

# PAVILION THEATRE

SPRING 2024

[WWW.PAVILIONTHEATRE.IE](http://WWW.PAVILIONTHEATRE.IE)



# Spring 2024

## Calendar of Events

### January

Mon 8 Jan	●	Anatomy of a Fall
Thu 11 Jan	●	Foster & Allen
Fri 12 & Sat 13 Jan	●	David O'Doherty
Sun 14 Jan	●	Exhibition on Screen: Vermeer
Mon 15 Jan	●	Blackberry
Wed 17 - Sun 21 Jan	●	Arclight Drama Studio
Mon 22 Jan	●	20,000 Species of Bees
Tue 23 Jan	●	National Theatre Live: King Lear
Wed 24 Jan	●	Royal Opera House: Rusalka
Thu 25 Jan	●	Dreamgun Film Reads: Harry Potter
Fri 26 & Sat 27 Jan	●	Camille O'Sullivan
Mon 29 Jan	●	May December
Wed 31 Jan & Thu 1 Feb	●	Junk Ensemble: Dances Like a Bomb

### February

Fri 2 Mar	●	Jack Lukeman
Sat 3 & Sun 4 Feb	●	Jason Byrne
Mon 5 Feb	●	The Eternal Daughter
Tue 6 & Thu 8 & Fri 9 Feb	●	Paul Simon's <i>Graceland</i> performed by The London African Gospel Choir
Sat 10 Feb	●	Crock of Gold: A Few Rounds with Shane MacGowan

Sun 11 Feb	●	Niamh Dunne, Bróna McVittie, Cormac Breatnach & Seán Óg Graham
Mon 12 Feb	●	Fallen Leaves
Tue 13 Feb	●	The Land of a Hundred Little Hills
Wed 14 Feb	●	Dublin Story Slam (Theme: Love Story)
Thu 15 Feb	●	Glasshouse perform Ryuichi Sakamoto
Thu 15 & Sat 17 Feb	●	Peppa's Cinema Party
Sat 17 Feb	●	The Boy and the Heron
Sat 17 Feb	●	Stop Making Sense
Mon 19 Feb	●	The Old Oak
Tue 20 Feb	●	Colm McCann & Diane Foley with David McWilliams
Wed 21 Feb	●	IFI Schools Programme: Sixteen
Wed 21 Feb	●	National Theatre: Romeo & Juliet
Thu 22 Feb	●	Shane Daniel Byrne
Fri 23 Feb	●	Mary Coughlan
Sat 24 Feb	●	Andy Irvine & Dónal Lunny
Sun 25 Feb	●	NTL Vanya
Mon 26 Feb	●	IFI Schools Programme: Schoolgirls
Mon 26 Feb	●	Love Life
Tue 27 Feb - Sat 2 Mar	●	Fishamble: 5 Plays by Pat Kinevane
Tue 27 Feb	●	Forgotten
Wed 28 Feb	●	Silent
Thu 29 Feb	●	Underneath

### March

Fri 1 Mar	●	Before
Sat 2 Mar	●	King

<b>Sun 3 Mar</b>	●	Luke Kelly	<b>Thu 11 Apr</b>	●	Mary Gauthier
<b>Mon 4 Mar</b>	●	IFI Schools Programme: Run Lola Run	<b>Fri 12 Apr</b>	●	Niall 'Bressie' Breslin: Where Is My Mind?
<b>Mon 4 Mar</b>	●	The Taste of Things	<b>Sat 13 Apr</b>	●	Jarlath Regan
<b>Tue 5 Mar</b>	●	Noa Wildschut, Pablo Barragán & Amadeus Wiesensee	<b>Mon 15 Apr</b>	●	Priscilla
<b>Wed 6 Mar</b>	●	Rock 'n' Roll Years & Dance Hall Days	<b>Tue 16 -</b>	● ●	Dún Laoghaire Musical & Dramatic Society
<b>Thu 7 &amp; Fri 8 Mar</b>	●	Eddi Reader	<b>Sat 20 Apr</b>	●	Sophie Hutchings
<b>Sat 9 Mar</b>	●	Neil Delamere	<b>Mon 22 Apr</b>	●	RMN
<b>Sun 10 Mar</b>	●	The Ennio Morricone Experience	<b>Tue 23 Apr</b>	●	Dublin Story Slam (Theme: Heroes & Villains)
<b>Mon 11 Mar</b>	●	Poor Things	<b>Wed 24 Apr</b>	●	Matilda Lloyd & Alexandra Whittingham
<b>Thu 14 Mar</b>	●	EOS Painting the Modern Garden	<b>Thu 25 Apr</b>	●	Roy Orbison Reborn
<b>Fri 15 Mar</b>	●	Gearóid Farrelly	<b>Fri 26 Apr</b>	●	Emma Doran
<b>Sat 16 &amp; Sun 17 Mar</b>	●	Eddi Reader	<b>Sat 27 Apr</b>	●	Sharon Shannon
<b>Mon 18 Mar</b>	●	Driving Madeleine	<b>Mon 29 Apr</b>	●	Tótem
<b>Tue 19 &amp; Wed 20 Mar</b>	●	Paul McKenna: Success for Life	<b>Summer 2024</b>		
<b>Sat 23 Mar</b>	●	Cara Dillon			
<b>Sun 24 Mar</b>	●	Jack Lukeman	<b>Thu 2 May</b>	●	Exhibition on Screen: John Singer Sargent
<b>Mon 25 Mar</b>	●	The Zone of Interest	<b>Sat 4, Sun 5 &amp; Tue 7 May</b>	●	Irish National Opera: L'Olimpiade
<b>Tue 26 Mar</b>	●	Paul Lynch	<b>Wed 8 May</b>	●	Flook with special guest Patsy Reid
<b>Thu 28 Mar</b>	●	Royal Opera House: Madama Butterfly	<b>Thu 9 May</b>	●	The Classic Beatles
<b>Fri 29 Mar</b>	●	McCartney: All the Best	<b>Wed 15 May</b>	●	My Leonard Cohen
<b>April</b>			<b>Thu 16 May</b>	●	Tom Waits for No Man
			<b>Thu 31 May</b>	●	Blindboy Live Podcast Show
<b>Mon 1 Apr</b>	●	Fremont	<b>Fri 14 Jun</b>	●	Cash Returns
<b>Thu 4 &amp; Fri 5 Apr</b>	●	Hothouse Flowers	<b>Fri 7 -</b>	●	The Tiger Who Came to Tea
<b>Sat 6 Apr</b>	●	Pat & Faye Shortt	<b>Sun 9 Jun</b>	●	Trash Test Dummies
<b>Sun 7 Apr</b>	●	Curtis Stigers	<b>Fri 5 -</b>	●	Circus
<b>Mon 8 Apr</b>	●	Theater Camp	<b>Sun 7 Jul</b>	●	Andy Irvine & Dónal Lunny
<b>Tue 9 Apr</b>	●	Paco Peña	<b>Thu 13 Jun</b>	●	Brokentaklers:
			<b>Fri 28 &amp; Sat 29 Jun</b>	●	MASTERCLASS
			<b>Thu 12 Sep</b>	●	Jarlath Regan

## April

<b>Mon 1 Apr</b>	●	Fremont	<b>Fri 14 Jun</b>	●	Cash Returns
<b>Thu 4 &amp; Fri 5 Apr</b>	●	Hothouse Flowers	<b>Fri 7 -</b>	●	The Tiger Who Came to Tea
<b>Sat 6 Apr</b>	●	Pat & Faye Shortt	<b>Sun 9 Jun</b>	●	Trash Test Dummies
<b>Sun 7 Apr</b>	●	Curtis Stigers	<b>Fri 5 -</b>	●	Circus
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			<b>Thu 12 Sep</b>	●	Jarlath Regan

PAVILION THEATRE PRESENTS

# MONDAY NIGHT CINEMA

750+ SCREENINGS SINCE 2013

## MONDAY NIGHT CINEMA

Love film? Get a great deal with our  
MONDAY NIGHT CINEMA SEASON TICKET

For just €144.50 (incl. booking fee), this season ticket guarantees you entry to 17 weeks of Monday Night Cinema this season. That's just €8.50 per film! For more information or to buy your season ticket, visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929

Please Note: Season Ticket available to purchase until **Mon 5 Feb**. Special screenings not included in Season Ticket. All screenings are subject to licence/change.

EUROPEAN  
CINEMA  
Creative Europe MEDIA

access CINEMA

### Anatomy of a Fall (Anatomie d'une chute)

★★★★★ "Fascinating, knotty" The Irish Times  
Palme d'Or, Cannes Film Festival 2023



**Mon 8 Jan, 4.30pm (note earlier start time) & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

French, German & English | Cert: 15A | 2023 | 152mins

This compelling and gripping courtroom drama follows a German writer who goes on trial for her French husband's murder following his death outside their chalet in the French Alps. Featuring an outstanding lead performance from **Sandra Hüller**, **Justine Triet's** film scooped top prize at the 2023 Cannes Film Festival, and became one of the year's most anticipated films.

### Blackberry

★★★ "The best brand biopic yet" The Telegraph  
Golden Bear Nominee, Berlin Film Festival 2023



**Mon 15 Jan, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2023 | 120mins

Canada, 1996. A struggling tech start-up CEO and brash executive become unlikely business partners when they decide to pitch a novel new gadget. The finalised device is a commercial triumph, but success rarely lasts... **Matt Johnson** turns the rapid rise and dramatic fall of the once iconic BlackBerry phone into a deliciously cynical comedy-drama, led by impressively prickly performances from **Jay Baruchel** and **Glenn Howerton**.

### 20,000 Species of Bees (20.000 especies de abejas)

★★★★ "Lovely, heartfelt" The Observer  
Best Leading Performance, Berlin Film Festival 2023



**Mon 22 Jan, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

Spanish & Basque | Cert: Club | 2023 | 125mins

Eight-year-old Coco doesn't identify with the male name Aitor she was assigned at birth. She would in fact prefer to be called Lucia, something even her open-minded family struggles to understand. Featuring an award-winning central performance from **Sofia Otero**, **Estibaliz Urresola Solaguren's** moving debut film approaches its young trans character's story of self-discovery in the Basque countryside with great sensitivity and humanity.

## May December

★★★★★ "Fascinatingly layered" *The Telegraph*  
#1 Film of 2023, *The Irish Times*



Mon 29 Jan, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 16 | 2023 | 117mins

Director **Todd Haynes** (*Carol*) presents a layered, thorny psychodrama starring Oscar-winners **Julianne Moore** and **Natalie Portman**. Gracie and her much younger husband Joe are seemingly happily married. Their dark, tabloid scandal past resurfaces, however, after a famous actress is cast as Gracie in an upcoming film. When she comes to stay and observe their behaviour, their carefully crafted image of a perfect life begins to unravel.

