

The logo for Pavilion Theatre, featuring a stylized graphic of five horizontal bars of varying lengths on the left, followed by the words "PAVILION" and "THEATRE" in a bold, sans-serif font.

# PAVILION THEATRE

AUTUMN/WINTER 2023

[WWW.PAVILIONTHEATRE.IE](http://WWW.PAVILIONTHEATRE.IE)





# Autumn Winter 2023

## Calendar of Events

### September

<b>Tue 5 &amp; Wed 6 Sep</b>	●	Opera Collective Ireland: Flight
<b>Thu 7 Sep</b>	●	Hothouse Flowers (SOLD OUT)
<b>Fri 8 &amp; Thu 21 Sep</b>	●	Dirtbirds (SOLD OUT)
<b>Sat 9 Sep</b>	●	The Blindboy Live Podcast Show (SOLD OUT)
<b>Sun 10 Sep</b>	●	Route 66 Big Band
<b>Mon 11 Sep</b>	●	Are You There God? It's Me, Margaret
<b>Wed 13 - Sun 17 Sep</b>	●	Teac Damsa: How to be a Dancer in Seventy-two Thousand Easy Lessons
<b>Mon 18 Sep</b>	●	Full Time
<b>Tue 19 Sep</b>	●	Exhibition on Screen: Vermeer (SOLD OUT)
<b>Wed 20 Sep</b>	●	Nothing Compares
<b>Fri 22 &amp; Sat 23 Sep</b>	● ●	Sinatra: RAW
<b>Sun 24 Sep</b>	●	Royal Opera House: Wagner's Das Rheingold
<b>Mon 25 Sep</b>	●	L'Immensita
<b>Wed 27 Sep - Sun 8 Oct</b>	●	Dublin Theatre Festival: The Saviour by Deirdre Kinahan

### October

<b>Mon 2 Oct</b>	●	Reality
<b>Mon 9 Oct</b>	●	Lie with Me
<b>Tue 10 - Sun 15 Oct</b>	●	Dublin Theatre Festival: The Mysterious Case of Kitsy Rainey by Mikel Murfi
<b>Sat 14 Oct</b>	●	Mikel Murfi Trilogy
<b>Mon 16 Oct</b>	●	The Eight Mountains
<b>Mon 16 Oct</b>	●	Dustin O'Halloran at Liberty Hall

<b>Tue 17 Oct</b>	●	RTÉ Arena Live with Claire Keegan
<b>Wed 18 &amp; Thu 19 Oct</b>	● ●	SINEAD: A Celebration of Sinéad O'Connor
<b>Fri 20 Oct</b>	●	The 4 of Us
<b>Sat 21 Oct</b>	●	Kristin Hersh
<b>Sun 22 Oct</b>	●	Aonghus McAnally
<b>Mon 23 Oct</b>	●	Afire
<b>Tue 24 Oct</b>	●	Hania Rani at Vicar Street
<b>Wed 25 Oct</b>	●	Sultan Stevenson Trio with Denys Baptiste
<b>Thu 26 Oct</b>	●	The Greatest Love of All
<b>Fri 27 Oct</b>	●	RTÉ Arena Live: Short Story Special
<b>Sat 28 Oct</b>	●	The Fureys
<b>Sun 29 Oct</b>	●	Mary Black
<b>Mon 30 Oct</b>	●	The Three Musketeers
<b>Tue 31 Oct</b>	●	Polar Bear and Penguin

### November

<b>Wed 1 - Sat 4 Nov</b>	●	Oh No, George!
<b>Wed 1 Nov</b>	●	Exhibition on Screen: Klimt and the Kiss
<b>Thu 2 Nov</b>	●	Royal Opera House: L'elisir d'amore
<b>Fri 3 Nov</b>	● ●	An Evening with Jonas Kaufmann
<b>Sat 4 Nov</b>	● ●	National Theatre Live: Fleabag
<b>Mon 6 Nov</b>	●	Past Lives
<b>Wed 8 - Sat 11 Nov</b>	●	The United States v. Ulysses by Colin Murphy
<b>Mon 13 Nov</b>	●	La Syndicaliste
<b>Wed 15 - Sat 18 Nov</b>	● ●	St Patrick's Dramatic Society: Drinking Habits
<b>Sun 19 Nov</b>	●	Ronan Collins Sings Joe Dolan (SOLD OUT)
<b>Mon 20 Nov</b>	●	The Innocent



<b>Tue 21 &amp; Wed 22 Nov</b>	●	ABBA Forever
<b>Thu 23 Nov</b>	●	Anna Dennis, Jonas Nordberg & Liam Byrne
<b>Fri 24 Nov</b>	●	Saeyoon Chon (Piano)
<b>Sat 25 Nov</b>	●	Julie Byrne
<b>Sun 26 Nov</b>	●	The Speks
<b>Sun 26 Nov</b>	●	Exhibition on Screen: Vermeer
<b>Mon 27 Nov</b>	●	The Damned Don't Cry
<b>Tue 28 Nov</b>	● ●	National Theatre Live: King Lear
<b>Wed 29 Nov</b>	●	Dear Gay: Letters to the Gay Byrne Show
<b>Thu 30 Nov</b>	●	Curtis Stigers

## December

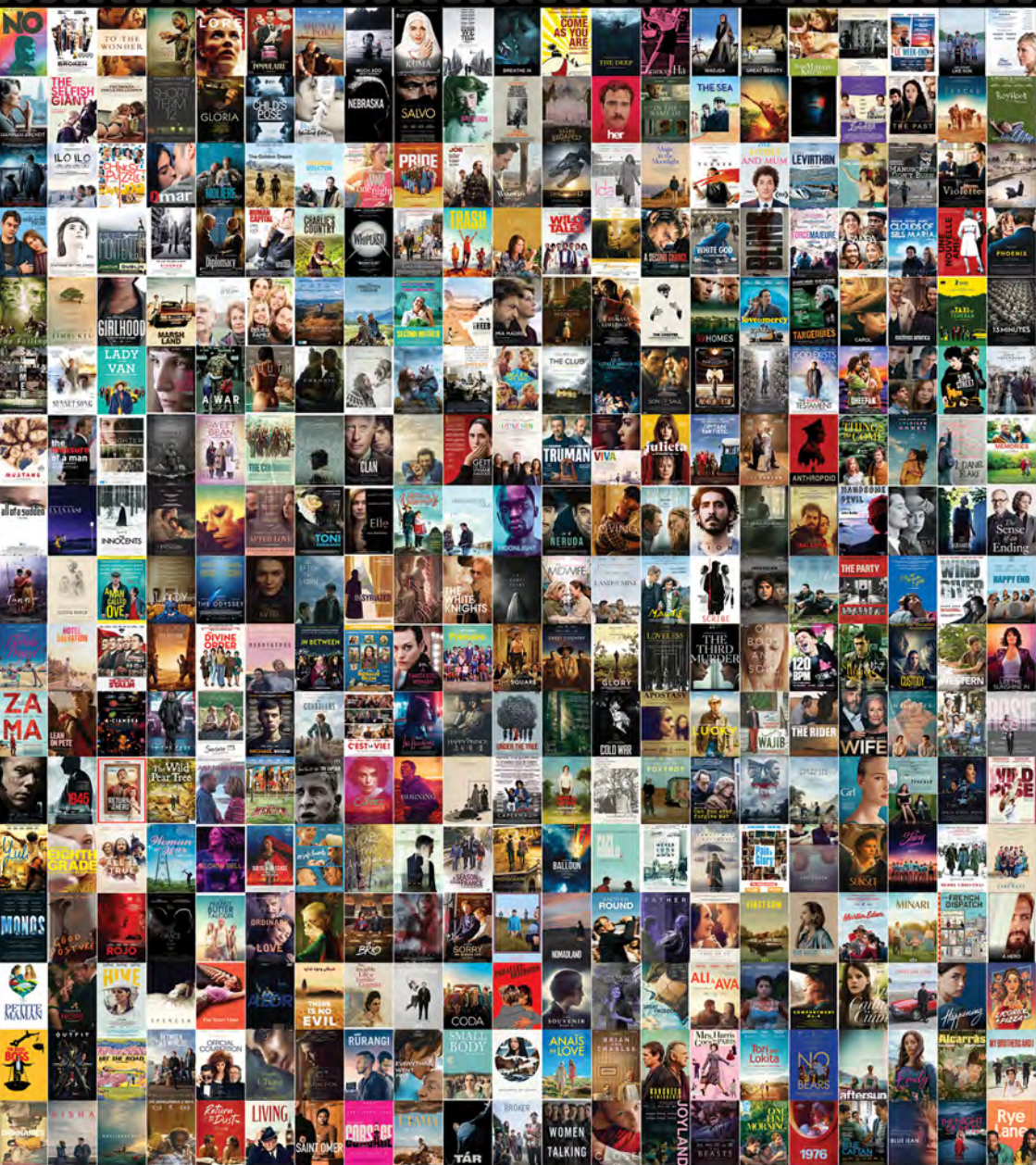
<b>Fri 01 Dec</b>	●	Red Hurley
<b>Sat 2, Sun 3 &amp; Sat 9 Dec</b>	●	Tom Dunne, Fiachna & Braonán & Alan Connor
<b>Mon 4 Dec</b>	● ●	Return to Seoul
<b>Tue 5 Dec</b>	●	Ronan Collins Sings Joe Dolan
<b>Wed 6 Dec</b>	●	Glasshouse perform Ryuichi Sakamoto
<b>Thu 7 Dec</b>	●	Dublin Gospel Choir
<b>Fri 8 Dec</b>	●	Eimear Quinn
<b>Sun 10 Dec</b>	●	Altan
<b>Mon 11 Dec</b>	●	War Pony
<b>Tue 12 Dec</b>	●	Phil Coulter
<b>Wed 13 Dec</b>	●	Lisa Hannigan, Gemma Hayes & Paul Noonan
<b>Thu 14 - Sun 17 Dec</b>	● ●	A Christmas Carol
<b>Thu 14 &amp; Fri 15 Dec</b>	●	The Royal Ballet: The Nutcracker
<b>Sat 16 Dec</b>	●	It's a Wonderful Life
<b>Mon 18 Dec</b>	●	A Christmas Tale

<b>Tue 19 Dec</b>	●	A Stage Reading of Small Things like These by Claire Keegan
<b>Wed 20 Dec</b>	●	Dirtbirds
<b>Thu 21 Dec</b>	●	Room on the Broom & The Highway Rat
<b>Tue 21 Dec</b>	●	The Muppet Christmas Carol
<b>Thu 21 Dec</b>	●	Elf
<b>Fri 22 Dec</b>	●	Snowman & Stick Man
<b>Fri 22 Dec</b>	●	The Greatest Showman
<b>Fri 22 Dec</b>	●	Home Alone

