

**PAVILION  
THEATRE**

**AUTUMN/WINTER 2024**

**WWW.PAVILIONTHEATRE.IE**



# Autumn / Winter 2024

## Calendar of Events

### September

<b>Tue 3 Sep</b>	●	Robert Harris
<b>Thu 5 Sep</b>	●	Diarmaid Ferriter
<b>Sat 7 Sep</b>	● ●	National Theatre Live: Vanya (SOLD OUT)
<b>Mon 9 Sep</b>	●	Crossing
<b>Wed 11 &amp;</b>	●	Jarlath Regan (SOLD OUT)
<b>Thu 12 Sep</b>		
<b>Fri 13 Sep</b>	●	Martin Hayes (SOLD OUT)
<b>Sat 14 Sep</b>	●	Glasshouse perform Sigur Rós
<b>Sun 15 Sep</b>	● ●	Tibetan Monks from Tashi Lhunpo Monastery
<b>Mon 16 Sep</b>	●	Kinds of Kindness
<b>Tue 17 Sep</b>	●	Dublin Story Slam (Theme: Surprise)
<b>Wed 18 Sep</b>	●	Martin Hayes (SOLD OUT)
<b>Thu 19 Sep</b>	● ●	ITMA Drawing from the Well Tour
<b>Fri 20 Sep</b>	● ●	Culture Night 2024
<b>Sat 21 Sep</b>	● ●	National Theatre Live: Present Laughter
<b>Sun 22 Sep</b>	●	Martin Hayes
<b>Mon 23 Sep</b>	●	Áma Gloria
<b>Tue 24 Sep</b>	●	Nollaig Casey, Niall McCabe & Mike McGoldrick
<b>Thu 26 Sep</b>	● ●	National Theatre Live: Prima Facie
<b>Fri 27 -</b>	● ●	Dublin Theatre Festival: Grace by Jody O'Neill
<b>Sun 29 Sep</b>		
<b>Fri 27 Sep</b>	●	Kneecap
<b>Sat 28 Sep</b>	● ●	Royal Ballet & Opera: Mozart's The Marriage of Figaro
<b>Mon 30 Sep</b>	●	I Like Movies

### October

<b>Tue 1 -</b>	●	Dublin Theatre Festival:
<b>Sun 6 Oct</b>		Molly Sweeney by Brian Friel

<b>Mon 7 Oct</b>	●	Rose
<b>Fri 11 -</b>	● ●	Dublin Theatre Festival:
<b>Sun 13 Oct</b>		Trade / Mary Motorhead
<b>Mon 14 Oct</b>	●	My Favourite Cake
<b>Tue 15 Oct</b>	● ●	Raffaello, il figlio del vento
<b>Thu 17 Oct</b>	● ●	Big Screen Musicals: Miss Saigon
<b>Fri 18 Oct</b>	●	The Fureys
<b>Sat 19 Oct</b>	●	Ruby Wax (SOLD OUT)
<b>Sun 20 Oct</b>	●	Violinist Anton Jablovkov with Stephano Moccetti
<b>Sun 20 Oct</b>	●	Exhibition on Screen: Vermeer
<b>Mon 21 Oct</b>	●	The Dead Don't Hurt
<b>Tue 22 Oct</b>	●	Marilyn Mazur
<b>Wed 23 Oct</b>	● ●	Royal Ballet & Opera: Alice's Adventures in Wonderland
<b>Thu 24 Oct</b>	●	The Dolan Family
<b>Fri 25 Oct</b>	●	The 4 of Us
<b>Sat 26 Oct</b>	●	Route 66 Big Band
<b>Sun 27 Oct</b>	●	John Spillane
<b>Mon 28 Oct</b>	●	About Dry Grasses
<b>Tue 29 Oct</b>	●	Dr David Coleman
<b>Wed 30 Oct</b>	● ●	blur: To the End
<b>Thu 31 Oct</b>	●	Psychology of Serial Killers

### November

<b>Sat 2 Nov</b>	●	Floating on a Dead Sea
<b>Sun 3 Nov</b>	●	Lisa Lambe
<b>Mon 4 Nov</b>	●	Widow Clicquot
<b>Tue 5 Nov</b>	● ●	Big Screen Musicals: The Phantom of the Opera
<b>Wed 6 Nov</b>	●	Exhibition on Screen: Van Gogh
<b>Thu 7 &amp;</b>	●	IMRAM:
<b>Fri 8 Nov</b>		The Taylor Swift Project
<b>Sat 9 Nov</b>	●	The Hans Zimmer Experience
<b>Mon 11 Nov</b>	●	Thelma
<b>Wed 13 -</b>	● ●	St Patrick's Dramatic Society: Stepping Out
<b>Sat 16 Nov</b>		
<b>Sun 17 Nov</b>	●	Iarla Ó Lionáird Trio

<b>Mon 18 Nov</b>	●	The Crime is Mine
<b>Tue 19 Nov</b>	●●	National Theatre Live: Vanya
<b>Wed 20 Nov</b>	●●	CoisCéim: THE PIECE WITH THE DRUMS
<b>Thu 21 Nov</b>	●	Ronan Collins
<b>Fri 22 Nov</b>	●	David O'Doherty
<b>Sat 23 Nov</b>	●	Tom Dunne, Fiachna Ó Braonáin & Alan Connor
<b>Sun 24 Nov</b>	●	Francisco Fullana & Alba Ventura
<b>Sun 24 Nov</b>	●●	Big Screen Musicals: Girl from the North Country
<b>Mon 25 Nov</b>	●	Radical
<b>Tue 26 &amp; Wed 27 Nov</b>	●	Fishamble: OUTRAGE by Deirdre Kinahan
<b>Thu 28 Nov</b>	●	Ed Byrne
<b>Fri 29 Nov</b>	●	RTÉ Arena Live
<b>Sat 30 Nov</b>	●	Tom Dunne, Fiachna Ó Braonáin & Alan Connor

## December

<b>Sun 1 Dec</b>	●	The Speks
<b>Mon 2 Dec</b>	●	The Three Musketeers: Part II - Milady
<b>Tue 3 &amp; Wed 4 Dec</b>	●	ABBA Forever
<b>Thu 5 Dec</b>	●	Pulman & Stilgoe: A Couple of Swells
<b>Fri 6 Dec</b>	●	The Happy Pear
<b>Sat 7 &amp; Sun 8 Dec</b>	●	Dirtbirds
<b>Sun 8 Dec</b>	●●	Royal Ballet & Opera: Wolf Witch Giant Fairy
<b>Mon 9 Dec</b>	●	Black Dog
<b>Tue 10 Dec</b>	●	Manchán Magan: Rewilding the Mind
<b>Wed 11 Dec</b>	●	Dublin Story Slam (Theme: Family)
<b>Thu 12 Dec</b>	●	Dublin Gospel Choir
<b>Fri 13 Dec</b>	●	Aitán
<b>Sat 14 Dec</b>	●	Bridgerton Symphonic
<b>Sun 15 Dec</b>	●	Phil Coulter
<b>Mon 16 Dec</b>	●	Sing Sing

<b>Tue 17 &amp; Wed 18 Dec</b>	●	A Stage Reading of Small Things Like These by Claire Keegan
<b>Thu 19 Dec</b>	●●	Royal Ballet & Opera: Tchaikovsky's The Nutcracker
<b>Fri 20 Dec - Sun 5 Jan</b>	●	The Very Hungry Caterpillar Christmas Show
<b>Fri 20 Dec</b>	●●	Elf
<b>Fri 20 Dec</b>	●	It's a Wonderful Life
<b>Sat 21 Dec</b>	●●	Home Alone

## Spring / Summer 2025

<b>Tue 9 Jan</b>	●	Foster & Allen
<b>Sat 11 Jan</b>	●	Reeling in the Showband Years
<b>Sat 18 Jan</b>	●●	Glasshouse perform Ryuichi Sakamoto at the National Concert Hall
<b>Thu 30 Jan</b>	●	Des Bishop
<b>Wed 31 Jan</b>	●	Neil Delamere
<b>Thu 6 Feb</b>	●	Sinatra's Greatest Hits
<b>Fri 7 &amp; Sat 8 Feb</b>	●	Jason Byrne
<b>Fri 14 &amp; Sat 15 Feb</b>	●	Michael Harding
<b>Thu 20 Feb</b>	●	Jazz Sabbath
<b>Sat 22 &amp; Sun 23 Feb</b>	●●	Irish National Opera: Strauss' Die Fledermaus
<b>Wed 5 - Sun 9 Mar</b>	●	Fishamble: HEAVEN by Eugene O'Brien
<b>Wed 19 - Fri 21 Mar</b>	●	Eddi Reader
<b>Thu 27 - Sat 29 Mar</b>	●	Emma Martin / United Fall: Night Dances
<b>Fri 4 Apr</b>	●	Deirdre O'Kane
<b>Sat 5 Apr</b>	●	Pat & Faye Shortt
<b>Fri 25 Apr</b>	●	Sharon Shannon
<b>Thu 22 May</b>	●	Chris Kent
<b>Fri 23 May</b>	●	Anne Gildea
<b>Wed 14 - Sun 18 May</b>	●	Rough Magic: The Loved Ones by Erica Murray

# MONDAY NIGHT CINEMA

Love film? Get a great deal with our  
MONDAY NIGHT CINEMA SEASON TICKET

For just €127.50 (incl. booking fee), this season ticket guarantees you entry to 15 weeks of Monday Night Cinema this season. That's just €8.50 per film! For more information or to buy your season ticket, visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929

Please Note: season ticket available to purchase until Mon 30 Sep. Special screenings not included in season ticket. All screenings are subject to licence/change.

EUROPEAN  
CINEMA'S  
Creative Europe MEDIA

access CINEMA

## Crossing

★★★★½ "Sublime [and] compelling" *The Irish Times*  
Teddy Award, Berlin Film Festival 2024



Mon 9 Sep, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Georgian, Turkish & English | Cert: 15A | 2024 | 106mins

From acclaimed director **Levan Akin** (*And Then We Danced*), *Crossing* is a moving and tender tale of identity, acceptance and unlikely connection that transcends borders and generations. With a half-baked plan and very little money, retired teacher Lia and her affable, aimless neighbour Achi travel from their Georgian backwater to Istanbul to find Lia's niece Tekla, a trans woman who was regrettably banished years before.

## Kinds of Kindness

★★★★ "Mind-bendingly brilliant" *The Telegraph*  
Best Actor, Cannes Film Festival 2024



Mon 16 Sep, 4.30pm (note earlier start time) & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 18 | 2024 | 164mins

Returning to the bleak, deadpan style that defined his early features such as *Dogtooth*, **Yorgos Lanthimos** (*Poor Things*, *The Favourite*) offers up three-films-in-one with *Kinds of Kindness*. These are all strange, unsettling and darkly funny stories about people driven to commit bizarre acts of desperation or violence, with an ensemble cast including **Emma Stone**, **Willem Dafoe** and **Jesse Plemons**. **Content Advisory: Strong violence, injury detail, sex and sexual assault.**

## Àma Gloria

★★★★★ "[A] delicate, tender gem" *Irish Independent*  
★★★★ "Glorious!" *The Guardian*



Mon 23 Sep, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

French & Creole | Cert: Club | 2023 | 83mins

A tender, vibrant drama, enriched by a deeply moving performance by 6-year-old **Louise Mauroy-Panzani** who plays Cléo, a child living in Paris with her widowed father and her beloved nanny, Gloria (**Ilça Moreno Zego**) - her main source of comfort and stability. When Gloria has return to Cape Verde permanently to care for her own children, she invites Cléo to visit for the summer and a difficult clash of worlds ensues.

## I Like Movies

★★★★ "Delightful... Warmth and goofiness"  
The Irish Times  
Best First Feature, Miami Film Festival 2023



**Mon 30 Sep, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: Club | 2022 | 99mins

This warm coming-of-age comedy is based on Canadian director **Chandler Levack's** own formative experiences in the early 2000s. Socially inept 17-year-old cinephile Lawrence (**Isaiah Lehtinen**) dreams of attending film school in New York City. Wracked with anxiety about his future, Lawrence begins alienating the most important people in his life, all while developing a complicated friendship with his older female manager at the local video store.

