



MONDAY NIGHT CINEMA • DÚN LAOGHAIRE FOLK FESTIVAL
MAGGIE O'FARRELL • MARGARET ATWOOD • PAUL BRADY
DUBLIN THEATRE FESTIVAL • YE VAGABONDS
DUSTIN O'HALLORAN • TEAC DÁMSA'S MÁM
LISA HANNIGAN • IRISH NATIONAL OPERA
AND MUCH, MUCH MORE...

Autumn Winter 2022

Calendar of Events

August

Mon 22 Aug	●	Richard Dawson
Tue 23 Aug	●	Ichiko Aoba
Wed 24 Aug	●	Cassandra Jenkins
Thu 25 Aug	●	Christie Moore
Fri 26 Aug	●	Lemoncello
Sat 27 Aug	●	Caoimhín Ó Raghallaigh
Sat 27 Aug	●	Ryley Walker
Sun 28 Aug	●	Louise Mulcahy
Sun 28 Aug	●	A Lazarus Soul
Mon 29 Aug	●	Martin Hayes

September

Fri 2 & Sat 3 Sep	●	Irish National Opera: Semele
Sun 4 Sep	● ●	Tommie Potts
Sun 4 Sep	●	Varo
Mon 5 Sep	●	Usher's Island
Tue 6 Sep	●	Niamh Regan
Wed 7 Sep	●	Xylouris White
Fri 9 Sep	●	Rose City Band
Sat 10 Sep	● ●	Fire Draw Near Live Podcast
Sat 10 Sep	●	Maija Sofia, Lael Neale & Jana Horn
Sun 11 Sep	● ●	It's a Fine Thing to Sing
Sun 11 Sep	●	Asmâa Hamzaoui & Bnat Timbouktou
Mon 12 Sep	●	The Good Boss
Thu 15 Sep	●	Mairéad Ní Mhaonaigh, Cormac de Barra & Mark Redmond
Fri 16 Sep	●	An Evening with Maggie O'Farrell

Sat 17 Sep	●	Kila
Sun 18 Sep	●	The Poetry of Margaret Atwood
Mon 19 Sep	●	The Outfit
Tue 20 Sep	● ●	TREEHOUSE
Wed 21 Sep	●	Stevie Appleby
Thu 22 Sep	●	Paul Brady
Fri 23 Sep	●	Culture Night 2022
Sat 24 Sep	●	THE DIG
Sat 24 Sep	●	David O'Doherty
Sun 25 Sep	● ●	Alice in Wonderland
Mon 26 Sep	●	Hit the Road
Tue 27 Sep	● ●	Royal Opera House: Madama Butterfly
Wed 28 Sep	●	An Caillín Ciúin
Thu 29 Sep	● ●	National Theatre Live: Prima Facie

October

Sun 2 Oct	●	Ennio
Wed 5 – Sun 9 Oct	●	Dublin Theatre Festival: colic
Mon 10 Oct	●	Between Two Worlds
Wed 12 – Sun 16 Oct	●	Dublin Theatre Festival: Heaven
Mon 17 Oct	●	Nitram
Wed 19 Oct	●	John O'Connor & Ailbhe McDonagh
Thu 20 Oct	●	Glasshouse
Fri 21 Oct	●	RTE Arena Live
Sat 22 Oct	●	BAKE!
Sat 22 Oct	●	Fiachna Ó Braonáin, Tom Dunne & Alan Connor
Sun 23 Oct	● ●	Royal Opera House: Aida

Sun 23 Oct	●	The Poetry of Eavan Boland
Mon 24 Oct	●	Official Competition
Tue 25 – Sat 29 Oct	●	A Day in May
Sun 30 Oct	●	The Speks
Sun 30 Oct	●	Ye Vagabonds
Mon 31 Oct	●	A Chiara

November

Wed 2 Nov	●	Dustin O'Halloran
Thu 3 Nov	●	Exhibition on Screen: Hopper
Fri 4 Nov	●	Elvis Spectacular
Sat 5 Nov	●	Patrick Kielty
Sun 6 Nov	● ●	Royal Opera House: La bohème
Sun 6 Nov	●	John Spillane
Mon 7 Nov	●	Benediction
Tue 8 Nov	●	Mezzotono
Wed 9 Nov	● ●	National Theatre Live: Henry V
Thu 10 Nov	●	Flash Harry
Fri 11 Nov	●	Phil Coulter
Sat 12 Nov	●	Route 66 Big Band
Mon 14 Nov	●	Rūrangī
Wed 16 – Sat 19 Nov	● ●	St Patrick's Dramatic Society
Sun 20 Nov	●	The Legend of Luke Kelly
Mon 21 Nov	●	Everything Went Fine
Tue 22 & Tue 29 Nov	●	ABBA Forever
Thu 24 Nov	● ●	National Theatre Live: Straight Line Crazy
Sat 26 & Sun 27 Nov	● ●	MAM

Mon 28 Nov	●	Small Body
Wed 30 Nov	●	Exhibition on Screen: Cézanne

December

Thu 1 Dec	●	Red Hurley
Fri 2 Dec	●	Lisa Hannigan
Sun 4 Dec	● ●	Manchán Magan
Mon 5 Dec	●	Decision to Leave
Wed 7 Dec	● ●	National Theatre Live: Much Ado About Nothing
Thu 8 Dec	● ●	The Royal Ballet: The Nutcracker
Sat 10 & Sun 11 Dec	●	Irish National Opera: Don Pasquale
Mon 12 Dec	●	Anais in Love
Sat 17 Dec	●	Eimear Quinn
Sun 18 Dec	●	A Christmas Carol
Sun 18 Dec	● ●	Little Women
Mon 19 Dec	●	Brian and Charles
Tue 20 Dec	● ●	Frozen
Tue 20 Dec	● ●	It's a Wonderful Life
Wed 21 Dec	● ●	The Snowman & Stick Man
Wed 21 Dec	● ●	Home Alone
Thu 22 Dec	● ●	Room on the Broom & The Highway Rat
Thu 22 Dec	● ●	The Muppet Christmas Carol
Thu 22 Dec	● ●	Elf



PAVILION
THEATRE

PRESENTS

MONDAY NIGHT CINEMA

MONDAY NIGHT CINEMA

Love film? Get a great deal with our
MONDAY NIGHT CINEMA SEASON TICKET

For just €91, this season ticket guarantees you entry to 14 weeks of Monday Night Cinema this season. That's just €6.50 per film! For more information or to buy your season ticket, visit paviliontheatre.ie or call us on (01) 231 2929

Please Note: Season Ticket available to purchase until Mon 26 Sep. Special screenings not included in Season Ticket. All screenings are subject to licence/change.

EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

access CINEMA

The Good Boss (El buen patrón)

6 Wins including Best Film, Goya Awards 2022

"Funny, at times poignant, well-paced... a must-see"
Film Ireland

Mon 12 Sep, 5pm & 8pm

€9/8 (Season Ticket Available)

Spanish | Cert: 15A | 2021 | 120mins



Básculas Blanco, a Spanish company in a provincial Spanish town, awaits a committee visit to decide whether they merit a local Business Excellence award. Everything has to be perfect when the time comes. Under increasing pressure, the company's proprietor, Blanco (**Javier Bardem**, *Skyfall*) pulls out all the stops to address and resolve issues with his employees, crossing every imaginable line in the process.

The Outfit

★★★★ "Mark Rylance excels" *The Irish Times*
"As pleasingly assembled as a good crossword puzzle"
The Hollywood Reporter

Mon 19 Sep, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2022 | 105mins



From the Academy Award-winning writer of *The Imitation Game* (**Graham Moore**) comes *The Outfit*, a gripping and masterful thriller in which a soft-spoken English tailor (Academy Award winner **Mark Rylance**) in 1950s Chicago unwittingly finds himself in the middle of a violent gang war – and he'll need to use all his skills to survive the night.

Hit the Road (Jadde Khaki)

Best Film, BFI London Film Festival 2021

"A love story, a tragicomedy, and a triumph"
The New Yorker

Mon 26 Sep, 5pm & 8pm

€9/8 (Season Ticket Available)

Persian | Cert: 12A | 2021 | 94mins



A short-tempered father with a broken leg; a boisterous young boy and his older silent brother; a sick dog; and a mother trying to keep the peace. This is a family on a road trip somewhere in Iran. But where are they going, and why? As they get closer to their destination, it emerges that this is no normal journey... The debut from **Panah Panahi**, son of renowned Iranian director **Jafar Panahi**, paints a rich portrait of one family for whom this road trip will change their lives forever.

Please Note: There will be no Monday Night Cinema screening on Mon 6 Oct

Between Two Worlds

(Ouiretham)

★★★★ "Keenly observed" Irish Independent

★★★★ "Binoche strikes a nerve" Time Out

Mon 10 Oct, 5pm & 8pm

€9/8 (Season Ticket Available)

French | Cert: 12A | 2021 | 107mins



Marianne Winckler (**Juliette Binoche**, *The English Patient*), a successful author, relocates to the city of Caen to write an exposé on low paying working conditions. Concealing her true identity, she finds punishing work as a cleaner on a hectic ferry route. As genuine friendships blossom with co-workers, inevitably, Marianne must answer for her duplicity. Is lying justifiable when the aims are considered laudable?

Nitram

★★★★★ "Riveting" Irish Independent

★★★★★ "A character study of the highest order" The Irish Times

Mon 17 Oct, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2021 | 112mins



Tasmania, mid-1990s. Troubled young man Nitram (**Caleb Landry-Jones**) lives a life of isolation and frustration at home with his parents, until he unexpectedly finds a close friend in a reclusive heiress, Helen (**Essie Davis**). When that friendship meets a tragic end, Nitram begins a slow descent that leads to disaster.