## Spring Summer 2024

<b>Thu 11 Jan</b>	●	Foster and Allen
<b>Fri 12 &amp; Sat 13 Jan</b>	●	David O'Doherty
<b>Tue 30 Jan - Thu 1 Feb</b>	●	Junk Ensemble: Dances Like a Bomb
<b>Sat 3 &amp; Sun 4 Feb</b>	●	Jason Byrne
<b>Thu 8 &amp; Fri 9 Feb</b>	●	Reeling in the Showband Years
<b>Sat 10 Feb</b>	●	The Blindboy Live Podcast Show
<b>Thu 7 &amp; Fri 8 Mar</b>	●	Eddi Reader
<b>Sat 9 Mar</b>	●	Neil Delamere
<b>Thu 4 &amp; Fri 5 Apr</b>	●	Hothouse Flowers
<b>Sat 13 Apr</b>	●	Jarlath Regan
<b>Fri 26 Apr</b>	●	Emma Doran
<b>Sat 27 Apr</b>	●	Sharon Shannon
<b>Sat 4 &amp; Sun 5 May</b>	●	L'olimpiade
<b>Wed 15 May</b>	●	My Leonard Cohen





Posters for the 357 films screened as part of Monday Night Cinema from May 2013 – July 2013



# 10 YEARS OF CINEMA AT PAVILION THEATRE

CELEBRATING 1,000+ SCREENINGS OF INDEPENDENT, OPERA, EXHIBITIONS, ARTHOUSE, DOCUMENTARY, FAMILY & WORLD CINEMA SINCE 2013

In 2023, Pavilion Theatre is proud to be celebrating 10 years of cinema. Over the past decade, we have worked to establish a home for independent, opera, exhibitions, arthouse, documentary, family and world cinema here in Dún Laoghaire. With the addition of a brand new, state-of-the-art sound system and an upgrade to our digital projector ahead of the Autumn/Winter 2023 season, Pavilion patrons can look forward to being even more immersed in the compelling stories from Ireland and around the world that characterise our cinema programme.

## Director's Note

After a period of time researching, planning, designing and acquiring part-funding, in 2013 we introduced a Digital Cinema programme to our audience, bringing film back to Pavilion. This was made possible by the vision of Ronan Fingleton (Pavilion Technical Manager), financial support of Dún Laoghaire-Rathdown County Council and programme support from Access Cinema and The Arts Council.

Buoyed by the success of our first year, we made the decision to offer a Season Ticket for our Monday Night Cinema screenings and it wasn't long before we added 5pm screenings each week to satisfy demand and open up the Monday Night Cinema experience to a new audience, fostering a sense of belonging to a community of film lovers.

Year by year, we saw our audience grow and by 2020, Pavilion Theatre's cinema programme was the most successful of any run by Arts Centres and Theatres in Ireland (The Arts Council). For that, we owe our patrons a huge thank you for their trust and support over the years while acknowledging the huge effort by the Pavilion staff and volunteers.

It's been an immensely rewarding task to curate the cinema programme these past years, which has championed a broad range of titles from Ireland and dozens of other countries across the world. As we look forward, we hope to continue to bring high-quality film and screenings to the big screen with the help of our partners.

We look forward to welcoming you back to Pavilion this autumn, and hope you will join us not only at the cinema, but also the wonderful theatre, music, literary and family programme we've curated for you, right in the heart of Dún Laoghaire.

With thanks as always,

**Hugh**

**Director, Pavilion Theatre**

**1,173**

**TOTAL SCREENINGS**

**10**  
**YEARS IN**  
**NUMBERS**

**165,000**  
**TICKETS SOLD**



PAVILION THEATRE PRESENTS

# MONDAY NIGHT CINEMA

650+ SCREENINGS SINCE 2013

## MONDAY NIGHT CINEMA

Love film? Get a great deal with our  
MONDAY NIGHT CINEMA SEASON TICKET

For just €112.50, this season ticket guarantees you entry to 15 weeks of Monday Night Cinema this season. That's just €7.50 per film! For more information or to buy your season ticket, visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929

Please Note: Season Ticket available to purchase until **Mon 2 Oct**. Special screenings not included in Season Ticket. All screenings are subject to licence/change.

EUROPEAN  
CINEMA  
Creative Europe MEDIA

access CINEMA

### Are You There God? It's Me, Margaret

"Rachel McAdams [is] remarkable" The Guardian  
★★★★ "Funny, exhilarating" The Irish Times



Mon 11 Sep, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: PG | 2023 | 106mins

A long-overdue film adaptation of **Judy Blume's** beloved 1970 novel, *Are You There God? It's Me, Margaret* is a winning coming-of-age comedy-drama about one young girl's experiences of becoming a teenager and her parents' messy but always well-intentioned efforts to do the best for their family. Refreshingly honest and humorous, this is a delightful film that'll appeal to teenagers and adults alike.

### Full Time (À plein temps)

★★★★ "Authentic and relatable" The Guardian  
2 Wins & 2 Nominations, César Awards 2023



Mon 18 Sep, 5pm & 8pm

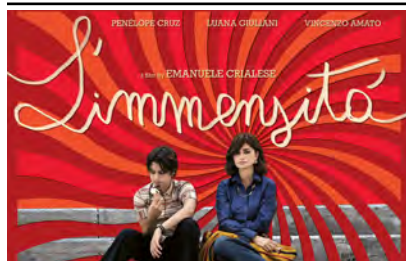
€9/8 (Season Ticket Available)

French | Cert: Club | 2022 | 87mins

A frazzled mother of two, Julie (**Laure Calamy**, *Call My Agent! Her Way*), just manages to get by on her job as senior maid at a five-star Parisian hotel and sporadic alimony payments from her ex-husband. So when an interview for a better job – one that could haul her out of a cycle of debt – coincides with a paralysing transport strike, it's a nightmare that pushes her into a frenetic race against time.

### L'immensità

★★★★ "Cruz channels Sophia Loren" The Telegraph  
Golden Lion Nominee, Venice Film Festival 2022



Mon 25 Sep, 5pm & 8pm

€9/8 (Season Ticket Available)

Italian | Cert: Club | 2022 | 99mins

In 1970s Rome, Adriana (**Luana Giuliani**) is a trans teenager who identifies as a boy. His affluent upbringing is shadowed by his short-tempered authoritarian father and his increasingly isolated mother (**Penélope Cruz**). Giuliani and Cruz are captivating in a story of quiet desperation and secret yearning, as they defiantly love and protect one another. A free-wheeling, effortless meditation on growing up, fitting in and breaking the mould.



## Reality

★★★★½ "Nail-biting" *The Irish Times*  
 ★★★★★ "Uncannily brilliant" *The Guardian*

Mon 2 Oct, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 12A | 2023 | 82mins



In June 2017, 25-year-old Reality Winner is confronted at her Georgia home by the FBI. A cryptic conversation begins, and Reality's life quickly begins to unravel... **Tina Satter's** gripping directorial debut, adapted from her 2019 play, is a bold and inventive political thriller. Starring an incredible **Sydney Sweeney** (*The White Lotus*), using dialogue taken directly from the FBI's transcript of the gruelling interrogation, it is by turns tense, darkly funny and surreal.

## Lie with Me

(Arrête avec tes mensonges)

★★★★ "Deeply romantic" *Le Parisien*  
 "Assured and gracefully delivered" *Eye for Film*

Mon 9 Oct, 5pm & 8pm

€9/8 (Season Ticket Available)

French | Cert: Club | 2022 | 98mins



Based on **Philippe Besson's** bestselling novel, **Oliver Peyon's** film is a classic French coming-of-age romance that takes place alongside a moving, reflective story about the impact one person's long-repressed secrets can have on other people's lives. A successful writer returns to his hometown to promote a book. While there, he recalls his secret adolescent romance with a closeted classmate – raising tough questions for his lover's adult son.

## The Eight Mountains

(Le otto montagne)

★★★★★ "Rich, beautiful" *The Guardian*  
 Jury Prize, Cannes Film Festival 2022

Mon 16 Oct, 4.30pm (note earlier start time) & 8pm

€9/8 (Season Ticket Available)

Italian, English & Nepali | Cert: 15A | 2022 | 147mins



Oscar-nominated **Felix van Groenigen** (*The Broken Circle Breakdown*) co-directs with his partner **Charlotte Vandermeersch** on this rich adaptation of the award-winning 2016 novel by Italian author **Paolo Cognetti**. City dweller Pietro travels to a remote village in the Italian Alps every summer to reconnect with childhood friend Bruno, no matter how their lives are unfolding. A sweeping yet intimate big-screen epic, set against a spectacular backdrop.

## Afire (Roter Himmel)

Silver Bear, Berlin Film Festival 2023  
 "Thrilling and moving" *Variety*

Mon 23 Oct, 5pm & 8pm

€9/8 (Season Ticket Available)

German | Cert: Club | 2023 | 103mins



From acclaimed German director **Christian Petzold** (*Transit*, *Undine*, *Phoenix*) comes an intelligent and compelling film, full of humour and tragedy. Writer Leon and photographer Felix travel to a holiday home on the Baltic coast for a working holiday – but their plans are upended when they arrive to find Nadja, an unexpected houseguest, already settled in. Meanwhile the area's forest fires, once far away, draw closer.



## The Three Musketeers: D'Artagnan

(Les trois mousquetaires)

★★★★ "Old-fashioned entertainment" *The Guardian*  
★★★★ "Pure escapism" *The Guardian*



**Mon 30 Oct, 5pm & 8pm**

€9/8 (Season Ticket Available)

French, English & Italian | Cert: Club | 2023 | 121mins

This exciting new big-budget adaptation brings **Alexander Dumas'** classic story to the big screen in two parts. In this first part, D'Artagnan travels to Paris in the hope of becoming one of King Louis XIII's Musketeers. Featuring a stellar cast including **Vincent Cassell, Eva Green** and **Vicky Krieps**, breathless action sequences and swashbuckling stunts, this is a truly entertaining film, filled with intrigue, humour and romance.

## Past Lives

Golden Bear Nominee, Berlin Film Festival 2023  
"[Probably] 2023's best movie" *The Guardian*



**Mon 6 Nov, 5pm & 8pm**

€9/8 (Season Ticket Available)

English & Korean | Cert: 12A | 2023 | 105mins

*Past Lives* is an authentically beautiful romantic debut feature from playwright **Celine Song**. Nora and Hae Sung, classmates at a primary school in Seoul, have their deep friendship ended abruptly when Nora's family emigrates to Canada. Two decades later, they meet in New York and over one week address notions of chance and circumstance and the choices people make that create a life.