## Rose

★★★★ "Gråbøl shines" The Times  
Best Actress & Best Supporting Actress, Bodil Awards 2023



**Mon 7 Oct, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

Danish, French, German & English | Cert: Club | 2022 | 106mins

Drawn from Danish director **Niels Arden Oplev's** own family history, *Rose* is full of feeling. Ellen and her new husband Vagn decide to take Ellen's schizophrenic, institutionalised older sister Inger (*The Killing's* **Sofie Gråbøl**) on a bus trip to Paris where Inger once lived. Ellen sees their holiday as an opportunity to reconnect, but Inger herself has a hidden agenda for the trip – hoping to track down a lost love.

## My Favourite Cake

(Keyke mahboobe man)

★★★★★ "Wonderfully sweet and funny" The Guardian  
Golden Bear Nominee, Berlin Film Festival 2024



**Mon 14 Oct, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

Persian | Cert: 12A | 2024 | 97mins

A moving reflection on old age, loneliness and finding unexpected love. Tehran widow Mahin fondly remembers life in Iran before the Islamic Revolution, but now cannot even visit her Europe-based daughter, because she is too old to be granted a visa by authorities. Refusing to accept a lonely future, Mahin takes control of her destiny when she meets taxi-driver Faramarz.

## The Dead Don't Hurt

★★★★ "Reinvents the Western" The Telegraph  
★★★★ "Krieps is terrific" The Guardian



**Mon 21 Oct, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

English, Spanish, French & Danish | Cert: 15A | 2023 | 129mins

Directed by and starring **Viggo Mortensen** (*Green Book*, *The Lord of the Rings*), this film takes the atmosphere of the Western and flips the genre using a non-linear narrative structure. Holger (Mortensen) and Vivienne (*Corsage's* **Vicky Krieps**) are immigrants who fall in love in 1860s San Francisco, settling in a small Nevada town. When Holger leaves to fight the Civil War, Vivienne must fend for herself among the corrupt and violent town leaders.

## About Dry Grasses

(Kuru Otlar Üstüne)

★★★★★ “[A] masterful script” *The Irish Times*  
Best Actress, Cannes Film Festival 2023



**Mon 28 Oct, 3pm & 7.30pm (note earlier start times)**

€9/8 (+ booking fee) | Season Ticket Available

Turkish | Cert: 15A | 2023 | 197mins

Acclaimed director **Nuri Bilge Ceylan's** (*Winter Sleep*) latest is an absorbing, unpredictable film that gradually reveals its characters' depths through loaded conversations, subtle gestures and acts of casual malice. Set against the snowy landscapes of Turkey's remote Antolia, this blackly comic study of contemporary social disconnection and frustration follows an isolated teacher caught in a web of romantic jealousy and accusations of inappropriate behaviour.

## Widow Clicquot

“Captivating, exquisitely told” *The Film Stage*  
“Remarkable depth” *Forbes*



**Mon 4 Nov, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2023 | 90mins

Set in France during the Napoleonic Wars, this is the true story of Barbe-Nicole Ponsardin (**Haley Bennett**) – the woman who became known as the “Grande Dame of Champagne” – based on the best-selling biography of the same name. After the death of her winemaking husband, Ponsardin perseveres in this male-dominated world to honour his dying wish that she maintain the vineyards. An inspiring, romantic and handsome period drama.

## Thelma

★★★★ “[A] hug of a film” *The Times*  
★★★★ “Squibb is a delight” *The Guardian*



**Mon 11 Nov, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: PG | 2024 | 98mins

Inspired by a real-life experience of debut director **Josh Margolin's** own highly spirited grandmother, *Thelma* shines the spotlight on an elderly lady as an unlikely action hero with humour and an emotional undercurrent. **June Squibb** shines in her first starring role as Thelma Post, a feisty 93-year-old grandmother who sets out on a treacherous quest across Los Angeles to recoup \$10,000 stolen from her by phone scammers.

## The Crime is Mine

“A blast” *The Hollywood Reporter*  
“France's finest” *Screen International*



**Mon 18 Nov, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

French | Cert: Club | 2023 | 102mins

Featuring well-known French stars including **Isabelle Huppert**, this latest from **François Ozon** (*Frantz*, *Summer of 85*, *Everything Went Fine*) is a fun period caper with a sly feminist bite. In 1930s Paris, aspiring actress Madeleine is accused of murdering a lecherous producer. Acquitted on the grounds of self-defence, she and her lawyer start a new life filled with celebrity and wealth. But then the real murderer comes forward...

## Radical

★★★★ "Inspirational [and] fresh" *The Guardian*  
Festival Favorite Award, Sundance Film Festival 2023

Mon 25 Nov, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Spanish | Cert: 12A | 2023 | 125mins



Based on a true story, *Radical* is an uplifting film about fighting the status quo. Sergio Juarez (**Eugenio Derbez** from Oscar-winner *CODA*) is the new teacher at a poor school in a Mexican border town ravaged by negligence, corruption and violence. Frustrated by a general sense of apathy, Sergio turns to drastic methods to gain the students' interest and help them realise their potential.

## The Three Musketeers: Part II – Milady

(Les trois mousquetaires: Milady)

★★★★ "So much fun" *The Telegraph*  
6 Nominations, César Awards 2024

Mon 2 Dec, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

French | Cert: 12A | 2023 | 115mins



The epic adventure continues! Like last year's *Part I – D'Artagnan*, this second and final *The Three Musketeers* film is a punchy, rambunctious, swashbuckling adventure, with sword fights and stunts a-plenty. D'Artagnan (**François Civil**) is forced to join forces with the mysterious Milady de Winter (**Eva Green**) – whom he'd presumed dead – to save his beloved. With war declared, the Three Musketeers (**Vincent Cassel**, **Pio Marmai** & **Romain Duris**) have already joined the front...

## Black Dog (Gou zhen)

"Gorgeously offbeat" *The Hollywood Reporter*  
Un Certain Regard, Cannes Film Festival 2024

Mon 9 Dec, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Mandarin | Cert: Club | 2024 | 110mins



Director **Guan Hu** (*The Eight Hundred*) draws on elements of Western, film noir and comedy in crowd-pleaser *Black Dog*. Former prisoner Lang (**Eddie Peng**) returns to his now-desolate hometown on the edge of the Gobi desert. Finding it overrun with stray dogs, he enlists in the team rounding them up as part of a pre-Beijing 2008 Olympics clean-up. When Lang captures a suspected rabid dog, an unexpected bond forms.

## Sing Sing

★★★★ "Powerful, deeply felt" *The Guardian*  
Audience Award, SXSW Film Festival 2024

Mon 16 Dec, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2023 | 107mins



A stirring story of humanity, redemption, friendship, the power of art and the importance of community, *Sing Sing* stars an unforgettable ensemble cast including formerly incarcerated actors. Divine G (Oscar nominee **Colman Domingo**) runs a prison theatre group as part of a Rehabilitation Through the Arts (RTA) program. Incarcerated for a crime he didn't commit, Divine and his fellow RTA members escape the reality of prison life by putting on plays.

## EVENT CINEMA & SPECIAL SCREENINGS

In addition to our regular Monday Night Cinema, we also have a variety of special screenings and event cinema from the worlds of theatre, opera, ballet and art...



National Theatre Live: Encore  
**Present Laughter**  
by Noël Coward

Sat 21 Sep, 7.30pm  
€15/13 (+ booking fee)



Exhibition on Screen  
**Van Gogh: Poets & Lovers**

Wed 6 Nov, 8pm  
€12/10 (+ booking fee)



National Theatre Live: Encore  
**Prima Facie**

Thu 26 Sep, 8pm  
€15/13 (+ booking fee)



National Theatre Live: Encore  
**Vanya**

Tue 19 Nov, 8pm  
€15/13 (+ booking fee)



Cinema Screening  
**Kneecap**

Fri 27 Sep, 8pm  
€9/8 (+ booking fee)



The Royal Opera (Encore Screening)  
**Wolf Witch Giant Fairy**

Sun 8 Dec, 2pm  
Adult €10, Child €8, Family €33  
(+ booking fee)



The Royal Opera (Encore Screening)  
**Mozart's The Marriage of Figaro**

Sat 28 Sep, 6.30pm  
€15/13 (+ booking fee)



The Royal Ballet (Encore Screening)  
**Tchaikovsky's The Nutcracker**

Thu 19 Dec, 7pm  
€15/13 (+ booking fee)



Exhibition on Screen  
**Vermeer: The Greatest Exhibition**

Sun 20 Oct, 8pm  
€12/10 (+ booking fee)



Christmas Movies  
**Elf**

Fri 20 Dec, 5.30pm  
Adult €8.50, Child €6, Family €25  
(+ booking fee)



The Royal Ballet (Encore Screening)  
**Alice's Adventures in Wonderland**

Wed 23 Oct, 7pm  
€15/13 (+ booking fee)



Christmas Movies  
**It's a Wonderful Life**

Fri 20 Dec, 8pm  
€9/8 (+ booking fee)



Documentary Screening  
**blur: To the End**

Wed 30 Oct, 8pm  
€12/10 (+ booking fee)



Christmas Movies  
**Home Alone**

Sat 21 Dec, 5.30pm  
Adult €8.50, Child €6, Family €25  
(+ booking fee)

# BIG SCREEN MUSICALS

An unmissable season of the world's greatest stage musicals is coming to our big screen!



Big Screen Musicals

## Miss Saigon (25th Anniversary Show)

Thu 17 Oct, 7.30pm

€15/13 (+ booking fee)

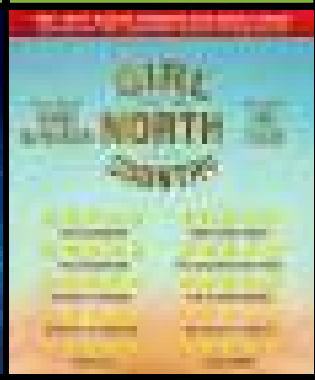


Big Screen Musicals

## The Phantom of the Opera at the Royal Albert Hall

Tue 5 Nov, 7.30pm

€15/13 (+ booking fee)



Big Screen Musicals

## Girl from the North Country

Sun 24 Nov, 8pm

€15/13 (+ booking fee)

# MATINÉE LISTINGS

Do you prefer an earlier performance? We've got a great selection of matinées this season to brighten up your afternoons.



Graffiti Theatre Company, Once Off Productions & Pavilion Theatre

## Grace by Jody O'Neill

as part of Dublin Theatre Festival

Fri 27 Sep, 4pm | Sat 28 & Sun 29 Sep, 1pm & 4pm  
€14 (+ booking fee)

See page 16 for more information



Decadent Theatre & Pavilion Theatre

## Molly Sweeney by Brian Friel

as part of Dublin Theatre Festival

Sat 5 & Sun 6 Oct, 2.30pm  
€30 (+ booking fee)

See page 17 for more information



Irish National Opera & Pavilion Theatre

## Trade / Mary Motorhead (Double Bill)

as part of Dublin Theatre Festival

Sun 13 Oct, 5pm  
€38 (+ booking fee)

See page 18 for more information



## Violinist Anton Jablovok with Stephano Moccetti

Sun 20 Oct, 3pm  
€28 (+ booking fee)

See page 20 for more information



Music Network

## Francisco Fallana & Alba Ventura

Sun 24 Nov, 4pm  
€25/23 (+ booking fee)

See page 30 for more information



Fishamble

## OUTRAGE by Deirdre Kinahan

Wed 27 Nov, 2.30pm  
€22 / Students €15 (+ booking fee)

See page 31 for more information

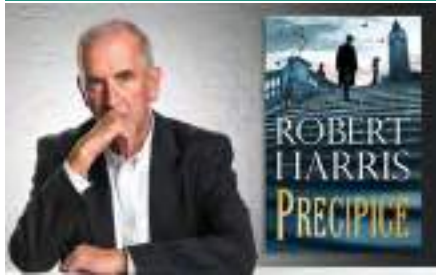
Pavilion Theatre presents

## Robert Harris

in conversation with Alex Clark

Tue 3 Sep, 8pm

€31 (+ booking fee) incl. signed book



Master of the historical thriller, **Robert Harris** (*Fatherland*, *Munich*), discusses his new novel, *Precipice*, with literary journalist, broadcaster and editor **Alex Clark**.

