven was a heroic, tormented figure this film delves beyond – to reveal someone quite different and far more interesting. Narrated by Bafta-nominated actress **Juliet Stevenson** and featuring a dazzling line-up of performers and interviewees.

"Superb" *The Telegraph*

Hothouse Flowers

Acoustic Show

MUSIC

Thu 30 Apr, 8pm | €26



When Hothouse Flowers step on stage, something amazing happens – something that has been shaped by over thirty years of singing and playing all over the world, yet no two shows have ever been the same! Known for their unique blend of rock, folk, gospel and soul, their music translates wonderfully to their live performances. With slew of hits like *Don't Go* and *I Can See Clearly* to their name, you won't be disappointed.

"Liam Ó Maonlaí possesses as sublime a singing voice as Bono or even Van Morrison" *Irish Independent*

"Soul-searching and beautiful" *BBC*

ON SALE NOW

Visit www.paviliontheatre.ie, or call us on **01 231 2929**
for more information or to book your tickets.



The Everly Brothers Experience

Thu 12 May



The Classic Beatles

Thu 28 May



John O'Connor

Thu 4 Jun



Mary Black

Thu 11 Jun

Schools Programme

SCHOOLS

The Shakespeare Sessions

Study Guide Available

All tickets €15 per student

For booking and queries please contact:
021 2355 356 | info@cyclonerep.com



Hamlet

Thu 30 Jan, 9.45am

Leaving Cert English

Duration: 2hrs with Q&A

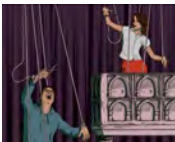


King Lear

Thu 30 Jan, 1pm

Leaving Cert English

Duration: 2hrs with Q&A



Romeo & Juliet

Fri 31 Jan, 9.45am & 1pm

Junior Cert English

Duration: 2hrs with Q&A

IFI Education Programme

Study Guides Available

All screenings €5 per student



Irish Film Institute



A Colony

(Une colonie)

Thu 27 Feb, 10.30am

Senior Cycle French

Language: French with English subtitles

Age Guidance: 15yrs+ | Duration: 102mins



Everybody Knows

(Todos lo saben)

Thu 12 Mar, 10.30am

Senior Cycle Spanish

Language: Spanish with English subtitles

Cert: 15A | Duration: 132mins



A Jar Full of Life

(Vielmachglas)

Fri 13 Mar, 10.30am

Senior Cycle German

Language: German with English subtitles

Age Guidance: 15yrs+ | Duration: 89mins

Performing Arts: Groups, Colleges & Schools

LOCAL



Arclight Drama Studio

The Little Mermaid

Tue 21 – Sun 26 Jan

The Little Mermaid takes place in a magical kingdom under the sea, where a beautiful mermaid, named Ariel, longs to leave her ocean home to live in the human world above. But first she'll have to defy her father, escape the clutches of an evil sea witch and convince a prince that she's the girl with the perfect voice. It's a family friendly feast of fun, foolishness and fish!



Ultimate School of Music

2020 Student Performance

Sun 1 Mar

Classic songs performed by a large guitar group made up of students and special guest singer Aoife Doyle.



East Coast Academy of Performing Arts

No Place Like Home

Sun 22 Mar

A retelling of the story of Oz as you've never seen or heard it before.



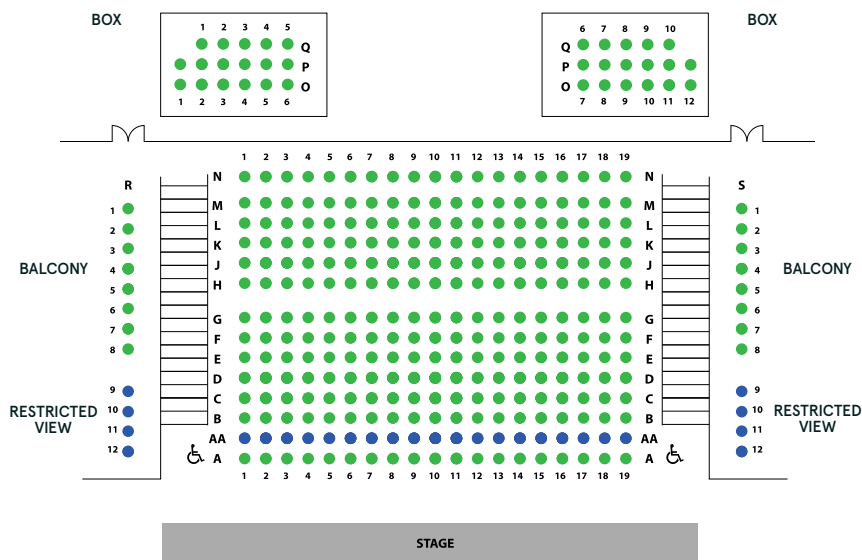
The Drama Academy

Showcase 2020

Sun 5 Apr

A showcase for all the family featuring extracts from *Peter Pan*, *Singing in the Rain*, *Wonderland* and more.

Seating Plan



Booking Information

Box Office: (01) 231 2929, or visit our website: paviliontheatre.ie (free booking online)

Keep In Touch

Box Office opening hours are Mon-Sat, 12-5pm (8pm on performance nights), Sun, 2 hours before the performance time. Telephone bookings incur a €1 transaction charge. Online booking is free! All children must be accompanied by an adult.

Discounts

- Concession tickets and group rates – subject to availability
- Early Bird Offer – 20% off selected events throughout the year. Stay up to date on all early bird offers on our website or call the Box Office for more information.

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit paviliontheatre.ie/boxoffice

Accessibility

If you have any questions about accessibility in the theatre, visit our website (paviliontheatre.ie/visit/accessibility) or call Box Office on (01) 231 2929

Theatre Bar

The Theatre Bar opens one hour before every evening performance. An interval order facility is available for certain shows. Free Wi-Fi available in our foyer.

Getting Here

On Foot/By Bike – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

Bus / Train – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

Parking Options

Park Rite Car Park – situated under Pavilion Theatre, entrance on Queen's Road. A €3 rate is available from 5.30pm when you prebook online at parkrite.ie otherwise a €2.40 hourly rate applies. Contact: (01) 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

On Street Parking – Free from 8pm – please check parking meters for more information.

Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.

Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.


Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 12-5pm) or any time on our website – www.paviliontheatre.ie



Mountains to Sea dlr Book Festival

26th – 29th
March 2020

www.mountaintosea.ie

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Dún Laoghaire-Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be the key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

www.dlrcoco.ie

Pavilion Theatre

Marine Road
Dún Laoghaire
Co Dublin
A96 Y959

Box Office: (01) 231 2929
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