## La Syndicaliste

(The Sitting Duck)

Best Film Nominee, Venice Film Festival 2023  
★★★★ "Mesmerising" *The Times*



**Mon 13 Nov, 5pm & 8pm**

€9/8 (Season Ticket Available)

French, English & Hungarian | Cert: 15A | 2022 | 97mins

Based on a non-fiction book by journalist **Caroline Michel-Aguirre**, *La Syndicaliste* tells the extraordinary real-life story of **Irish woman Maureen Kearney**, a senior trade union representative-turned-whistleblower in a French nuclear power company played here by **Isabelle Huppert** (*The Piano Teacher*, *Elle*). Maureen's efforts to expose top-secret deals met with fierce resistance from powerful people, turning her life upside down.

## The Innocent (L'innocent)

"Knock-out performances" *Variety*  
Best Original Screenplay & Best Supporting Actress,  
César Awards 2023



**Mon 20 Nov, 5pm & 8pm**

€9/8 (Season Ticket Available)

French, Spanish & English | Cert: 15A | 2022 | 99mins

**Louis Garrel** directs, co-writes and stars in this French comedy-thriller. When an aquarium worker and his glamorous friend (**Noémie Merlant**, *Portrait of a Lady on Fire*, *Tar*) begin spying on his mother's new ex-convict husband, they inadvertently become embroiled in a harebrained caviar heist. Consistently funny without ever undermining its dramatic core, this crime farce toys with expectations through amusing twists and surprisingly nuanced characters.



## The Damned Don't Cry

★★★★★ "Raw and electrifying" *The Irish Times*  
 Queer Lion Nominee, Venice Film Festival 2022

Mon 27 Nov, 5pm & 8pm

€9/8 (Season Ticket Available)

Arabic & French | Cert: Club | 2022 | 112mins



Fyza Boulifa follows up his acclaimed debut feature *Lynn + Lucy* with this equally accomplished Morocco-set drama. After the nomadic Fatima-Zahra and her son Selim are attacked and robbed, they decide to move to Tangiers for a fresh start. Before long, mother and son start to drift apart as they find themselves on very different life trajectories... *The Damned Don't Cry* delivers richly-drawn characters and deeply explored themes of identity and belonging.

## Return to Seoul

★★★★★ "[A] mesmeric, daring drama"  
*The Independent*  
 Best Film, Belfast Film Festival 2022

Mon 4 Dec, 5pm & 8pm

€9/8 (Season Ticket Available)

English, French & Korean | Cert: 15A | 2022 | 119mins



Born in Korea but raised by her adoptive parents in France, troubled 25-year-old Freddie travels to Seoul for the first time to meet her birth father - but she quickly discovers her crisis of identity won't be so easily resolved. Set over the course of a decade, **Davy Chou's** *Return to Seoul* is a fiercely intelligent film about the messiness of identity and the uncertainty of what 'home' means.

## War Pony

★★★★★ "A gripping neorealist fable" *The Times*  
 Caméra d'Or, Cannes Film Festival 2022

Mon 11 Dec, 5pm & 8pm

€9/8 (Season Ticket Available)

English & Sioux | Cert: 15A | 2022 | 114mins



**Gina Gammell and Riley Keough's** debut follows the interlocking stories of two Lakota boys growing up on the Pine Ridge Reservation. Bill, at 23, just wants to make something of himself and is determined to hustle his way to a better life. Twelve-year-old Matho is desperate for approval from his young father, but a series of impulsive decisions turns his life upside down. A tender portrait of two boys' troubled passage into adulthood.

## A Christmas Tale

★★★★★ "Wickedly off-kilter" *The Times*  
 Palme d'Or Nominee, Cannes Film Festival 2008

Mon 18 Dec, 4.30pm (note earlier start time) & 8pm

€9/8 (Season Ticket Available)

French | Cert: Club | 2008 | 153mins



Director **Arnaud Desplechin** comes home for Christmas in this outrageous, daring and emotionally bountiful film. The troubled Vuillard family is no stranger to illness, grief, and banishment, but when their matriarch (**Catherine Deneuve**, *The Umbrellas of Cherbourg*) requires a bone-marrow transplant, the estranged clan reunites just in time for Christmas. In this midwinter night's dream, unrequited love collides with bitter resentment and pure hatred gives way to vivacious affection.



## SPECIAL SCREENING LISTINGS

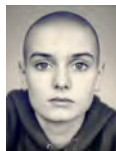
As well as our regular Monday Night Cinema, we also have a variety of special screenings...



Exhibition on Screen  
**Vermeer: The Greatest Exhibition**  
Tue 19 Sep, 8pm | €12/10  
Sun 26 Nov, 8pm (Extra Date Added)



The Royal Ballet (Encore Screening)  
**Tchaikovsky's The Nutcracker**  
Thu 14 & Fri 15 Dec, 7pm | €15/13



Documentary Screening  
**Nothing Compares**  
Wed 20 Sep, 8pm | €12/10



**It's a Wonderful Life**  
Sat 16 Dec, 8pm | €9/8



Royal Opera House (Encore Screening)  
**Wagner's Das Rheingold**  
Sun 24 Sep, 2pm | €15/13



**Room on the Broom & The Highway Rat**  
Thu 21 Dec, 12pm  
Adult €8.50, Child €6, Family €25



Exhibition on Screen  
**Klimt and the Kiss**  
Wed 1 Nov, 8pm | €12/10



**The Muppet Christmas Carol**  
Thu 21 Dec, 2.30pm  
Adult €8.50, Child €6, Family €25



Royal Opera House (Encore Screening)  
**Donizetti's L'elisir d'amore**  
Thu 2 Nov, 7pm | €15/13



**Elf**  
Thu 21 Dec, 5.30pm  
Adult €8.50, Child €6, Family €25



Encore Screening  
**An Evening with Jonas Kaufmann**  
Fri 3 Nov, 8pm | €15/13



**The Snowman & Stick Man Double Bill**  
Fri 22 Dec, 12pm  
Adult €8.50, Child €6, Family €25



National Theatre Live: Encore  
**Fleabag**  
Written & performed by  
Phoebe Waller-Bridge  
Sat 4 Nov, 8pm | €15/13



**The Greatest Showman Sing-Along**  
Fri 22 Dec, 2.30pm  
Adult €8.50, Child €6, Family €25



National Theatre Live: Encore  
**King Lear**  
by William Shakespeare  
Tue 28 Nov, 7pm | €15/13



**Home Alone**  
Fri 22 Dec, 5.30pm  
Adult €8.50, Child €6, Family €25



Opera Collective Ireland

## Flight

An opera by Jonathan Dove

Tue 5 & Wed 6 Sep, 7.30pm | €33/30

Approx. Duration: 129mins (incl. interval)



OCI  
Opera Collective Ireland

IRISH  
CHAMBER  
ORCHESTRA

RTE  
lyric fm

MUSIC

The Irish premiere of **Jonathan Dove's** timely, often hilarious and moving opera *Flight* is ready for take-off. An overnight success when first performed, *Flight* is loosely based on the true story of an Iranian refugee stranded in Paris airport for 18 years and his interaction with a group of storm-grounded travellers. **Opera Collective Ireland**, winner of Best Opera (*Semele*) at this year's Irish Times Irish Theatre Awards, brings you a first-class, vibrant young cast, directed by **Stephen Medcalf**, and they will be joined by the **Irish Chamber Orchestra**.

The Headline Agency

## Hothouse Flowers

Thu 7 Sep, 8pm (SOLD OUT) | €30

Thu 4 & Fri 5 Apr 2024 (Extra Dates Added)



Something amazing happens when **Hothouse Flowers** step onto the stage – something that has been shaped by nearly 40 years of singing and playing all over the world, yet no two shows have ever been the same! There is a sense of musical adventure – an impulse to reach new heights and depths in music where the unspoken aim is that the band and the audience become one and the world becomes a different place for a while. Join **Liam Ó Maonlaí**, **Fiachna Ó Bráonáin** and **Peter O'Toole** as they perform their acclaimed acoustic show. "Four decades later, they are still playing the best gig they have ever played" *Irish Examiner*

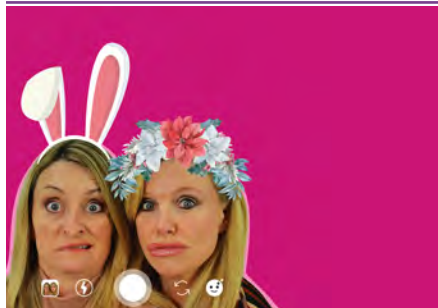
MUSIC

## Dirtbirds

No Filters

Fri 8 & Thu 21 Sep, 8pm (SOLD OUT) | €30

Wed 20 Dec, 8pm (Extra Date Added)



Following multiple sold-out shows, **Sinead Culbert** and **Sue Collins** – the comedy duo and *Keeping Up with the Dirtbirds* podcast sensation – are **back by popular demand** to take a closer look at the barrage of bull we are subjected to on a daily basis and remind us that despite what we're told there is NO SUCH THING AS PERFECT... (except maybe Jamie Dornan's arse in *Fifty Shades Darker*.)

"Their comedy is based on observing normal-life situations and turning them into very intelligent quips, sketches and stories" *The Independent*

COMEDY



## The Blindboy Live Podcast Show

in association with AMA Music Agency

Sat 9 Sep, 8pm (SOLD OUT) | €28

Sat 10 Feb 2024 (Extra Date Added)



TALKS

*The Blindboy Podcast* is a storytelling podcast in the Irish tradition of the *seanchai* – seamlessly intertwining history, fiction, cultural critique and politics into a relaxing form the bestselling author, screenwriter, musician and podcaster calls “the podcast hug”. *The Blindboy Podcast* has now exceeded 40 million global listeners. With humble beginnings as a short-term tool to promote his first book, the podcast has grown to international success with previous guests including Spike Lee, Berndette Devlin and Charlie Bird.

## Route 66 Big Band

Sun 10 Sep, 8pm | €24/22



MUSIC

**Route 66**, a 16-piece big band, bring their fabulous show back to Pavilion Theatre. Their show, which has been a huge success with audiences all over Leinster for the past number of years, takes the audience on a magical musical tour from the 40s right up to date with numbers made famous by **Count Basie, Frank Sinatra, Glen Miller, Tom Jones, Adele, Joe Dolan, Tina Turner, Van Morrison, Ella Fitzgerald** and many more – all played with that unmistakable big band sound.