*It is the summer 1914. In London, 26-year-old Venetia Stanley is having a love affair with the Prime Minister, H. H. Asquith, a man more than twice her age. As Asquith reluctantly leads the country into war with Germany, what was a sexual intrigue becomes a matter of national security that will alter the course of political history.*

LITERARY

Dubray

## Diarmaid Ferriter

in conversation with Olivia O'Leary

Thu 5 Sep, 8pm | Ticket only €15 (+ booking fee),

Ticket + signed book €35 (+ booking fee)

Approx. Duration: 75mins

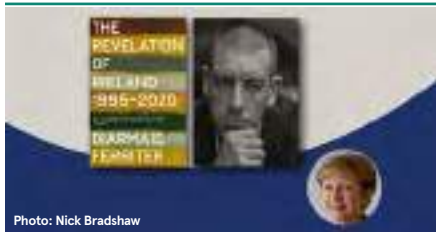


Photo: Nick Bradshaw

Dubray are delighted to bring one of Ireland's most esteemed historians, **Diarmaid Ferriter** to Dún Laoghaire, as he discusses his new publication *The Revelation of Ireland 1995-2020* with journalist and broadcaster **Olivia O'Leary**. From the Celtic Tiger years to the crumbling influence of the Catholic Church and Ireland's growing multiculturalism, the book explores a country transformed over the past 25 years. Join us as they explore this seismic period in Irish history in a live interview, followed by a book signing.

LITERARY

## Jarlath Regan (SOLD OUT)

Yer Man

Wed 11 & Thu 12 Sep, 8pm | €27 (+ booking fee)



Following millions of downloads and views on YouTube, TikTok and Instagram and a sold-out show here in April, **Jarlath Regan** returns to Dún Laoghaire with his latest set, *Yer Man*. Ireland's favourite **Irishman Abroad** is back after appearances on *Tonight At The Palladium* (ITV), *Russell Howard's Good News* (BBC) and *Gogglebox* (Channel 4). As recommended by Ardal O'Hanlon, Marc Maron, Jack Whitehall, Joe Wilkinson, Deborah Frances White, The Guardian, and TripAdvisor.

"Skilfully seeded stand-up that confirms Regan's abilities to move with belly laughs and tears in a single routine"  
The Scotsman

COMEDY



PlayBook Artists

## Martin Hayes

as part of **Between the Notes**

MUSIC

Fri 13 (SOLD OUT), Wed 18 (SOLD OUT) & Sun 22 Sep, 8pm | €37 (+ booking fee)

**Martin Hayes** is regarded as one of the most influential musicians in the world of Irish traditional music today. His playing places the tradition within a wider contemporary context with his unique and insightful interpretations of Irish music. Because he is deeply grounded in the roots of the music and simultaneously open to new possibilities through collaboration, he has been able to develop an authentic style of Irish traditional music that is soulful, vibrant and relevant for today's audiences.

Hayes' soulful interpretation of traditional Irish music has been heard on concert stages all over the world. He has toured and recorded with the late great guitarist **Dennis Cahill** for over twenty years (he and Dennis performed for President Obama), and **The Gloaming**, which he founded. He has performed on stage with Sting, Phoebe Bridgers, Paul Simon and Yo-Yo Ma. Hayes has been recognised as Musician of the Year (Gradam Ceoil) from TG4, Musician of the Year at the inaugural BBC Folk Awards, and Instrumentalist of the Year at the inaugural RTÉ Folk Awards.

"In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane" *The Irish Times*

"Hayes has a sublime lyrical and melodic sensibility... Heartbreaking musical washes of the deepest melancholy and moments of sheer, sparkling exuberance" *Sydney Morning Herald*

Between  
the Notes



Pavilion Theatre presents

## Glasshouse perform Sigur Rós

as part of **Between the Notes**

Sat 14 Sep, 8pm | €25 (+ booking fee)

MUSIC

Dublin music ensemble **Glasshouse** present their captivating new imagining of the music of **Sigur Rós**, richly arranged by **Robert Reid Allan**.

The concert will honour the genre-defining work of this exceptional Icelandic group, led by the enigmatic Jónsi, presenting pieces from across their body of work. Expect an immersive, ethereal music experience.

Glasshouse are a music ensemble and production organisation based in Dublin. They present concerts as a group and commission new work by Irish artists, creating unique live experiences in singular locations.

Recent projects include arrangements of Ryuichi Sakamoto, a new opera with tasteinyourmouth, new works for the theremin, new commissions by Jenn Dreamcycles and R. Kitt and collaborative projects with Irish artists Æ MAK, Caoi de Barra, Rachael Lavelle, and Gareth Quinn Redmond

"Sigur Rós are the best band in the world" *The Irish Times*

"Glasshouse are among the highest calibre of musicians the nation has to offer" *Nialler9*



## Tibetan Monks from Tashi Lhunpo Monastery

From the Roof of the World

Sun 15 Sep, 8pm | €25/22

Approx. Duration: 120mins (incl. interval)



Photo: Charlotte Graham

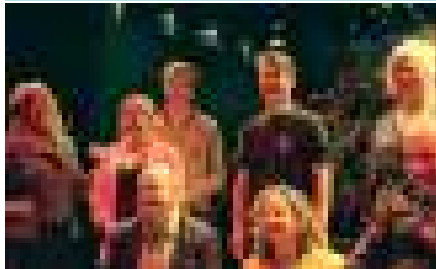
Eight Tibetan monks from Tashi Lhunpo Monastery present live chant, mantras, music and dance, opening a magical window on to a world of reincarnation and mysticism which has inspired audiences in theatres and festivals since they were first seen in Europe in 1924. From the mesmerising chant of Buddhist texts, to swirling costumed masked dances accompanied by ancient Tantric musical instruments, the monks evoke the atmosphere of sacred Tibet: an experience of an ancient, endangered culture.

## Dublin Story Slam

Theme: Surprise

Tue 17 Sep, 8pm | €17 (+ booking fee)

Age Guidance: Strictly 16yrs+



Following hugely successful outings in spring and summer, the Dublin Story Slam returns to Dún Laoghaire in September and December. The Dublin Story Slam is an open mic competitive storytelling night hosted by comedians **Sharon Mannion** and **Colm O'Regan** which is all about celebrating the everyday experiences that come to shape who we are. With the theme "Surprise", expect stories about times storytellers were shocked, stunned or just downright flabbergasted by what life threw at them - or tell one yourself!

"Ireland's most successful storytelling night"  
Irish Independent



Irish Traditional Music Archive

## Drawing from the Well Concert Tour

Iarla Ó Lionáird, Aoife Ní Bhriain, Derek Hickey & Stephanie Keane

Thu 19 Sep, 8pm | €22 (+ booking fee)

Approx. Duration: 110mins (incl. interval)



ITMA presents an evening of traditional music, song and dance from four of Ireland's leading contemporary traditional artists: Grammy-nominated Gloaming singer **Iarla Ó Lionáird**, RTÉ Folk Instrumentalist of the Year 2024 **Aoife Ní Bhriain** (fiddle), Dé Dannan alumnus **Derek Hickey** (accordion) and Sean Nós dancer **Stephanie Keane**. These artists have engaged with ITMA's artistic programmes, including its flagship series **Drawing from the Well**, an initiative which connects artists with archival materials to inspire new art.

"One of the most dramatic voices in contemporary music"  
The Guardian (on Ó Lionáird)

Pavilion Theatre presents

# Culture Night 2024



**Fri 20 Sep | Free events (booking required)**



Celebrate Culture Night 2024 at Pavilion Theatre! We have a packed line-up this year, including **Bombinate's** beautiful family show **Goodnight Egg** for ages 3+, the critically acclaimed, affecting one-woman play **On a House Like a Fire** by **Michelle Read**, a huge treat for literary fans as the legendary **Barry McGovern** reads **Samuel Beckett** and a late-night screening of instant classic Irish music film **North Circular**.

Please keep an eye on our website to find out when free tickets will be made available.

National Theatre Live: Encore

# Present Laughter by Noël Coward

Starring Andrew Scott



**Sat 21 Sep, 7.30pm | €15/13 (+ booking fee)**

Duration: 166mins (incl. interval)



The multi award-winning production of **Noël Coward's** provocative comedy featuring **Andrew Scott** (*Vanya, Fleabag*) returns to the big screen. As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control. His few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching. Filmed live from The Old Vic in London during a sold-out run in 2019.

★★★★★ "Andrew Scott's revelatory performance shows why Noël Coward is hailed a genius" *The Telegraph*  
★★★★★ "The show belongs to Scott" *The Times*

Music Network

# Nollaig Casey, Niall McCabe & Mike McGoldrick



**Tue 24 Sep, 8pm | €25/23 (+ booking fee)**



Music Network brings together three extraordinary artists for an unforgettable evening of folk and traditional music. This newly curated lineup features, acclaimed fiddle and viola player **Nollaig Casey** (Planxty), one of Ireland's fast-rising stars of the folk world, guitarist and singer **Niall McCabe**, and the incomparable multi-instrumentalist **Mike McGoldrick** (Lúnasa, Usher's Island, Capercaille). Don't miss what promises to be an exciting evening of music filled with masterful performances, captivating stories and song.

"Nollaig's performance was stunning for its sheer musical artistry" *The Irish Times*

National Theatre Live: Encore

## Prima Facie

Starring Jodie Comer

Thu 26 Sep, 8pm | €15/13 (+ booking fee)

Duration: 120mins (no interval)



**Jodie Comer's** (*Killing Eve*) Olivier and Tony Award-winning performance in **Suzie Miller's** gripping one-woman play returns to cinemas. Tessa is a young, brilliant barrister who has worked her way up from working class origins. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. **Justin Martin** directs this solo tour de force, captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End.

★★★★ "West End debuts don't come much more astonishing than this" *The Telegraph*

Cinema Screening

## Kneecap

Fri 27 Sep, 8pm | €9/8 (+ booking fee)

Irish & English | Cert: 16 | 2024 | 105mins



A fiercely original sex, drugs, and hip-hop biopic, West Belfast rappers **Kneecap** play themselves, with **Michael Fassbender** in tow, producing a global rallying cry for the defence of native cultures. When teacher JJ is roped in to act as Liam Óg's Irish language interpreter during a police interrogation, he enters Kneecap's anarchic world. The trio dodge police harassment, paramilitaries, and their own chaotic lifestyle to "change the sound of Irish music forever".

★★★★★ "One of the best music biopics ever"  
Hot Press **Content Advisory: Strong language and drug use throughout. Explicit sexual references and scenes.**

The Royal Opera (Encore Screening)

## Mozart's The Marriage of Figaro

Sat 28 Sep, 6.30pm | €15/13 (+ booking fee)

Approx. Duration: 240mins (incl. interval)

Sung in Italian with English subtitles



It's Figaro's wedding, and you're invited to join the Almaviva household for an uproarious day of revelation and scandal.

**Mozart's** comic opera is packed with plot twists, forbidden desires and unforgettable melodies, combining laugh-out-loud comedy with moments of breathtaking beauty.

Directed by **David McVicar** and starring **Luca Micheletti** in the title role.

★★★★ "A fizzy, funny, hugely accomplished revival"  
*The Telegraph*

"A classic staging... Exhilarating to watch" *The Times*



Photo credit: Zé Bateira

Graffiti Theatre Company, Once Off Productions & Pavilion Theatre

## Grace by Jody O'Neill

as part of Dublin Theatre Festival 2024



Directed by Niall Cleary | Cast: Eleanor Walsh, Bryan Burroughs, Grace Kiely

Fri 27, Sat 28 & Sun 29 Sep

Fri 27 Sep, 11am\* (Schools) & 4pm | Sat 28 Sep, 1pm\* & 4pm† | Sun 29 Sep, 1pm† & 4pm

€14 (+ booking fee) | Schools €12 | Group Rate Available

Approx. Duration: 60mins | Age Guidance: 8yrs+

\*Irish Sign Language interpreted | †Audio described

A new play for young people and families from **Jody O'Neill** (*What I (Don't) Know About Autism*), *Grace* tells the story of a girl who has a relationship with her father where no words are needed. In fact, Grace doesn't use words to talk at all. When her father dies suddenly, Grace needs to find a new way to communicate.