Best Actor, Cannes Film Festival 2021

Official Competition

(Competencia oficial)

★★★★ "Cruz and... Banderas are a blast" Time Out

★★★★ "A sly satire of cinema" Washington Post

Mon 24 Oct, 5pm & 8pm

€9/8 (Season Ticket Available)

Spanish | Cert: 15A | 2021 | 115mins



In this Spanish comedy, a legacy-hungry millionaire decides on his 80th birthday to produce a film, engaging acclaimed but unconventional auteur Lola Cuevas (**Penelope Cruz**) to direct. She in turn casts two very different actors – global movie star Felix (**Antonio Banderas**) and distinguished thespian Iván (**Oscar Martínez**) – as her leads. Before long, methods, personalities and egos clash!

A Chiara

★★★★ "Another very impressive achievement from Carpignano" The Guardian

Europa Cinemas Label, Cannes Film Festival 2021

Mon 31 Oct, 5pm & 8pm

€9/8 (Season Ticket Available)

Italian | Cert: 15A | 2021 | 212mins



Award-winning filmmaker **Jonas Carpignano** (*A Ciabra*) explores the true meaning of family in *A Chiara*, a gritty neorealist drama set in Italy that tells the coming-of-age story of a teenage girl grappling with the sins of her father. In an astonishing central performance, **Swamy Rotolo** plays Chiara, the 15-year-old daughter of an affluent family whose ties to the local mafia underworld start to become clear after a shocking revelation.

Benediction

★★★★ "Terence Davies [is] one of the UK's finest directors" *The Irish Times*
Best Screenplay, Dublin International Film Festival 2021



Mon 7 Nov, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 12A | 2021 | 137mins

Surviving the horrors of the First World War and decorated for his bravery **Siegfried Sassoon** (portrayed by **Jack Lowden & Peter Capaldi**) became a vocal critic of the war. One of the most celebrated poets of his era, his writing was inspired by his horrific experiences on the western front. His story is one of a conflicted man in a fractured world, searching for peace and self-acceptance.

Rūrangi

"Carrad is magnetic... a joy" *The Observer*
"A gentle, affecting drama of irrefutable humanity"
The Irish Times



Mon 14 Nov, 5pm & 8pm

€9/8 (Season Ticket Available)

English & Māori | Cert: Club | 2020 | 107mins

Starring, produced and written by New Zealand's gender diverse community, *Rūrangi* follows transgender activist **Caz Davis (Elz Carrad)** as he heads home to the isolated, conservative dairy town of Rūrangi – where no-one's heard or seen from Caz since before he transitioned. As Caz struggles to make amends and rekindle old friendships, his difficult relationship with his Dad pushes him to finally confront what he's been running from.

Everything Went Fine

(Tout s'est bien passé)

★★★★ "An absorbing story of grief" *Irish Examiner*
Palme d'Or Nominee, Cannes Film Festival 2021



Mon 21 Nov, 5pm & 8pm

€9/8 (Season Ticket Available)

French | Cert: 12A | 2021 | 113mins

Two sisters are faced with a difficult decision when, following a stroke, their elderly father asks for help with his assisted suicide. **François Ozon's** handling of this difficult subject, which is based on the real experience of his late friend and colleague Emmanuèle Bernheim (screenwriter on Ozon's *Swimming Pool*), is understated, light in touch and features outstanding acting performances, including **Charlotte Rampling**.

Small Body (Piccolo corpo)

Caméra d'Or Nominee, Cannes Film Festival 2021
★★★★ "Don't miss this lush production"
The Irish Times



Mon 28 Nov, 5pm & 8pm

€9/8 (Season Ticket Available)

Italian | Cert: 12A | 2021 | 89mins

Set in rural north-eastern Italy at the beginning of the 20th Century, **Laura Samani's** feature debut follows a grieving mother on a desperate, dangerous journey to the mountains to save the soul of her stillborn daughter.

With its thoughtful tone, dark and enchanting atmosphere, and skilful pacing this feels like a Gothic fairy tale. At times breathtakingly beautiful, this is a captivating, remarkably assured debut.

Decision to Leave (Heojil kyolshim) **Mon 5 Dec, 5pm & 8pm**

★★★★★ "A gorgeously and grippingly made picture"
The Guardian
Best Director, Cannes Film Festival 2022

€9/8 (Season Ticket Available)

Korean | Cert: Club | 2022 | 138mins



When a man falls to his death from a mountain, a detective is assigned to the case. As he investigates, the victim's beautiful, enigmatic and unperturbed wife becomes something more – an attraction that seems to be reciprocated... The latest from Korean director **Park Chan-wook** (*Oldboy*, *The Handmaiden*) has been compared to the work of Hitchcock; this is elegant, stylish and intriguing filmmaking, which also feels modern and innovative.

Anaïs in Love (Les amours d'Anaïs) **Mon 12 Dec, 5pm & 8pm**

"Delightful... surprising and touching"
The New York Times
Caméra d'Or Nominee, Cannes Film Festival 2021

€9/8 (Season Ticket Available)

French | Cert: Club | 2021 | 98mins



The free-spirited and giddy impulsive Anaïs careers from one lover to the next while trying to find some direction in her life. Following a dalliance with an older man, she finds herself captivated by his beautiful long-time partner Emilie, a successful and beguilingly charismatic writer, and an affair begins which may just offer the contentment Anaïs has been searching for.

Brian and Charles

★★★★ "A whimsical delight" The Irish Times
★★★★ "Witty and eccentric" The Times

Mon 19 Dec, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: PG | 2022 | 91mins



Brian, a luckless inventor takes on his most ambitious project yet; Charles, an artificially intelligent robot made from odds and ends, with a personality all his own and a serious case of wanderlust. The two become best friends, propelling Brian to confront some issues including a local bully, and the woman he's always liked but never had the nerve to talk to. *Brian and Charles* is a heartwarming, entertaining tale about friendship, family, finding love, and letting go.

SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



Pavilion Theatre presents
Culture Night
Fri 23 Sep, all day
Free Events (booking required)

Walt Disney's
Alice in Wonderland
Sun 25 Sep, 2pm
Child €6, Adult €8.50 | Family €25

Royal Opera House (Live Screening)
Puccini's Madama Butterfly: Live
Tue 27 Sep, 7.15pm
€15/13

An Cailín Ciúin (The Quiet Girl)
Wed 28 Sep, 8pm
€9/8

SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



National Theatre Live (Encore Screening)

Prima Facie

Thu 29 Sep, 8pm
€15/13

Royal Opera House (Encore Screening)

Verdi's Aida

Sun 23 Oct, 2pm
€15/13

Exhibition on Screen

Hopper

Thu 3 Nov, 8pm
€12/10

Royal Opera House (Encore Screening)

Puccini's La bohème

Sun 6 Nov, 2pm
€15/13

National Theatre Live (Encore Screening)

Henry V

Wed 9 Nov, 7.30pm
€15/13

National Theatre Live (Encore Screening)

Straight Line Crazy

Thu 24 Nov, 7.30pm
€15/13

Exhibition on Screen

Cézanne: Portraits of a Life

Wed 30 Nov, 8pm
€12/10

National Theatre Live (Encore Screening)

Much Ado About Nothing

Wed 7 Dec, 7.30pm
€15/13

The Royal Ballet (Live Screening)

Tchaikovsky's The Nutcracker: Live

Thu 8 Dec, 7.15pm
€15/13

Little Women

Sun 18 Dec, 8pm
€9/8

Frozen: Sing-Along

Tue 20 Dec, 4.30pm
Child €6, Adult €8.50, Family €25

It's a Wonderful Life

Tue 20 Dec, 8pm
€9/8

The Snowman & Stick Man Double Bill

Wed 21 Dec, 3pm
Child €6, Adult €8.50, Family €25

Home Alone

Wed 21 Dec, 6pm
Child €6, Adult €8.50, Family €25

Room on the Broom & The Highway Rat Double Bill

Thu 22 Dec, 12pm
Child €6, Adult €8.50, Family €25

The Muppet Christmas Carol

Thu 22 Dec, 2.30pm
Child €6, Adult €8.50, Family €25

Elf

Thu 22 Dec, 5.30pm
Child €6, Adult €8.50, Family €25

FOGGY NOTIONS and PAVILION THEATRE presents

Dún Laoghaire Folk Festival 2022

22.08–11.09.2022

Foggy Notions



Foggy Notions in association with Pavilion Theatre is pleased to present this year's Dún Laoghaire Folk Festival which takes place from Monday 22 August to Sunday 11 September 2022.

Expanding on last year's low-key inaugural event this year's line-up draws from a pool of some of the most fascinating and original voices in world music, including Christy Moore, Cassandra Jenkins, Ichiko Aoba, Usher's Island, Richard Dawson and Xylouris White.

Read on to explore the festival...

Foggy Notions in association with Pavilion Theatre & Enthusiastic Eunuch

Richard Dawson

& Special Guests Landless

MUSIC

Mon 22 Aug, 8pm | €28



Richard Dawson presents a very special solo set featuring material from his celebrated last album 2020 stripped down to its raw guitar-and-voice essence, plus live favourites taken from his back catalogue of albums including *Peasant*, *The Glass Trunk* and more.

"The most brilliant and humane songwriter working [in the UK] today" *The Guardian*

Foggy Notions in association with Pavilion Theatre

Ichiko Aoba

& Special Guest Mary Lattimore

MUSIC

Tue 23 Aug, 8pm | €26



This is the second Irish visit from rising Japanese singer and guitarist **Ichiko Aoba**. Her sound draws together chamber music, contemporary orchestral, jazz, folk and impressionistic classical music; it is a sonic voyage through the East China Sea.

"Create[s] a hypnotizing shroud that makes you feel like she's performing for you alone" *Pitchfork*

Foggy Notions in association with Pavilion Theatre

Cassandra Jenkins

& Special Guest Iona Zajac

MUSIC

Wed 24 Aug, 8pm | €26



Native New Yorker **Cassandra Jenkins** writes with a singular voice and an impressionistic intimacy, making astute observations that dovetail neatly with her blend of folk and lush ambient pop. A veteran musician, Jenkins came up through the East Coast folk scene playing in her family's band.