## The Eternal Daughter

"A lovely and haunted dream" *The New York Times*  
Golden Lion Nominee, Venice Film Festival 2023



Mon 5 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 12A | 2022 | 95mins

Filmmaker Julie has brought her elderly mother and documentary subject Rosalind to a mysterious country hotel for a short break. The location not only holds fond memories for Rosalind, but also long-buried secrets... Featuring an extraordinary turn from frequent collaborator **Tilda Swinton**, director **Joanna Hogg** (*The Souvenir*) uses an eerie setting to explore themes of memory, grief and the complex relationship that can exist between a parent and child.

## Fallen Leaves (Kuolleet lehdet)

★★★★★ "Lovely, star-crossed romance"  
*The Irish Times*  
Jury Prize, Cannes Film Festival 2023



Mon 12 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Finnish & Arabic | Cert: 12A | 2023 | 81mins

Award-winning filmmaker **Aki Kaurismäki** (*Le Havre*, *The Other Side of Hope*) makes a masterful return with a timeless, hopeful and satisfying love story. Set in modern-day Helsinki, the film follows Ansa and Holappa, two lonely souls whose chance meeting at a local karaoke bar is beset by numerous hurdles. From lost phone numbers to mistaken addresses, alcoholism and a charming stray dog, the pair's path to happiness is as bittersweet as it is ultimately delightful.

## The Old Oak

★★★★ "Generous" *The Irish Times*  
Palme d'Or Nominee, Cannes Film Festival 2023



Mon 19 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

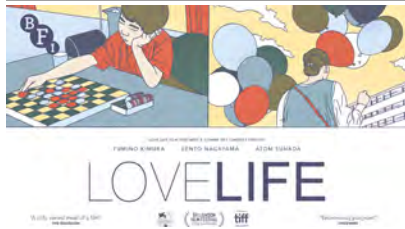
English & Arabic | Cert: 15A | 2023 | 113mins

In a former mining community in Durham, The Old Oak pub is the last remaining social refuge for many of its regulars. When Syrian refugees arrive in town, pub owner TJ's welcoming approach towards the new arrivals leads to tensions with some of his loyal patrons. **Ken Loach** (*I, Daniel Blake*) directs his final film, written by regular collaborator **Paul Laverty**, that argues passionately in favour of social solidarity and inclusion.



## Love Life

★★★★ "Gentle, complex" The Irish Times  
Golden Lion Nominee, Venice Film Festival 2022



Mon 26 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available | Japanese,

Korean & Korean Sign Language | Cert: Club | 2022 | 123mins

*Love Life* is the latest film from **Kōji Fukada** (*Harmonium*), one of the most acclaimed contemporary Japanese filmmakers, who tackles messy and tragic themes with a profound empathy and gentleness. Taeko lives happily with her young son and second husband. Tragedy strikes when her son drowns in a freak accident. As Taeko's life is turned upside down, she also has to deal with the sudden reappearance of her first husband and son's father.

## The Taste of Things

(La passion de Dodin Bouffant)

★★★★★ "Delightful" Time Out  
Best Director, Cannes Film Festival 2023



Mon 4 Mar, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

French | Cert: Club | 2023 | 134mins

This latest film from French-Vietnamese director **Trần Anh Hùng** is both a culinary and romantic delight. For over 20 years skilled cook Eugénie (Oscar winner **Juliette Binoche**) has worked for, and fallen in love with, gourmet chef Dodin (**Benoît Magimel**). Dodin decides to convince her to marry him by finally cooking a meal just for her. With guidance from French chef **Pierre Gagnaire**, Trần captures the delicious 1880s dishes we see on-screen in exquisite detail.

## Poor Things

★★★★★ "Extraordinary" The Guardian  
★★★★★ "Oscar favourite" The Times  
Golden Lion, Venice Film Festival 2023



Mon 11 Mar, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English, French & Portuguese | Cert: Club | 2023 | 141mins

**Yorgos Lanthimos** (*The Lobster*) follows up *The Favourite* with this delirious, darkly comic fantasy – a modern twist on *Frankenstein* overflowing with outrageous characters, lavish art design and surreal flourishes starring **Emma Stone**, **Willem Dafoe** and **Mark Ruffalo**. Here, the "monster" embarks on an intoxicating, phantasmagorical odyssey of discovery and liberation. **Content Advisory: Strong and pervasive sexual content, graphic nudity, disturbing material, gore, and language.**

## Driving Madeleine

(Une belle course)

★★★★ "[A] little gem" Sydney Morning Herald  
Best Actress, Beijing Film Festival 2023



Mon 18 Mar, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

French | Cert: Club | 2022 | 90mins

Paris taxi-driver Charles picks up 92-year-old Madeleine, who is making the final journey to the care home where her doctors and family have decided she must live. Along the way Madeleine asks Charles to visit places in Paris that hold memories for her. This seemingly simple taxi ride evolves into a profoundly moving meditation on Charles' reality, whose personal life is in shambles, and the shocking past hiding behind Madeleine's warmth.

## The Zone of Interest

★★★★★ "A chilling experience" The Irish Times  
 ★★★★★ "A landmark movie" The Times  
 4 Wins incl. Grand Prix, Cannes Film Festival 2023



Mon 25 Mar, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

German, Polish & Yiddish | Cert: Club | 2023 | 105mins

Set in the luxurious living quarters of the Höss family in the grounds of Auschwitz, director **Jonathan Glazer's** first film since 2013's *Under the Skin* is a deeply unsettling, masterfully directed cinematic study of the banality of evil. Loosely based on the novel by **Martin Amis**, Glazer's film refuses to show the audience the atrocities of the Holocaust. Instead, we're kept at a devastating, chilling remove amongst those in wilful ignorance.

## Fremont

★★★ "Dreamy charm" The Guardian  
 Best Director, Karlovy Vary Film Festival 2023



Mon 1 Apr, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English, Dari & Cantonese | Cert: Club | 2023 | 92mins

**Babak Jalali's** *Fremont* is a warm, poignant and deadpan tale of self-discovery. Insomniac Afghan immigrant Donya works in a fortune cookie factory in Fremont, CA. In an effort to reconnect with the world, she sends an unconventional message out in one of the fortune cookies... A cast that includes *The Bear's* **Jeremy Allen White** brings life to unforgettable characters, but it is **Anaita Wali Zada's** turn as Donya that is a revelation.

## Theater Camp

★★★★★ "Funniest film in years" The Telegraph  
 ★★★★★ "Laughs all the way through" The Times



Mon 8 Apr, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 12A | 2023 | 92mins

From **Molly Gordon** (*The Bear*) and **Nick Lieberman**, a comedy that has already gone down a storm stateside. *Theater Camp* follows on from the likes of *Booksmart* and *Bridesmaids* in the American comedy roster. With recognisable comics **Ben Platt** (*The Politician*), **Amy Sedaris**, **Jimmy Tatro** and **Ayo Edebiri** (*The Bear*), this mockumentary follows an eclectic bunch of theatre leaders as they try to stop their camp from being closed down.

## Priscilla

★★★★ "Absorbing, intimate" The Guardian  
 #2 Film of 2023, The Irish Times  
 Golden Lion Nominee, Venice Film Festival 2023



Mon 15 Apr, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2023 | 112mins

Based on the memoir *Elvis and Me*, *Priscilla* is a portrait of the whirlwind romance and relationship of Priscilla Beaulieu and Elvis Presley. **Sofia Coppola** (*Lost in Translation*) brings her customary visual style to bear on this humanistic portrait of a young woman growing inside a gilded cage. Priscilla – portrayed with poise and strength by **Cailee Spaeny** – experiences isolation and betrayal by Elvis (**Jacob Elordi**) as the pressures of fame mount.

## R.M.N.

★★★★★ "Urgent, fiercely intelligent" *The Irish Times*  
Palme d'Or Nominee, Cannes Film Festival 2022

**Mon 22 Apr, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

Romanian, Hungarian & German | Cert: 15A | 2022 | 127mins



Master Romanian director **Cristian Mungiu** (*4 Months, 3 Weeks and 2 Days, Beyond the Hills*) returns with this intricate, fierce drama. When the owners of a Transylvanian bakery bring in two workers from Sri Lanka to fill staffing gaps, the local residents' xenophobic beliefs reawaken – leading to a series of violent confrontations. A somber reflection on contemporary bigotry and an exploration of social dynamics and instability in modern Europe.

## Tótem

★★★★★ "Exquisite" *The Observer*  
Golden Bear Nominee, Berlin Film Festival 2023

**Mon 29 Apr, 5pm & 8pm**

€9/8 (+ booking fee) | Season Ticket Available

Spanish | Cert: Club | 2023 | 95mins



Mexican director **Lila Avilés'** follow-up to *The Chambermaid* is a keenly observed family drama, tackling even its most tragic themes through a compassionate lens. Seven-year-old Sol is dropped at her grandfather's home as the family prepares a surprise birthday party for Sol's seriously ill father. As tempers flare and emotions intensify, the family must grapple with his worsening condition, but also celebrate the beauty of a life well lived.

## SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



Exhibition on Screen  
**Vermeer: The Greatest Exhibition**  
Sun 14 Jan, 4pm & 8pm  
€12/10 (+ booking fee)



National Theatre Live: Encore  
**King Lear**  
Tue 23 Jan, 7pm (Schools: 10am)  
€15/13 (+ booking fee)



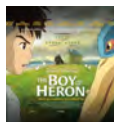
Royal Opera House (Encore Screening)  
**Dvořák's Rusalka**  
Wed 24 Jan, 6.45pm  
€15/13 (+ booking fee)



Documentary Screening  
**Crook of Gold**  
**A Few Rounds with Shane MacGowan**  
Sat 10 Feb, 8pm | €12/10 (+ booking fee)



**Peppa's Cinema Party**  
Thu 15 Feb, 11am & Sat 17 Feb, 1pm  
Adult €8.50, Child €6, Family €25 (+ booking fee)



Studio Ghibli  
**The Boy and the Heron**  
Sat 17 Feb, 4pm  
€9/8 (+ booking fee)



Talking Heads Concert Screening  
**Stop Making Sense**  
Sat 17 Feb, 8pm  
€12/10 (+ booking fee)



National Theatre: Encore  
**Romeo & Juliet**  
Wed 21 Feb, 8pm  
€15/13 (+ booking fee)



National Theatre Live: Encore  
**Vanya**  
Sun 25 Feb, 8pm  
€15/13 (+ booking fee)



Exhibition on Screen  
**Painting the Modern Garden**  
Thu 14 Mar, 8pm  
€12/10 (+ booking fee)



Royal Opera House (Encore Screening)  
**Puccini's Madama Butterfly**  
Thu 28 Mar, 7pm  
€15/13 (+ booking fee)



Exhibition on Screen  
**John Singer Sargent**  
Thu 2 May, 8pm  
€12/10 (+ booking fee)



CMR Ltd

## Foster & Allen

**We'll Meet Again Tour****Thu 11 Jan, 8pm | €36 (+ booking fee)**

MUSIC

International recording artists **Foster & Allen**

look forward to celebrating 49 years in the music business with their We'll Meet Again Irish Tour. Mick & Tony will of course be performing all their hits like Bunch of Thyme (it was the 40th Anniversary in 2022 of their *Top Of The Pops* appearance), Old Flames, Maggie, After All These Years, We Owe It All To You, Mrs Brown's Boys, as well as some of their new recordings from their new album *We'll Meet Again*. They aren't showing any signs of slowing down and their recording and touring commitments prove how popular they remain for their fans who like to hear them at home and see them in a live environment.