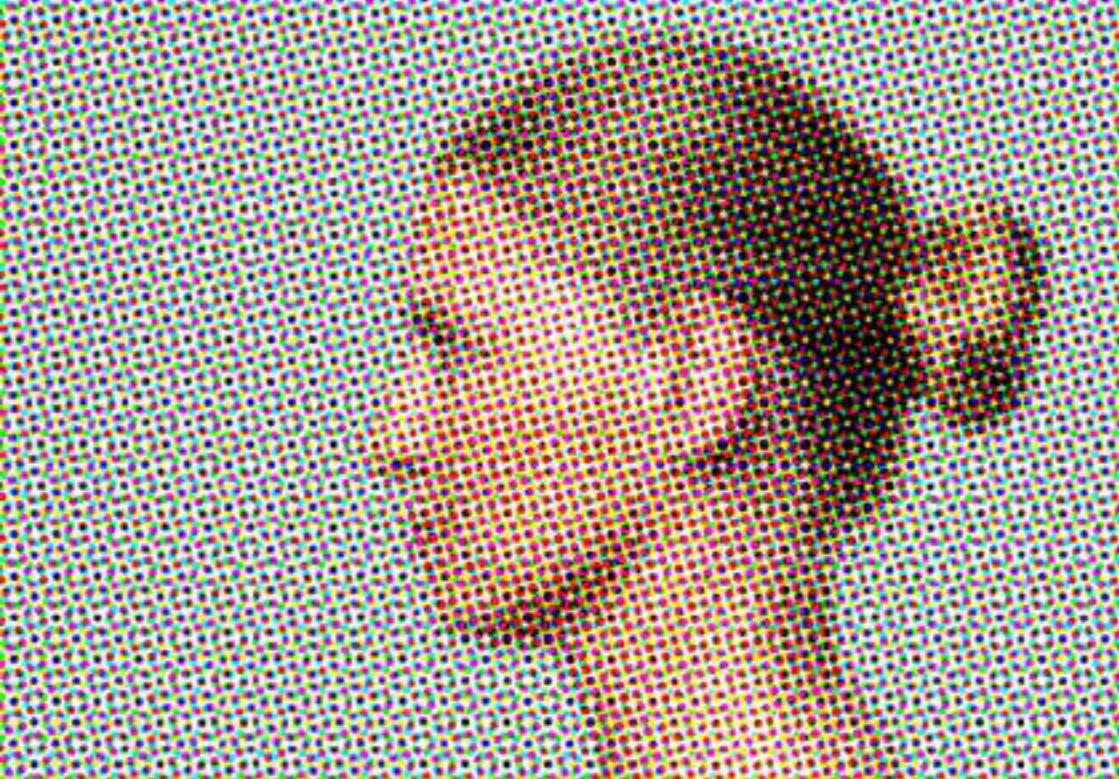
*"A ghost, a sparrow, a mother and a girl. Love doesn't need words. You can just feel it."*\*

This exciting new production explores family and communication as Grace and her father invite you into the multisensory landscape of Grace's world. All performances of *Grace* are **relaxed performances with captions**, making them more accessible for people with sensory sensitivities. **Schools** please call (01) 231 2929 to make an enquiry.

**"There is no one in the country making theatre like Jody O'Neill"** Chris McCormack

\*Words offered by Fiacre Ryan (author of *Speechless*) in response to his reading of *Grace*. Presented in association with Cork Opera House. Supported by Baboró, the Abbey Theatre and the Arts Council of Ireland. Access provided by Arts & Disability Ireland





Decadent Theatre & Pavilion Theatre

## Molly Sweeney by Brian Friel

DECADENT dttf DUBLIN THEATRE FESTIVAL

THEATRE

as part of Dublin Theatre Festival 2024

Directed by Andrew Flynn | Cast: Genevieve Hulme Beaman, Denis Conway, Manus Halligan

Tue 1, Wed 2, Thu 3, Fri 4, Sat 5 & Sun 6 Oct

Tue 1 & Wed 2 Oct, 8pm | €28 (+ booking fee)

Thu 3 – Sat 5 Oct, 8pm | €30 (+ booking fee)

**Matinées: Sat 5 & Sun 6 Oct, 2.30pm | €30 (+ booking fee)**

Approx Duration: 120mins (incl. interval) | Age Guidance: 12yrs+

This a compelling play by **Brian Friel** (*Translations, Philadelphia, Here I Come!, Faith Healer, Dancing at Lughnasa*) delves into the intricacies of psychological isolation.

The story revolves around Molly (**Genevieve Hulme Beaman**), who has lived in happy, capable, and independent darkness since she was ten months old. Her restless and unemployed husband, Frank (**Manus Halligan**), becomes obsessed with restoring her sight. He enlists the help of Dr Rice (**Denis Conway**), a once-famous surgeon who agrees to attempt the seemingly impossible task. When the bandages come off, Molly, Frank, and Dr Rice grapple with the profound differences between seeing and understanding. The consequences of this medical miracle unfold in a gripping exploration of hope, change, and despair.

"An astonishing work, one that acutely examines its characters and asks us to make similar observations of ourselves" *The New York Times*

"[A] richly layered play" *The Irish Times*





Irish National Opera & Pavilion Theatre

## Trade / Mary Motorhead (Double Bill)

by Emma O'Halloran & Mark O'Halloran



A co-production with Beth Morrison Projects as part of Dublin Theatre Festival 2024

Fri 11 & Sat 12 Oct, 7.30pm | €38 (+ booking fee)

Sun 13 Oct, 5pm | €38 (+ booking fee)

Approx Duration: 110mins (incl. interval) | Age Guidance: 14yrs+

Irish composer **Emma O'Halloran** has turned two of her uncle **Mark O'Halloran's** (*Rialto*, *Adam & Paul*, *Garage*) plays into searing operas.

*Trade*: In a guesthouse in Dublin's north inner city, a vulnerable and confused young rent boy sits with a middle-aged client. The older man has blood on his shirt. A lot has happened since the two last met.

*Mary Motorhead* has been locked in a prison cell after stabbing her husband in the head with a 12-inch carving knife. While he lies in intensive care, Mary reflects on the events that have brought this turbulent rural marriage to such a crisis.

★★★★ "Gripping... Words, music and performance firing on all cylinders" *The Irish Times*

"Rarely, if ever, does every element – score, text, singer, instrumentalists, conductor, director, sets, costumes, lighting, sound design – all come together. This is that rarity" *Los Angeles Times*



Istituto Italiano di Cultura

## Raffaello, il figlio del veno

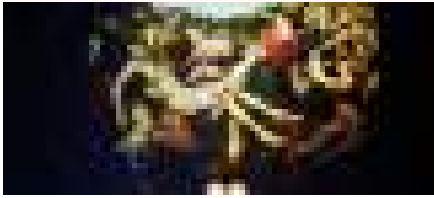
Co-production of Teatro Stabile dell'Umbria & Melo Tondo APS

Tue 15 Oct, 7.30pm

€15/12, Family €40 (+ booking fee)

Approx. Duration: 75mins | Age Guidance: 12yrs+

Performed in Italian with English surtitles



A riveting poetic tale about a great genius:

**Raffaello Sanzio** (Raphael, 1483-1520). Acclaimed as a symbol of grace and perfection, the life of this divine poet exudes not only genuine art, but also joy, eros, challenges, contradictions and even controversies among the moral standards of his time and the official authorities. The actor **Matthias Martelli**, accompanied by live music by **Maestro Castellan**, draws from the tradition of narrative and goliardic theatre (*teatro giullaresco*) to take viewers on a fascinating journey.



Big Screen Musicals

## Miss Saigon

25th Anniversary Show

Thu 17 Oct, 7.30pm | €15/13 (+ booking fee)

Approx. Duration: 187mins (incl. intervals)



The epic love story by **Alain Boublil and Claude-Michel Schönberg** tells the tragic tale of young bar girl Kim, orphaned by war, who falls in love with American GI Chris – but their lives are torn apart by the fall of Saigon.

Directed by **Brett Sullivan** at Prince Edward Theatre in 2016, this screening gives fans the chance to enjoy the spectacular, sell-out event that was *Miss Saigon's* 25th anniversary performance – including special finale featuring original cast members **Jonathan Pryce, Lea Salonga** and **Simon Bowman**.



## The Fureys

Fri 18 Oct, 8pm | €35 (+ booking fee)



**The Fureys** are one of Ireland's all-time most acclaimed and influential MOR, folk and traditional bands. Fureys classics such as I Will Love You, When You Were Sweet Sixteen, the Red Rose Café and the Green Fields of France have become the soundtrack to the lives of fans all over the world.

The Fureys' indelible musical footprint shows no signs of reaching a final destination.

"[A] legendary folk band" Irish Independent  
 "One can't leave a Fureys concert without feeling that long dormant emotional synapses have been bridged" Los Angeles Times



Impatient Productions & Róisín Dubh Comedy

## Ruby Wax (SOLD OUT)

I'm Not as Well as I Thought I Was

Sat 19 Oct, 8pm | €34 (+ booking fee)

Age Guidance: Strictly 16yrs+



Photo: Charlie Clift

TALKS

Ruby Wax's rawest, darkest, funniest and most compelling stage show yet comes to Dún Laoghaire thanks to enormous demand.

*"The original idea behind this show was based on the extreme journeys that I wanted to take in order to find an antidote to living a frazzled life. Along the way I wanted to find meaning, peace, happiness – the stuff we're all chasing. However, after some transcendent experiences, I ended up in a mental institution. Obviously, I didn't find what I was looking for."*

## Violinist Anton Jablokov with Stefano Moccetti

Matinée Concert

Sun 20 Oct, 3pm | €28 (+ booking fee)

Approx. Duration: 100mins (incl. interval)



Exhibition on Screen

## Vermeer: The Greatest Exhibition

EXHIBITION  
ON SCREEN

CINEMA

Sun 20 Oct, 8pm | €12/10 (+ booking fee)

Duration: 90mins



A major new retrospective brings together **Vermeer's** most famous masterpieces including *Girl with a Pearl Earring*, *The Geographer* and *The Milkmaid*. Back by popular demand after **eight sold-out screenings**, this new **Exhibition on Screen** film invites audiences to a private view of the exhibition, accompanied by the director of the **Rijksmuseum** and the curator of the show. The curators have also conducted research into Vermeer's artistry, his artistic choices and motivations for his compositions, as well as the creative process behind his paintings.

Music Network

## Marilyn Mazur

with Marilyn Mazur Special 4

Tue 22 Oct, 8pm | €25/23 (+ booking fee)



Music Network presents master percussionist and musical visionary **Marilyn Mazur** with her **Marilyn Mazur Special 4**. With Miles Davis tour band member Mazur performing on a mesmerising array of gongs, bells and all things percussion, the lineup is completed by the exceptionally talented **Jakob Buchanan** on flugelhorn, pianist **Makiko Hirabayashi** and **Klavs Hovman** on double bass. Delve into an adventurous world of multicoloured moods, lively energies, dreamy soundscapes, strong melodies and lots of rhythm.

"A universe of bewitching sounds at her fingertips" *The Guardian* [on Mazur]



MUSIC

The Royal Ballet (Encore Screening)

## Alice's Adventures in Wonderland

Wed 23 Oct, 7pm | €15/13 (+ booking fee)

Approx. Duration: 205mins (incl. intervals)



Tumble down the rabbit hole in this ballet adaptation of **Lewis Carroll's** famous family story. Journey through Wonderland with Alice and encounter a host of curious characters in **Christopher Wheeldon's** unique theatrical interpretation. Alice is swept off her feet by the charming Knave of Hearts, who's on the run for stealing the tarts. Confusion piles upon confusion. Then Alice wakes with a start. Was it all a daydream?

"This Alice looks set to become a classic" *The Guardian*

★★★★ "The Royal Ballet could hardly have [presented] a more eye-popping or enjoyable production" *The Times*



CINEMA  
& MUSIC

MJ Music in association with MPI

## The Dolan Family present Remembering Joe

The Annual Joe Dolan Festival

Thu 24 Oct, 8pm | €35 (+ booking fee)



Celebrate the music of **Joe Dolan** by singing and dancing along to all those famous Joe hits. Joe's brother **Ben Dolan**, who shared the stage with his younger brother for 47 fun-filled years, will highlight Joe's successful singing career.

He'll be joined on stage by Joe's niece **Sandra Dolan**, with singer **Karen Carroll** and members of Joe's original backing band. Since his passing in 2007, Joe Dolan's music is as popular as ever. There's no show like a Joe show!

MUSIC

AMA Music Agency

## The 4 of Us

MUSIC

Fri 25 Oct, 8pm | €32 (+ booking fee)



Hailing from Newry, Northern Ireland, The 4 of Us have been captivating audiences for over three decades with their soulful melodies and compelling lyrics. Brothers **Brendan & Declan Murphy** will perform the highlights of their award-winning career, along with new material from their upcoming album *Crescent Nights*. Known for their distinctive sound that seamlessly blends rock, folk, and pop influences, this show will be a chance to hear Mary, Washington Down, She Hits Me and many more classics.