"Lyrically it's sublime" *New York Times*

Foggy Notions in association with Pavilion Theatre

Christy Moore (SOLD OUT)

MUSIC

Thu 25 Aug, 8pm | €45



One of Ireland's greatest ever singers and interpreters of song returns to Dún Laoghaire Folk Festival for a one-night-only solo show pulling songs from an extraordinary 50+ year spanning recording career.

This event is sold out, but you can join the waiting list on our website.

Foggy Notions in association with Pavilion Theatre

Lemoncello

& Special Guest Clara Mann

Fri 26 Aug, 8pm | €21



Lemoncello, comprised of university friends **Laura Quirke** and **Claire Kinsella**, are amongst the brightest lights of contemporary Irish Music. They echo the profound integrity of folk with songwriting that is modern, never anachronistic, and charm audiences with charisma and personality that is irresistible and comparable to the luminaries of French chanson, Brel and Piaf.

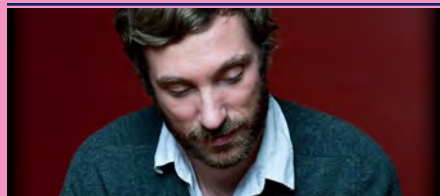
MUSIC

Foggy Notions in association with Pavilion Theatre

Caoimhín Ó Raghallaigh

& Special Guest Méabh McKenna

Sat 27 Aug, 2pm | €25



Member of **The Gloaming** and **This Is How We Fly**, across 18 studio recordings **Caoimhín Ó Raghallaigh's** music ranges from quite traditional to fairly out there, and he continues to explore the region where traditional music begins to disintegrate

"The most imaginative and fascinating musician in all of trad" Irish Echo

MUSIC

Foggy Notions in association with Pavilion Theatre

Ryley Walker

& Special Guest Gwenifer Raymond

Sat 27 Aug, 8pm | €25



While, in the past, Illinois native **Ryley Walker's** desire to be as great as his influences may have dogged and hindered him from bringing his own personality to his music, now, Walker's music is undeniably his.

"Light, bright and often dizzyingly joyful, but also thrillingly unpredictable, with complex, jazzy arrangements" Uncut

MUSIC

Foggy Notions in association with Pavilion Theatre & Macdara Yeates

Louise Mulcahy presents Mná na bPíob Women of the Pipes

Sun 28 Aug, 2pm | €25



Limerick Uilleann Piper **Louise Mulcahy** presents a special concert and presentation on the often-forgotten contribution of women to the tradition of the Uilleann Pipes, one of Ireland's oldest and most complex musical instruments.

Joining Louise on the day is **Sorcha Ní Scoláí**, a young piping prodigy, and **Máire Ní Ghráda**, a veteran piper and academic who in 1978 became the first female piper to be commercially recorded.

MUSIC

Foggy Notions in association with Pavilion Theatre

A Lazarus Soul (Acoustic)

& Special Guest Arrivalists

MUSIC

Sun 28 Aug, 8pm | €26



Brian Brannigan and **Joe Chester** perform a very special duo performance from acclaimed Dublin cult band **A Lazarus Soul**. Their sound draws heavily from folk and traditional influences, and the pair have played sold-out shows and festivals throughout the country.

"A rich tapestry that resonates with sadness and anger"
Hot Press

Pavilion Theatre and Foggy Notions present

Martin Hayes



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

MUSIC

Mon 29 Aug, 8pm | €32



Martin Hayes is one of the world's most celebrated fiddlers and an influential figure in Irish traditional music. Hayes is the founder of the seminal Irish-American supergroup **The Gloaming**. Martin's partnership with the late great American guitarist and Gloaming member **Dennis Cahill** was considered one of the great partnerships in traditional Irish music.

Foggy Notions in association with Pavilion Theatre

Macdara Yeates presents Tommie Potts

50 Years of the Liffey Banks

CINEMA &
TALKS

Sun 4 Sep, 2pm | €17



Celebrating 50 years since the release of *The Liffey Banks*, the iconic album by Dublin fiddler **Tommie Potts**, this programme begins with a screening of a film exploring Potts' life both as a musician and as a Dublin fire fighter, and is followed by a discussion and Q&A with family, musicians and members of Dublin Fire Brigade.

Foggy Notions in association with Pavilion Theatre

Varo

& Special Guests Poor Creature & Alannah Thornburgh

MUSIC

Sun 4 Sep, 8pm | €23



Varo are Dublin-based singers and fiddle players **Lucie Azconaga** (from France) and **Consuelo Nerea Breschi** (from Italy) who perform Irish traditional songs and tunes with arrangement influences from the Folk, Baroque and Classical traditions, weaving around the melodies with harmonies, drones and counter melody.

Foggy Notions in association with Pavilion Theatre

Usher's Island

Featuring Andy Irvine, Dónal Lunny, Paddy Glackin & Mike McGoldrick

Mon 5 Sep, 8pm | €31

This is a special one!



Usher's Island is a trad-folk supergroup featuring **Andy Irvine** who just turned 80 this year, **Dónal Lunny** of **Planxty**, **The Bothy Band** and **Moving Hearts**, original Bothy Band fiddler **Paddy Glackin** and Uileann Piper and flautist **Mike McGoldrick** of **Lúnasa** and **Capercaillie**.

MUSIC

Foggy Notions in association with Pavilion Theatre

Niamh Regan

& Special Guest Niamh Bury

Tue 6 Sep, 8pm | €23



Galway's **Niamh Regan** is one of the rising stars in Irish songwriting. Her 2020 debut album *Hemet* earned her nominations for the RTÉ Folk Awards and Choice Prize for album of the year. With her singular mastery, Regan's music draws us into the intricate details of everyday life and elevates them into something universal.

MUSIC

Foggy Notions in association with Pavilion Theatre

Xylouris White

& Special Guests Eoghan Ó Ceannabháin & Ultan O'Brien

Wed 7 Sep, 8pm | €25



Xylouris White is firmly rooted in the past and future. Playing Cretan music of original and tradition composition, the band consists of **Georgios Xylouris** on Cretan laouto and vocals and **Jim White** on drum kit. Xylouris is known and loved by Cretans and Greeks at home and abroad, while Australian White has gained wide renown as the drummer of Dirty Three, Venom P Stringer and now Xylouris White.

MUSIC

Foggy Notions in association with Pavilion Theatre

Rose City Band

& Special Guests Natalia Beylis & Rosali

Fri 9 Sep, 8pm | €23.50



Portland's **Rose City Band** is celebrated guitarist **Ripley Johnson**. A prolific songwriter, Johnson started Rose City Band as an outlet nimble enough to match the pace of his writing as well as to explore songwriting styles apart from his bands **Wooden Shjips** and **Moon Duo**.

"Ripley Johnson has been responsible for some of the past decade's most mesmeric and beguiling albums" *The Guardian*

MUSIC

Foggy Notions in association with Pavilion Theatre

Fire Draw Near Live Podcast

With Ian Lynch & Special Guest Djackulate

MUSIC &
TALKS

Sat 10 Sep, 2pm | €21



Photo credit: Brian Teeling

Ian Lynch, musician, singer, songwriter and founding member of the band **Lankum**, presents his monthly podcast and radio show live at DLFF. Ian investigates and explores the outer boundaries of Irish traditional music and song in all of its myriad forms. Featuring special guest **Djackulate**, multi-instrumentalist and two-time world turntablist champion.

Foggy Notions in association with Pavilion Theatre

Maija Sofia, Lael Neale & Jana Horn

MUSIC

Sat 10 Sep, 8pm | €25



This will be one of the triple bills of the year on the Irish music calendar featuring the spellbinding **Maija Sofia** from the west of Ireland, plus debut Irish performances from LA's **Lael Neale** (on the prestigious Sub Pop label) and Texas songwriter **Jana Horn** whose beautifully skeletal melodies make her one of the acts to watch this year.

Foggy Notions in association with Pavilion Theatre

Bob Gallagher & ITSC present It's a Fine Thing to Sing

Songs and Singers from the Inishowen Peninsula

CINEMA &
TALKS

Sun 11 Sep, 2pm | €17.50



The **Inishowen Traditional Singers' Circle (ITSC)** present a documentary by award-winning filmmaker **Bob Gallagher** about the Inishowen song tradition followed by discussion and singing with Grace Toland and members of the ITSC.

The event will be followed by a traditional singing session lead by Inishowen singers, and open to all. Beginners welcome.

Foggy Notions in association with Pavilion Theatre

Asmâa Hamzaoui and Bnat Timbouktou

MUSIC

Sun 11 Sep, 8pm | €26



Asmâa Hamzaoui and **Bnat Timbouktou** represent a new generation of young women Gnawa performers, breaking new ground in a traditionally patriarchal realm. Hamzaoui assimilated this musical tradition from a young age through her father, **Rachid Hamzaoui**. She formed Bnat Timbuktou in 2012, making their breakthrough at the Gnaoua Festival of Essaouira in 2017.

Handel's Semele



MUSIC

Fri 2 & Sat 3 Sep, 7.30pm | €35/33

Image credit: Marshall Light



"There was once a king named Cadmus, and he had two daughters – Semele and Ino. Cadmus decided that Semele should marry Athamos, a young prince. Athamos loved Semele. But, unknown to all, Semele was already the lover of Jupiter, father of the gods. Her sister Ino loved Athamos, but she kept that to herself..."

Moral fable or "bawdy play", Handel's *Semele* contains some of his most lyrical arias and dramatic choruses. Part opera, part oratorio, its unique mixture of tragedy and comedy makes *Semele* one of the richest and most compelling of all Handel's compositions for the stage.