Lisa Richards

## David O'Doherty

**Tiny Piano Man****Fri 12 & Sat 13 Jan, 8pm | €23 (+ booking fee)**

Age Guidance: Strictly 16yrs+



The dishevelled prince of €10 eBay keyboards tries to make you feel alive with a new pageant of laughter, song and occasionally getting up from a chair. It's gonna be a big one. Star of *8 Out of 10 Cats Does Countdown* (Channel 4), *Live At The Apollo* (BBC) and *Along For the Ride with David O'Doherty* (Channel 4).

"Hilarious" *The Irish Times*"Utterly superb. The finest Irish comedian"  
*Irish Independent*"Lovely, daft entertainment" *The Guardian*

COMEDY

Exhibition on Screen

## Vermeer: The Greatest Exhibition

EoS EXHIBITION  
ON SCREEN

CINEMA

**Sun 14 Jan, 4pm & 8pm | €12/10 (+ booking fee)**

Duration: 90mins



A major new retrospective brings together **Vermeer's** most famous masterpieces including *Girl with a Pearl Earring*, *The Geographer* and *The Milkmaid*. Back by popular demand after **seven sold-out screenings**, this new **Exhibition on Screen** film invites audiences to a private view of the exhibition, accompanied by the director of the **Rijksmuseum** and the curator of the show. The curators have also conducted research into Vermeer's artistry, his artistic choices and motivations for his compositions, as well as the creative process behind his paintings.

National Theatre Live: Encore

# King Lear

by William Shakespeare

Tue 23 Jan, 7pm | €15/13 (+ booking fee)

Schools: 10am | Contact Box Office

Duration: 227mins (incl. interval)



Recorded live in London's West End, **Ian McKellen's** breathtaking *King Lear* returns to cinemas.

**Jonathan Munby** directs this contemporary retelling of **Shakespeare's** tender, violent, moving and shocking play. Considered by many to be the greatest tragedy ever written, *King Lear* sees two ageing fathers – one a king, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

★★★★★ "Ian McKellen reigns supreme" The Telegraph

Royal Opera House (Encore Screening)

# Dvořák's Rusalka

Wed 24 Jan, 6.45pm | €15/13 (+ booking fee)

Approx. Duration: 225mins (incl. interval)

Sung in Czech with English subtitles



When water spirit *Rusalka* falls in love with a Prince, she sacrifices her voice and leaves her home in the hope of finding true love in a new world – a world that does not love her back. **Natalie Abrahams** and **Ann Yee** create a poetic, contemporary new staging of **Dvořák's** lyric fairy tale, revealing our uneasy relationship with the natural world. **Semyon Bychkov** conducts an all-star cast featuring **Asmik Grigorian** (*Jenůfa*) in the title role.

★★★★ "Thoughtful & effective" The Guardian

★★★★ "A superb cast" Evening Standard

# Dreamgun Film Reads

Harry Potter and the Philosopher's Stone

Thu 25 Jan, 8pm | €22 (+ booking fee)

Age Guidance: Strictly 16yrs+



COMEDY

**Dreamgun** is the comedy conglomerate of **Stephen Colfer**, **Gavin Drea** and **James McDonnell**. Film Reads is **Dreamgun's** parody comedy show where they take their favourite movies, pump them full of nonsense and perform them in front of a live audience. Their award-winning *Harry Potter* parody – as rewritten by Dreamgun – will be performed by live actors and comedians who haven't rehearsed, but have seen the movie at least once. With **Ronan Carey**, **Stephen Colfer**, **Gavin Drea**, **Hannah Mamalis** and special guests!

★★★★★ "Consistently sharp, rapid-fire funny writing and crackling performances" The Irish Times



Image credit: Barry McCall

Selective Memory

## Camille O'Sullivan

Live in Concert



MUSIC

Fri 26 & Sat 27 Jan, 8pm | €37.50 (+ booking fee)

For these live dates, internationally renowned singer and actress **Camille O'Sullivan** has created a very intimate, pared back, heartfelt show. It captures an honest response to her experiences over the isolation of the last few years, but also the joyous and little moments of happiness that make life worth living.

Performing with long-time collaborator and dear friend **Feargal Murray**, the show is an intimate evening of storytelling in song, interpreting artists such as Bowie, Cohen, Radiohead, and Rufus Wainwright. There's a more spiritual energy compared to her previous incarnations, transforming each song into an intense, vulnerable experience with joy & pure passion.

The Telegraph voted Camille one of the top 25 performances ever on *Later... with Jools Holland* and she won a prestigious **Herald Angel award** for RSC solo performance *The Rape of Lucrece* which also played at Pavilion Theatre.

"When she sings it's as though her breath is soaked in paraffin - one spark, and the whole room would ignite"  
- The Telegraph

"Ravishing, a superb performer and great singer"  
- The Guardian



Image credit: Fionn McCann

Junk Ensemble

## Dances Like a Bomb

with Finola Cronin & Mikel Murfi

Wed 31 Jan & Thu 1 Feb, 8pm | €25/23 (+ booking fee)

Duration: 60mins (no interval) | Age Guidance: 12yrs+

A powerful, uplifting duet exploring ageing and care, blending visceral imagery, dance and music, featuring acclaimed actor **Mikel Murfi** (*The Man in the Woman's Shoes*) and leading dance artist **Finola Cronin** (formerly of Pina Bausch's Tanztheater Wuppertal).

Celebrating the strength of mature bodies and challenging the cult of youth, the show is a reclaiming of the ageing body created by dance-theatre innovators **Junk Ensemble**.

The performers are heroic, vulnerable, comedic, and completely themselves in the work. They care fiercely for each other and defend their independence. As they hold each other up and push each other down, the 'performance' of age is unpacked as a reminder of ourselves: our worst and our best.

★★★★★ "Surreal, beautiful... This is a piece whose beauty and complexity demonstrate exactly why older artists, whatever their discipline, should never be underestimated" – The List

★★★★★ "Superb performers... A heartfelt celebration of two people growing old together" – The Irish Times

DANCE &  
THEATRE

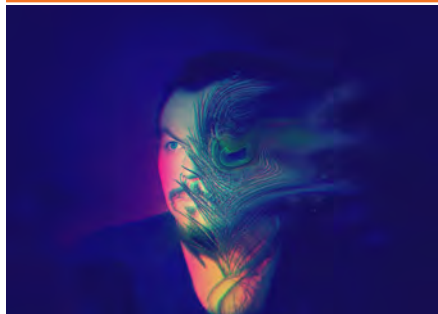


TEG MJR Éire in association with MPI Artists

## Jack Lukeman

MUSIC

Fri 2 Feb & Sun 24 Mar, 8pm | €31 (+ booking fee)



The artist affectionately known as **Jack L** has returns to Pavilion Theatre following the smashing success of his latest album *Echo On*. The platinum-selling, critically acclaimed artist continues to win a worldwide fan base with his unique multi-octave voice, having toured as a special guest with artists such as Sting, Imelda May, Jools Holland & The Proclaimers. This highly anticipated tour guarantees an unforgettable kaleidoscope of performances, each radiating with the electrifying energy and raw passion that embody Jack Lukeman's music.

"Jack L is a national treasure" Irish Independent

Special Eye Entertainment

## Jason Byrne

The Ironic Bionic Man

Sat 3 & Sun 4 Feb, 8pm | €27 (+ booking fee)

Age Guidance: Strictly 16yrs+



Jason Byrne: half man, half natural disaster. Over the course of his accident-prone life, Jason has been rebuilt from the ground up - bits removed, metal pins, new knee, and an eye that's been treated, over the years, by the medical profession like a game of Pong. This all culminated last year with heart surgery, twice! He enjoyed it so much he went back for more. Join the most gifted live comedian on the planet as he invites you to laugh at his misfortune.

"The outright king of live comedy" The Times

COMEDY

Tommy Swarbrigg Promotions

## Reeling in the Showband Years

MUSIC

Thu 8 & Fri 9 Feb, 8pm | €34 (+ booking fee)



A smash hit for the past 13 years, this beloved show returns to Pavilion Theatre for another nostalgic journey back in time to the magical Showband era.

This year, audiences can look forward to performances by **Red Hurley**, **Gina** from **The Champions**, **Dave Lawlor**, **Keith** and **Lorraine McDonald**, **The Conquerors** and **Shaun O'Dowd**, plus RTÉ's **Ronan Collins** on hosting (and singing) duties. Guaranteed to send you home with great memories of wonderful and never-to-be-repeated time in Irish popular music!



Selective Memory

## Paul Simon's *Graceland* performed by The London African Gospel Choir



MUSIC &  
DANCE

Tue 6 & Wed 7 Feb, 8pm | €37.50 (+ booking fee)

After their sold-out show in the National Concert Hall in 2023, the **London African Gospel Choir** have announced their return to Dublin with their performance of **Paul Simon's** classic *Graceland*.

On the night the audience can expect unforgettable arrangements of Paul Simon songs such as The Boy in the Bubble, Diamonds On The Soles Of Her Shoes and You Can Call Me Al.

This renowned choir frequently headline their own tours around the world, with dates regularly selling out, along with appearing on festival bills around the UK and Europe, and on stage and television with stars like Emile Sande, Mumford & Sons, Tom Jones and the Soweto Gospel Choir.

It's the meaning of the words that counts and Paul Simon's *Graceland* – acclaimed as one of the most iconic records in rock and roll history on its release in 1986 – is a perfect fit with its uplifting lyrics and South African rhythms and melodies.