"Never before have I been to a gig where the atmosphere has been so electric" Irish NewsBand)

## Route 66 Big Band

25th Anniversary Tour

Sat 26 Oct, 8pm | €25 (+ booking fee)

Approx. Duration: 140mins (incl. interval)



**Route 66**, a 16-piece big band, bring their fabulous show back to Pavilion Theatre. Their show, which has been a huge success with theatre audiences all over Leinster for the past number of years, takes the audience on a magical musical tour from the 40s right up to date with numbers made famous by Count Basie, Frank Sinatra, Glen Miller, Tom Jones, Adele, Joe Dolan, Tina Turner, Van Morrison, Ella Fitzgerald and many more - all played with that fabulous big band sound.

Singular Artists

## John Spillane

MUSIC

Sun 27 Oct, 8pm | €26 (+ booking fee)



Photo: Fionn Hennessy-Hayes

John Spillane is a musician, songwriter, performer, recording artist, storyteller, poet and dreamer. Rooted in people, place and story, his music transports the listener and his live performances captivate audiences around the world. With an extensive back catalogue beginning with the 1997 album *The Wells of the World*, his songs have been covered by Christy Moore, Sharon Shannon, Sean Keane and many others. John has the ability to charm, mesmerise and entertain in equal measure.

"John Spillane, startlingly alive to the breath of nature, is among the last of the great bards" Hot Press

## Dr David Coleman

Helping Children & Teenagers Cope with Anxiety

Tue 29 Oct, 8pm | €27 (+ booking fee)

Approx. Duration: 110mins (incl. interval)

Age Guidance: Strictly 18yrs+



TALKS

Anxiety is a normal and important part of our lives. We need to be able to get anxious to keep safe, but sometimes teenagers and children can get so anxious that it prevents them from doing regular things in their everyday lives.

In this presentation, clinical psychologist, UCD professor, RTÉ broadcaster (*21st Century Child*) and author of *Parenting is Child's Play*, **Dr David Coleman** will give concrete and practical tips for how to help children deal with the stresses and pressures in their lives, followed by a Q&A.

Documentary Screening

## blur: To the End

including exclusive concert footage

Wed 30 Oct, 8pm | €12/10 (+ booking fee)

English | Cert: 15A | 2024 | 125mins



CINEMA  
& MUSIC

A new feature-length documentary depicting the extraordinary and emotional return of **blur**, captured during the year in which they made a surprise return with their first record in 8 years. *blur: To the End* follows the unique relationship of **Damon Albarn, Graham Coxon, Alex James and Dave Rowntree** as they come together to record new songs ahead of their sold-out, first ever shows at Wembley Stadium. Followed by exclusive footage from blur's very special, one-off London performance of their critically acclaimed #1 album *The Ballad of Darren*.

★★★★★ "Joyful and touching" NME

Act One

## Psychology of Serial Killers

with Jennifer Rees

Thu 31 Oct, 8pm | €29.50 (+ booking fee)



TALKS

Explore one of true crime's most troubling topics with ex-forensics lecturer **Jennifer Rees**. Learn about serial killers you've never heard before in this acclaimed, sellout show. *Psychology of Serial Killers* will give even the most dedicated true crime fan new insights to the phenomenon of serial homicide.

During this talk you will learn about how serial killers are categorised, serial killer myths, female serial killers, why some serial killers receive fan mail, killer couples – and the commonly-asked question, "why am I so interested in serial killers?"

Catherine Young Dance

# Floating on a Dead Sea

DANCE

Sat 2 Nov, 8pm | €24/22 (+ booking fee)

Age Guidance: 12yrs+



Photo: Alaa Aliabdallah

In 2017, **Catherine Young** took her dance company to Palestine. *Floating on a Dead Sea* is inspired by this experience: the feeling of being lifted and held by the generosity and kindness of a people in a place where nothing is normal. A place where everyday life, dreams and aspirations are stifled, basic rights denied and lives lived unfulfilled.

This is Young's immersive and visceral reflection on life in the West Bank, Palestine prior to the 2023/24 war, interweaving dance, film, live music and text.

With a cast of international dancers and stunning visuals by filmmaker **Luca Truffarelli**, this moving performance places us in the footsteps of ordinary Palestinians, allowing us to feel their enduring sense of injustice, urgency and need for action.

A chance to look and listen more deeply, especially to those who voices are often unheard.

**"Irish dance making at its best; political, urgent and intelligent"** RTE [on CYD's *State of Exception*]

Originally commissioned by Dublin Dance Festival and premiered at DDF Winter Edition in 2021. Presented in association with Backstage Theatre and funded by the Arts Council Touring Award with the support of Town Hall Theatre Galway.

The Headline Agency

# Lisa Lambe

NightVisiting: Songs & Stories from the Hearth

Sun 3 Nov, 8pm | €26 (+ booking fee)



Based on her work with the National Folklore Collection and her recent M.A in Irish Folklore, internationally acclaimed Irish folk singer and actor **Lisa Lambe** brings us her new project *NightVisiting*, first commissioned by The National Famine Museum. Lisa collaborates with renowned traditional musicians **Claire Sherry**, **Tim Doyle** and **Mike Brookfield** alongside local contributors to create an evening celebrating the old songs, stories and tunes from around the hearth, unique to each location she visits.

**"The finest singer and actress of her generation"**  
The Irish Times

MUSIC

Big Screen Musicals

# The Phantom of the Opera

at the Royal Albert Hall



Tue 5 Nov, 7.30pm | €15/13 (+ booking fee)

Approx. Duration: 160mins (incl. interval)



Andrew Lloyd Webber's *The Phantom of the Opera* is a worldwide entertainment phenomenon. It has been staged in 145 cities across 27 countries and its box office sales eclipse *Avatar*, *Titanic* and *Star Wars*. To celebrate its 25th Anniversary year, relive this fully-staged, lavish 2011 production in the sumptuous Victorian splendour of the Royal Albert Hall, starring **Ramin Karimloo** as the Phantom and **Sierra Boggess** as Christine.

They are joined by a supporting cast and orchestra of over 200, plus some very special guest appearances.

Exhibition on Screen

# Van Gogh: Poets & Lovers



Wed 6 Nov, 8pm | €12/10 (+ booking fee)

Duration: 90mins



A century after acquiring its first **Van Gogh** works, the **National Gallery**, London is hosting the UK's biggest ever Van Gogh exhibition. This new film directed by **David Bickerstaff** (*Vermeer: The Greatest Exhibition*) was made in close collaboration with the gallery, focusing on Van Gogh's unique creative process and exploring his years in the south of France, where poets and lovers filled his imagination. In part, this is what caused his notorious breakdown, but it didn't hold back his creativity as he created masterpiece after masterpiece.

MJ Music in association with MPI

# The Hans Zimmer Experience

Live Concert with Six-Piece Ensemble

Sat 9 Nov, 8pm | €29 (+ booking fee)



Experience the magic of cinema brought to life through a mesmerizing concert featuring the iconic movie music of **Hans Zimmer** – the Oscar-winning composer of *Dune*, *Interstellar*, *The Last Samurai*, *The Lion King*, *Gladiator*, *Inception*, *The Dark Knight* and many, many more.

Immerse yourself in the unforgettable melodies that have defined blockbuster films, as our group takes you on a cinematic journey like never before. Join us for an evening of transcendent music, where the silver screen comes alive on the stage.

IMRAM Irish Language Literature Festival & Pavilion Theatre

## Invisible String: The Taylor Swift Project Sreang Dhoheicthe: Tionscadal Taylor Swift

MUSIC

Róisín Seoighe x IMLÉ

Thu 7 & Fri 8 Nov, 8pm | €27 (+ booking fee)



Photo: Paolo V. (CC by 2.0, Wikimedia Commons)

*Sreang Dhoheicthe* is a special weave of songs from **Taylor Swift's** critically acclaimed albums, *folklore* and *evermore*, with their intertwined narratives of life and love in a small American town. The beautiful aural landscapes of these albums will be recreated live by **Róisín Seoighe x IMLÉ**. The lyrics have been translated into beautiful Irish by **Gabriel Rosenstock**, with screen projections by artist **Margaret Lonergan**. And expect some surprise greatest hits selections too! Róisín Seoighe is a musician and singer from Connemara. Her music ranges from pop and folk to traditional music. IMLÉ are a collective of musicians under the stewardship of musician and producer Cian MacCárthaigh. IMLÉ mix different musical styles and artforms together in a way that has never heard before in the Irish language sphere.

Tá clú agus cáil tuille ag **Taylor Swift** ar go leor cúiseanna. Tá bua na cumadóireachta aici, gan amhras, agus í thar a bheith cumasach ag insint scéalta grá: an lúcháir, an briseadh croí agus an meascán mearaí a bhaineann le grá na ndéagóirí; an bhá a bhí aici lena máthair nuair a buaileadh tinn í; amhráin ghreannmhara faoi dhíoltas a bhaint amach ar lucht a cáinte; na fuaimdhreacha áille in *folklore* agus *evermore* agus na beathaisnéisí atá fite fuaite ina chéile i mbaile beag Meiriceánach.



## St Patrick's Dramatic Society Stepping Out

by Richard Harris

Wed 13 – Sat 16 Nov, 8pm | €20 (+ booking fee)

Approx Duration: 140mins (incl. interval)

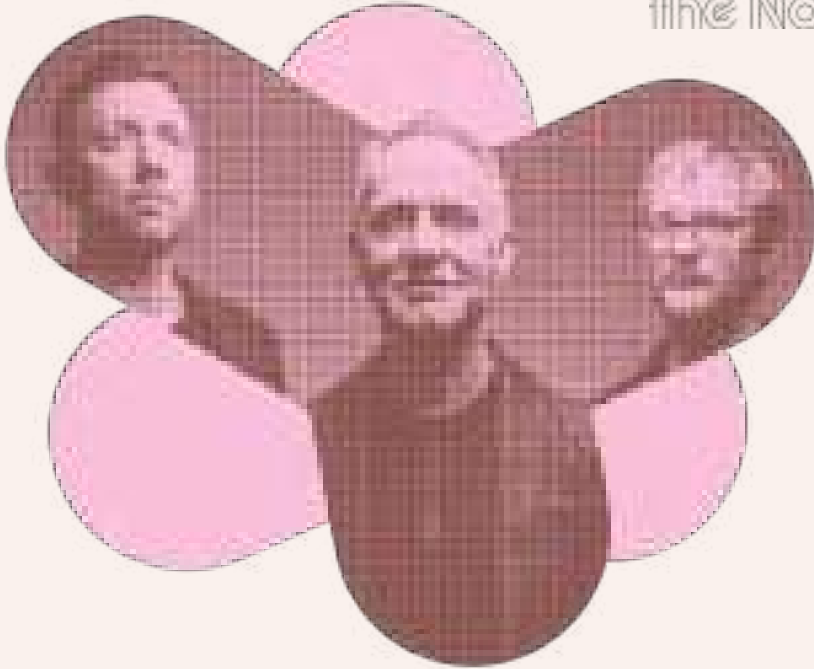


**St Patrick's Dramatic Society, Dalkey** returns to Pavilion Theatre this autumn with *Stepping Out*, a comedy by **Richard Harris**.

Set in a church hall, this warm and funny play is about the lives, laughs and loves of a group of women (and one man) attending a tap class run by Mavis Turner, an ex-pro dancer.

They are invited to take part in a grand charity performance - but can they transform into triumphant tappers worthy of any chorus line?

LOCAL &  
THEATRE



In Bloom Agency

## Iarla Ó Lionáird Trio

as part of Between the Notes

MUSIC

Sun 17 Nov, 8pm | €29 (+ booking fee)

Following last year's stunning sold-out show, **Iarla Ó Lionáird** returns to Pavilion Theatre with his trio this November. Promising to be a very memorable and unique concert, this is an inspired pairing of twice Grammy-nominated vocalist Ó Lionáird with renowned pianist/composer **Cormac McCarthy** and acclaimed clarinet maestro **Matthew Berrill**.

From his iconic early iteration of Aisling Ghael to his groundbreaking recordings with Crash Ensemble, Alarm Will Sound and The Gloaming (alongside Martin Hayes, Caoimhín Ó Raghallaigh, Thomas Bartlett and the late, great Dennis Cahill), he has shown a breadth of artistic ambition that sets him apart in the Irish Music fraternity.

Cormac McCarthy is a pianist, composer, arranger and conductor from Cork. Noted for a diverse stylistic palette, and equally at home in a variety of genres, his music is said to "defy categorisation" (Lyric FM). Matthew Berrill is a sought-after musician and is a member of many ensembles in the jazz, improvised and traditional Irish worlds, including Ensemble Éiru and the Irish Memory Orchestra.