Exhibition on Screen

## Vermeer: The Greatest Exhibition

EOS EXHIBITION  
ON SCREEN

CINEMA

Tue 19 Sep, 8pm | €12/10

Sun 26 Nov, 8pm (Extra Date Added)

Duration: 90mins



A major new retrospective brings together **Vermeer's** most famous masterpieces including *Girl with a Pearl Earring*, *The Geographer* and *The Milkmaid*. Back by popular demand after **five sold-out screenings**, this new **Exhibition on Screen** film invites audiences to a private view of the exhibition, accompanied by the director of the **Rijksmuseum** and the curator of the show.

The curators have also conducted research into Vermeer's artistry, his artistic choices and motivations for his compositions, as well as the creative process behind his paintings.





TEAČ  
DAMSA



Image credit: Fiona Moran

A Teač Damsa and Gate Theatre co-production

## How to Be a Dancer in Seventy-two Thousand Easy Lessons by Michael Keegan-Dolan



DANCE &  
THEATRE

Wed 13 Sep, 8pm | €25

Thu 14 Sep, 8pm | €30

Fri 15 – Sun 17 Sep 8pm | €35

From an Ireland in the 1970s to the present day, *How to Be a Dancer in Seventy-two Thousand Easy Lessons* bends boundaries between what is lived and what is imagined, between history and destiny, between fact and fiction.

Written and choreographed by **Michael Keegan-Dolan** (*MÁM*, *Swan Lake* / *Loch na hEala*), who performs onstage for the first time in over twenty years, alongside dancer and life-time collaborator **Rachel Poirier**.

*How to Be a Dancer in Seventy-two Thousand Easy Lessons* is a dance down a rabbit hole: nationality, identity, racism, body-image, culture, death, love, ancestor worship, veneration, innocence and experience, sexuality and shame, defiance, humiliation and awakening.

★★★★ "Bewitching... the perfect level of building energy and cathartic release" *The Irish Times*

★★★★★ "We leave uplifted, Poirier and Keegan-Dolan having conveyed by the chemistry of music and movement and intangible, lingering, joyous energy" *Irish Examiner*

arts  
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dance



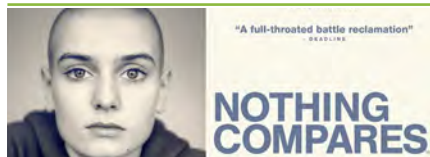
Documentary Screening

# Nothing Compares

★★★★★ The Telegraph

Wed 20 Sep, 8pm | €12/10

English | Cert 15A | 2022 | 100mins



The extraordinary story of **Sinéad O'Connor's** rise to worldwide fame. The film looks at her troubled upbringing, her first steps into music, the meteoric ascent she enjoyed after the release of her legendary single *Nothing Compares 2 U*, and the very public protests that put her in the crosshairs of a cruel tabloid media. A reminder of why O'Connor was one of Ireland's most vital and enduring voices.

CINEMA

Highfield Productions

# Sinatra: RAW

Written & performed by Richard Shelton

Fri 22 & Sat 23 Sep, 8pm | €26

**Matinée: Sat 23 Sep, 2pm**

Approx. Duration: 110mins (incl. interval)



This critically acclaimed, multi-award-winning show stars actor and singer **Richard Shelton** (fondly remembered from TV's *Emmerdale*), accompanied on piano, as the man who defined an era and whose musical legacy will never die. Shelton is internationally recognised as one of the world's best interpreters of **Frank Sinatra's** music.

Palm Springs, 1971 – Sinatra prepares for his last pre-retirement intimate show. But his blue eyes are red rimmed with memories and regret. He drinks *One for My Baby* too many when things take an unexpected twist. This is the 2am Sinatra you dream of meeting – dangerous, unpredictable, brilliant!

Regrets? He's had a few. Despite it all, the **Rat Pack** leader emerges triumphant in a belting rendition of *That's Life!*, summing up the substance of the man, and we see what made him such an enduring icon.

"Masterful... A must-see" *The Times*  
"An evening of undiluted entertainment"  
Edinburgh Music Review

MUSIC & THEATRE

Royal Opera House (Encore Screening)

# Wagner's Das Rheingold

Sun 24 Sep, 2pm | €15/13

Approx. Duration: 170mins (no interval)



When a precious hoard of gold is stolen from the river Rhine, it unleashes a chain of destructive events, pitting gods and mortals against one another for generations. **Wagner's Ring** cycle boasts some of the greatest music ever written for the opera stage. Join director **Barrie Kosky** and conductor **Antonio Pappano** for this bold new imagining: a spectacular journey into the world of myth, dream and memory.



CINEMA & MUSIC





Landmark Productions

## The Saviour by Deirdre Kinahan

As part of Dublin Theatre Festival 2023

THEATRE

Directed by Louise Lowe | Starring Marie Mullen & Jamie O'Neill

Wed 27 Sep – Sun 8 Oct

Wed 27 Sep, 8pm | Matinées: Sat 30 Sep & Sat 7 Oct, 2.30pm | €30

Thu 28 Sep – Sat 7 Oct, 8pm | Sun 1 & Sun 8 Oct, 5pm | €35

Age Guidance: 16yrs+ | Duration: 70mins (no interval)

*There's a new man in Máire's life. But some people aren't happy.*

On the morning of her 67th birthday, Máire sits up in bed enjoying a cigarette. There's a man downstairs. She is blooming. Fresh from an acclaimed run in New York where critics said playwright **"Deirdre Kinahan has created a powerful 70-minute tour de force that tears at the heart"** (Front Row Center), this fiercely funny and utterly gripping new play asks questions about responsibility, how we respond to trauma and the tricky question of forgiveness. It stars the legendary Tony winner **Marie Mullen** in a tour-de-force performance. She is joined by **Jamie O'Neill** in this riveting two-hander directed by one of Ireland's leading theatre directors, **Louise Lowe**. This is its **Irish stage premiere**, and these are the only performances in Ireland this year.

**"Mullen gives a performance of gripping intensity ... one of the finest actors of her generation"** Wall Street Journal

**"Electrifying confrontation ... O'Neill holding his own against a force-of-nature Mullen"** Theatermania

**"The galvanic Marie Mullen shows impressive range"** The New York Times

The Saviour had its US premiere, presented by the Irish Repertory Theatre in New York, in July / August 2023.





Loco & Reckless Productions & Pavilion Theatre present

## The Mysterious Case of Kitsy Rainey

Written & performed by Mikel Murfi | As part of Dublin Theatre Festival 2023

THEATRE

Tue 10 Oct, 8pm | €30/25

Wed 11 – Sun 15 Oct, 8pm | €30

Approx. Duration: 75mins (no interval)

Following on from his hugely successful shows, *The Man in The Woman's Shoes* and *I Hear You and Rejoice*, Pavilion Theatre is delighted to present Mikel Murfi's new one man show *The Mysterious Case of Kitsy Rainey* as part of Dublin Theatre Festival 2023.

This third play in the series reacquaints us with the life of small town cobbler, Pat Farnon. Having married Kitsy Rainey late in life, Pat finally decides to "lift the lid" on a life lived by his wife prior to their marriage. And all the while Pat faces down his own reckoning.

Tender, heartfelt and joyously funny, *The Mysterious Case of Kitsy Rainey* finishes out Pat Farnon's journey in a most unexpected way. *The Mysterious Case of Kitsy Rainey* was created with support from Sligo County Council Arts Service, The Hawk's Well Theatre, Sligo and Irish Arts Center, New York.

"Murfi is a magical performer" The Times

## Mikel Murfi Trilogy

Exclusive, first-ever performance of all three plays

THEATRE

Sat 14 Oct | Trilogy Ticket: €75 (SOLD OUT)

**The Man in the Woman's Shoes**

Sat 14 Oct, 12pm | €28

**I Hear You and Rejoice**

Sat 14 Oct, 4pm | €28

Relive these two classic plays on Sat 14 Oct, followed by *The Mysterious Case of Kitsy Rainey* at 8pm



# Between the Notes

16.10

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**Dustin O'Halloran**  
at Liberty Hall Theatre

24.10

Page 21

**Hania Rani**  
at Vicar Street

06.12

Page 32

**Glasshouse**  
perform Ryuichi Sakamoto

Graphic Design: Paul Guinan

Pavilion Theatre present

## Between the Notes

MUSIC

Proudly presented by Pavilion Theatre, Dún Laoghaire, **Between the Notes** is a new concert series showcasing artists from around the world who are reshaping the boundaries of contemporary music, creating sonic landscapes to lose ourselves in, and exploring the powerful emotions that exist "between the notes".

Following a stunning set from Australian Music Prize nominee **Luke Howard** and New Zealand digital artist **Response** on 24 July, the remainder of 2023 promises concerts from Oscar-nominated US composer and A Winged Victory for the Sullen member **Dustin O'Halloran at Liberty Hall Theatre** (Mon 16 Oct), Poland's beloved **Hania Rani at Vicar Street** (Tue 24 Oct) and Dublin collective **Glasshouse** performing the music of the late Japanese visionary composer **Ryuichi Sakamoto** (Wed 6 Dec).

Taking place in venues across Dublin, from the intimate seaside auditorium of Pavilion Theatre itself, to Liberty Hall Theatre on the banks of the Liffey, to the legendary Vicar Street, ticketholders can expect sweeping, cinematic experiences from the cutting edge of neoclassical, film scores, and ambient music.

Speaking about the launch of the concert series, Director at Pavilion Theatre, **Hugh Murray**, said: "This series feels like the natural culmination of what we've been doing here at Pavilion Theatre since at least 2014, showcasing some of the international artists whose music has enriched my own life and so many others'.

Over the years, we were heartened by the audience response to concerts from trailblazers like **Ólafur Arnalds**, **A Winged Victory for the Sullen**, and **Lubomyr Melnyk**, expanding into Irish talents like **Chequerboard** and **Glasshouse**, and a new generation of contemporary composers like **Hania Rani**, **Dobrowa Czocher**, and **Federico Albanese**.

I couldn't have wished for four more inspiring and gifted artists representing what we want to do with **Between the Notes** than **Luke Howard**, **Dustin O'Halloran**, **Hania Rani** and **Glasshouse** – they represent a snapshot of what will hopefully develop into a long-running programme of unforgettable soul-stirring experiences over the coming years."





Photo credit: Anna Maggy • Graphic Design: Paul Guinan

Pavilion Theatre presents

## Dustin O'Halloran at Liberty Hall Theatre as part of Between the Notes

Mon 16 Oct, 8pm | €33

Venue: Liberty Hall, Eden Quay, Dublin 1

MUSIC

OFFSITE

Dustin O'Halloran is an American pianist and composer who's had a lengthy career as a film and TV composer, is an acclaimed solo musician and is one half of the duo **A Winged Victory for The Sullen**. His latest album *Silfur* was released with renowned classical musical label **Deutsche Grammophon** in 2021. He's the winner of an **Emmy** for his main title theme to Amazon's comedy drama *Transparent*, and he was nominated for an **Oscar**, a **Golden Globe**, a **BAFTA** and a **Critic's Choice Award** for his score for 2016's *Lion* – written in collaboration with Volker Bertelmann. More recently he co-composed *The Essex Serpent* with Herdis Stefansdottir, and scored the ITVX mini-series *A Spy Among Friends*.

