



PAVILION THEATRE STUDIO SPACE AWARD 2018/19
OPEN CALL
APPLICATION FORM



Pavilion's Gallery Space © Dónal Kennedy

The Award

The Pavilion Theatre Studio Space Award is intended to enable artists and makers in theatre and dance to research and develop new work over a period of up to four weeks, through the provision of a dedicated work-space in Pavilion's Gallery space.

Applicants may apply for a minimum of two weeks and a maximum of four weeks time-slot, to fall from 8 October 2018 to 4 October 2019, as available. The space is offered free of charge. A member of Pavilion's team will be assigned as liaison to connect awardees to the programme of Pavilion Theatre

Based in Pavilion's Gallery space, the Award provides a free, good-sized, bright work-space at Pavilion Theatre overlooking Marine Road and Dún Laoghaire Harbour. The space can accommodate individuals and small companies. It is not suitable for sets or large props. The Theatre is two minutes from Dún Laoghaire Dart station and adjacent to many coffee houses, restaurants and shops. The space has wireless broadband.

Terms & Conditions

Successful proposals are likely to attend carefully to the congruence of the work proposed with the nature of Pavilion's programming and the work proposed may be of interest to Pavilion in terms of future co-commissioning or co-producing. A condition of funding will be

appropriate acknowledgment of Pavilion in any work produced or presented. Awards will be made at the discretion of Pavilion Theatre and specific terms and conditions will be defined for each successful application to include:

- communications/liaison with Pavilion
- scheduling/conditions of time and access to space
- credits and acknowledgement of Pavilion.

Criteria:

Applications will be assessed according to the following criteria:

- (i) **Eligibility of Application** – the application form is completed in appropriate detail and is submitted on time
- (ii) **Quality and Nature of research and development proposal** and relevance to both the artist's development of practice at that time and relevance for Pavilion as per terms & conditions above.
- (iii) **Track Record of Artists Involved** – the achievement to date of the individual maker or group of artists making the proposal; evidence of previous collaboration in the case of groups
- (iv) **Appropriateness of space (of this size) to the needs of artists and makers**
- (v) **Feasibility of the Proposal** – demonstrable evidence of the following:
 - a. that an award, if made, will allow for the significant development / completion of the proposed project or piece of work
 - b. a credible project time-frame and budget
 - c. capacity to communicate and dialogue with Pavilion or its representatives
 - d. evidence of support including for example letters, references, referees.

Quotes from previous Awardees

"The award was essential to me in re-drafting my play. This is my first play as a solo writer and it has been incalculably valuable that I was given a space in Pavilion in which I could both work with the actors and also use as a space in which to write. I could not have progressed without this support and on a personal level, without the encouragement and generosity I received" - **Janet Moran, actor and playwright**

We spent one week in Pavilion Theatre's Gallery space, developing ideas for a new children's show. We presented a work-in-progress in the Gallery at the end of the week, along with a talkback session. This was a wonderful opportunity for us to test ideas and to receive feedback for further development in an environment that favoured experimentation and welcomed conversation between us and test audiences - **Mollie Molumby, Bombinate Theatre**

I found the space more than suited to my needs: a large, comfortable workspace complete with a desk, Wi-Fi access and a beautiful view of the old Town Hall - **Cathal McGuire, theatre-maker**

The opportunity to utilise this room for a week and a half of rehearsals, finishing with a showing to select audience members had numerous benefits for the redrafting of my work. The space itself provided ample room to move the scenes, testing out their theatricality as well as workshopping them under a variety of scenarios. The room is versatile, it can be set up for a moved reading or cleared so it is just a playing space, and the view of the ocean provides its own inspiration. One thing that my cast loved was how easy it was to get to, given that the Dart is just around the corner! - **Krystal Sweedman, playwright**

Privacy (General Data Protection Regulation GDPR)

The purpose for processing your data is to process your application for a Pavilion Theatre Studio Award 2019. This information you provide will be assessed by a panel made up of staff of Pavilion Theatre and external invited arts specialists.

Your information will be retained for five years if you are granted an award and for one year if not granted an award. If you do not furnish the personal data requested, Pavilion Theatre will not be able to process your application.

Schedule

Closing date application: 5pm 21 September 2018

Selections made: Week of 24 September 2018

Awards begin: October 8 2018 until 4 October 2019

A. ARTISTS CONTACT DETAILS

Organisation:

Name and role of lead Artist:

Names of other collaborators (if relevant):

Art Form:

Address:

Mobile:

Email:

Web Sites/Links:

B. PROPOSAL

1.A short summary (3 bullet points) of your proposal (max. 150 words).

2. Detailed Description of the research and development you would like to undertake and an explanation of why it is important to your practice at this time (max. 500 words).

3. Outline the reasons why a space of this size is necessary and with what regularity you propose to use the space (max. 250 words)

4. Background and achievements to date (Max 300 words)

5. Ideal time-frame and an indication of time-frame flexibility (while efforts will be made to suit the ideal time-frame, this cannot be guaranteed as part of an awardees offer)

Arrival Date / Time :

Departure Date / Time:

If these dates are not available please list alternative dates:

Arrival Date / Time :

Departure Date / Time :

**6. List of relevant images/supplementary/links material provided to include CV (s) in pdf.
(max 6 pages)**

**Deadline for receipt of applications is 5pm 21 September 2018
No late applications will be accepted.**

COMPLETED PROPOSAL AND PDF SUPPLEMENTARY MATERIALS TO:

**Niall O'Connell
Operations Manager
Email: niall@paviliontheatre.ie**