Expect an exciting, moving and dramatic new ensemble coming together to explore Ó Lionáird's rich and varied repertoire through their compelling transcendent interpretations.

"Magnificently impressive" *The New York Times*

"One of the most dramatic voices in contemporary music" *The Guardian*

National Theatre Live: Encore

# Vanya

by Simon Stephens, after Anton Chekhov

Tue 19 Nov, 8pm | €15/13 (+ booking fee)

Duration: 100mins (no interval) | Cert: 15A



**Andrew Scott** (*Fleabag*) brings multiple characters to life in **Simon Stephens'** (*The Curious Incident of the Dog in the Night-Time*) radical new version of **Chekhov's Uncle Vanya**. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed live during its sold-out run in London's West End, *Vanya* will be playing exclusively in cinemas in 2024.

★★★★★ "Funny, sexy and surprisingly emotional"  
The Independent

Best Revival, Olivier Awards 2024

CoisCéim Dance Theatre

# THE PIECE WITH THE DRUMS

by David Bolger

Wed 20 Nov, 8pm | €24/20 (+ booking fee)

Approx. Duration: 50mins (no interval)



*We vibrate,  
We vibrate,  
Hearts pumping,  
Rhythm jumping,  
Drumming up the earth's vibrations,  
Infusing our heartbeat, our breath...*

Pulsating with theatrical magic, **CoisCéim Dance Theatre's THE PIECE WITH THE DRUMS** is a joyous, driving dance narrative between dancer and percussion.

Directed and choreographed by **David Bolger** (*Francis Footwork*, *The Wolf and Peter*), with music, beats and everything in between by pioneering jazz percussionist **Conor Guilfoyle**, it's a colourful exploration of relationships, spirituality, and our connection to rhythm, life and the cosmos.

"Immediate, endearing and subtle...excellently cast...a rich and constantly morphing interaction between movement and sound" The Irish Times

"Flair and humour [in] this impressive production that will knock you out of the blues" No More Workhorse

"Overwhelming joy, along with some stunning dance sequences... Guilfoyle's infectious love of rhythm conquers all" The Arts Review

Photo: Ros Kavanagh

Pat Egan

## Ronan Collins

Showband Hits & Stories

Thu 21 Nov, 8pm | €32.50 (+ booking fee)



Ronan Collins, broadcaster and singer, looks forward to bringing his new show *Showband Hits & Stories* to Pavilion Theatre. With his knowledge of the showbands, stars and songs of that golden era, Ronan will sing the hits and tell the stories from an amazing time in Irish life.

Together with **The Sugarcubes** featuring **Karen Black**, who herself featured in *The Nevada*, relive the days of the ballrooms with songs and stories and memories of the showbands!

MUSIC

Lisa Richards

## David O'Doherty

Tiny Piano Man

Fri 22 Nov, 8pm | €23 (+ booking fee)

Age Guidance: Strictly 16yrs+



The dishevelled prince of €10 eBay keyboards tries to make you feel alive with a new pageant of laughter, song and occasionally getting up from a chair. It's gonna be a big one. Star of *8 Out of 10 Cats Does Countdown* (Channel 4), *Live At The Apollo* (BBC) and *Along For the Ride with David O'Doherty* (Channel 4).

"Hilarious" *The Irish Times*

"Utterly superb. The finest Irish comedian" *Irish Independent*

"Lovely, daft entertainment" *The Guardian*

COMEDY

MJ Music in association with MPI

## Tom Dunne, Fiachna Ó Braonáin & Alan Connor

On the Road Again

Sat 23 & Sat 30 Nov, 8pm | €35 (+ booking fee)



Following instant sellout tours and rave reviews, *On the Road Again* promises to be another fun evening of songs and stories as **Tom Dunne** of **Something Happens**, **Fiachna Ó Braonáin** of **Hothouse Flowers** and **Alan Connor** from the Late Late Show house band hit the road together!

United by a love of performance and songwriting, audiences can expect a thrilling blend of both familiar and rarely-heard material from both Dunne and Ó Braonáin's rich back catalogues.

MUSIC

Music Network

# Francisco Fullana & Alba Ventura

Matinée Concert

Sun 24 Nov, 4pm | €25/23 (+ booking fee)



Music Network brings together two international classical music stars: violinist **Francisco Fullana** and pianist **Alba Ventura** performing together in Ireland for the first time. Experience a captivating programme that includes timeless works by **Bach** and **Mozart**, alongside a vibrant collection of Spanish and Catalan music. Enjoy dazzling virtuoso pieces by the celebrated violinist-composer **Pablo de Sarasate** and immerse yourself in the evocative Sonata Española by **Joaquín Turina**, plus the premiere of a new commission by **Gráinne Mulvey**.  
★★★★★ "Hauntingly beautiful" BBC



MUSIC

Big Screen Musicals

# Girl from the North Country

Written & directed by Conor McPherson | Music & Lyrics by Bob Dylan

Sun 24 Nov, 8pm | €15/13 (+ booking fee)

Approx. Duration: 145mins (incl. interval)



Written and directed by celebrated Irish playwright **Conor McPherson** (*The Weir*) and featuring Tony Award-winning orchestrations by **Simon Hale**, Broadway hit *Girl from The North Country* reimagines 20 legendary songs of **Bob Dylan** as they've never been heard before, including *Forever Young*, *All Along the Watchtower*, *Hurricane* and *Like a Rolling Stone*. It's 1934 in Duluth, Minnesota. We meet a group of wayward travellers, brought to vivid life by extraordinary actors, whose lives intersect in a guesthouse filled with music, life and hope.



CINEMA & THEATRE

Phil McIntyre Live Ltd & Róisín Dubh Comedy

# Ed Byrne

Tragedy Plus Time

Thu 28 Nov, 8pm | €34 (+ booking fee)



From the quote attributed to Mark Twain, humour is defined as Tragedy Plus Time. Come and join Ed Byrne as he tests that formula by mining the most tragic event in his life for laughs. Edinburgh Fringe 2023 was a bumper 5-star review year for Ed. They came in thick and fast alongside outstanding critical acclaim for this exceptionally funny, Best Reviewed Stand-Up Show at Edinburgh 2023 (British Comedy Guide). As seen hosting *Live At The Apollo* and regular appearances on *QI* and *Mock The Week* (BBC).

★★★★★ Rolling Stone  
★★★★★ Mail on Sunday

COMEDY

Fishamble: The New Play Company

# OUTRAGE

by Deirdre Kinahan



Directed by Jim Culleton

Tue 26 & Wed 27 Nov, 8pm | €25 (+ booking fee)

Student matinée: Wed 27 Nov, 2.30pm

€22 / Students €15 (+ booking fee)

Approx. Duration: 80mins (no interval)

Age Guidance: 14yrs+

Cast: Naoise Dunbar, Megan McDonnell, Mary Murray



Image: Leo Byrne & Publicis

Told through the prism of two sisters, *OUTRAGE* is a play by Deirdre Kinahan (*The Saviour*) that explores the true nature of women's role in the Irish revolutionary wars and in particular the effect of Civil War on women's mind, body and soul.

Fishamble (*HEAVEN*) is delighted to revive this highly acclaimed production on national tour, to audiences throughout the country, with support of an Arts Council Touring grant.

Alice and Nell play key roles in arming revolutionaries, organising civic resistance and in particular the propaganda war.

They are fervent, they are funny, they are human and they, like everyone else in Ireland become deeply conflicted as the country spins toward a shattering Civil clash that split the nation and continues to haunt Irish politics, society and culture to this day.

★★★★ "Culleton and the tremendous cast succeed in balancing the factual background with vivid, gripping drama" *The Guardian*

★★★★ "Staged incredibly" *The Irish Times*

★★★★ "Strong performances and top class direction" *The Arts Review*

"Wonderfully portrayed, and equally wonderfully realised by director Jim Culleton" *Irish Independent*

RTÉ Radio 1

## RTÉ Arena Live

Short Story Competition Awards Special

Fri 29 Nov, 6.50pm | €15 (+ booking fee)

Approx Duration: 75mins (no interval)

Age Guidance: 12yrs+



RTÉ RADIO 1 LITERARY

Join Arena host **Seán Rocks** and RTÉ Short Story Competition judges **Claire Kilroy**, **Neil Hegarty** and **Kathleen MacMahon** for insights into the art of the short story, live music and performances from this year's shortlist, and the announcement of the top prizes. This long-running competition honouring Francis MacManus attracts thousands of entries every year and has launched many authors' careers. For anyone interested in new Irish writing, this celebration of emerging Irish literary talent is not to be missed.

# The Speks

FAMILY

Sun 1 Dec, 2pm & 4.30pm

€12 (+ booking fee) | Family €44 (+ booking fee)

Approx. Duration 50mins (no interval)

Age Guidance: 2yrs+



The Speks present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses. Encouraging everyone to sing, scream, clap and dance along during their performances, this will be a great, fun event for kids aged 2 to 92!

“If your little ones love fantastic, magical songs... then The Speks are the boys for you” Tom Dunne, Newstalk

Tommy Swarbrigg Promotions

# ABBA Forever

The Christmas Show

Tue 3 & Wed 4 Dec, 8pm | €27 (+ booking fee)



ABBA Forever returns to Pavilion Theatre for another Christmas night out, featuring all Benny, Björn, Agnetha and Anni-Frid’s iconic hits including Mamma Mia, Dancing Queen, Fernando and many more. This singalong extravaganza celebrates the Eurovision winners on the 50th Anniversary of their founding with a spot-on sound and some stunning audiovisuals of ABBA’s seminal moments.

Get your glad rags on, brush up on the lyrics, don the dancing boots and come to the best party in town! Does Your Mother Know? If not, tell her!

The Royal Opera (Encore Screening)

# Wolf Witch Giant Fairy



CINEMA & FAMILY

Sun 8 Dec, 2pm

Adult €10, Child €8, Family €33 (+ booking fee)

Approx. Duration: 65mins (no interval)



Don’t miss this “enchantingly staged” (The Stage) all-ages family folk opera, following its triumphant, Olivier Award-winning run in 2021. Red Riding Hood is tasked with delivering bread to her Grandmother, deep in the heart of the fairy-tale forest. But en route, Red meets a cunning Wolf who tricks her into taking a different path. Join our ragtag band of wild musicians as they guide all the family through this famous tale with new twists, turns, magic and song.

★★★★ “Endearing family folk opera with an ageless streak” The Guardian

Highfield Productions

## Pulman & Stilgoe: A Couple of Swells

Liza Pulman & Joe Stilgoe

Thu 5 Dec, 8pm | €30/28 (+ booking fee)

Approx. Duration: 100mins (incl. interval)



**Liza Pulman**, comedienne, songstress and one third of the iconic **Fascinating Aida**, has teamed up with the quick-witted musical virtuoso **Joe Stilgoe** (The Horne Section) for a brand-new show. *A Couple of Swells* brings together their unique musical styles and stories from two fascinating careers, featuring some of their all-time favourite songs, sprinkled with heaps of panache and a whole lot of dazzle!

Prepare to be swept away by Joe's dazzling piano playing and Liza's exquisite vocals as they share true classics and hidden gems from the likes of Irving Berlin, Paul McCartney, Al Jolson, Billy Joel, Leonard Bernstein and many more - think *La La Land* meets *The Great American Songbook*. Book now for a special night of charm, wit and old-fashioned glamour in the company of two musical greats.

"Ooooh, it's SO good..." Dawn French

★★★★ "Joe Stilgoe and Liza Pulman are show business royalty" LondonTheatre1

MUSIC

## The Happy Pear

Fri 6 Dec, 8pm | €28.50 (+ booking fee)



The Happy Pear started out back in 2004 with Steve, Dave, a tiny veg shop and a dream of helping people to eat more veg.

Twenty years later, The Happy Pear - run by brothers **David and Stephen Flynn** - now consists of that same veg shop, a café and bakery in Greystones, over 80 delicious plant based food products (15 million units sold), 15 online courses (that over 100,000 people have taken), a recipe club, six cookbooks (with sales of over 500,000), a four-acre regenerative organic farm, a coffee roastery, and a social media following of nearly two million people.

All that said, the mission is still the same, to help people to get healthier and be happier!