"O'Halloran's expression of myriad emotion in his keystrokes is excellent" BBC





Photo credit: David Conachy, Sunday Independent

Pavilion Theatre & Foggy Notions present

# SINÉAD

A Celebration of Sinéad O'Connor

MUSIC

Wed 18 & Thu 19 Oct, 8pm | €32

Pavilion Theatre and Foggy Notions present a two-day gathering of friends and admirers from across the arts coming together in celebration of one of Ireland's greatest ever singers, writers and performers, Shuhada' Sadaqat, known and loved as **Sinéad O'Connor**, who sadly left us on 26 July 2023.

Born locally in Glenageary, Sinéad has left an eternal influence on global music culture. The outpour of grief and gratitude from the international music community has been deeply moving but not unexpected.

At home in Ireland, Sinéad, for many people, represents change and courage, someone who fearlessly challenged and confronted many of the ills of Irish society, standing up for vulnerable communities, and constantly petitioning for a more progressive and empathetic country.

Join us over the two days as artists and writers such as **Lisa O'Neill**, **Soda Blonde**, **Sinéad Gleeson**, **Una Mullally** and many more celebrate the life and work of Sinéad O'Connor.

"One of Ireland's most eclectic, admired and confrontational rock/pop songwriters and vocalists"  
The Irish Times



## RTÉ Arena Live

with Claire Keegan

Tue 17 Oct, 7pm | €15

Approx. Duration: 60mins



A special live recording of **RTÉ Radio 1's** arts and culture programme *Arena*. Presenter **Seán Rocks** will talk to very special guest **Claire Keegan** about her new publication *So Late in the Day*, along with her bestselling books *Small Things Like These* and *Foster* (the source material for Oscar-nominated Irish film *An Cailín Ciúin*). From one of the finest writers working today, Keegan's new story asks if a lack of generosity might ruin what could be between men and women. Is it possible to love without sharing?

RTÉ RADIO 1 LITERARY

AMA Music Agency

## The 4 of Us

Fri 20 Oct, 8pm | €28.50



Thirty years of playing together, and with a brand-new album release lined up for 2023, the creativity of brothers, **Brendan and Declan Murphy**, shows no sign of abating. The pair have forged a unique musical identity, producing original and award-winning recordings and building a loyal fan base along the way. With an enviable catalogue of timeless songs including *Mary*, *Washington Down*, *She Hits Me*, *Sunlight* and *Sugar Island*, expect some beautiful songs, stunning interplay and great stories from the road.

"Remarkable freshness and vitality" *Irish Independent*

MUSIC

## An Evening with Kristin Hersh

Sat 21 Oct, 8pm | €27



**Kristin Hersh's** prolific career has seen her heralded queen of the alternative release. This will be an evening in the intimate surroundings of Pavilion Theatre with a master guitarist, songwriter and on a rare Irish tour. Expect an authentic performance featuring songs from her 30-year, 20-plus-album playbook including **Throwing Muses** and **50FootWave** cuts, as well as her unique solo work. Hersh's latest album, *Clear Pond*, comes out October 2023 on Fire Records.

"One of indie rock's most fascinating figures" *The Guardian*

MUSIC



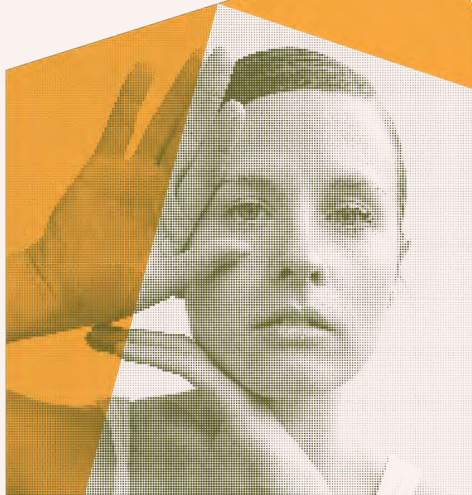


Photo credit: Martyna Galla • Graphic Design: Paul Guinan

Pavilion Theatre presents

## Hania Rani at Vicar Street as part of Between the Notes

MUSIC

OFFSITE

Tue 24 Oct, 8pm | €33.50 + fees

Venue: Vicar Street, The Liberties, Dublin 8

Booking via Ticketmaster

Hania Rani is an award-winning Polish pianist, composer and musician who has collaborated with Ólafur Arnalds, Víkingur Olafsson, Portico Quartet and Christian Löffler, to name but a few. She returns to Ireland in October 2023 for her biggest ever headline concert at Dublin's iconic **Vicar Street**, as part of a major tour in support of her highly anticipated **third studio album**.

The album, entitled **Ghosts** releases on 6 October 2023 via **Gondwana Records** and features high-profile collaborations from the like of **Ólafur Arnalds**, **Duncan Bellamy (Portico Quartet)** and **Patrick Watson**. It is preceded by three stellar singles, *Hello*, *Dancing with Ghosts* and *The Boat*.

*Ghosts* will represent Hania's third major release of 2023, following original soundtracks for documentary film *On Giacometti* and Sigourney Weaver streaming series *The Lost Flowers of Alice Hart*.

"Hania Rani's sound and feel for the piano is so ethereal and otherworldly" Ólafur Arnalds

"Rani inspires passionate fans because her work is unique... creating a world that the listener is swept up in" *Forbes*

"Sublime and minimalist" BBC Radio 4



Music Network

## Sultan Stevenson Trio

with special guest Denys Baptiste

Wed 25 Oct, 8pm | €24/22



Led by a trailblazing young pianist and composer, the **Sultan Stevenson Trio** is taking the UK jazz scene by storm. Add legendary saxophonist and **Mercury Music Prize** winner **Denys Baptiste** and you are in for a real musical treat. Stevenson has emerged as a musical force to be reckoned with, and his trio are hotly tipped for international success following the release of his incredible debut *Faithful One* earlier this year. Expect sublime and delicate playing alongside exhilaratingly high-energy musical exchanges from this exciting ensemble.

"Electrifying" Jazz Views

**MN**  
Music  
Network

MUSIC

Pat Egan

## Aonghus McAnally Celebrating Christie Hennessy

Sun 22 Oct, 8pm | €34



After a break of three years, **Aonghus McAnally** is delighted to tour his "Celebrating Christie Hennessy" show once again. Having sold out the 2,000-seater Bord Gáis Energy Theatre, the National Concert Hall, as well as venues all over the country, this is an opportunity to relive the life and music of Tralee's finest son: **Christie Hennessy**. More than 20 songs, including Messenger Boy, Don't Forget Your Shovel and the iconic Jealous Heart. A wonderful entertaining evening which brings the audience to its feet every night.

MUSIC

Pat Egan

## The Greatest Love of All

A Tribute to Whitney Houston Starring Belinda Davids

Thu 26 Oct, 8pm | €34



**Whitney Houston's** musical legacy is brought to life in this critically acclaimed tribute concert described as "mind-blowingly spot on". Be stunned by the breathtaking vocals of **Belinda Davids** – as seen on *Britain's Got Talent*, *Showtime at the Apollo* and winner of the BBC's *Even Better Than the Real Thing*. Davids is accompanied by her live band and backing vocalists plus glorious state-of-the-art sound and lighting, making this a beautifully-crafted tribute to one of the world's most revered singers.

"Few master it like Houston: Belinda Davids is one of them" Houston Chronicle

\*Not associated with the estate of Whitney Houston.

MUSIC



## RTÉ Arena Live

Short Story Special

Fri 27 Oct, 7pm | €15

Approx. Duration: 60mins



RTÉ RADIO 1 LITERARY

Join Arena host **Seán Rocks** and RTÉ Short Story Competition judges **Claire Kilroy**, **Ferdia MacAnna** and **Kathleen MacMahon** for insights into the art of the short story, live music and performances from this year's shortlist, and the announcement of the top prizes.

This long-running competition honouring **Francis MacManus** attracts thousands of entries every year and has launched many authors' careers. For anyone interested in new Irish writing, this celebration of emerging Irish literary talent is not to be missed.

## The Fureys

MUSIC

Sat 28 Oct, 8pm | €33.50



**The Fureys** are of Ireland's all-time most acclaimed and influential MOR, folk and traditional bands. Fureys classics such as *The Red Rose Café*, *The Green Fields of France*, *When You Were Sweet Sixteen* and *The Old Man* have become the soundtrack to the lives of fans all over the world. The Fureys' indelible musical footprint shows no signs of reaching a final destination.

"[A] legendary Irish folk band" *Irish Independent*  
 "One can't leave a Fureys concert without feeling that long dormant emotional synapses have been bridged" *Los Angeles Times*

3ú Records

## Mary Black

40th Anniversary Tour

Sun 29 Oct, 8pm | €38



MUSIC

2023 is a special year for **Mary Black** as it marks the 40th anniversary of her first solo album, released in 1983. Since then, Mary has become a dominant presence in Irish music both at home and abroad, bringing her songs and music to growing numbers of fans. Mary and her outstanding band will celebrate her career playing the favourite songs from her extensive catalogue, songs that we've come to know and love over the years.

"An important and influential body of work which [has] brought her acclaim and success all over the world" RTÉ



# Polar Bear & Penguin

by Paul Curley & John Currian

Tue 31 Oct, 4pm | Adult €14, Child €12

Family of 4 €38

Age Guidance: 5yrs+ | Duration: 45mins



This is the story of polar opposite characters meeting for the first time, getting to know one another and learning how to survive in a world that is melting beneath their feet... paws... flippers.

**Paul Curley** (*THE DIG, Bake!*) and **John Currian** (*The Bockety World of Henry & Bucket*), bring this quirky and relevant play for young audiences to life. Director by **Ian Cameron** (*White*), *Polar Bear & Penguin* is a tale of our time, infused with humour, friendship and fish.

\*Originally developed by Paul Curley & Dralocht with the support of The Arts Council YPCE Project Award & Meitheal CPS - A Brannan Initiative and is presented with the support of an Arts Council Touring Award.

FAMILY

Exhibition on Screen

# Klimt and The Kiss

EOS EXHIBITION  
ON SCREEN

CINEMA

Wed 1 Nov, 8pm | €12/10

Duration: 90mins



*The Kiss* by **Gustav Klimt** is one of the most recognised and reproduced paintings in the world. Painted in Vienna around 1908, the evocative image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. Delving into the details of real gold, decorative designs, symbolism and simmering erotica, a close study of the painting takes us to the remarkable turn of the century Vienna when a new world was battling with the old.