The creative team behind OCI's hugely successful *Return of Ulysses* (Monteverdi) joins the award-winning baroque ensemble **Akademie für Alte Musik Berlin** and Ireland's dynamic vocal ensemble **Sestina** for this **English-language production**.

Music Network

Mairéad Ní Mhaonaigh, Cormac de Barra & Mark Redmond



MUSIC

Thu 15 Sep, 8pm | €24/22



Music Network brings together three leading lights of Irish traditional music for a unique autumnal confluence: a journey through a landscape rich with the timbres of fiddle, harp, uilleann pipes and whistle, and voices intertwined in song at every bend in the road.

Mairéad Ní Mhaonaigh (Altan), **Cormac De Barra** and **Mark Redmond** have graced stages and screens around Ireland and the world, and they are each undisputed masters of their respective instruments, rooted in tradition and with an ear for exploration.

"Mairéad Ní Mhaonaigh's voice shimmers" *The Irish Times*
"Re-shaping the musical boundaries of the Irish harp" *folkradio.co.uk* [on De Barra]

"The go-to guy for uilleann pipes when the nation needs him" *Irish Independent* [on Redmond]

Dubray

An Evening with Maggie O'Farrell

Award-winning author of *Hamnet* in conversation with Edel Coffey

Fri 16 Sep, 8pm

€12 Ticket Only / €25 Ticket & Book*



Irish bookseller Dubray are delighted to present an evening with **Maggie O'Farrell**, multiple award-winning author of *Hamnet*, *The Distance Between Us* and *The Hand That First Held Mine*.

Maggie will be discussing her highly anticipated new novel, *The Marriage Portrait* with Edel Coffey. The novel is an evocative retelling of the life of Lucrezia de Medici in 1560s Florence.

Edel Coffey is an Irish journalist, broadcaster and author. Her acclaimed debut novel *Breaking Point*, published in 2022, was an Irish No.1 bestseller.

"O'Farrell is simply outstanding" Guardian

"Her writing is exquisite. Immersive and compelling" Marian Keyes

*€25 price includes a physical copy of *The Marriage Portrait* by Maggie O'Farrell, to be collected at the event.

Pavilion Theatre in association with Kila Records Teoranta presents

Kila

MUSIC

Sat 17 Sep, 8pm | €28



Catch **Kila** midway through their Autumn Tour on the eve of celebrating their 35 years of composing tunes and wowing audiences with their unsittable-to brand of Trad Fusion!

Formed at school in Dublin's late 1980s, Kila are heralded as one of Ireland's most innovative and exciting bands. Their unique sound has been ever evolving, rooted in tradition, yet inspired by a myriad of influences and ideas from all around the world. The result is a fresh blend of freewheeling instrumentals, furious jigs, and primal rhythms that transcend the traditional boundaries of Irish music.

Bring your dancing shoes.

"A musical melting pot at full heat" RTÉ

"One of the most beautifully euphoric live experiences" BBC



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

Poetry Ireland in association with dlr Arts Office

The Poetry of Margaret Atwood

Read by Margaret Atwood herself in conversation with Caitriona Crowe



LITERARY

Sun 18 Sep, 8pm | €30



Margaret Atwood, one of the world's greatest writers, returns to Dún Laoghaire for this very special reading from her 2022 collection of poetry, *Dearlly*, hosted by one of Ireland's most revered and admired public figures, **Caitriona Crowe**. While many are familiar with Atwood's fiction novels like *The Handmaid's Tale* she has, from the beginning of her career, been one of the world's most significant contemporary poets.

This special reading is presented as part of the inaugural dlr Poetry Weekender.

Ceol Connected

TREEHOUSE



An Roinn Turasóireachta, Cultúir,
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Department of Tourism, Culture,
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funding
traditional arts

FAMILY
& MUSIC

Tue 20 Sep, 4.30pm | €5

Age Guidance: 3yrs+ | Approx. Duration: 50mins



Join the Whistleberries in the Treetops where a toe-tapping, tale-telling, hip-shaking hooley awaits!

Deeply rooted in Irish traditional music, *TREEHOUSE* is a unique big band music and puppetry performance for young audiences that is sure to have everyone singing along.

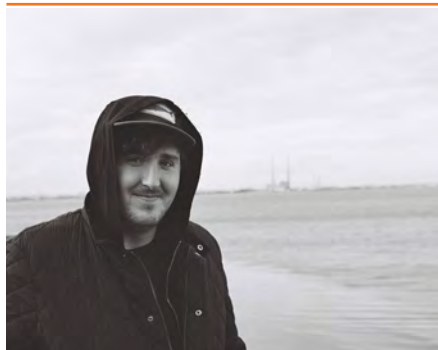
With mesmerising original music and songs by some of Ireland's finest musicians and performers, you can look forward to a wonderfully interactive show that will have audiences of all ages hooked.

Pavilion Theatre in association with Foggy Notions presents

Stevie Appleby

MUSIC

Wed 21 Sep, 8pm | €17.50



Stevie Appleby is a multidisciplinary artist based in Dublin. He has been making music for over a decade, solo and as frontman of **Little Green Cars**. Not much is known about Stevie after the Little Green Cars broke up; some say he disappeared into the wilderness; some say he spent a little time in jail. All that is known about him in those three years is that he continued to write and record music.

"A songwriter of substance, a memorable and endearingly idiosyncratic stage performer"
The Irish Times



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Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

Pavilion Theatre in association with MPI Artists presents

Paul Brady

MUSIC

Thu 22 Sep, 8pm | €40



Paul Brady - singer, songwriter and multi-instrumentalist - is one of Ireland's most highly regarded and successful artists. He crosses musical boundaries again and again, incorporating folk, rock, blues, traditional Irish & classic pop styles into his songwriting.

His live performances, whether solo or with full band, include songs from his extensive catalog of 40 years. Often classified as a musicians' musician, Paul Brady's songs have been covered by a huge array of major artists.

An evening with Brady on stage is a captivating experience, as he invites you into his world of songs and music in a way that will surprise in its intimacy, sense of fun and raw power.

"The singer-songwriter's singer-songwriter"
The Independent
"Paul goes where so many others fear to tread"
Hot Press



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Pavilion Theatre presents

Culture Night 2022



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**CULTURE
NIGHT**



Fri 23 Sep | Free Events (booking required)



Celebrate Culture Night 2022 at Pavilion Theatre!

On the film front we have Oscar-winning music documentary **Summer of Soul**, and for younger audiences a variety of shorts from around the world. We will also play host to Dublin ensemble **Glasshouse**, performing music by **Jóhann Jóhannsson, Olafur Arnalds, Bjork, Sigur Rós** and **Hildur Guðnadóttir**.

THE DIG

Written & Performed by Paul Curley

Sat 24 Sep, 12pm & 2pm | €5

Age Guidance: 6yrs+ | Approx. Duration: 40mins



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arts
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funding
theatre

FAMILY

THE DIG is a family theatre adventure in archaeology that uncovers the true story hidden beneath a very old tale. All his life Mac has wanted to be an Archaeologist, to be an expert in finding things and working out what they mean. From the team that brought you **BAKE!**, **THE DIG** spins a classic yarn into a brand new light that will delight and charm audiences young and old.

David O'Doherty

Woah Is Me

Sat 24 Sep, 8pm | €23

Age Guidance: 16yrs+



David O'Doherty is a comedian, author, flaneur and 1990 East Leinster under 14 triple jump bronze medallist. Here he comes again, trotting onto the stage with all the misplaced confidence of a waiter with no pad. Is he going to remember it? HOPEFULLY! There'll be lots of talking, some apologising, and some songs on a glued-together keyboard from 1986.

★★★★ "Hilarious" *The Irish Times*
★★★★ "Lovely, daft entertainment" *The Guardian*
"Utterly superb. The finest Irish comedian"
Irish Independent

COMEDY

Walt Disney's

Alice in Wonderland

Sun 25 Sep, 2pm

Child €6, Adult €8.50 | Family €25

English | Cert: G | 1951 | 75mins



Join Alice as she chases the White Rabbit into a topsy-turvy world that gets "curiouser and curiouser" as her fantastical adventures unfold. Meet the Mad Hatter, March Hair, Tweedledum & Tweedledee, the Cheshire Cat, the Queen of Hearts and more unforgettable characters, all set against a backdrop of awe-inspiring splendour.

"A very clever demonstration of Disney... inventiveness"
The New York Times

Best Music Nominee, Oscars 1952

CINEMA &
FAMILY

Royal Opera House (Live Screening)

Puccini's Madama Butterfly: Live

Tue 27 Sep, 7.15pm | €15/13

Sung in Italian with English subtitles

Approx. Duration: 190mins (incl. interval)



"Love cannot kill: it brings new life"

On a starlit night in Nagasaki, these are the words spoken by American naval officer Pinkerton to young geisha Cio-Cio-San. But as they both learn, words and promises carelessly spoken can have indelible consequences. With a score that includes Butterfly's aria, *Un bel di, vedremo* (One Fine Day) and the Humming Chorus, **Giacomo Puccini's** opera is entrancing and ultimately heart-breaking. **Moshe Leiser** and **Patrice Caurier's** exquisite production takes inspiration from 19th-century European images of Japan.

★★★★★ "A beautiful performance" *The Express*



CINEMA
& MUSIC

An Cailín Ciúin (The Quiet Girl)

CINEMA

Wed 28 Sep, 8pm | €9/8

Irish & English | Cert: 12A | 2022 | 94mins



The most successful film in the history of Monday Night Cinema is back!

In 1980s rural Ireland, Nine-year-old Cáit (newcomer **Catherine Clinch**) is sent by her dysfunctional family to spend the summer with an Aunt (**Carrie Crowley**) and Uncle (**Andrew Bennett**) she has never met before. The once quiet Cáit blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.