"An album about isolation and redemption that transcended 'world music' to become the whole world's soundtrack" *Rolling Stone*

"The all-dancing, harmonic group cast new light on Paul Simon's songs" *The Telegraph*

Documentary Screening

## Crock of Gold: A Few Rounds with Shane MacGowan

Sat 10 Feb, 8pm | €12/10 (+ booking fee)

English | Cert: 18 | 2020 | 124mins



*Crock of Gold* deep dives into the life of the tortured Irish vocalist **Shane MacGowan**, best known as the lead singer and songwriter of **The Pogues**, who famously combined traditional Irish music with the visceral energy of punk rock and sadly passed away in November 2023. Produced by **Johnny Depp** and featuring unseen archival footage, as well as animation from legendary illustrator **Ralph Steadman**, **Julien Temple's** rollicking love letter spotlights the iconic frontman up to his 60th birthday celebration.

★★★★ "Colourful, chaotic" *The Observer*  
"A richly detailed portrait" *The Hollywood Reporter*

Music Network

## Niamh Dunne, Bróna McVittie, Cormac Breatnach & Seán Óg Graham

Sun 11 Feb, 8pm | €25/23 (+ booking fee)



**Music Network** brings together a newly curated lineup featuring some of this island's most original and inventive musicians. **Niamh Dunne** (voice & fiddle) and **Seán Óg Graham** (guitar & button accordion) from the highly acclaimed **Beoga**, whose collaborations with Ed Sheeran have been streamed over a billion times joins legendary whistle-player and creative force behind the iconic Deiseal, **Cormac Breatnach**. Virtuoso vocalist and harper **Bróna McVittie** completes the quartet.

"A beautifully warm, smoky voice... smooth fiddling" *Hot Press* [on Dunne]

Ceol Connected

## The Land of a Hundred Little Hills

arts  
council  
ireland  
funding  
traditional arts

FAMILY  
& MUSIC

Mid-Term: Tue 13 Feb, 12pm &amp; 2pm

Adult €14, Child €12 (+ booking fee)

Family of 4 €38 (+ booking fee)

Approx. Duration: 40mins | Age Guidance: 6yrs+



Inspired by **Patrick Kavanagh's** *A Christmas Childhood* poem, this is a touching story about a young boy whose life was full of wonder, fantastical adventures with his friends, and a deep connection with nature and the world around him. However, after growing up moving away from home, he somehow lost his wonder along the way. Can he reconnect with the magic of childhood once again? Using a combination of live music, puppetry and animation this is a joyful, moving, and action-packed musical tale.

Co-produced by Ceol Connected, the National Concert Hall and Draiocht Arts Centre. Commissioned by the Patrick Kavanagh Centre and Monaghan County Council and funded by the Arts Council.

Fíorscéal JC Teoranta Ltd

# Dublin Story Slam

Theme: Love Story

Wed 14 Feb, 8pm | €14 (+ booking fee)

Approx. Duration: 150mins (incl. interval)

TALKS



The Dublin Story Slam is an open mic competitive storytelling night hosted monthly by comedians **Sharon Mannon** and **Colm O'Regan** which is all about celebrating the everyday experiences that come to shape who we are, as well as those extraordinary moments that have defined us.

Over the past seven years nearly a thousand storytellers have taken to the stage to share true personal stories inspired by different themes – for many, it's their first time ever speaking publicly – and thousands have attended sold out events or listened to the Dublin Story Slam Podcast. From stories of love and danger to stories about family, relationships, conflict and resolutions, any kind of story is welcome as long as it's true and personal.

"A much-loved performative (and shared experience) show" *The Irish Times*

*Dublin Story Slam returns to Pavilion Theatre on Tue 23 Apr – see Page 32*

Pavilion Theatre presents

# Glasshouse perform Ryuichi Sakamoto

as part of *Between the Notes*

Thu 15 Feb, 8pm | €25 (+ booking fee)

MUSIC



Following a sold-out date in December, acclaimed Dublin ensemble **Glasshouse** return to perform a new arrangement of the work of renowned Japanese composer and music pioneer **Ryuichi Sakamoto**. The concert will honour the incredible and widely lauded work of the Oscar, Golden Globe and Grammy-winning composer, who passed away in 2023.

Sakamoto formed **Yellow Magic Orchestra** in 1978 and released eight studio albums with the group. He starred in the film ***Merry Christmas, Mr Lawrence*** with David Bowie in 1983. His film score for ***The Last Emperor***, in 1987, won him an Oscar, a Grammy and a Golden Globe. He continued to work throughout his life, releasing an album in January 2023, just two months before his passing.

"One of Japan's most prominent composers"  
*The New York Times* [on Sakamoto]

"Glasshouse are among the highest calibre of musicians the nation has to offer" *Nialler9*

*Between  
the Notes*



# Peppa's Cinema Party

CINEMA  
& FAMILY

Mid-Term: Thu 15 Feb, 11am & Sat 17 Feb, 1pm

Adult €8.50, Child €6, Family €25 (+ booking fee)

Duration: 65mins | Age Guidance: 3yrs+



Come on everybody, it's time for *Peppa's Cinema Party*! This year **Peppa Pig** celebrates her 20th anniversary and to mark such a HUGE occasion she is throwing the MOST EPIC PARTY EVER – and all of her friends are INVITED (That's YOU!)

Featuring the voices of **Katy Perry** and **Orlando Bloom**, the whole family can enjoy **10 never-before-seen Peppa Pig episodes**. So grab your coat and jump into your boots, let's be on our way to *Peppa's Cinema Party*.

Studio Ghibli

# The Boy and the Heron

(Kimitachi wa Dō Ikiru ka)

Sat 17 Feb, 4pm | €9/8 (+ booking fee)

English (Dubbed) | Cert: 12A | 2023 | 124mins



Studio Ghibli's latest animated wonder marks the long-awaited return of legendary **Hayao Miyazaki** (*Spirited Away*, *Howl's Moving Castle*). In postwar Japan, a 12-year-old boy moves to the countryside to live with his father and new step-mother in a sprawling estate. There, Mahito draws the attention of a mysterious and mischievous grey heron who lures him into a magical world. A thoughtful, emotionally complex coming-of-age story with beautiful, otherworldly fantasy with a star-studded voice cast including **Christian Bale**, **Willem Dafoe** and **Florence Pugh**.

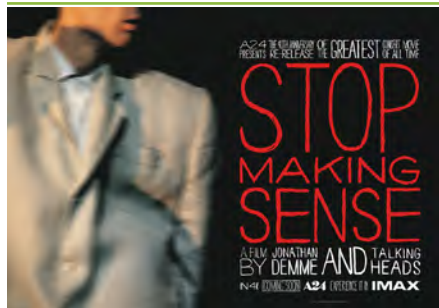
Talking Heads Concert Screening

# Stop Making Sense

40th Anniversary Restoration

Sat 17 Feb, 8pm | €12/10 (+ booking fee)

English | Cert: PG | 1984 | 88mins



The greatest concert film of all time, *Stop Making Sense* brings to the screen **Talking Heads** at Hollywood's Pantages Theater in December 1983: **David Byrne**, **Tina Weymouth**, **Chris Frantz**, and **Jerry Harrison**, alongside an ecstatic ensemble of supporting musicians. Renowned filmmaker **Jonathan Demme** (*Silence of the Lambs*) captures the band at their exhilarating best, in this new and complete restoration for the film's 40th anniversary.

★★★★★ "The pleasure of the music is overpowering" *The Guardian*

★★★★★ "Everyone plays out of their skin but Byrne is the inspired star" *The Times*

CINEMA & MUSIC

Dalkey Book Festival

## Colum McCann & Diane Foley

In conversation with David McWilliams

Tue 20 Feb, 8pm | €21 (+ booking fee)



It has been eleven years since **Diane Foley's** son, the American journalist **James Foley**, was kidnapped in northern Syria, and nearly ten since that day in August 2014 when she would learn that he had been murdered by ISIS in a public beheading that would ricochet in video around the world. In ***American Mother***, legendary author **Colum McCann** tells Diane's story as she recalls the efforts made to bring him home and the days following his death, in which Diane came face to face with one of the men responsible.

National Theatre: Encore

## Romeo & Juliet

by William Shakespeare

Wed 21 Feb, 8pm | €15/13 (+ booking fee)

Duration: 90mins | Cert: 12A



Romeo and Juliet risk everything to be together. In defiance of their feuding families, they chase a future of joy and passion as violence erupts around them. This bold new film brings to life the remarkable backstage spaces of the **National Theatre** in which desire, dreams and destiny collide to make **Shakespeare's** romantic tragedy sing in an entirely new way. **Jessie Buckley** (*Wild Rose*, *Judy*) and **Josh O'Connor** (*The Crown*, *God's Own Country*) play Juliet and Romeo.

★★★★★ "An ingenious triumph" *The Guardian*

Aviary Talent

## Shane Daniel Byrne

But He's Gay...

Thu 22 Feb, 8pm | €25 (+ booking fee)

Age Guidance: Strictly 16yrs+

COMEDY



The award-winning Shane Daniel Byrne is Irish comedy's new wunderkind (in his mid 30s). Once considered an exciting talent of contemporary performance art in Dublin, he messed that up and now he's a comedian. One of the hit podcast's titular **Young Hot Guys** alongside Tony Cantwell and Killian Sundermann, host of *Love Bites* for RTÉ, and opener for the likes of David O'Doherty, Shane is embarking on his first national Irish tour after sold-out runs at the Edinburgh Fringe and the Dublin Fringe.

"My favourite new Irish comedian for many years"  
David O'Doherty

MPI Artists & TEG MJR Éire

## Mary Coughlan

40th Anniversary Tour

Fri 23 Feb, 8pm | €30 (+ booking fee)

MUSIC



Mary Coughlan is one of Ireland's greatest soulful jazz and blues singers, a true artist who has crafted a timeless and highly regarded, versatile career with devoted fans worldwide. Mary has lived through childhood trauma, alcoholism and drug addiction to become a musical force like no other; redeemed and transformed through the creative power of music. She embraces each song with empathy, courage interspersed with humour, emotions that reach way beyond the stage connecting with each and everyone in the audience.

"Mary's live performances have to be seen to be believed"  
NME

The Headline Agency

## Andy Irvine & Dónal Lunny

Sat 24 Feb, 8pm | €29 (+ booking fee)

Extra Date Added: Thu 13 Jun, 8pm



Two giants of the Irish music scene, Andy Irvine and Dónal Lunny are uniting for an evening of great music; a mixture of traditional songs and originals. Between them, **Andy Irvine** and **Dónal Lunny** have been at the helm of legendary bands like Sweeney's Men, Planxty, The Bothy Band, Mozaik, LAPD and recently Usher's Island. Their unique style of accompaniment is an ongoing influence in the wider world of Irish music – don't miss this chance to see them live.