Royal Opera House (Encore Screening)

# Donizetti's L'elisir d'amore



CINEMA  
& MUSIC

Thu 2 Nov, 7pm | €15/13

Approx. Duration: 210mins (incl. interval)



Expect sun, fun and vocal acrobatics in **Laurent Pelly's** much-loved staging of **Donizetti's** intoxicating and witty comedy. Country boy Nemorino is determined to win the haughty Adina's heart, but she refuses to give him the time of day. Can Doctor Dulcamara's so-called 'elixir of love' work its magic? Conductor **Sesto Quattrini** makes his house debut, as does soprano **Nadine Sierra** in the role of Adina. She is joined by **Liparit Avetisyan**, **Boris Pinkhasovich** and the incomparable **Bryn Terfel** as the genial wheeler-dealer Doctor Dulcamara.

★★★★ The Telegraph  
★★★★ Financial Times



THE PERFECT FAMILY MID-TERM TREAT!



# Oh No, GEORGE!

CHRIS HAUGHTON

LIVE  
ON  
STAGE

"TAIL-WAGGINGLY GOOD"

The Guardian

Can't  
Sit  
Still

Can't Sit Still

## Oh No, George!

by Chris Haughton

FAMILY

Wed 1 Nov, 2pm & 4.30pm | Thu 2 – Sat 4 Nov, 11am & 2pm | Relaxed Performance\*: Thu 2 Nov, 11am

€16.50 | Family of 4 €60

Age Guidance: 3yrs+ | Approx. Duration: 50mins (no interval)

*George sees something in the kitchen.*

*It's cake!*

*I said I'd be good, George thinks, but I LOVE cake.*

*What will George do?*

*Oh No, George!* is the delightfully playful tale of a dog who wants to be good but just can't resist temptation. So when George's owner, Harris, decides to pop out for a while, what will happen to the delicious, freshly baked cake? And Harris's prize-winning plants? And is that George's arch nemesis, Cat, strolling into view? Oh no, George. Adapted from the award-winning picture book by **Chris Haughton**, **Can't Sit Still** brings George's joyful escapades to life using acrobatics, laugh out loud comedy, Sign Supported English and live music. Having already been seen by over 7,000 people, Can't Sit Still is delighted to be bringing the chaos of George back to stages in the UK and Ireland, for children aged 3+ (and their grown-ups!).

"A fantastic adaptation which vividly brings the book to life and elevates it into something even more engaging" The Family Stage

Oh no, George! Copyright 2012 Chris Haughton. Licensed by Walker Books Ltd., London.

Supported using public funding from Arts Council England

\*Please contact Box Office for more information at [boxoffice@paviliontheatre.ie](mailto:boxoffice@paviliontheatre.ie)



Encore Screening

## An Evening with Jonas Kaufmann

CINEMA &  
MUSIC

Fri 3 Nov, 8pm | €15/13

Duration: 120mins (no interval)



See the renowned opera singer perform live from a 30AD Roman amphitheatre in Verona. Regarded as one of the world's greatest tenors, **Jonas Kaufmann** has captivated audiences across the globe with his incredible voice, naturalness and charisma. Kaufmann will take you on an unforgettable musical journey featuring the most beautiful opera arias, moving songs and film classics, such as *West Side Story*. He is joined by **Sonya Yoncheva** and **Ludovic Tézier** at this unique gala evening under the Italian summer sky.

National Theatre Live: Encore

## Fleabag (Cinema Screening)

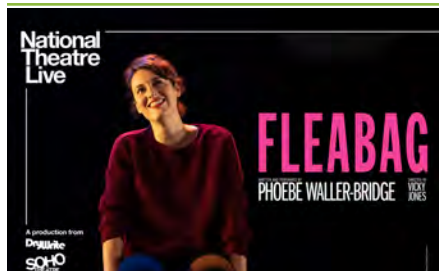
Written & performed by Phoebe Waller-Bridge

National  
Theatre  
Live

CINEMA &  
THEATRE

Sat 4 Nov, 8pm | €15/13

Duration: 80mins (no interval)



### BACK BY POPULAR DEMAND

**Phoebe Waller-Bridge's** (*Killing Eve*) **Fleabag** is a rip-roaring look at some sort of woman living her sort of life. Following a box-office record-breaking run in cinemas in 2019, the one-woman show returns to cinemas to the big screen for 2023. **Fleabag** may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. The hilarious, award-winning play that inspired BBC's hit TV series was filmed live on stage in London's West End in 2019.

★★★★★ "Filthy, witty and supreme" *The Guardian*

## St Patrick's Dramatic Society Drinking Habits

by Tom Smith

LOCAL &  
THEATRE

Wed 15 – Sat 18 Nov, 8pm | €20

Approx. Duration: 120mins



Accusations, mistaken identities, and romances run wild in *Drinking Habits*, a laugh-out-loud farce in which two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent doors open. But Paul and Sally, reporters and former fiancées, are hot on their trail, undercover as a nun and priest.

Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves in this hilarious play, staged by **St Patrick's Dramatic Society, Dalkey**.





Image credit: John Rooney

Once Off Productions & Colin Murphy in association with Pavilion Theatre

## The United States v. Ulysses

by Colin Murphy | Directed by Conall Morrison



Wed 8 Nov, 8pm | €25/20

Thu 9 – Sat 11 Nov, 8pm | €28/25

Matinée: Sat 11 Nov, 2.30pm | €28/25

Age Guidance: 15yrs+

### CAST

Ross Gaynor • Morgan C Jones • Mark Lambert  
Janet Moran • Helen Norton • Jonathan White

*The United States v. Ulysses* is a bawdy courtroom drama that tells the true story of the New York trial that liberated **James Joyce's Ulysses** from American censorship and made Joyce a household name.

*Ulysses* had been banned on first publication in the States, and for ten years the only copies available were contraband or bootlegs. That was until a hungry young publisher and an ambitious lawyer teamed up to take on the puritans.

Can they convince the judge that *Ulysses* is not obscene? And what happens when *Ulysses* gets under their skin – and Molly Bloom gets into their heads?

The new play from **Colin Murphy**, whose *A Day in May* (with Charlie Bird), *Haughey/Gregory*, *Bailed Out!* and *Guaranteed!* have previously played at Pavilion Theatre to great acclaim.



Pat Egan

## Ronan Collins Sings Joe Dolan

with the Sugar Cubes Showband

Sun 19 Nov, 8pm (SOLD OUT) | €34

Tue 5 Dec, 8pm (Extra Date Added)



MUSIC

Joe Dolan was without doubt the most popular entertainer of the Showband era of the 60s and 70s, with international hits such as Make Me an Island and You're Such a Good Looking Woman. There are few singers can emulate his unique vocal range – RTÉ DJ **Ronan Collins** being one. If you like Joe then there is simply no show like Ronan's to bring back the brilliance of the great Mullingar man.

"A brilliant performance by Ronan that could only be matched by the great man himself" Pat Egan

Tommy Swarbrigg

## ABBA Forever

The Christmas Show

Tue 21 & Wed 22 Nov, 8pm | €26



MUSIC

**ABBA Forever** returns to Pavilion Theatre for another Christmas night out, featuring all Benny, Björn, Agnetha and Anni-Frid's iconic hits including Mamma Mia, Dancing Queen, Fernando and many more. This singalong extravaganza celebrates the Eurovision winners with a spot-on sound and some stunning audiovisuals of ABBA's seminal moments.

Get your glad rags on, don the dancing boots and come to the best party in town! Does Your Mother Know? If not, tell her!

Music Network

## Anna Dennis, Jonas Nordberg & Liam Byrne

**MN**  
Music  
Network

MUSIC

Thu 23 Nov, 8pm | €24/22



A programme of early music from a stunning line-up performing works by **Dowland**, **Monteverdi**, **Purcell** and **Telemann**. The internationally renowned trio of **Anna Dennis** (soprano), **Jonas Nordberg** (lute) and **Liam Byrne** (viola da gamba) perform together for the first time in Ireland to present a truly intimate and captivating sonic journey – from the Jacobean English drawing room to the sumptuous salons of Venice, where music, poetry and song intertwine.

"[A] delectable soprano" The Times [on Dennis]

"Byrne and Nordberg cannot be beaten" The Guardian



Dublin International Piano Competition

## Saeyoon Chon (piano)

in Recital

Fri 24 Nov, 8pm | €25, Students €15

Age Guidance: 10yrs+

Approx. Duration: 100mins (incl. interval)



MUSIC

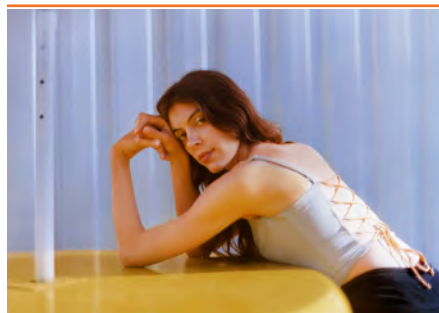
The Dublin International Piano Competition is proud to present the winner of its 2018 competition, the Korean pianist **Saeyoon Chon**, in recital at Pavilion Theatre. Chon has been widely praised for his flawless technique and hugely sensitive musicianship.

His programme includes towering masterpieces of the 19<sup>th</sup> Century by **Schumann**, **Debussy** and **Liszt**, alongside a short work by Belfast composer **Deirdre Gribbin**. Chon has been a major prize winner at international piano competitions in Hong Kong, Valencia, Los Angeles, and Seoul.

Foggy Notions

## Julie Byrne

Sat 25 Nov, 8pm | €26



MUSIC

American songwriter **Julie Byrne** celebrates the 2023 release of *The Greater Wings*, her first record in over six years and her debut with **Ghostly International**, with an intimate show at Pavilion Theatre. A self-taught musician and characteristically private artist that has committed her life to her work, Byrne now emerges from a deeply trying and generative period with the most powerful, lustrous, and life-affirming music of her career.

"Byrne glimpses the sublime" Pitchfork  
★★★★★ "Something special" The Times

## The Speks

Sun 26 Nov, 1pm & 4pm

Child €12, Adult €14, Family of 4 €38

Age Guidance: 2yrs+ | Approx. Duration: 50mins



FAMILY

**The Speks** present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses. Encouraging everyone to sing, scream, clap and dance along during their performances, this will be a great, fun event for kids aged 2 to 92!