Irish Submission for Best International Feature Film, Oscars 2023

National Theatre Live (Encore Screening)

Prima Facie

by Suzie Miller

Thu 29 Sep, 8pm | €15/13

Approx. Duration: 126mins | Cert: 15



National
Theatre
Live

CINEMA &
THEATRE

Jodie Comer (*Killing Eve*) makes her West End debut in the UK premiere of **Suzie Miller's** award-winning play directed by **Justin Martin**.

An unexpected event forces a young, brilliant barrister to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. *Prima Facie* takes us to the heart of where emotion and experience collide with the rules of the game.

★★★★ "Deeply moving... already feels like a classic"
★★★★ "A masterful West End debut" *The Guardian*

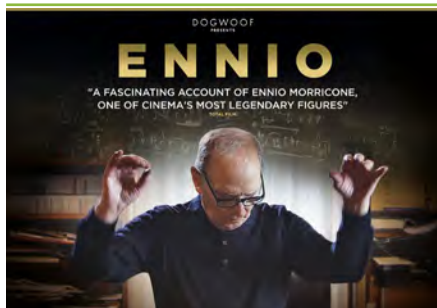
Documentary Screening

Ennio

CINEMA

Sun 2 Oct, 8pm | €12/10

English & Italian | Cert: Club | 2021 | 156mins



A portrait of one of the most popular and prolific film composers of the 20th Century, *Ennio* from Oscar-winning director **Giuseppe Tornatore** (*Cinema Paradiso*) celebrates the life and legacy of **Ennio Morricone**, who passed away in July 2020. Featuring never-before-seen archival footage and interviews with renowned filmmakers and musicians including **Hans Zimmer**, **John Williams**, **Quentin Tarantino** and **Clint Eastwood**, Tornatore's documentary retraces the life and works of the cinema's most popular and prolific composer. "[A] warm portrait of cinema's greatest maestro" *The Irish Times*



Hatch Theatre Company & Pavilïon Théâtre present

colic

arts
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theatre

dtf

DUBLIN
THEATRE
FESTIVAL

THEATRE

Written by Eoghan Quinn | As part of Dublin Theatre Festival 2022

Directed by Annabelle Comyn | Cast includes Kate Stanley Brennan, Liz Fitzgibbon & Colin Campbell

Preview: Wed 5 Oct, 8pm | €23

Thu 6 – Sun 9 Oct, 8pm | €28

Matinée: Sat 8 Oct, 2.30pm | €25

Aisling and Matt are exhausted. 10-month-old Leah is too. Probably. They just need to get through this evening. But with the arrival of two damaged friends, a collection of anxious memories, dreams, and visions start to surface, prompting them to ask what is real about this relationship, and what is just in their heads... And either way, can it survive?

Mixing sharp realism with interior monologue, *colic* is a daring new play of worlds crashing together: reality and fantasy, tragedy and comedy, Ancient Rome and The Olsen Twins. The outside world and our deepest, innermost voices.

Written by **Eoghan Quinn** (*Bears in Space*; *Steward Parker Award Nominee*), this stunning piece of new writing is brought to life in a bold and exciting production by acclaimed director **Annabelle Comyn** (*Girl On An Altar*, *To The Lighthouse*, *Asking for It*).

New York Times Critics' Pick [for *Bears in Space* by Eoghan Quinn]

"Spectacular production from Hatch Theatre Company... a work of sparkling originality and innovation"
The Independent



Photo credit: Leo Byrne & Publicis

Fishamble: The New Play Company presents

Heaven

Written by Eugene O'Brien | As part of Dublin Theatre Festival 2022

Directed by Jim Culleton | Performed by Andrew Bennett & Janet Moran



dtf DUBLIN
THEATRE
FESTIVAL

THEATRE

Wed 12 – Sat 15 Oct, 8pm | €28

Sat 15 & Sun 16 Oct, 2.30pm | €25

Twenty years after the premiere of his acclaimed play, *EDEN*, **Eugene O'Brien** returns to County Offaly.

Heaven is set during the weekend of a local wedding. Mairead and Mal are struggling to keep *their* marriage together. Perhaps attending a wedding will help, or it might raise questions that are difficult to answer.

This poignant, funny, beautiful, new play full is full of humanity. *Heaven* is presented by the Olivier Award-winning **Fishamble**, written by Eugene O'Brien (winner of the Rooney Prize for Literature for *EDEN*), directed by **Jim Culleton** (Irish Times Best Director Award winner 2019) and featuring performances by **Andrew Bennett** (*An Cailín Ciúin*) and **Janet Moran** (*Trivia*). The production will transfer to New York following its premiere.

"The much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing" Irish Times

"Ireland's leading new writing company" The Stage

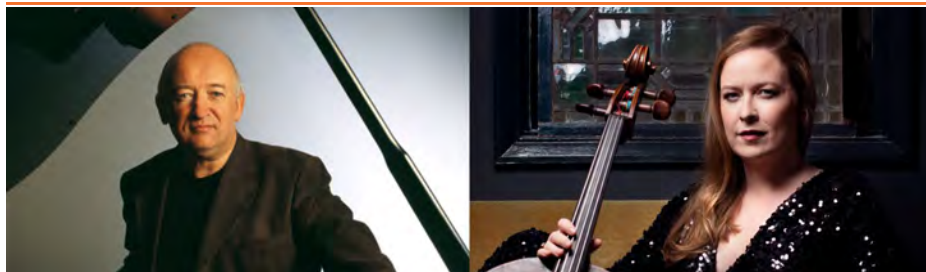
"Excellent Fishamble... Ireland's terrific Fishamble" The Guardian

Pavilion Theatre presents

John O'Connor & Ailbhe McDonagh

Beethoven Tour

MUSIC



Wed 19 Oct, 8pm | €27/25

John O'Connor and **Ailbhe McDonagh** – teacher and former student – join forces to bring an intimate evening of cello and piano music to celebrate the release of Beethoven Complete Cello Sonatas, released on the Steinway label. The duo will be performing sonatas by **Beethoven** and some glorious shorter works by **Faure**, **Chopin** and McDonagh herself. Ailbhe has composed a new piece especially for this tour; this world premiere is written to celebrate John in his 75th birthday year.

“McDonagh, who as a child studied piano with O’Connor, is a great partner and clearly on the same level here, the duo being as one with every nuance in dynamics and tempi in outstanding performances” *The Whole Note*

“There is a most appealing sense of two-as-one. They find buoyant, almost dancing, rhythms” *Classical Explorer*



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Pavilion Theatre presents

Glasshouse perform Kate Bush & Prince

MUSIC

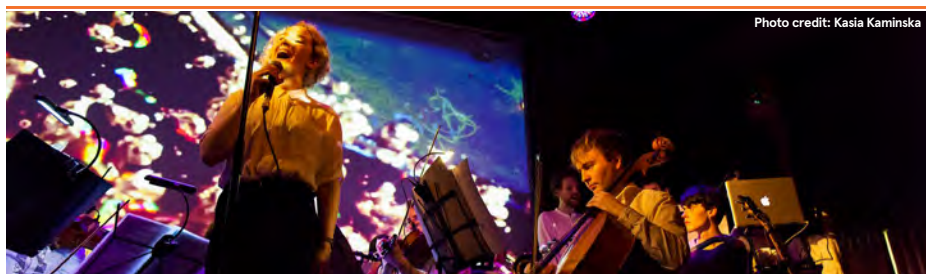


Photo credit: Kasia Kaminska

Thu 20 Oct, 8pm | €22/20

Festival favourites **Glasshouse** present their sensational arrangement of **Kate Bush** and **Prince**, richly arranged by **Aran O’Grady**. Enjoy their pioneering music reimagined for Glasshouse’s signature sound. Prepare for a memorable experience that takes you back to the musical heyday of the 80s – from *Purple Rain* to *Hounds of Love*. Glasshouse is a music ensemble and production organisation based in Dublin. They present concerts as a group and commission new work by Irish artists, creating unique live experiences in singular locations. Following two successful shows at Pavilion Theatre in 2019, the ensemble returns to Dún Laoghaire in 2022 with this Kate Bush & Prince evening, plus *tónlist*, a concert of Icelandic minimalism, as part of **Culture Night** in September.

“Their multifaceted approach to music transcends sound” *Totally Dublin*



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RTÉ Arena Live

Short Story Special

Fri 21 Oct, 7pm | €15



A special live recording of **RTÉ Radio 1's** arts and culture programme **Arena**, celebrating new Irish writing and the short story.

Join **Seán Rocks** and special guests **Lisa McInerney**, **Ferdia MacAnna** and **Éilís Ní Dhuibhne** as they discuss the art of the short story, review the stories on the shortlist of this year's **RTÉ Short Story Competition** in honour of **Francis MacManus**, and announce their overall winners. With live music and performances from leading actors

LITERARY

BAKE!

Written & Performed by Paul Curley

Sat 22 Oct, 12pm & 2pm | €5

Location: Gallery (Upstairs)

Age Guidance: 4yrs+ | Approx. Duration: 40mins

Photo credit: Conor Horgan



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theatre

FAMILY

*Sift the flour, beat the eggs, add the butter,
sprinkle sugar...now, BAKE!*

It's Prince Fredrik's 9th birthday, but who will bake the royal birthday cake? As things heat up in the busy basement kitchen of the Queen's palace, the young apprentice baker Madeleine attempts to prove herself to her Father.

A delightful theatre experience for young audiences, **BAKE!** invites you into the action of the busy basement of the royal palace. Get stuck in, but be warned, things could get messy.

Please note that this event has a limited capacity.

Royal Opera House (Encore Screening)

Verdi's Aida

Sun 23 Oct, 2pm | €15/13

Sung in Italian with English subtitles

Approx. Duration: 205mins (incl. interval)



CINEMA
& MUSIC

Princess Aida has been kidnapped: a valuable prize in a war between Egypt and Ethiopia. Meanwhile, the ambitious soldier Radames wrestles with his feelings for her.