"Two linchpins of our tradition" The Irish Times

National Theatre Live: Encore

## Vanya

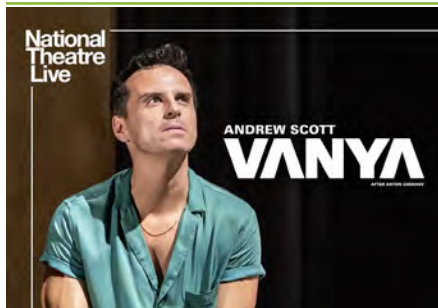
by Simon Stephens, after Anton Chekhov

Sun 25 Feb, 8pm | €15/13 (+ booking fee)

Duration: 100mins (no interval) | Age Guidance: 12yrs+

National  
Theatre  
Live

CINEMA &  
THEATRE



**Andrew Scott** (*Fleabag*, *All of Us Strangers*) brings multiple characters to life in **Simon Stephens'** (*The Curious Incident of the Dog in the Night-Time*) radical new version of **Chekhov's Uncle Vanya**. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed live during its sold-out run in London's West End, Vanya will be playing exclusively in cinemas in 2024.

★★★★★ "Funny, sexy and surprisingly emotional"  
The Independent

★★★★★ "An acting masterclass from Andrew Scott"  
Evening Standard



Photo credit: Leo Byrne

Fishamble: The New Play Company

## 5 Plays by Pat Kinevane



THEATRE

Tue 27 Feb – Sat 2 Mar, 8pm

Single Performance: €28 (+ booking fee)

Any 2 Plays: €52 | 3 Plays: €72 | 4 Plays: €88 | All 5 Plays: €100 (+ booking fee)

For the first time ever, **Fishamble: The New Play Company** brings all five of its productions of plays by **Pat Kinevane** to one stage over five consecutive nights! See one or more of these very special plays during one week at Pavilion Theatre, prior to *King* transferring to New York, Los Angeles, and London.

These productions have gained huge international acclaim, winning Olivier, Scotsman Fringe First, Argus Angel, Herald Archangel, Helen Hayes, Stage Raw, and Adelaide Fringe awards. Join the more than 6,000 theatregoers who have experienced Pat Kinevane's unparalleled stagecraft in Dún Laoghaire over the past 15 years.



# 5 Plays by Pat Kinevane



THEATRE



## Forgotten

**Tue 27 Feb, 8pm | €28 (+ booking fee) | See multiple play pricing opposite**

Flora's bath. Dora's chowder. Gustus's house. Eucharia's announcement. With exhilarating theatricality and haunting honesty, this play brings to life these sometimes forgotten voices of society.

"Captivating, moving and – yes – even unforgettable"  
The Irish Times



## Silent

**Wed 28 Feb, 8pm | €28 (+ booking fee) | See multiple play pricing opposite**

Homeless McGoldrig once had splendid things. But he has lost it all – including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino.

"Passionate one-man show" The New York Times  
Outstanding Achievement in an Affiliate Theatre,  
Olivier Awards 2016



## Underneath

**Thu 29 Feb, 8pm | €28 (+ booking fee) | See multiple play pricing opposite**

A blackly comic, rich and vivid tale of a life lived in secret, a testament to the people who live on the fringes, under the nose of everyday life. This beautiful play explores image, prejudice, and what lies *Underneath*.

"90 of the most perfect minutes" The Scotsman



## Before

**Fri 1 Mar, 8pm | €28 (+ booking fee) | See multiple play pricing opposite**

A play with much music set in Clery's of Dublin on the very day this iconic department store shuts – for good. Pontius is inside, trying to choose a gift for his estranged daughter whom he hasn't seen for almost 20 years

"A real showstopper" The Irish Times



## King

**Sat 2 Mar, 8pm | €28 (+ booking fee) | See multiple play pricing opposite**

The story of Luther, Cork man named after his Granny Bee Baw's hero, Martin Luther King Jr. While he prepares for a show as an Elvis impersonator, he reflects on his past and dares to dream of the future...

"Virtuosic theatricality" Irish Independent

David Hull Promotions

## The Legend of Luke Kelly

MUSIC

Sun 3 Mar, 8pm | €27.50 (+ booking fee)



An authentic show celebrating the life and songs of Ireland's most iconic and greatest folk singer. Created and performed by the renowned **Chris Kavanagh**, the show is not a tribute but a journey through Luke's music that has received rave reviews in Ireland and abroad. In an overwhelming endorsement of authenticity, in 2011 Chris was asked by John Sheahan to perform with The Dubliners on their German tour and Luke's family are still in regular attendance at his concerts.

"We're so proud and delighted with the way Chris Kavanagh has honoured Luke's music and memory with such dignity and respect" The Kelly Family

Music Network

## Noa Wildschut, Pablo Barragán & Amadeus Wiesensee

MN  
Music  
Network

MUSIC

Tue 5 Mar, 8pm | €25/23 (+ booking fee)



**Music Network** joins violinist and former ECHO Rising Star **Noa Wildschut** with clarinetist **Pablo Barragán** and pianist **Amadeus Wiesensee**, three artists guaranteed to dazzle audiences. An eclectic programme of music including **Saint-Saëns'** elegant sonata for clarinet and piano, exuberant dance melodies from Hungary and Romania and a beautiful jazz influenced sonata for violin and piano will feature, alongside music by Paul Schoenfield and a new work commissioned especially for the tour by **Dr Amy Rooney**.

David Hull Promotions

## Rock 'n' Roll Years & Dance Hall Days

MUSIC

Wed 6 Mar, 8pm | €27.50 (+ booking fee)



Rock 'n' Roll Years & Dance Hall Days is **back by popular demand**. After last year's smash hit tour, this wonderful nostalgic musical hits the road again. The all-star cast will once again take you on a whirlwind journey through the musical decades of the 50s and 60s.

Paying homage to the lives and music of the Everly Brothers, Johnny Cash, The Four Seasons, Ruby Murray, Bobby Darin and Elvis - plus many more of your favourites!

"Kept the audience enthralled... a well-deserved standing ovation" Theatre Spy



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## Eddi Reader

MUSIC

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Thu 7, Fri 8, Sat 16 & Sun 17 Mar, 8pm

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€35 (+ booking fee)

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Celebrating over 40 years as a live performer, Eddi Reader has effortlessly developed into one of popular music's most thrilling and affecting performers.

What sets Eddi apart is the depth and quality of the emotional performance and ability to not only move the listener, but connect her experience to that of her audience. No two performances are ever the same.

Though first brought into the limelight as front woman for **Fairground Attraction**, whose #1 single, *Perfect* and parent album, *First of a Million Kisses*, both topped the British charts, it was Eddi's subsequent solo albums that signaled her ability to assimilate different musical styles and make them very much her own.

With 10 critically acclaimed solo albums, 3 BRIT awards, a #1 single and an MBE in tow, Eddi continues to delight audiences worldwide.

"One of my favourite singers of all time" Jools Holland

"Perfect – Eddi Reader gets every song just right" *The Sunday Times*

"Timeless and universal" *The Scotsman*

Lisa Richards

## Neil Delamere

Neil by Mouth

Sat 9 Mar, 8pm | €28 (+ booking fee)

Age Guidance: Strictly 16yrs+



Award-winning comedian Neil Delamere is one of the top acts working in the Irish comedy scene today, well known to audiences for his regular television appearances as well as his hilarious sell-out stand up tours.

Catch the usual hilarious tall tales, razor sharp observations and quick-witted improvisation for which this awfully funny Offaly funnyman has become well known. As seen on *The Blame Game*, *The Panel*, *Countdown*, *Celebrity Mastermind*, *The Celebrity Chase* and *Beat The Chasers*.

"No TV camera could accurately measure the lightning speed of Delamere's wit" *The Irish Times*

"You'll be hard-pressed to find a more gifted comic" *The Scotsman*

One lean, mean, comedy, killing machine" *The Herald*

"[A] wryly brilliant live performer" *The Sunday Times*

COMEDY

MPI Artists & TEG MJR Éire

## The Ennio Morricone Experience

Live Concert with Six-Piece Ensemble

Sun 10 Mar, 8pm | €27 (+ booking fee)



The Ennio Morricone Experience is a tribute to the late maestro of film music who wrote over 400 film compositions in his lifetime, including the scores for audience favourites *A Fistful of Dollars*, *The Good the Bad and the Ugly*, *Cinema Paradiso*, and *The Mission*.

The ensemble comprises acclaimed solo international artists residing in Ireland. These include Dundalk locals **Annemarie McGahon** (viola), **Francesca De Nardi** (violin), **Davide Forti** (cello) and **Annalisa Monticelli** (piano), Dubliner **Donna Gallagher** (soprano), and Meath's **Owen Gilhooly Miles** (tenor).

This ensemble played to a sold-out crowd at Pavilion Theatre and Castletown House and are touring theatres throughout Ireland until the end of 2024.

"A show not only for the most dedicated fans, but also for those who are new to Mr. Morricone's magical repertoire" *Conor O'Brien (Villagers)*

MUSIC



Exhibition on Screen

# Painting the Modern Garden

Monet to Matisse

Thu 14 Mar, 8pm | €12/10 (+ booking fee)

Duration: 93mins



Eos EXHIBITION  
ON SCREEN

CINEMA

Claude Monet was an avid horticulturist and arguably the most important painter of gardens in the history of art, but he was not alone. Great artists like **Van Gogh, Bonnard, Sorolla, Sargent, Pissarro** and **Matisse** all saw the garden as a powerful subject for their art, and feature in an innovative and extensive exhibition from the **Royal Academy of Art, London**.

Guided by passionate curators, artists and garden enthusiasts, this remarkable collection of Impressionists, Post-Impressionists, and avant-garde artists of the early 20th Century will reveal the rise of the modern garden in popular culture and the public's enduring fascination with gardens today.

For lovers of art or lovers of gardens, this is an ideal film.

"A ravishing joy from start to finish" The Guardian

Lisa Richards

# Gearóid Farrelly

Glamour Hammer

Fri 15 Mar, 8pm | €25 (+ booking fee)

Age Guidance: Strictly 16yrs+



COMEDY

A polished live performer, **Gearóid Farrelly's** stand-up appearances for television include *Stand & Deliver*, *Tonight with Craig Doyle* and as a guest of Ardal O'Hanlon for Dave's *One Night Stand*. He's also the host of the popular podcast *Fascinated*, and in this show he'll take a look at the litany of things in our lives that just don't measure up.