"Two of the best-known names in the Irish food industry" Irish Independent

"Perennially popular twins" The Irish Times

"Renowned throughout the UK and Ireland for their plant-based diet plans, health food cafés, vegan ready meals and cookbooks" The Telegraph

TALKS

Lisa Richards

## Dirtbirds

Girls World Tour

Sat 7 & Sun 8 Dec, 8pm | €30 (+ booking fee)

Age Guidance: 16yrs+



COMEDY

After their last sell-out tour, which received standing ovations across Ireland and the UK, Ireland's Queens of Comedy, **Sinead Culbert** and **Sue Collins** are bringing their highly relatable and spot-on observational comedy back to the stage.

With a mix of stand-up and sketches this hilarious new show explores the fascinating female mind and answers burning questions like, "why do we enter 1,000 calories into our Noom app when we've really consumed over 6,000?", "why do we hold onto tights when they've ladders in them?" and "why do we keep buying creams that we KNOW won't stop our faces from sliding down our necks?"

Come along to Dirtbirds' new show and make it a girls' night out (or if you're really clever, a girls' weekend away). Go on... you deserve it!

"Very intelligent stand-up, sketches and stories"  
Irish Independent

## Manchán Magan: Rewilding the Mind

reconnecting to the spirit of the land

Tue 10 Dec, 8pm | €17 (+ booking fee)

Approx. Duration: 70mins (no interval)



TALKS

In this 70-minute talk, bestselling writer and documentary filmmaker **Manchán Magan** (*Listen to the Land Speak*, *32 Words for Field, Arán & Im*) explores the rising connection people are having with the spirit and the lore of the land of Ireland. Beginning with the creation myth and origin story that our ancestors have passed down to us, he examines the mythological and archaeological clues to how our forebears identified with both the physical realm and the magical realms that surround it.

He'll look at the raising awareness of the centrality of the goddess in all aspects of Irish culture, lore and ritual, and how it can help to steer us towards a deeper connection with nature and landscape.

"Hugely informative and entertaining... [His] focus [is] on the wealth of beauty within the Irish language and how it connects us to place, spirituality, nature and each other"  
The Irish Times [on *Listen to the Land Speak*]

"A rallying cry for a new way of being for the people on this island"  
Irish Examiner [on *Listen to the Land Speak*]

## Dublin Story Slam

Theme: Family

Wed 11 Dec, 8pm | €17 (+ booking fee)

Age Guidance: Strictly 16yrs+



Following hugely successful outings in spring and summer, the Dublin Story Slam returns to Dún Laoghaire in September and December. The Dublin Story Slam is an open mic competitive storytelling night hosted by comedians **Sharon Mannion** and **Colm O'Regan** which is all about celebrating the everyday experiences that come to shape who we are. With the theme "Family", there'll be tales of traditions, legends, childhood, relatives, and everything in between – and it could be you on stage if you sign up!

"Ireland's most successful storytelling night"  
Irish Independent

TALKS

## Dublin Gospel Choir

A Dublin Gospel Christmas

Thu 12 Dec, 8pm | €25/23 (+ booking fee)



Photo: David Doyle

Dublin Gospel Choir radiates positivity and joy, spreading love and unity through their music. Their performance is a true celebration of life, reminding us all of the power of music to bring people together. Christmas is the best time to see the choir at their most magical as they bring a mix of gospel anthems and festive favourites to life. *A Dublin Gospel Christmas* is a show that will have you on your feet and in the perfect pre-Christmas mood!

"Gladdens the heart and brings a smile to the face...  
Uplifting stuff" Hot Press

"Ireland's foremost gospel musicians" Metro

MUSIC

Music Capital

## Altan

Fri 13 Dec, 8pm | €34.50 (+ booking fee)



**Altan** is arguably the most iconic band working in traditional Irish music today. For the past 35 years, they have been bringing the music of their native County Donegal to the world stage. The band's newest album, the aptly-titled *Donegal*, features dynamic twin-fiddling and Irish-language songs that are the hallmarks of Altan's sound. Formed in 1987 by lead vocalist **Mairéad Ní Mhaonaigh** and her late husband Frankie Kennedy, the group's music is influenced by traditional Irish language songs and tunes from Donegal.

"Altan have never sounded better or tighter"  
The Irish Times

MUSIC

MJ Music in association with MPI

## Bridgerton Symphonic

Performed by **Glas Quartet / After Dark**

Sat 14 Dec, 8pm | €25 (+ booking fee)



Hailing as Ireland's premier flute, violin, viola, and cello quartet, **Glas Quartet** (and their alter ego **After Dark**) comprises of four exceptional musicians with roots in Louth. This show is a captivating blend of live music from the hit Netflix TV series **Bridgerton**, enhanced by atmospheric lighting and stunning, inviting audiences to step into the regal world of the Bridgerton family.

Including music featured in the show by Vivaldi, Ariana Grande, Taylor Swift, Nirvana, Kris Bowers, Harry Styles, Billie Eilish, Miley Cyrus, Madonna, Calvin Harris and more.

MUSIC

Four Seasons Music

## Phil Coulter

LEGACY

Sun 15 Dec, 8pm | €38 (+ booking fee)



**Phil Coulter** - legendary musician, composer and producer who has spent 60 years at the top of his game returns with his brand new show, **LEGACY**. This new tour is packed full of music, songs, and new stories that have been distilled into two hours of vintage gold. Bringing their own special magic to the proceeding are his special guests **George Hutton** and **Geraldine Branagan**, proven favourites with Phil's fans. This special concert is packed full of the boundless energy and incredible staying power that Coulter is famous for.

MUSIC

A Stage Reading of

## Small Things Like These

by Claire Keegan

FOUR RIVERS LITERARY

Tue 17 & Wed 18 Dec, 8pm | €25 (+ booking fee)

Approx. Duration: 140mins (incl. interval)



*Small Things Like These*, the Booker Prize-nominated novel by **Claire Keegan** (*Foster*), will once again be brought to life in this stage reading, directed by **Ben Barnes** and accompanied by original music performed live by **Eleanor McEvoy**. During the weeks leading up to Christmas 1985, Bill Furlong, a coal and timber merchant, faces his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church. An unforgettable story of hope, quiet heroism and tenderness.

The Royal Ballet (Encore Screening)

## Tchaikovsky's The Nutcracker

"Pure Christmas joy" The Guardian



Thu 19 Dec, 7pm | €15/13 (+ booking fee)

Approx. Duration: 165mins (incl. interval)

Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed. Marvel at the brilliance of **Tchaikovsky's** score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy in the glittering Kingdom of Sweets. **Peter Wright's** much-loved production for The Royal Ballet, with gorgeous period designs by Julia Trevelyan Oman, keeps true to the spirit of this festive ballet classic.

## Elf

"[A] perfectly cast family treat" The Hollywood Reporter



Fri 20 Dec, 5.30pm

Child €6, Adult €8.50, Family €25 (+ booking fee)

English | Cert: PG | 2003 | 97mins

**Will Ferrell** stars as Buddy, a human who was raised as an elf in the North Pole.

All grown up, Buddy heads to New York City to find his true place in the world, but soon realises that it's not all sugarplums and candy canes; his father (**James Caan**) is a Scrooge, his step-brother doesn't believe in Santa, and everyone has forgotten the true meaning of Christmas!

## It's a Wonderful Life

★★★★★ "A genuine American classic" The Guardian  
★★★★★ "Timeless" BBC



Fri 20 Dec, 8pm | €9/8 (+ booking fee)

English | Cert: G | 1946 | 129mins

This moving film is a true masterpiece of cinema. The story finds kindly banker George Bailey (**James Stewart**) in turmoil: framed by his arch rival, beset by financial problems and feeling as though the world would be better off if he had never been born. Just in time, a guardian angel pays him a visit to remind him how worthwhile his life has been.

## Home Alone

Best Picture Nominee, Golden Globes 1991



Sat 21 Dec, 5.30pm

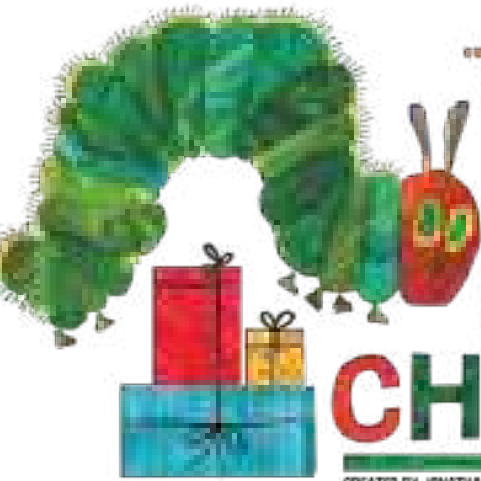
Child €6, Adult €8.50, Family €25 (+ booking fee)

English | Cert: PG | 1990 | 103mins

Family comedy starring **Macaulay Culkin** as ten-year-old Kevin McCallister who is inadvertently left home alone by his family when they go on vacation. With the house to himself for Christmas, Kevin must cope not only with life on his own but also with the threat of two persistent, albeit incompetent, burglars Marv (**Daniel Stern**) and Harry (**Joe Pesci**). Can his mother (**Catherine O'Hara**) make it back before disaster strikes?



# THE PERFECT FESTIVE TREAT



"BEDAZZLING!  
WILL MESMERIZE AUDIENCES!"

★★★★★  
"A TRIUMPH!"  
- TIME OUT

## THE VERY HUNGRY CATERPILLAR CHRISTMAS SHOW

CREATED BY JONATHAN ROCKEFELLER

BASED ON ERIC CARLE'S BOOKS

Fri 20 Dec – Sun 5 Jan | Visit [paviliontheatre.ie](http://paviliontheatre.ie) for schedule & relaxed performance info

€20 (+ booking fee) | Family €68 (+ booking fee) | Schools/groups call (01) 231 2929

FAMILY &  
SCHOOLS

Approx. Duration: 50mins (no interval) | Age Guidance: All Ages

Four timeless stories brought to life in one delightful show. This critically acclaimed production of *The Very Hungry Caterpillar Christmas Show* created by Jonathan Rockefeller features a menagerie of 75 lovable puppets and charming music. Suitable for all ages, the show faithfully adapts four stories by author/illustrator **Eric Carle**: *Brown Bear, Brown Bear*, *10 Little Rubber Ducks*, the magical Christmas story *Dream Snow* and, of course, the star of the show, *The Very Hungry Caterpillar*.

*The Very Hungry Caterpillar* has delighted generations of readers since it was first published in 1969 selling more than 48 million copies worldwide. *Brown Bear, Brown Bear* – now celebrating 50 years – has sold more than 18.2 million copies. *The Very Hungry Caterpillar Christmas Show* is a vibrant celebration of Eric Carle's adored classics and the perfect introduction to live theatre.

★★★★★ "Pure genius... Your favourite small person will be changed for the better" Live Theatre UK

"A knockout success" The Telegraph

"Refreshing, clever and a great time... Brings the work of Eric Carle to life" NY Theatre Guide

Photo: Russ Rowland

## 30 PERFORMANCES ONLY!

Between  
the Notes



Graphic Design: Paul Guinan

Foggy Notions & Pavilion Theatre present

## Glasshouse perform Ryuichi Sakamoto at the National Concert Hall

MUSIC

OFFSITE

Sat 18 Jan, 8pm | €30 | Booking via [nch.ie](http://nch.ie)

Following multiple sold-out dates at Pavilion Theatre, acclaimed Dublin ensemble **Glasshouse** are proud to perform their new arrangement of the work of renowned composer and music pioneer **Ryuichi Sakamoto** at the **National Concert Hall**. The concert will honour the incredible and widely lauded work of Sakamoto, who sadly passed away in 2023. We are pleased to have the blessing of Sakamoto's team for this tribute.

Renowned Japanese composer and producer Ryuichi Sakamoto was admired for his electronic music experimentation. He formed Yellow Magic Orchestra in 1978 and released eight studio albums with the group. He starred in the film *Merry Christmas, Mr Lawrence* with David Bowie in 1983. His film score for *The Last Emperor*, in 1987, won him an Oscar, a Grammy and a Golden Globe. He continued to work throughout his life, releasing an album in January 2023, just two months before his passing.

Glasshouse is a music ensemble and arts organisation based in Dublin. Their mission is to elevate Irish music through commissioning and collaboration, combining sound, space and visual design to create unforgettable music experiences. Recent projects include arrangements of Sigur Rós, a new opera with tasteinyourmouth, new works for the theremin, new commissions by Jenn Dreamcycles and R. Kitt and collaborative projects with Irish artists Æ MAK, Caoi de Barra, Rachael Lavelle, and Gareth Quinn Redmond.