"If your little ones love fantastic, magical songs... then The Speks are the boys for you" Tom Dunne, Musician & Broadcaster

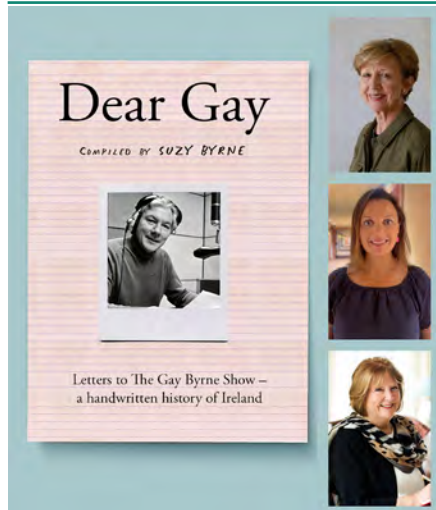


## Dear Gay: Letters to the Gay Byrne Show

A Handwritten History of Ireland

Wed 29 Nov, 8pm | €25

Approx. Duration: 90mins



**Gay Byrne** received thousands of letters from listeners all over Ireland.

With his trademark balance of compassion, empathy and humour, Gay read out letters on subjects such as women's rights, domestic and institutional abuse, mental health and homosexuality, sparking nationwide conversation and debate. The best of these letters have now been collected into a single volume, edited by his daughter **Suzy Byrne**.

Journalist **Olivia O'Leary** will discuss the importance of the letters in conversation with Suzy Byrne and Gay's widow, **Kathleen Watkins**. Extracts from *Dear Gay* will be read by a special guest (to be announced).

*Dear Gay* is a sweeping handwritten history of a radically changed Ireland and a fitting tribute to Ireland's best-loved broadcaster.

TEG MJR Éire MJ Music

## Curtis Stigers

Thu 30 Nov, 8pm | €39.50

Approx. Duration: 110mins (incl. interval)



**Curtis Stigers** burst onto the recording scene in 1991 with his eponymous debut album, and spawned several self-penned, pop/soul-flavoured hit singles, including *You're All That Matters to Me*, *Never Saw a Miracle* and the worldwide top-ten hit, *I Wonder Why*. In addition to three pop albums, Stigers has released eleven critically-acclaimed, award-winning jazz albums, has written songs with Carole King, and duetted with Al Green, Shawn Colvin and Tom Jones.

He has performed at most major jazz festivals and iconic jazz clubs around the world and is a regular at concert halls on both sides of the Atlantic. More recently he wrote and performed the Emmy-nominated TV theme song on the hit show *Sons of Anarchy*.

"One of the most sophisticated acts on the circuit. Do not miss him" *The Times*

"Visceral clout and intellectual savvy" *The New York Times*



National Theatre Live: Encore

# King Lear

by William Shakespeare

Tue 28 Nov, 7pm | €15/13

Schools: 10am | Contact Box Office

Duration: 227mins (incl. interval)



Recorded live on London's West End, **Ian McKellen's** breathtaking *King Lear* returns to cinemas.

**Jonathan Munby** directs this contemporary retelling of **Shakespeare's** tender, violent, moving and shocking play. Considered by many to be the greatest tragedy ever written, *King Lear* sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

★★★★★ "Ian McKellen reigns supreme" The Telegraph



# Red Hurley

MUSIC

Fri 1 Dec, 8pm | €29.50



Red returns to Dún Laoghaire to perform his greatest hits from down through the years, including *Love Is All*, *When*, *Kiss Me Goodbye*, *Broken Promises*, *Isadora*, *A Poor Man's Roses*, *Let the Heartaches Begin* and many more. Red's signature rich, powerful voice, relaxed charm, and energetic stage shows have captured the hearts of audiences at home and throughout Europe and the US. With a tradition of sell-out shows at Pavilion Theatre, early booking is strongly advised for this evening of entertainment.

TEG MJR Éire in association with MPI Artists

# Tom Dunne, Fiachna Ó Braonáin & Alan Connor

On the Road Again

Sat 2, Sun 3 & Sat 9 Dec | €35



Following the trio's first instant sellout tour which received rave reviews, *On the Road Again* promises to be another fun evening of songs and stories as **Tom Dunne** of **Something Happens**, **Fiachna Ó Braonáin** of **Hothouse Flowers** and multi-instrumentalist **Alan Connor** hit the road together! United by a love of performance and songwriting, Dunne and Ó Braonáin have come a long way since their debut on the Ray D'Arcy Show. Audiences can expect a thrilling blend of both familiar and rarely-heard material from both men's rich back catalogues.

MUSIC





Photo credit: KAB America • Graphic Design: Paul Guinan

Pavilion Theatre presents

## Glasshouse perform Ryuichi Sakamoto as part of Between the Notes

MUSIC

Wed 6 Dec, 8pm | €25

Acclaimed Dublin ensemble **Glasshouse** are proud to perform a new arrangement of the work of renowned composer and music pioneer **Ryuichi Sakamoto**. The concert will honour the incredible and widely lauded work of Sakamoto, who passed away earlier this year. We are pleased to have the blessing of Sakamoto's team and of the Japanese Embassy for this tribute.

Renowned Japanese composer and producer Ryuichi Sakamoto was admired for his electronic music experimentation. He formed **Yellow Magic Orchestra** in 1978 and released eight studio albums with the group. He starred in the film **Merry Christmas, Mr Lawrence** with David Bowie in 1983. His film score for **The Last Emperor**, in 1987, won him an Oscar, a Grammy and a Golden Globe. He continued to work throughout his life, releasing an album in January 2023, just two months before his passing.

Glasshouse is a music ensemble and arts organisation based in Dublin. Their mission is to elevate Irish music through commissioning and collaboration, combining sound, space and visual design to create unforgettable music experiences. Recent projects include new works for the theremin, a new commission by R. Kitt and collaborative projects with Irish artists Æ MAK, Caoi de Barra, Rachael Lavelle, and Gareth Quinn Redmond. Previous Glasshouse performances at Pavilion Theatre include Kate Bush, *tónlist: Icelandic Minimalism*, *Holocene*: Bon Iver, and Johann Johannsson's *Orphée*.

"One of Japan's most prominent composers" The New York Times [on Sakamoto]

"Glasshouse are among the highest calibre of musicians the nation has to offer" Nialler9



## Dublin Gospel Choir

A Dublin Gospel Christmas

Thu 7 Dec, 8pm | €25/23

MUSIC



Christmas is the best time to see the **Dublin Gospel Choir** at their most magical, as they bring a mix of gospel anthems and festive favourites to life. From their modest beginnings as a local school choir in Dublin's inner city, they have become a household name in Ireland, playing major concerts and festivals nationwide.

*A Dublin Gospel Christmas* is a show that's guaranteed to have you on your feet and in the perfect pre-Christmas mood!

"Uplifting stuff" *Hot Press*

## Eimear Quinn

A Christmas Concert

Fri 8 Dec, 8pm | €28

Approx. Duration: 120mins (incl. interval)

MUSIC



Eurovision winner and Classic FM Hall of Fame composer **Eimear Quinn** returns to Pavilion Theatre for her Christmas Concert: an annual favourite, with many returning each December for the soothing and uplifting effects of this spiritual seasonal music.

Eimear's soaring voice combines with the **Mamisa String Quartet** and **Robbie Overson** on guitar. A night that guarantees to leave you filled with the spirit of Christmas

"[A] woman with a cherub's voice that floats in an ethereal cloud of its own making" *Sunday Independent*

Music Capital

## Altan

Sun 10 Dec, 8pm | €33

MUSIC



The world-renowned **Altan** is coming to Pavilion Theatre for one night only, touring their signature foot-tapping jigs and ancient ballads inspired by the traditions and folklore of Donegal. Band founder **Mairéad Ní Mhaonaigh** and her late husband Frankie Kennedy set out to make music that would lift people's spirits when they are down. This ethos to alleviate the hardships of the day has continued in the band's songwriting and performance, promising an intimate, moving and joyful night for everyone in attendance.

"Altan have never sounded better or tighter" *The Irish Times*



Four Seasons Music Ltd

## Phil Coulter

Four Score and Then...

Tue 12 Dec, 8pm | €35

Approx. Duration: 140mins (incl. interval)



MUSIC

Having clocked up a major milestone last year, some commentators may have assumed that his "Phil Coulter at Eighty" national tour was a sort of lap of honour, a last hurrah for his followers. *Wrong!*

At over 30 shows across the country the fans had their say, with packed houses and standing ovations. He loves his audiences and has happily jumped straight back into planning another show and a new tour, with fresh collections of memories and melodies.

The Royal Ballet (Encore Screening)

## Tchaikovsky's The Nutcracker



CINEMA  
& MUSIC

Thu 14 & Fri 15 Dec, 7pm | €15/13

Approx. Duration: 170mins (incl. interval)



Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed. Marvel at the brilliance of **Tchaikovsky's** score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy in the glittering Kingdom of Sweets. **Peter Wright's** much-loved production for **The Royal Ballet**, with gorgeous period designs by **Julia Trevelyan Oman**, keeps true to the spirit of this festive ballet classic, combining the thrill of the fairy tale with spectacular dancing.

"Pure Christmas joy" *The Guardian*

A Stage Reading of

## Small Things Like These by Claire Keegan

**FOUR RIVERS**

LITERARY

Tue 19 Dec, 8pm | €25



It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces his busiest season.

As he does the rounds, he feels the past rising up to meet him- and encounters the complicit silences of a people controlled by the Church.

An unforgettable story of hope, quiet heroism and tenderness from the author of *Foster*. This reading is directed by **Ben Barnes** with original music by **Eleanor McEvoy**.

"A timely and powerful book" *The Irish Times*



Turning Pirate

# Lisa Hannigan, Gemma Hayes & Paul Noonan

An Evening of Songs and Collaboration

Wed 13 Dec, 8pm | €42

MUSIC



**Lisa Hannigan, Gemma Hayes and Paul Noonan**

(Bell X1) have always individually danced between genres as artists. Collaboration is part of the makeup of each of their careers. Pavilion Theatre is very happy to welcome them for a special intimate show in December.

Three artists who have predominantly been centre-stage in their careers, while also experiencing the other parts and spaces and instruments that populate a band; Lisa, Gemma and Paul will come together to collaborate and share their stage and their songs with each other.