Gearóid will examine the big issues that really sell tickets like mental health [insert something searingly honest here], masculinity (grrrr), relationships (sexy stuff as opposed to splitting bills) and how we're living in a time when we can say anything we like and it becomes the truth.

"My absolute favourite" Joanne McNally

"Intelligent, reflective comedy" The Irish Times

"Gearóid Farrelly is bloody hilarious" Sarah Millican

Mind Body Spirit

## Paul McKenna

Success for Life

Tue 19 & Wed 20 Mar, 8pm | €45 (+ booking fee)

TALKS



*Do you want to access your true potential?  
Do you want to increase your confidence?  
Do you want more motivation and resilience?  
Do you want more happiness and joy?  
Then this live coaching event is for you!*

**Paul McKenna** wants to help you achieve more of your true potential in every area of your life. He has spent decades working with celebrities to help them become super successful. Now, it's your turn.

In this dynamic interactive coaching event, Paul will be using the latest psychological techniques to help you to move beyond your limitations and notice powerful changes in your thinking and behaviours.

If you want to crank up your confidence, clarity, creativity, resilience and happiness, then let Paul McKenna help you.

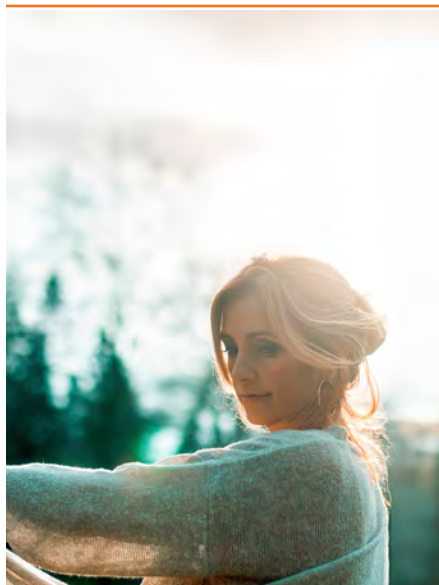
Unique Gravity

## Cara Dillon

Coming Home

Sat 23 Mar, 8pm | €29 (+ booking fee)

MUSIC



In the world of folk music, few luminaries shine as brightly as **Cara Dillon**. This Irish singer seldom fails to leave audiences spellbound with her breathtaking voice and emotional delivery and has remained at the very pinnacle of the folk genre for over two decades.

In the autumn of 2023 Cara unveiled *Coming Home* to rapt audiences, a show featuring her first new material in over six years. The resulting tapestry seamlessly blends storytelling, poetry, and song, offering a rare and evocative glimpse into Cara's world.

She'll be accompanied by an incredible band who help to make this her most compelling live show yet – in which profound memories and emotions are unlocked in all who see it.

**"Quite possibly the world's most beautiful female voice"**  
Mojo Magazine



Pavilion Theatre presents

## Paul Lynch – 2023 Booker Prize Winner in conversation with Alex Clark

LITERARY

Tue 26 Mar, 8pm | €20 (+ booking fee)

On 26 November 2023, **Paul Lynch** became the sixth Irish writer to win the coveted **Booker Prize** for his stunning novel *Prophet Song*. Set in an imagined Ireland that is descending into tyranny, it was described by the Booker judging chair as a “soul-shattering and true” novel that “captures the social and political anxieties of our current moment”.

In a year in which Irish novelists occupied one third of the places on the Booker longlist and shortlist, Lynch’s novel emerged as a worthy winner. Here is an unmissable opportunity to hear Ireland’s latest literary sensation discussing his work.

Interviewer **Alex Clark** is a British literary journalist and editor who has written for The Guardian, The Observer and The Times Literary Supplement. She also presents *Front Row* on BBC Radio 4 and hosts *The TLS Podcast* about books.

“A literary manifesto for empathy for those in need and a brilliant, haunting novel that should be placed into the hands of policymakers everywhere” The Guardian

“A compassionate, propulsive and timely novel that forces the reader to imagine – what if this was me?” Financial Times

“The fifth novel from one of the most acclaimed Irish writers of his generation... As an adventure story-cum-political warning, it’s being touted as Ireland’s 1984” The Telegraph

“Lynch does an excellent job of showing just how swiftly – and plausibly – a society like ours could collapse” Irish Independent

Royal Opera House (Encore Screening)

# Puccini's Madama Butterfly



CINEMA  
& MUSIC

Thu 28 Mar, 7pm | €15/13 (+ booking fee)

Approx. Duration: 195mins (incl. interval)

Sung in Italian with English subtitles



When the young geisha, Cio-Cio-San, marries American Naval Officer Pinkerton, she believes she is entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that for Pinkerton, their marriage is merely an illusion – with tragic consequences.

With a score that includes Butterfly's aria, Un bel di, vedremo (One Fine Day) and the Humming Chorus, **Giacomo Puccini's** opera is entrancing and ultimately heartbreaking.

Moshe Leiser and Patrice Caurier's exquisite production takes inspiration from 19th-Century European images of Japan.

**Asmik Grigorian** performs the role of Cio-Cio-San, with **Kevin John Edusei** conducting.

★★★★★ "A beautiful performance" The Express

Arena Lynx

# McCartney: All the Best

A Tribute to Sir Paul McCartney

Fri 29 Mar, 8pm | €31 (+ booking fee)

MUSIC



Step into a musical journey that pays homage to one of the greatest artists in the history of popular music, **Paul McCartney**.

McCartney: All the Best perfectly captures the essence of McCartney's stellar years as a member of the groundbreaking and iconic band, **The Beatles**, his million-selling band, **Wings** and as a solo artist.

Prepare to be enthralled as the stage comes alive with timeless hits like Hey Jude, Get Back, All My Loving, Can't Buy Me Love, Lady Madonna, Band on the Run, Live and Let Die, My Love, Silly Love Songs, Pipes of Peace, and countless others – anthems that have earned Paul McCartney the status of the most successful recording artist of all time.

"The vocal resemblance is uncanny" Sir George Martin

"Stunning" The Irish Times

"Better than the real thing" Dave Fanning



The Headline Agency

# Hothouse Flowers

Acoustic Show

Thu 4 & Fri 5 Apr, 8pm | €30 (+ booking fee)

MUSIC



**Hothouse Flowers** are an Irish rock group that combines traditional Irish music with influences from soul, gospel, and rock. Formed in 1985 in Dublin, their first album, *People* (1988), was the most successful debut album in Irish history.

Something amazing happens when Hothouse Flowers step onto the stage – something that has been shaped by nearly forty years of singing and playing all over the world, yet no two shows have ever been the same!

There is a sense of musical adventure – the band and the audience become one and the world becomes a different place for a while. Join **Liam Ó Maonlaí**, **Fiachna Ó Bráonáin** and **Peter O'Toole** as they perform their acclaimed acoustic show.

"Four decades later, they are still playing the best gig they have ever played" Irish Examiner

Short Comedy Theatre Company

# Pat & Faye Shortt

Knuckle Down

Sat 6 Apr, 8pm | €31 (+ booking fee)

COMEDY



Father-daughter duo **Pat and Faye Shortt** return with their new show *Knuckle Down* – a collection of mad characters that have won over audiences in venues throughout Ireland and Northern Ireland.

Characters such as Pat Shortt's Michael the hapless builder (followed online by hundreds of thousands) who seems to have the answer to all things that are wrong in the world and shares the advice gifted to him by his late grandmother from Tipperary. Another outrageous character is the "mother of the child" (Faye Shortt) at the school railings waiting to pick up her child PJ who can't help what she says.

The sharp wit and physical comedy of this comedic pairing will have you in pain with laughter.

"[A] hilarious father-daughter duo" Irish Examiner

# Curtis Stigers

MUSIC

Sun 7 Apr, 8pm | €39.50 (+ booking fee)

Approx. Duration: 110mins (incl. interval)



**Curtis Stigers** burst onto the recording scene in 1991 with his eponymous debut album, and spawned several self-penned, pop/soul-flavoured hit singles, including *You're All That Matters to Me*, *Never Saw a Miracle* and the worldwide top ten hit, *I Wonder Why*. In addition to three pop albums, Stigers has released eleven critically acclaimed, award-winning jazz albums, has written songs with Carole King, and duetted with Al Green, Shawn Colvin and Tom Jones.

He has performed at most major jazz festivals and iconic jazz clubs around the world and is a regular at concert halls on both sides of the Atlantic. More recently he wrote and performed the Emmy-nominated TV theme song on the hit show *Sons of Anarchy*.

"One of the most sophisticated acts on the circuit. Do not miss him" *The Times*

"Visceral clout and intellectual savvy" *The New York Times*

Pat Egan

# Paco Peña

MUSIC &  
DANCE

The World's Most Celebrated Flamenco Guitarist

Tue 9 Apr, 8pm | €37.50 (+ booking fee)

Approx. Duration: 140mins (incl. interval)



The legendary **Paco Peña** and his **dance company** return to Ireland in 2024. Paco Peña has a long history of performing in Ireland where he has always found warm appreciation for his solo shows and those he has presented with his Flamenco Company over many years.

The first half of this concert will consist of guitar pieces by Paco Peña joined also by **Rafael Montilla** for duets and other musical repertoire.

In the second part they are joined by talented artists to present Flamenco in its complete ensemble of guitar, song and dance in a display of improvisation and virtuoso technique.

"Godlike dancing and spellbinding guitar" *The Times*

"A glimpse into Flamenco's unsettled soul... Provocative, challenging and artful, the performers in Peña's dance company connect us with a Gypsy history marked by dislocation and resilience" *The Guardian*

oldflattop

# Mary Gauthier

in Concert

Thu 11 Apr, 8pm | €27.50 (+ booking fee)

Special Guest: Jaimee Harris

MUSIC



As she has so eloquently accomplished over the past 25 years, acclaimed singer-songwriter **Mary Gauthier** has used her art once again to traverse the uncharted waters of the past few years. Her 11th album, *Dark Enough to See the Stars*, garnered a Grammy nomination for Best Folk Album, as well as a nomination for Album of the Year by the Americana Music Association.

Mary's songs have been recorded by dozens of artists, including Jimmy Buffett, Dolly Parton, Boy George, Blake Shelton, Tim McGraw, Bettye Lavette, Mike Farris, Kathy Mattea, Bobby Bare, Amy Helm and Candi Staton and have appeared extensively in film and television, most recently on HBO's *Yellowstone*.