Love and duty collide, and nations clash in Verdi's political drama, starring **Elena Stikhina** with a glorious, monumental score conducted by Royal Opera Music Director **Antonio Pappano**. In this new production, director **Robert Carsen** situates events within a contemporary world, framing its power struggles and toxic jealousies in the apparatus of a modern, totalitarian state.

TEG MJR Éire in association with MPI Artists

Fiachna Ó Braonáin, Tom Dunne & Alan Connor

On the Road Again

Sat 22 Oct, 8pm | €35



Following the trio's first instant sellout show which received rave reviews, *On The Road Again* promises to be a fun evening of songs and stories as **Fiachna Ó Braonáin** of **Hothouse Flowers**, **Tom Dunne** of **Something Happens** & multi-instrumentalist **Alan Connor** hit the road together for the very first time!

Despite having shared stages across the world over several decades, Dunne and Ó Braonáin had never actually performed together until they were invited to do so on RTÉ Radio 1's Ray Darcy Show. Their respective bands were from different musical worlds, but the two and were always united by a love of performance and songwriting. They have been working on what songs they could perform together including some new music neither has performed publicly before.

"Uplifting soul music of the brightest hue from a musician that we should cherish" *Hot Press* [on Ó Braonáin]

MUSIC

Pavilion Theatre presents
I Am Your Citizen

A Celebration of the Poetry of Eavan Boland

Sun 23 Oct, 8pm | €15



*"This harbour was made by art and force.
And called Kingstown and afterwards Dún
Laoghaire."*

– *The Harbour, Eavan Boland*

Join us to celebrate the life of the poet **Eavan Boland** (1944–2020), one of Ireland's most prominent poets. Boland's work has touched generations of readers, writers and poets, both in Ireland and internationally.

Host **Jessica Traynor**, guests **Gerald Dawe**, **Olivia O'Leary**, **Elaine Feeney**, **Nessa O'Mahony**, **Chandrika Narayanan-Mohan** and **John O'Donnell**, with music from **Lisa Lambe** and **Cormac De Barra** will read from some favourite works of **Eavan Boland's**, discuss her legacy, and celebrate, in words and in music, a poet whose spirit is still very much with us.

"Boland, who introduced new and often radical notes into Irish poetry, was a poet of home truths but above all else a champion of the female voice" *The Irish Times*

LITERARY



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Pat Moylan Productions and Pavilion Theatre in association with A Day in May Trust present

A Day in May by Colin Murphy

Based on the book by Charlie Bird

THEATRE

Directed by Gerard Stembridge

Preview: Wed 26 Oct, 8pm | €22

Thu 27 – Sat 29 Oct, 8pm, 8pm | €27

Matinée: Sat 29 Oct, 2.30pm | €22

On 23 May 2015, the people of Ireland made history by becoming the first nation in the world to introduce marriage equality by popular vote. **Charlie Bird**, inspired by the extraordinary 'Yes Equality' campaign, travelled the length and breadth of Ireland to meet some of the people most deeply affected by the referendum result. In his book *A Day In May* their stories of living in the shadow of inequality and oppression were brought to life in a poignant record of their lives.

From these stories playwright **Colin Murphy** (*Haughey/Gregory, Bailed Out!*) has created a an often-hilarious emotional rollercoaster of documentary theatre charting the 35-year-old struggle for equality for the LGBTQ+ community in Ireland, which culminated in the Marriage Equality Referendum.

"When an email dropped into my inbox saying that *a Day in May* would be coming back to the stage, I was overcome with joy. Since my diagnosis, I have had a burning desire to see this incredible production revived. My involvement in the marriage equality referendum – and the subsequent book and play that resulted – is one of my proudest achievements" Charlie Bird

Supporting Pieta and the Irish Motor Neurone Disease Association.



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The Speks

FAMILY &
MUSIC

Sun 30 Oct, 1pm & 4pm

Adult €12, Child €10, Family of 4 €35

Age Guidance: 2yrs+ | Duration 50mins



The Speks present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses. Encouraging everyone to sing, scream, clap and dance along during their performances, this will be a great, fun event for kids aged 2 to 92!

"If your little ones love fantastic, magical songs... then The Speks are the boys for you" Tom Dunne, Newstalk

Pavilion Theatre in association with Turning Pirate presents

Ye Vagabonds

MUSIC



Sun 30 Oct, 8pm | €27

Brothers **Brían and Diarmuid Mac Gloinn** grew up playing music together around their hometown of Carlow, a small town in the southeast of Ireland. After moving to Dublin in 2012, they quickly became a staple of the live music and session scene in Ireland, playing their own original songs as well as folk songs from Ireland, Scotland, England and America. Since then, they have been busy touring Ireland, the UK and Europe, opening for acts such as **Villagers**, **Roy Harper** and **Lisa Hannigan** (whose band they played in for her Irish tour, June 2016). New album *Nine Waves* follows the duo's standalone single *I'm A Rover*, which won them an **RTÉ Radio One Folk Award** for Best Traditional Folk Track. Ye Vagabonds were also named **Best Folk Group** for the second time at the 2021 ceremony, where they hold the record for most awarded artists.

★★★★ "[Ye Vagabonds] marry their distinctive sibling harmonies with resonant arrangements that summon wide-open vistas" *The Irish Times*

★★★★ "Instantly recognisable... yearningly gorgeous" *Hot Press*

"Refurbishing tradition in deft, inspired ways" *The Guardian*



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Von der Haardt

Dustin O'Halloran

& Special Guest Clarice Jensen

Wed 2 Nov, 8pm | €30



Dustin O'Halloran is an Emmy-winning (for *Transparent*), Oscar-nominated (for *Lion*) American pianist and composer with five acclaimed solo albums under his own name, and is a member of the band **A Winged Victory for the Sullen**.

Tracks from his first solo album *Piano Solos* (2004) were brought to the attention of Sofia Coppola to help inspire her script for *Marie Antoinette*. She invited him to contribute music to the film, which delivered his breakthrough as a film composer.

O'Halloran has also worked on records with Katy Perry as a producer, Gyda Valtýsdóttir as a collaborator and Leonard Cohen as a featured performer. This very special concert will showcase Dustin's work in the intimate surroundings of Pavilion Theatre.

"O'Halloran's expression of myriad emotion in his keystrokes is excellent" BBC

MUSIC

Exhibition on Screen

Hopper

EXHIBITION
ON SCREEN

CINEMA

Thu 3 Nov, 8pm | €12/10

Duration: 90mins



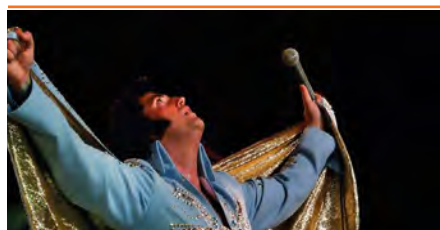
Edward Hopper's work is the most recognizable art in America – popular, praised, and mysterious. Countless painters, photographers, filmmakers and musicians have been influenced by his art – but who was he, and how did a struggling illustrator create such a bounty of notable work? This new film takes a deep look into Hopper's art, his life, and his relationships.

David Hull Promotions

The Elvis Spectacular Show

Starring Ciaran Houlihan with his TCB Band & The Sweet Sensations

Fri 4 Nov, 8pm | €26



Ireland's premiere **Elvis** production, now in its 23rd year on the road, fronted by European Elvis champion **Ciaran Houlihan** with his fully live 8-piece band. A two-hour trip to Elvis heaven is guaranteed, featuring a Las Vegas-style show with authentic replica costumes created by **Gene Douchette**, Elvis' original costumer!

MUSIC

David Hull Promotions

Patrick Kielty

Borderline

Sat 5 Nov, 8pm | €30



COMEDY

A second chance to catch Co. Down's finest as he returns to our stage to reprise his critically acclaimed Borderline stand up show.

Bittersweet, poignant and laugh-out-loud funny, Borderline sees Patrick reflect on his personal past and our shared future in his first live stand up in over 5 years. Having already played to sell-out audiences across the UK and Ireland earlier this year, this is a strictly limited run.

"Kielty is fabulous" *The Times*

"A savage tour de force" *Irish News*

Royal Opera House (Encore Screening)

Puccini's La bohème



CINEMA
& MUSIC

Sun 6 Nov, 2pm | €15/13

Sung in Italian with English subtitles

Approx. Duration: 155mins (incl. interval)



Paris, 1900. Penniless writer Rodolfo believes that art is all he needs – until he meets Mimi, the lonely seamstress who lives upstairs. So begins a timeless love story that blooms, fades, and rekindles with the passing seasons.

Puccini's opera of passion, friendship and heartbreak features a star-studded cast, conducted by **Kevin John Edusei**. **Richard Jones's** production evokes the vivid contrasts of *fin de siècle* Paris, from Bohemian apartments to glittering arcades.

"A superb evening's entertainment" *The Express*

Singular Artists

John Spillane

Album Launch Show

Sun 6 Nov, 8pm | €25



MUSIC

John Spillane is a musician, songwriter, performer, recording artist, storyteller, poet and dreamer. Rooted in people, place and story, his music transports the listener, and his live performances captivate audiences around the world.

For this intimate performance, John celebrates the 2022 release of *In Another Light*, a career-spanning album recorded live at Cork Opera House in November 2021.

"Among the last of the great bards" *Hot Press*

"World music for a new world" *The Irish Times*

Italian Institute of Culture

Mezzotono



MUSIC

Tue 8 Nov, 8pm | €15/12



A **Mezzotono** show is a mix of Italian culture, entertainment and quality music. Their repertoire is performed completely *a cappella*, with five voices imitating the sounds of real instruments.

Mezzotono's aim is to cover many music styles, with Italian and English songs ranging from jazz to pop, bossa nova, mambo, tango, folklore, big band style and classical music - showing that, with voices, it is possible to do anything.