"Irish audiences will need no introduction to Lisa Hannigan; the Kildare woman is by now a stalwart of the indie scene" *The Irish Times*

"She's always straddled the pop and indie worlds masterfully" *Buzz Magazine* [on Hayes]

"Paul Noonan's presence on stage seems both immense and calm... He effortlessly gathers [the] congregation and draws the crowd in" *The Thin Air*

Livin' Dred Theatre Company in association with Pavilion Theatre

## A Christmas Carol

by Charles Dickens

Thu 14 & Fri 15 Dec, 4.30pm

Sat 16 Dec, 11.30am & 2pm

Sun 17 Dec, 2pm & 4.30pm

Adult €14, Child €12, Family €38

Age Guidance: 7yrs+

Approx. Duration: 50mins (no interval)



Back by popular demand following a sold-out run in 2022! *A Christmas Carol* is **Aaron Monaghan** and **Bryan Burroughs'** playful, physical storytelling, stage adaptation of **Charles Dickens'** much loved novella. Devised straight from Dickens classic text, the two award-winning actors - dressed in snazzy suits - play all the characters at break-neck speed using an array of colorful hats, scarves and an Ikea coat-rack!

The famous cautionary tale tells the story of miserly Ebenezer Scrooge as he is visited by ghosts who take him on a journey through his past, present and future one fateful Christmas Eve. This production is funny, *slightly* scary, utterly heart-warming and features a surprise special guest appearing as Tiny Tim...

"Truly magical... An enchanting piece of theatre" *Irish Theatre Magazine*

★★★★ "A great opportunity to introduce a classic Christmas story to children" *The Irish Times*



Photo credit: Ron Monaghan, used with kind permission of the Ark



# Christmas Movies

CINEMA  
& FAMILY

What could be better in the run-up to Christmas than spending time with friends and family, revisiting those timeless films that get us excited for the big day? As always, we are delighted to present a selection of festive favourites, new and old, where they belong – on the big screen!

Visit [paviliontheatre.ie](http://paviliontheatre.ie) or call (01) 231 2929 to book tickets.

## It's a Wonderful Life

★★★★★ "A genuine American classic" The Guardian  
★★★★★ "Timeless" BBC

Sat 16 Dec, 8pm | €9/8

English | Cert: G | 1946 | 129mins



This moving film is a true masterpiece of cinema. The story finds kindly banker George Bailey (**James Stuart**) in turmoil: framed by his arch rival, beset by financial problems and feeling as though the world would be better off if he had never been born. Just in time, a guardian angel pays him a visit to remind him how worthwhile his life has been.

## Room on the Broom & The Highway Rat Double Bill

Thu 21 Dec, 12pm | Adult €8.50, Child €6, Family €25

English | Cert: G | 2012 & 2017 | 52mins



Two charming animated shorts from the beloved picture books by Julia Donaldson. **Room on the Broom** follows the adventures of a kind witch who invites some unexpected animals to join her on her broom. When a fearsome dragon appears, the gang must work together to save the day. Meanwhile, **The Highway Rat** is the swashbuckling tale of a thieving rat who craves sweets, until a cunning duck puts a sticky (but happy) end to his sugary crime spree.

## The Muppet Christmas Carol

★★★★★ "Magical" The Guardian  
★★★★★ The Telegraph

Thu 21 Dec, 2.30pm | Adult €8.50, Child €6, Family €25

English | Cert: G | 1992 | 86mins



Join Kermit the Frog, Miss Piggy, and all the hilarious Muppets in this merry, magical version of **Charles Dickens'** classic tale. Oscar winner Michael Caine gives a performance that's anything but "bah, humbug!" as greedy, penny-pinching Ebenezer Scrooge. Together with Bob Cratchit (**Kermit the Frog**) and his family, the three Ghosts of Christmas open Scrooge's eyes – and his heart – to the true meaning of Christmas.



**Elf**

"LA] perfectly cast family treat" The Hollywood Reporter

**Thu 21 Dec, 5.30pm | Adult €8.50, Child €6, Family €25**

English | Cert: PG | 2003 | 97mins



**Will Ferrell** stars as Buddy, a human who was raised as an elf in the North Pole.

All grown up, Buddy heads to New York City to find his true place in the world, but soon realises that it's not all sugarplums and candy canes; his father (**James Caan**) is a Scrooge, his step-brother doesn't believe in Santa, and everyone has forgotten the true meaning of Christmas!

**The Snowman & Stick Man Double Bill****Fri 22 Dec, 12pm | Adult €8.50, Child €6, Family €25**

English | Cert: G | 1982 &amp; 2015 | 53mins



Two animated Christmas family shorts, one old and one new... In **The Snowman** a young boy is taken on a magical flying journey, soaring over countries with his frozen friend to the North Pole to meet Father Christmas – featuring the beloved song Walking in the Air. **Stick Man** is based on **Julia Donaldson's** beloved picture book, and chronicles Stick Man's journey back home to his family for Christmas after he is picked up by a playful dog.

**The Greatest Showman Sing-Along**

★★★★ "Pure entertainment" RogerEbert.com

**Fri 22 Dec, 2.30pm | Adult €8.50, Child €6, Family €25**

English | Cert: PG | 2017 | 105mins



The world is singing along with the most entertaining musical of recent years – featuring hits like This is Me, The Greatest Show and From Now On – and now you can too with our special sing-along screening! Inspired by the imagination of **PT Barnum**, this spectacular film celebrates the birth of showbiz and the importance of being yourself with an all-star cast including **Hugh Jackman**, **Michelle Williams** and **Zac Efron**.

**Home Alone**

Best Picture Nominee, Golden Globes 1991

**Fri 22 Dec, 5.30pm | Adult €8.50, Child €6, Family €25**

English | Cert: PG | 1990 | 103mins



Family comedy starring **Macaulay Culkin** as ten-year-old Kevin McCallister who is inadvertently left home alone by his family when they go on vacation. With the house to himself for Christmas, Kevin must cope not only with life on his own but also with the threat of two persistent, albeit incompetent, burglars Marv (**Daniel Stern**) and Harry (**Joe Pesci**). Can his mother (**Catherine O'Hara**) make it back before disaster strikes?



## 2024 EVENTS ON SALE NOW

Visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929 for more information or to book your tickets.  
Make sure to check our website regularly as we are always adding new events!



**Foster & Allen**

Thu 11 Jan



**David O'Doherty**

Fri 12 & Sat 13 Jan



**Junk Ensemble**

**Dances Like a Bomb**

Wed 31 Jan & Thu 1 Feb



**Jason Byrne**

**The Ironic Bionic Man**

Tue 30 Apr, 6.45pm



**Reeling in the  
Showband Years**

Thu 8 & Fri 9 Feb



**Eddi Reader**

Thu 7 & Fri 8 Mar



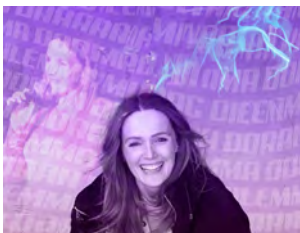
**Neil Delamere**

Sat 9 Mar



**Jarlath Regan**

Sat 13 Apr



**Emma Doran**

Fri 26 Apr



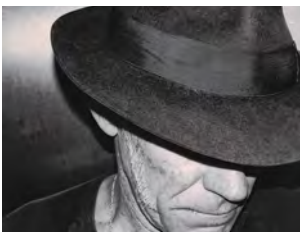
**Sharon Shannon**

Sat 27 Apr



**Irish National Opera  
Verdi's L'olimpiade**

Sat 4 & Sun 5 May



**My Leonard Cohen**

Wed 15 May



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### Booking Information

Box Office: (01) 231 2929, or visit our website: [paviliontheatre.ie](http://paviliontheatre.ie). Please note that a booking fee of €1 per ticket applies for all events taking place from 1 January 2024 onward.

### Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. Telephone bookings incur a €1 transaction charge. All children must be accompanied by an adult.

### Pavilion Bar

Our theatre bar is open for pre-theatre drinks and snacks prior to every evening performance and select matinée performances. An interval order facility is available for certain shows, and we accept both cash and card payments. So if you fancy a cup of tea or a G&T, make sure to arrive early and relax.

### Discounts

Concession rates are available for select shows. Bringing a group? We may be able to offer a group discount; please get in touch on (01) 231 2929 or [boxoffice@paviliontheatre.ie](mailto:boxoffice@paviliontheatre.ie)

### Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit [paviliontheatre.ie/boxoffice](http://paviliontheatre.ie/boxoffice)

### Accessibility

If you have any questions about accessibility in the theatre, visit our website ([paviliontheatre.ie/visit/accessibility](http://paviliontheatre.ie/visit/accessibility)) or call Box Office on (01) 231 2929

### Getting Here

**On Foot/By Bike** – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

**Bus / Train** – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

### Parking Options

**Park Rite Car Park** – situated under Pavilion Theatre, entrance on Queen's Road. A €2.80 hourly rate applies. Contact: (01) 284 4938

**Royal Marine Hotel Car Park** – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

**On Street Parking** – Free from 8pm – please check parking meters for more information.

**Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.**

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### Gift Vouchers Available

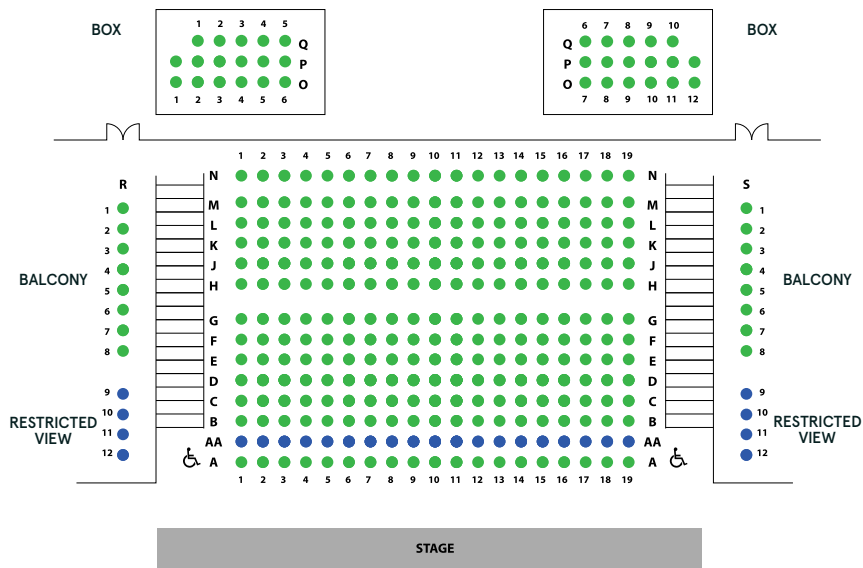
Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – [www.paviliontheatre.ie](http://www.paviliontheatre.ie)





## Seating Plan



### Pavilion Theatre

Marine Road  
Dún Laoghaire  
Co Dublin  
A96 Y959

**Box Office:** (01) 231 2929  
boxoffice@paviliontheatre.ie  
www.paviliontheatre.ie

Keep up to date with events at Pavilion Theatre  
by joining our email list! Scan here:



### GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!