"She has used her experiences to write thoughtful songs that are highly individual, never mawkish and often unexpectedly warm-hearted" *The Guardian*

Big Face Productions in association with MPI Artists &amp; TEG MJR Éire

# Niall 'Bressie' Breslin: Where Is My Mind?

With Very Special Guests

Fri 12 Apr, 8pm | €30 (+ booking fee)

TALKS



After a sensational run of sold out shows in 2023, Niall '**Bressie**' Breslin takes his quest back on the road with the *Where Is My Mind?* live show.

The unique and intoxicating mix of music, spoken word, monologues and incredible guests has captivated audiences with its humour, heart, relatability and creativity. Breslin's distinctive storytelling, skilful delivery and carefully crafted soundtrack disarms the audience and brings them with him on a compelling and, at times, emotional journey.

Having led a colourful life thus far and being no stranger to a slap from the dark side, Bressie has made it his vocation to excavate and discover what it is that makes us humans dive, survive, recover and thrive in the head melty-chaos of the modern world.

Best Interview, Irish Podcast Awards 2023

"A hilarious, entertaining, heartwarming and musical look into the ups and downs of being a human being. Do not miss this show" *Dave Moore, Today FM*

# Jarlath Regan

Yer Man

Sat 13 Apr, 8pm | €27 (+ booking fee)

Extra Date Added: Thu 12 Sep, 8pm

Age Guidance: Strictly 16yrs+



COMEDY

Following millions of downloads and views on YouTube, TikTok and Instagram and sold-out performances across the country, **Jarlath Regan** comes to Dún Laoghaire with his brand new show *Yer Man*.

In 2013 he moved to London to perform stand-up. Six months later he created the award winning ***Irishman Abroad*** podcast series. The collection of in-depth, long-form interviews with well-known Irish emigrants and people of Irish heritage like Hozier, Sharon Horgan, Brian O'Driscoll, Boy George, Lisa Hannigan and many more. It is listened to by more than one million people worldwide.

As recommended by Ardal O'Hanlon, Marc Maron, Jack Whitehall, Joe Wilkinson, Deborah Frances White, The Guardian, and TripAdvisor.

"Skilfully seeded stand-up that confirms Regan's abilities to move with belly laughs and tears in a single routine"  
The Scotsman  
"Side-splitting stuff" Metro

Fíorscéal JC Teoranta Ltd

# Dublin Story Slam

Theme: Heroes & Villains

Tue 23 Apr, 8pm | €14 (+ booking fee)

Approx. Duration: 150mins (incl. interval)



TALKS

The Dublin Story Slam is an open mic competitive storytelling night hosted monthly by comedians **Sharon Mannon** and **Colm O'Regan** which is all about celebrating the everyday experiences that come to shape who we are, as well as those extraordinary moments that have defined us.

Over the past seven years nearly a thousand storytellers have taken to the stage to share true personal stories inspired by different themes – for many, it's their first time ever speaking publicly – and thousands have attended sold out events or listened to the Dublin Story Slam Podcast. From stories of love and danger to stories about family, relationships, conflict and resolutions, any kind of story is welcome as long as it's true and personal.

"A much-loved performative (and shared experience) show" The Irish Times

**Pavilion Theatre hosts its first Dublin Story Slam on Wed 14 Feb – see Page 16**





Pavilion Theatre presents

## Sophie Hutchings

as part of **Between the Notes**

MUSIC

Sun 21 Apr, 8pm | €25 (+ booking fee)

Renowned Australian pianist and composer **Sophie Hutchings** plays her first-ever Irish show at Pavilion Theatre, as part of a major EU/UK tour for her recently released album, *A World Outside* on London label **Mercury KX**.

With two nominations for the **Australian Music Prize** and the **National Live Music Awards'** top five live instrumentalists of the year, praise from MOJO, The Guardian, and the release of eight highly acclaimed albums including *Echoes in the Valley* reaching the impressive milestone of becoming the **#1 classical album** in the UK in 2021, Sophie Hutchings continues her incredible journey with her new album. Inspired by her transformative road trip through Australia's Northern Territory, *A World Outside* captures the essence of the vast and mystical landscapes with its spacious and hypnotic beauty.

An avid surfer and deep lover of the outdoors, Hutchings draws inspiration from the beauty of the natural world and the expansive landscape of her native Australia. She's known for compositions that sway from the disarmingly spare and elegant to the romantic and epic – all expressing a distinct, exquisite fragility and intimacy. Sought after as a composer and pianist, Sophie has been involved with a number of films (most recently *Baby Teeth* and *True Spirit*), toured internationally through Japan and Europe, and opened for artists such as **Ólafur Arnalds**, **Hauschka** and **Federico Albanese**.

"Her rippling piano has an intimate, contemplative quality... a genuine sense of beauty" The Guardian  
"Stirring, vigorous, grandly melodic" Mojo Magazine

Dún Laoghaire Musical & Dramatic Society

## Chess

LOCAL &  
THEATRE

Tue 16 – Fri 19 Apr, 8pm | Sat 20 Apr, 2pm & 7pm

€25 (+ booking fee)

Approx. Duration: 135mins (incl. interval)



With a fresh perspective, yet honouring the original material, **DMDS** bring *Chess* to the stage. *Chess* is a riveting musical, telling the story of two grandmasters, head-to-head for Championship glory. Beneath the surface is a melting pot of Cold War drama that unravels political hostility, danger, personal conflicts, relationship gambits and much more. The powerful score, by **ABBA's Benny and Björn** with musical theatre titan **Tim Rice**, features iconic numbers such as *One Night in Bangkok*, *Anthem* and *I Know Him So Well* – made famous by Elaine Paige and Barbara Dixon.

Music Network

## Matilda Lloyd & Alexandra Whittingham

MN  
Music  
Network

MUSIC

Wed 24 Apr, 8pm | €25/23 (+ booking fee)



Photo credit: Benjamin Ealovega

Trumpeter **Matilda Lloyd** is fast becoming a leading soloist on the international stage, winning the hearts of audiences with her musicality and virtuosic technique. A gorgeously expressive guitarist, **Alexandra Whittingham** has reached listeners worldwide, not only through a busy concert schedule and competition successes but also online, where her video performances of classical guitar repertoire have collectively surpassed 40 million views. Together they will present a mesmerising selection of early music repertoire before transporting us to Spain with the sunshine-filled music of **Manuel de Falla**.

Pat Egan

## Roy Orbison Reborn

Starring Dean Bourne

Thu 25 Apr, 8pm | €34 (+ booking fee)



**Dean Bourne** is the world's greatest exponent of the hits and music of **Roy Orbison** today. With a brand-new show after 2019's sold out national tour Roy Orbison Reborn will transport audiences to the great rock 'n' roll era with hit after massive hit – gold record after gold record! A must see show for anyone who wants to relive the sound, the voice and all of the magical hits of Roy Orbison and the **Travelling Wilburys**.

"Dean is in a class of his own, the likes of which are rarely seen" Larry Muhoberac (Keyboard, Elvis' TCB Band)

MUSIC

Aviary Talent

## Emma Doran

DILEMMA!

Fri 26 Apr, 8pm | €25 (+ booking fee)



*It's the post-apocalyptic world. There's only one contraceptive pill left. Do you give it to your 20-year-old daughter or keep it for yourself? Is it better to be a 40-year-old grandmother or a 40-year-old new mum?*

These are the dilemmas facing **Emma Doran** aged 39%, even though the most obvious outcome is neither. Emma Doran is one of the most exciting stand-ups to emerge from these shores in years. She's crammed so much into the last 20 years of her life that she is now officially the voice of three generations.

COMEDY

MPI Artists & TEG MJR Éire

## Sharon Shannon

Sat 27 Apr, 8pm | €31 (+ booking fee)



Come and witness the unmatched live energy, rooted in traditional Irish music but fearless in its exploration beyond, that has made **Sharon Shannon** a musical icon for over 20 years. She has received many awards including being the youngest ever recipient of the Meteor Lifetime Achievement Award in 2009, and collaborated with everyone from Willy Nelson and Bono to Johnny Depp and Shane MacGowan. Don't miss this incredible opportunity to see a living legend in her element, live on stage.

"Her instrumental technique is remarkable" The Guardian

MUSIC

Exhibition on Screen

## John Singer Sargent

Fashion & Swagger

Thu 2 May, 8pm | €12/10 (+ booking fee)

Duration: 90mins



EOS EXHIBITION  
ON SCREEN

CINEMA

**John Singer Sargent (1858-1925)** is known as the greatest portrait artist of his era. What made his 'swagger' portraits remarkable was his power over his sitters, what they wore and how they were presented to the audience. Through interviews with curators, contemporary fashionistas and style influencers, **Exhibition on Screen's** film will examine how Sargent's unique practice has influenced modern art, culture and fashion. Filmed at the Museum of Fine Arts, Boston and the Tate Britain, London.



Irish National Opera

## Vivaldi's L'Olimpiade



MUSIC

Sat 4, Sun 5 & Tue 7 May, 7.30pm | €39/36 (+ booking fee)

Sing in Italian with English surtitles

Approx. Duration: 180mins (incl. interval)

### OLD PARTNERS, NEW PARTNERS, AND A HAPPY ENDING

Four young people, one an Olympic champion. Tangled relationships. Forbidden love, twice over. An unsuccessful assassination. An execution avoided. And a royal father who has to accept his children as they are.

**Irish National Opera** continues its award-winning exploration of Vivaldi's operas with the work which started the 20th-Century revival of the composer's works for the stage. In partnership with **Irish Baroque Orchestra**.

*L'Olimpiade* brims with opportunities for all seven characters, showing their personalities and feelings through arias that range from the explosive and almost instrumentally virtuosic, to the slow exploration of more tender thoughts.

"Irish National Opera sends us home exhilarated" *The Irish Times*

"I haven't yet seen a performance by Irish National Opera that failed to impress me" *Journal of Music*



Music Network

## Flook with special guest Patsy Reid

MN  
Music  
Network

MUSIC

Wed 8 May, 8pm | €25/23 (+ booking fee)



Photo credit: Naoki Fujioka

**Music Network** combines the bold and adventurous musical imagination of **Flook** with special guest **Patsy Reid**. With the flutes, whistles and accordion of **Brian Finnegan** and **Sarah Allen**, the guitar of **Ed Boyd** and the bodhrán of **John Joe Kelly**, this iconic band weaves and spins traditionally rooted tunes into an enthralling sound. They are joined on this tour by one of Scotland's finest, fiddle and viola player **Patsy Reid**, who will bring her own creative genius to the mix.