"A display of what the human voice can do"
Sundaynews (Tanzania)

National Theatre Live (Encore Screening)

Henry V

by William Shakespeare

National
Theatre
Live

CINEMA &
THEATRE

Wed 9 Nov, 7.30pm | €15/13

Approx. Duration: 180mins (incl. interval)



Kit Harington (*Game of Thrones*) plays the title role in **Shakespeare's** thrilling study of nationalism, war and the psychology of power.

Captured live from the Donmar Warehouse in London, this exciting modern production directed by **Max Webster** (*Life of Pi*) explores what it means to be English and England's relationship to Europe, asking: do we ever get the leaders we deserve?

★★★★ "Kit Harington is in his commanding element"
The Telegraph

★★★★ "Broodingly impressive" Time Out

David Hull Promotions

Flash Harry

A Celebration of the Music & Magic of Queen

MUSIC

Thu 10 Nov, 8pm | €26



Flash Harry is Ireland's most enduring tribute band, celebrating the music of superstar **Freddie Mercury** and supergroup **Queen** for over 25 years.

Flash Harry delivers a rock show that will have the audience rocking in their seats and singing along to anthems of one of the greatest bands in history; from classics like Radio Ga Ga and We Are the Champions, to Bohemian Rhapsody, Who Wants to Live Forever, and everything in between.

"These guys can *play*... the music, the movement, the attention to detail... will ensure that people continue to marvel at the show" Sunday World

Four Seasons Music Ltd

Phil Coulter

at Eighty

Fri 11 Nov, 8pm | €35



MUSIC

The legendary **Phil Coulter** returns to Pavilion Theatre with a show with a difference: a personal journey through the highs and lows of an outstanding career, from **Eurovision** winners to **Rollermania**, from **Luke Kelly** classics to all time piano favourites.

To add a new twist, Phil has assembled a video compilation of some never-before-seen footage of his famous collaborators, from **Liam Neeson** to **Billy Connolly**. Priceless!

"[An] acclaimed composer [with an] incredible career in the music business" **Belfast Telegraph**

Route 66 Big Band

Live in Concert

Fri 12 Nov, 8pm | €24/22



Route 66, a 16-piece Big Band and singers, bring their unique sound back to Dún Laoghaire!

This show, which has been a huge success with theatre audiences all over Leinster for the past number of years, takes the audience on a magical musical tour from the 1940s right up to date with numbers made famous by **Count Basie**, **Frank Sinatra**, **Glen Miller**, **Tom Jones**, **Adele**, **Joe Dolan**, **Tina Turner**, **Van Morrison**, **Ella Fitzgerald** and many more, all played with that fabulous big band sound.

MUSIC

St Patrick's Dramatic Society

Enchanted April

by Matthew Barber | From the novel by Elizabeth von Armin

Wed 16 – Sat 19 Nov, 8pm | €20



ST. PATRICK'S
DRAMATIC SOCIETY
DALKEY

LOCAL &
THEATRE

Feeling lost in the shadows of marriage and forgotten in the rush of 1920s post-war society, two London housewives pool their savings to rent a villa in Italy for a ladies-only holiday, reluctantly recruiting a pair of difficult upper-class women to share the cost.

Together under the Mediterranean sun, the four women clash — and then begin to bond and bloom — until men once again upset the balance!

Enchanted April marks the return of St Patrick's Dramatic Society, Dalkey to Pavilion Theatre.

The Legend of Luke Kelly

MUSIC

Sun 20 Nov, 8pm | €27



Dublin singer-songwriter **Chris Kavanagh** celebrates the memory and music of **Luke Kelly** in this authentic show showcasing the life and songs of Ireland's most iconic folk singer.

Luke Kelly left an indelible mark as being one of the greatest folk artists of the 20th Century and his music is widely regarded as one of Ireland's cultural treasures.

As he journeys through Luke's much-loved music Chris captures the depth and passion of the King of Balladeers, accompanied by a **live band** and classical guitarist **Michael Howard**.

ABBA Forever

The Christmas Show

MUSIC

Tue 22 & Tue 29 Nov, 8pm | €26



ABBA Forever returns to Pavilion Theatre for another Christmas night out, featuring all Benny, Björn, Agnetha and Anni-Frid's iconic hits including Mamma Mia, Dancing Queen, Fernando and many more.

This singalong extravaganza celebrates the Eurovision winners with a spot-on sound and some stunning audiovisuals of ABBA's seminal moments. Get your glad rags on, brush up on the lyrics, don the dancing boots and come to the best party in town! Does Your Mother Know? If not, tell her!

National Theatre Live (Encore Screening)

Straight Line Crazy

A New Play by David Hare

National
Theatre
Live

CINEMA &
THEATRE

Thu 24 Nov, 7.30pm | €15/13

Approx. Duration: 150mins (incl. interval)



Ralph Fiennes (*Antony & Cleopatra*) leads the cast in **David Hare's** (*Skylight*) blazing account of Robert Moses, the most powerful man in New York; a master manipulator whose legacy changed the city forever. Recorded live at the Bridge Theatre in London, **Nicholas Hytner** directs this exhilarating new play. Will the weakness of democracy be exposed in the face of Moses' charismatic conviction?

★★★★★ "Fiennes enthral as the man who shaped New York" *The Guardian*

"A fascinating true story" *Time Out*

Michael Keegan-Dolan / Teac Damsa

MÁM (SOLD OUT)

TEAC
DAMSA

arts
council
ireland
funding
dance

DANCE &
THEATRE

Sat 26 & Sun 27 Nov, 8pm | €40



Following the success of his acclaimed re-imagining of the world-famous ballet, *Swan Lake/Loch na hEala*, **Michael Keegan-Dolan** and **Teac Damsa** have created another mythic yet timely production that acknowledges how life's polarities can on occasion come together and find resolution. Bringing together the virtuoso, Irish traditional concertina player **Cormac Begley**, the European classical, contemporary collective, **stargaze**, a young girl and twelve international dancers, *MÁM* is a meeting place between soloist and ensemble, classical and traditional, the local and universal.

This event is sold out, but you can join the waiting list on our website.

★★★★★ "The dancers and players of *MÁM* embody every human emotion during their dazzling 90-minute marathon" *The Financial Times*

Co-produced by Sadler's Wells, London; New Zealand Festival of the Arts and Dublin Theatre Festival with support from the NOMAD and NASC touring networks. This production is funded by an Arts Council Ireland, Open Call Award.

Exhibition on Screen

Cézanne: Portraits of a Life

EXHIBITION
ON SCREEN

CINEMA

Wed 30 Nov, 8pm | €12/10

Duration: 85mins



Narrated by award-winning actor **Brian Cox** and filmed at the National Portrait Gallery in London, with additional expert interviews, and correspondence from the artist himself, this film takes audiences to the places **Paul Cézanne** lived and worked and sheds light on an artist who is perhaps one of the least known and yet most important of all the Impressionists.

Ultimate Management

Red Hurley

50 Years on the Road

Thu 1 Dec, 8pm | €29.50



Red Hurley, the iconic voice of a generation, is back on stage at Pavilion Theatre this December with his 50 Years on the Road tour. Revered as one of Ireland's most enduring entertainers, he guarantees to bring the audience on a nostalgic journey with all his greatest hits. Affectionately referred to as "The Voice" amongst his peers, Red has the gift of singing all genres of music.

Turning Pirate

Lisa Hannigan (SOLD OUT)

MUSIC

Fri 2 Dec, 8pm | €30



Mercury and Choice Prize-nominated Irish singer-songwriter **Lisa Hannigan** first came to light as a somewhat mysterious figure singing harmonies alongside **Damien Rice**.

She has since been stretching her musical expertise in many directions, releasing three studio albums (including a #1 in Ireland), featuring in the Oscar-winning film score for **Gravity**, collaborating with the likes of **The National**, **Glen Hansard** and **Herbie Hancock**, and performing live across the world.

This event is sold out, but you can join the waiting list on our website.

Manchán Magan: Arán & Im

TALKS &
THEATRE

Sun 4 Dec, 12pm & 3pm | €18/14



A theatrical performance in which writer and documentary filmmaker **Manchán Magan** bakes sourdough bread while offering insights into the wonders of the Irish language – exploring potent words of landscape, terms of intuition and insight, and the many phrases that bring to life the mysterious glory of our natural world. The show is a celebration of language, land and local Irish food, with freshly-baked traditional sourdough bread for the audience to slice and spread with butter they churn themselves from Irish cream.

Knowledge of Irish is not required.

National Theatre Live (Encore Screening)

Much Ado About Nothing

by William Shakespeare

National
Theatre
Live

CINEMA &
THEATRE

Wed 7 Dec, 7.30pm | €15/13

Approx. Duration: 150mins (incl. interval)



Escape to the Italian Riviera with a cast including **Katherine Parkinson** (*The IT Crowd*) and **John Heffernan** (*Dracula*). Since the 1930s, the legendary family-run Hotel Messina has been visited by artists, celebrities and royalty – but when the current owner's daughter falls for a dashing young soldier, not all guests are in the mood for love. Director **Simon Godwin** helms this production on the National Theatre stage following the award-winning success of his *Romeo & Juliet* film.

★★★★ "A hoot" Time Out
★★★★ The Telegraph



Irish National Opera presents

Donizetti's Don Pasquale



Irish
National
Opera

MUSIC

Sat 10 & Sun 11 Dec, 7.30pm | €38/35

Sung in Italian with English surtitles

Approx. Duration: 140mins (incl. interval)

Donizetti's effervescent comic masterpiece is a witty, high-spirited, inter-generational tug of war about love and money — young love and old money, whipped up by lots of deceit.

Don Pasquale, a grumpy old bachelor. Ernesto, his good-looking young heir. And Norina, an attractive young widow. This unorthodox love triangle yields a hilarious and touching masterpiece that takes a riotously entertaining slant on a threat of disinheritance, a mock marriage, and a spendthrift wife who believes husbands should be seen and not heard. Donizetti's most sparkling operatic comedy.