"Sakamoto was able to combine his skills as an academically trained musician with an aptitude for electronic music and an ear for countless musical styles" *The Irish Times*

Lisa Richards

## Des Bishop

*Lately*

Thu 30 Jan, 8pm | €30 (+ booking fee)

Age Guidance: Strictly 16yrs+



**Des Bishop** is back with his new show *Lately*.

The world has changed, Ireland has changed and Des's life has changed...A LOT. *Lately* is a hilarious, in-your-face standup show that talks about all this and more as Des tries to make sense of all the changes in his life and all our lives.

"High-octane delivery [and] well-crafted routines"  
The Guardian

"Hilariously funny" The Scotsman

"Des Bishop is running a league of his own" Hot Press

Storyed Management

## Neil Delamere

*Achilles Neil*

Fri 31 Jan, 8pm | €28 (+ booking fee)

Age Guidance: Strictly 16yrs+



Our comedy hero is back on the road with a brand new epic standup show. Join one of Ireland's favourite comics as he takes on life's absurdities in his own inimitable way. A celebration of the altogether too frequent weaknesses that make us human. Don't miss the hilarious *Achilles Neil*\*.

Our comedy hero is back on the road with a brand new epic standup show. Join one of Ireland's favourite comics as he takes on life's absurdities in his own inimitable way. A celebration of the altogether too frequent weaknesses that make us human. Don't miss the hilarious *Achilles Neil*\*.

"No TV camera could accurately measure the lightning speed of Delamere's wit" – The Irish Times

★★★★ "One lean, mean, comedy, killing machine"  
– The Herald

\*Does not contain any actual Greek mythology.

## An Evening with Michael Harding

as he walks the Camino and talks to his father

Fri 14 & Sat 15 Feb, 8pm | €26 (+ booking fee)



**Michael Harding's** (*Talking to Strangers, Staring at Lakes, On Tuesdays I'm a Buddhist, All the Things Left Unsaid*) father had a profound effect on his life. In 2023 Michael walked the Camino de Santiago, and wrote a volume of memoir entitled *I Loved Him from the Day he Died*. Join Michael as he brings to life the Camino walk and the father who shaped his life.

"Harding balances his familiar delightful whimsical pondering with much serious thinking" The Irish Times

"Michael stares unflinchingly at what most of us struggle to ignore" Irish Independent

Irish National Opera

# Strauss' Fledermaus



Sat 22 & Sun 23 Feb, 7.30pm

€39/36 (+ booking fee)

Sung in English with surtitles

Approx. Duration: 150mins (incl. interval)



Man-about-town Eisenstein is supposed to report to jail, his wife Rosalinde will stay home for the night and their maid Adele needs to visit a sick aunt. Yet all three turn up in disguise at Count Orlofsky's extravagant masked ball. The champagne flows as the waltzes play. Mistaken identities and heavy flirting lead to a night, and an early morning, of hilarity. Famous for his "The Blue Danube" waltz, *Fledermaus* is **Johann Strauss'** most popular opera. Best-known for its tunefulness, upbeat musicality and Viennese lilt, the story has hilarious twists and turns, with disguises, double crossings and rivers of champagne.

*Fledermaus* showcases outstanding Irish vocal talent with sopranos **Jade Phoenix** and **Sarah Shine**, and mezzo-soprano **Sharon Carty**, alongside American tenor **Alex McKissick**. It is conducted by **Richard Peirson** and directed by **Davey Kelleher**.

"Irish National Opera sends us home exhilarated"  
The Irish Times

# Eddi Reader



Wed 19, Thu 20 & Fri 21 Mar, 8pm

€36 (+ booking fee)



Celebrating over 40 years as a live performer, Eddi Reader has effortlessly developed into one of popular music's most thrilling and affecting performers. What sets Eddi apart is the depth and quality of the emotional performance and ability to not only move the listener, but connect her experience to that of her audience. No two performances are ever the same.

Though first brought into the limelight as frontwoman for **Fairground Attraction**, whose #1 single, Perfect and parent album, *First of a Million Kisses*, both topped the British charts, it was Eddi's subsequent solo albums that signalled her ability to assimilate different musical styles and make them very much her own. With 10 critically acclaimed solo albums, 3 BRIT awards, a #1 single and an MBE in tow, Eddi continues to delight audiences worldwide.

"One of my favourite singers of all time" Jools Holland  
"Timeless and universal" The Scotsman



Image: Leo Byrne & Publicis

Fishamble: The New Play Company

## HEAVEN

by Eugene O'Brien | Directed by Jim Culleton

Wed 5, Thu 6, Fri 7, Sat 8 & Sun 9 Mar

Wed 5 & Thu 6 Mar, 8pm | €30 (+ booking fee)

Fri 7 & Sat 8 Mar, 8pm | Matinées: Sat 8 Mar, 2.30pm & Sun 9 Mar, 4pm | €32 (+ booking fee)

Approx. Duration: 90mins (no interval) | Age Guidance: 14yrs+

Triple Fringe First and Olivier Award-winning **Fishamble** present *HEAVEN* by **Eugene O'Brien**. *HEAVEN* is set in the Irish midlands, during the weekend of a local wedding. Mairead and Mal are struggling to keep their marriage together. Perhaps attending a wedding will help, or it might raise questions that are difficult to answer.

This poignant, funny, beautiful play is full of humanity. *HEAVEN* is directed by **Jim Culleton** (Irish Times Best Director Award winner). It was a hit at Dublin Theatre Festival 2022 and Off-Broadway in 2023.

Best New Play, Irish Times Irish Theatre Awards 2023

Scotsman Fringe First Award

★★★★★ "Combines form and content to such devastatingly potent effect" The Arts Desk

★★★★★ "Beautifully written...excellent timing" British Theatre Guide

★★★★ "Funny, bittersweet, and exquisitely written... [An] unshowy, emotionally true production" The Guardian

"Very funny... Hugely engrossing" Irish Independent

FISHAMBLE

THEATRE



---

Emma Martin / United Fall

## Night Dances

DANCE

---

Thu 27, Fri 28 & Sat 29 Mar, 8pm

---

Thu 27 Mar, 8pm | €25 (+ booking fee)

---

Fri 28 & Sat 29 Mar, 8pm | €27 (+ booking fee)

---

Approx. Duration: 55mins (no interval) | Age Guidance: 12yrs+

---

*Night Dances* is a bold series of four dance vignettes created by **Emma Martin** in collaboration with the performers and pounding music of **Daniel Fox** (Gilla Band).

A ferociously exhilarating performance of pure dance and live music, eschewing hierarchies of style and form, it is an ode to the body and a visceral, sweaty love letter to dance in all its guises.

Inspired by the simple act of dancing, the work is a democratic celebration of dance culture from disparate contexts – clubs to competitions to ceremonial. Revelling in a promiscuity of styles and images, *Night Dances* expresses fury, rebellion, hope and freedom through raucous choreography, rumbling bass and a desire to reconnect us to the simple power and beauty of people dancing to music

★★★★ "A thrilling hour of relentless dancing and music" *The Irish Times*

★★★★ "All-consuming passion... A spiritual connection with the music" *The Scotsman*

"Mesmerising dance sequences, which capture the power of getting lost in your own rhythms... Ferocious" *The Guardian*



Nasc presents a Rough Magic & Gate Theatre production

## The Loved Ones by Erica Murray



ROUGH  
MAGIC



THEATRE

Directed by Ronan Phelan

Wed 14, Thu 15, Fri 16, Sat 17 & Sun 18 May

Wed 14 & Thu 15 May, 8pm | €30 (+ booking fee)

Fri 16 & Sat 17 May, 8pm | Matinéees: Sat 17 May, 2.30pm & Sun 18 May, 4pm | €32 (+ booking fee)

Approx. Duration: 120mins (incl. interval) | Age Guidance: 14yrs+

In a remote farmhouse, Nell prepares to scatter her son's ashes with her grieving daughter-in-law, Orla, while Cheryl-Ann, a visitor from America, settles in for an idyllic break in the wilds of West Clare.

However, their weekend plans will be turned upside down when an unexpected guest arrives looking for shelter, solace and understanding.

In this beautiful play from **Erica Murray**, a situation as unlikely as it is inevitable will send these four lives reeling, leaving them questioning the true nature of love, loss and birds

★★★★ "Refreshing and deceptively simple" *The Irish Times*

★★★★ "Brilliant comic timing" *Irish Mail on Sunday*

★★★★ "A gloriously entertaining experience" *The Arts Review*

# 2025 EVENTS ON SALE NOW

Visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929 for more information or to book your tickets.  
Make sure to check our website regularly as we are always adding new events!



## Foster & Allen

Tue 9 Jan



## Deirdre O'Kane

Fri 4 Apr



## Reeling in the Showband Years

Sat 11 Jan



## Pat & Faye Shortt

Sat 5 Apr



## Sinatra's Greatest Hits

Thu 6 Feb



## Sharon Shannon

Fri 25 Apr



## Jason Byrne

Fri 7 & Sat 8 Feb



## Chris Kent

Thu 22 May



## Jazz Sabbath

Thu 20 Feb



## Anne Gildea

Further Adventures in Womaning

Fri 23 May

---

### Booking Information

Box Office: (01) 231 2929, or visit our website: paviliontheatre.ie. Please note that a booking fee of €1 per ticket applies.

### Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. All children must be accompanied by an adult.

### Pavilion Bar

Our theatre bar is open for pre-theatre drinks and snacks prior to every evening performance and select matinée performances. An interval order facility is available for certain shows, and we accept both cash and card payments. So if you fancy a cup of tea or a G&T, make sure to arrive early and relax.

### Discounts

Concession rates are available for select shows. Bringing a group? We may be able to offer a group discount; please get in touch on (01) 231 2929 or boxoffice@paviliontheatre.ie

### Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit paviliontheatre.ie/boxoffice

### Accessibility

If you have any questions about accessibility in the theatre, visit our website (paviliontheatre.ie/visit/accessibility) or call Box Office on (01) 231 2929

### Getting Here

**On Foot/By Bike** – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

**Bus / Train** – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

### Parking Options

**Park Rite Car Park** – situated under Pavilion Theatre, entrance on Queen's Road. A €2.80 hourly rate applies. Contact: (01) 284 4938

**Royal Marine Hotel Car Park** – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

**On Street Parking** – Free from 8pm – please check parking meters for more information.

**Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.**

---

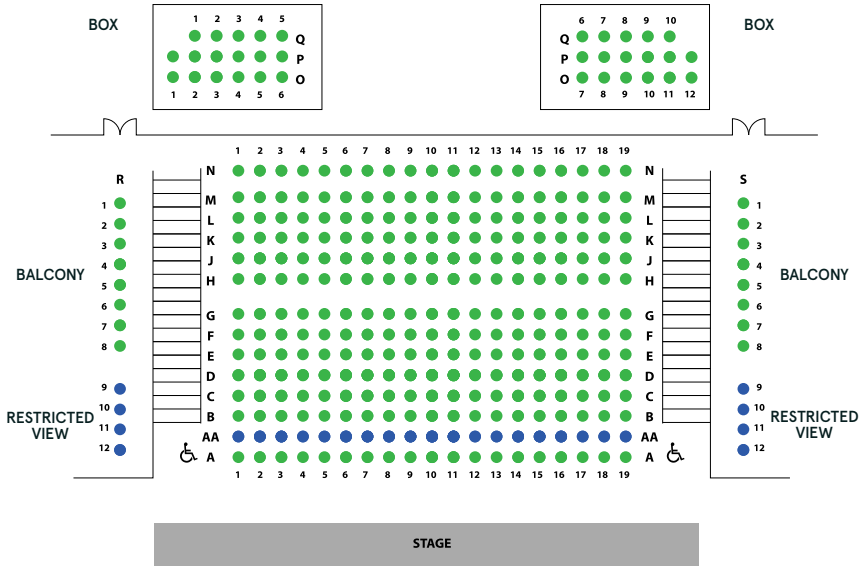
### Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – [www.paviliontheatre.ie](http://www.paviliontheatre.ie)



## Seating Plan



**Pavilion Theatre**  
 Marine Road  
 Dún Laoghaire  
 Co Dublin  
 A96 Y959

**Box Office:** (01) 231 2929  
 boxoffice@paviliontheatre.ie  
 www.paviliontheatre.ie

Keep up to date with events at Pavilion Theatre  
 by joining our email list! Scan here:



### GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!