

Nasc Network Commission 2022

In honour of our friend and colleague, Gemma Carcaterra



The Nasc Network is a partnership of eight venues which was conceived in 2006 when a number of venue directors met to harness joint programming and marketing opportunities and develop touring projects. To date, Nasc has collaborated with Druid Theatre Company, Rough Magic Theatre Company, Cois Ceim and Livin' Dred Theatre Company (amongst others), on many successful productions and tours.

2022 NASC COMMISSION

The Nasc Network is currently offering a minimum of two awards to production companies or producers working in the performing arts (theatre, music, dance, multi-disciplinary) interested in collaborating with the network to develop and/or produce a new or existing work with a view to touring to all Nasc venues in 2022/2023.

As the Nasc venues wish to promote and enhance inclusion, diversity & equality, we particularly welcome applications that reflect diverse voices and cultures.

The chosen production companies/producers will receive the following support from the Nasc Network:

- A commissioning fee of between €10,000 and €20,000 to part-fund the development/creation of a performing arts piece.
- Nasc may act as lead applicant, or network support, on an application under the Arts Council's touring and dissemination scheme to help fund the costs of the production and tour to all Nasc venues. This application may be made by the successful applicant or Nasc, as appropriate.
- The Nasc venues will each offer a guaranteed fee in support of the production run at each venue. The guarantee will be agreed at time of offer and will be the same for each venue.

PRODUCTION CRITERIA

- Work which is innovative, ambitious and entertaining.
- High quality, professional production values.
- Work which optimises audience potential and development including, but not limited to, show content/title, company, artists, scale and profile.

THE NASC VENUES

An Grianán Theatre, Letterkenny capacity 383

Director: Patricia McBride

Backstage Theatre, Longford capacity 212

Director: Mona Considine

Dunamais Arts Centre capacity 240

Director: Michelle de Forge

glór capacity 485

Director: Orla Flanagan

Lime Tree Theatre capacity 510

Director: Louise Donlon

Pavilion Theatre, Dun Laoghaire capacity 324

Director: Hugh Murray

Siamsa Tíre capacity 350

Director: Róisín McGarr

Town Hall Theatre capacity 400

Director: Fergal McGrath

PREVIOUS NASC TOURS INCLUDE:

'Twas the Night Before Christmas – Branar (2019)

Haughey | Gregory – Fishamble (2019)

Anam - Siamsa Tíre (Autumn 2017)

The Wolf and Peter - CoisCéim (2017)

The Dead (Performance Corporation 2017)

The Bridge Below the Town – Livin Dred Theatre Co (2014)

Druid Murphy Project: Whistle In The Dark and Conversations on a Home Coming (2013)

Out of Time – Colin Dunne (2011)

John O'Connor – (2010)

Johnny Patterson, The Singing Clown – Barabbas (2010)

Any interested parties should submit a proposal to the Nasc Network by Friday, February 18th 2022 (by email to louise@limetreetheatre.ie). Proposals (max 2 A4 pages) should include a short summary of:

- track record/background of the company
- status of the project / work
- photos / video /press reviews where relevant (links are sufficient)
- future plans or ambition for the project / production
- Outline budget