Don Pasquale is directed by **Orpha Phelan**, featuring the **Irish National Opera Orchestra** conducted by **Teresa Riveiro Böhm**. **Bass Graeme Danby** plays the title role, with tenor **Patrick Kabongo** as his nephew Ernesto and soprano **Kelli-Ann Masterson** as Norina.

"Irish National Opera sends us home exhilarated" *The Irish Times*

"I haven't yet seen a performance by Irish National Opera that failed to impress me" *The Journal of Music*

The Royal Ballet (Live Screening)

Tchaikovsky's The Nutcracker: Live



CINEMA
& MUSIC

Thu 8 Dec, 7.15pm | €15/13

Approx. Duration: 165mins (incl. interval)



Discover the enchantment of ballet with this sparkling festive treat for the whole family. Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed. **Peter Wright's** much-loved production for **The Royal Ballet**, with gorgeous period designs by **Julia Trevelyan Oman**, keeps true to the spirit of **Tchaikovsky's** festive ballet classic, combining the thrill of the fairy tale with spectacular classical dancing

"Pure Christmas joy" *The Guardian*

Eimear Quinn

A Christmas Concert

MUSIC

Sat 17 Dec, 8pm | €27



Eurovision winner and Classic FM Hall of Fame composer **Eimear Quinn** returns to Pavilion Theatre for her Christmas Concert: an annual favourite, with many returning each December for the soothing and uplifting effects of this spiritual seasonal music.

Eimear's soaring voice combines with the **Mamisa String Quartet** and **Robbie Overson** on guitar. A night that guarantees to leave you filled with the spirit of Christmas.

"[A] woman with a cherub's voice that floats in an ethereal cloud of its own making" *Sunday Independent*

Livin' Dred Theatre Company in association with Pavilion Theatre

A Christmas Carol

by Charles Dickens



FAMILY &
THEATRE

Sun 18 Dec, 2pm & 4.30pm

Adult €10, Child €8, Family €33



A Christmas Carol is **Aaron Monaghan** and **Bryan Burroughs'** playful, physical storytelling, stage adaptation of **Charles Dickens'** much-loved novella. Two award-winning play all the characters at breakneck speed using an array of colorful hats, scarves and an Ikea coat-rack! This famous cautionary tale tells the story miserly Ebenezer Scrooge as he is visited by ghosts who take him on a journey through his past, present and future one fateful Christmas Eve. It's funny, *slightly* scary and utterly heart-warming, with a surprise special guest appearing as Tiny Tim...

Christmas Movies

CINEMA &
FAMILY



Little Women

Sun 18 Dec, 8pm | €9/8

Writer-director Greta Gerwig presents this modern adaptation of Louisa May Alcott's classic novel about four sisters growing up at the end of the American Civil War. As the March sisters struggle to live their lives on their own terms, they all face various challenges. Gerwig's joyful retelling, which features a stellar cast, has already become a firm family favourite.

★★★★★ The Guardian



Frozen: Sing-Along

Tue 20 Dec, 4.30pm | Child €6, Adult €8.50, Family €25

Walt Disney Animation Studios presents *Frozen*, a stunning big-screen comedy adventure. Fearless optimist Anna (**Kristen Bell**) sets off on an epic journey-teaming up with rugged mountain man Kristoff (**Jonathan Groff**) to find her sister Elsa (**Idina Menzel**) - whose icy powers have trapped the kingdom of Arendelle in eternal winter - encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf (**Josh Gad**) along the way.



It's a Wonderful Life

Tue 20 Dec, 8pm | €9/8

This moving film is a true masterpiece of cinema. The story finds George Bailey (**James Stewart**) in turmoil, having been framed by his arch rival, torn between his own desires and aspirations, but struggling to always do the right thing. A guardian angel arrives to remind him how worthwhile his life has been and to treasure the good times when the going gets tough.



The Snowman & Stick Man Double Bill

Wed 21 Dec, 3pm | Child €6, Adult €8.50, Family €25

Two animated Christmas family shorts, one old and one new... In *The Snowman* a young boy is taken on a magical journey, flying across countries to the North Pole to meet Father Christmas. Based on **Julia Donaldson's** beloved picture book, after *Stick Man* is picked up by a playful dog he must make his way back home to his family for Christmas.



Home Alone

Wed 21 Dec, 6pm | Child €6, Adult €8.50, Family €25

In this classic Christmas comedy, 10-year-old Kevin (**Macaulay Culkin**) is inadvertently left home alone when his family go on holiday and must fend for himself. When two incompetent burglars (**Joe Pesci** & **Daniel Stern**) attempt to loot his house, Kevin fights back in a series of comic attacks.

Christmas Movies



Room on the Broom & The Highway Rat Double Bill

Thu 22 Dec, 12pm | Child €6, Adult €8.50, Family €25

Two charming animated shorts from the beloved picture books by Julia Donaldson.

Room on the Broom is about a kind witch who invites some unexpected animals to join her on her broom, much to the frustration of her cat, while *The Highway Rat* is the swashbuckling tale of a greedy rat who craves buns and biscuits.



The Muppet Christmas Carol

Thu 22 Dec, 2.30pm | Child €6, Adult €8.50, Family €25

What happens when you give a classic **Dickens** story the Muppet treatment? A lot of laughs, songs and a terrific story too! In this literary adaptation, you'll journey through Victorian London, learn of the miserly Ebenezer Scrooge (**Michael Caine**) saying "bah, humbug!" to Christmas, and meet the three Ghosts of Christmas.

★★★★★ The Telegraph



Elf

Thu 22 Dec, 5.30pm | Child €6, Adult €8.50, Family €25

Will Ferrell stars as Buddy, a human who was raised as an elf in the North Pole. All grown up, Buddy heads to New York City to find his true place in the world but soon realises that it's not all sugarplums and candy canes; his father is a scrooge, his step brother doesn't believe in Santa, and everyone has forgotten the true meaning of Christmas!

ON SALE NOW

Visit paviliontheatre.ie or call us on (01) 231 2929 for more information or to book your tickets. Make sure to check our website regularly as we are always adding new events!



Reeling in the Showband Years

Thu 26 Jan, 8pm



Jason Byrne

Thu 23 & Fri 24 Feb

ON SALE NOW

Visit paviliontheatre.ie or call us on (01) 231 2929 for more information or to book your tickets. Make sure to check our website regularly as we are always adding new events!



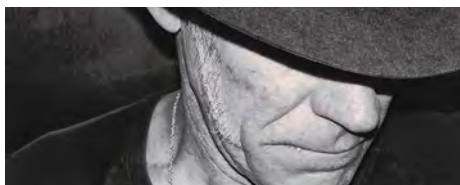
Neil Delamere

Sat 11 Mar, 8pm



Eddi Reader

Thu 16 & Fri 17 Mar



My Leonard Cohen

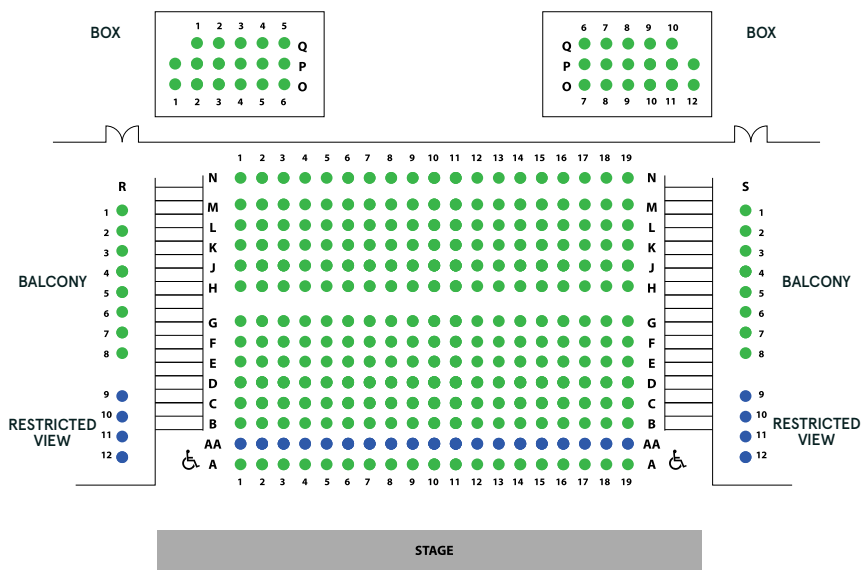
Sun 28 May, 8pm



The Simon & Garfunkel Story

Tue 6 – Thu 8 Jun

Seating Plan



Booking Information

Box Office: (01) 231 2929, or visit our website: paviliontheatre.ie (free booking online)

Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. Telephone bookings incur a €1 transaction charge. Online booking is free! All children must be accompanied by an adult.

Stay Up to Date

We're so glad to be able to welcome you back to Pavilion Theatre once again. We will always follow all relevant guidance to make your visit as safe as possible. We recommend checking our website for the most up-to-date event information before booking. Thank you for your continued support.

Discounts

- Concession tickets and group rates – subject to availability

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit paviliontheatre.ie/boxoffice

Accessibility

If you have any questions about accessibility in the theatre, visit our website (paviliontheatre.ie/visit/accessibility) or call Box Office on (01) 231 2929

Getting Here

On Foot/By Bike – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

Bus / Train – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

Parking Options

Park Rite Car Park – situated under Pavilion Theatre, entrance on Queen's Road. A €2.40 hourly rate applies. Contact: (01) 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

On Street Parking – Free from 8pm – please check parking meters for more information.

Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.

Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – www.paviliontheatre.ie





Pictured: Aoife McElwain & Ruth Fitzmaurice (Mountains to Sea dlr Book Festival 2019), Photo Credit: Ger Holland

Dún Laoghaire-Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be the key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

www.dlrcoco.ie

Pavilion Theatre

Marine Road
Dún Laoghaire
Co Dublin
A96 Y959

Box Office: (01) 231 2929

www.paviliontheatre.ie
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