"They have the extraordinary knack of making traditional forms sound fresh and contemporary" RTÉ Lyric FM

## The Classic Beatles

Magical Mystery Tour 2024

Thu 9 May, 8pm | €27 (+ booking fee)



**The Classic Beatles** are the only Beatles tribute band in the world endorsed by Sir George Martin, and are the stars of the award-winning Get Back stage show. Following their sold-out Number 1s show last year, they are back in Dún Laoghaire for their **Magical Mystery Tour!**

A whole new set from Moptop to Rooftop with all the hits and some new deeper cuts never before performed live. With multiple costume changes and cheeky banter, a splendid time is guaranteed for all.

## Cash Returns

Johnny Cash &amp; June Carter Cash Tribute Show

Fri 14 Jun, 8pm | €29 (+ booking fee)



The sensational, award-winning show **Cash Returns** returns to Dún Laoghaire following a sold-out date in 2023. Backed by a 7-piece band, the show stars **JP Mac** as the Man in Black, **Johnny Cash**, and **Karen Marin** as the sassy **June Carter**.

This must-see show has wowed audiences nationwide and beyond, taking them on a nostalgic experience from the mess halls of Folsom Prison to under the stage lights of the Grand Ole Opry by recreating that special sound that is still loved today by music fans worldwide.

Act One

## My Leonard Cohen

Performed by Stewart D'Arrietta & His Band

Wed 15 May, 8pm | €33 (+ booking fee)



Following two sold-out shows in Dún Laoghaire in 2023, **Stewart D'Arrietta** and his band return with his rousing celebration of the late legendary **Leonard Cohen's** best-loved music, poetry and stories of his life. This show has previously played to packed rooms at Sydney Opera House and Edinburgh Fringe.

World-class musicians offer gutsy and imaginative arrangements of the great singer-songwriter's most powerful works, driven by D'Arrietta's raw vocals. This is Cohen's music as you've never heard it before. The classic Tower of Song, sensual I'm Your Man and anthemic Hallelujah are just a few of the Cohen favourites given the D'Arrietta treatment.

"A show not just for Cohen lovers, but for anyone with a true love of music, theatre and great musicianship" Stage Whispers

★★★★★ "A fine performer in his own right and a terrifically skilled band" Fringe Review

★★★★★ "Above all; very, very fun" Broadway Baby

MUSIC

Act One

## Tom Waits for No Man

Stewart D'Arrietta performs the songs of Tom Waits

Thu 16 May, 8pm | €33 (+ booking fee)



**Tom Waits** depicted the poor, the punks, the hobos and the lost. He could also write a love song to shatter Cupid's bow. **Stewart D'Arrietta** and his hand-picked live band covers this terrain of tenderness to terror, and all the pathos in between. He has a long relationship with the music, and an affinity deeper than most having developed the hit show over two decades.

One of the 10 best shows at Edinburgh Fringe according to the UK's The Sunday Times, his characteristic gravel-voiced sensitivity brings out the shapes and shades of legendary songs such as Invitation to the Blues, Martha, and the wrenching Tom Traubert's Blues.

★★★★★ "The king of whiskey, smoke & late nights... exceptional" Broadway World

★★★★★ "Worth stealing a dollar from your mama's purse" The Adelaide Show

★★★★★ "A masterful evening of drama, riveting, beautiful storytelling, outstanding" Fringe Review

MUSIC

# The Blindboy Live Podcast Show

in association with AMA Music Agency

Fri 31 May, 8pm | €28 (+ booking fee)



The Blindboy Podcast is a storytelling podcast in the Irish tradition of the seanchaí – seamlessly intertwining history, fiction, cultural critique and politics into a relaxing form the bestselling author, screenwriter, musician and podcaster calls “the podcast hug”.

The Blindboy Podcast has now exceeded 40 million global listeners and Blindboy’s recent UK tour sold out.

With humble beginnings as a short-term tool to promote his first book, over the past two years this podcast has grown to international success with previous guests including Spike Lee, Berndette Devlin and Charlie Bird.

“His uncanny ability to articulate what nearly everyone is thinking is unparalleled and something that is sorely needed in Irish society” *The Daily Edge*

Brokentalkers & Adrienne Truscott

## MASTERCLASS

Winner – The Scotsman Fringe First Award, Edinburgh 2022

Fri 28 & Sat 29 Jun, 8pm | €25/25 (+ booking fee)

Approx. Duration: 60mins (no interval)

Age Guidance: 16yrs+



Following an award-winning international tour, *MASTERCLASS* returns to Ireland. Featuring the savagely comedic feminist discourse of acclaimed New York artist **Adrienne Truscott** with the slippery dramaturgy of internationally renowned **Brokentalkers**, *MASTERCLASS* parodies the “great male artist” to within an inch of his life in order to uncover some difficult truths about privilege and power.

The show begins in the form of a cockamamie masterclass performed by fed-up feminist Adrienne Truscott and all-around good guy **Feidlim Cannon**. It’s fun. It’s familiar. There are wigs. But there is something more at play. Using the arts world as a metaphor, *MASTERCLASS* is a literate and hilarious examination of gender and power.

★★★★★ “A magnificent send-up of the anxieties of the age” *The Irish Times*

★★★★★ “Inspired, hilarious exploration of patriarchy, privilege and the cult of the great male artist” *The Stage*

Funded by The Arts Council of Ireland. Co-Produced by Project Arts Centre, Dublin Fringe Festival and Mermaid Arts Centre.

THE PURRFECTION FAMILY TREAT!

# The Tiger Who Came to Tea

A musical play adapted & directed  
by **DAVID WOOD** based on  
the book by **JUDITH KERR**

LIVE ON  
STAGE!



The Times



Sunday Telegraph



Daily Telegraph



Daily Mail



Daily Express



## The Tiger Who Came to Tea

A musical play adapted and directed by **David Wood**  
Based on the book by **Judith Kerr**

FAMILY

Fri 7 – Sun 9 Jun | Visit [paviliontheatre.ie](http://paviliontheatre.ie) for showtimes

€20 (+ booking fee)

Approx Duration: 55mins (no interval) | Age Guidance 3yrs+

Direct from the West End, the Olivier Award nominated smash hit show, *The Tiger Who Came to Tea* returns on tour.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos.

Don't miss this stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

"This Tiger is the cat's meow" The Times

"A rare and great achievement" Mail on Sunday

"All the fun of the fur" Daily Express

"Perfectly pitched" The Telegraph

"Delightful" Whatsonstage.com





Dummies Corp

## Trash Test Dummies Circus

FAMILY

Fri 5 – Sun 7 Jul, 2pm & 4.30pm

€18.50 (+ booking fee) | Family €64 (+ booking fee)

Approx. Duration: 60mins (no interval) | Age Guidance: 5yrs+

Everyone put your bins out, tonight's bin night and the Trash Test Dummies are on duty! This award winning, side-splitting, slapstick comedy, circus routine from the creators of Splash Test Dummies takes the household wheelie bin to new heights, and delivers a dump-truck full of hilarity!

Winners of the Best Children's Presentation at the Adelaide Fringe Festival 2016 and 2015, and runners up for Children's Choice Award 2016, the Trash Test Dummies are as full of laughs as their bins are full of surprises.

★★★★ "What kids and adult so readily enjoy is the adept, unadulterated mischief" The Times

★★★★ "Dungeree'd Dummies from Down Under create an adventure playground out of dustbins" The Herald Scotland

★★★★★ "Three men took to the stage with their wheelie bins, what happened next blew our minds" The Funny Tonne

# IFI Schools Programme

All screenings are presented in association with IFI Education.

Treat your class to a day of learning outside the classroom – just call **(01) 231 2929** or contact **boxoffice@paviliontheatre.ie** to book. Study Guides Available. €5 per Student.



funding  
the art of film



Irish Film Institute

**SCHOOLS**



## **Sixteen** (16 ans)

Wed 21 Feb, 10.30am

Senior Cycle French

Language: French with English subtitles

Age Guidance: 15yrs+ | Duration: 94mins

Classmates fall in love at school, but their romance faces intense opposition from their parents and family. This contemporary retelling of Romeo & Juliet focusing on opposing societal hierarchies rather than duelling families brings a gripping engaging film for older teens.



## **Schoolgirls** (Las niñas)

Mon 26 Feb, 10.30am

Senior Cycle Spanish

Language: Spanish with English subtitles

Age Guidance: 15yrs+ | Duration: 107mins

It is 1992 in north-eastern Spain, and 11-year-old Celia lives with her widowed mother and attends the local all-girls Catholic school. The monotony is interrupted by the arrival of cool new student Brisa, who has arrived from Barcelona. A charming coming-of-age drama.



## **Run Lola Run** (Lola rennt)

Mon 4 Mar, 10.30am

Senior Cycle German

Language: German with English subtitles

Age Guidance: 15yrs+ | Duration: 81mins

Bursting on to the scene in 1998, Run Lola Run was an instant cult classic. Lola gets a phone call from her boyfriend Manni, who needs to deliver 100,000 Deutschmarks to a local gangster at noon. Will she get the money in time?

Arclight Drama Studio

# Winnie the Pooh

by Paul Cullen

Wed 17 – Sat 20 Jan, 7.30pm

Matinée: Sat 20 & Sun 21 Jan, 2.30pm

€19/15 (+ booking fee)

Family of 4 €55 (+ booking fee)



**LOCAL**

It's Winnie the Pooh's birthday, but not everyone is celebrating.

The mean and nasty Queen Bee is fed up with Pooh stealing her honey, so she has an evil plan to get rid of him forever!

Join **Arclight Drama Studio** and your favourite characters, Tigger, Piglet, Kanga, Roo, Eeyore, Christopher Robin and of course, Pooh, as they try to save the Hundred-Acre Wood.

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### Booking Information

Box Office: (01) 231 2929, or visit our website: [paviliontheatre.ie](http://paviliontheatre.ie). Please note that a booking fee of €1 per ticket applies.

### Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. All children must be accompanied by an adult.

### Pavilion Bar

Our theatre bar is open for pre-theatre drinks and snacks prior to every evening performance and select matinée performances. An interval order facility is available for certain shows, and we accept both cash and card payments. So if you fancy a cup of tea or a G&T, make sure to arrive early and relax.

### Discounts

Concession rates are available for select shows. Bringing a group? We may be able to offer a group discount; please get in touch on (01) 231 2929 or [boxoffice@paviliontheatre.ie](mailto:boxoffice@paviliontheatre.ie)

### Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit [paviliontheatre.ie/boxoffice](http://paviliontheatre.ie/boxoffice)

### Accessibility

If you have any questions about accessibility in the theatre, visit our website ([paviliontheatre.ie/visit/accessibility](http://paviliontheatre.ie/visit/accessibility)) or call Box Office on (01) 231 2929

### Getting Here

**On Foot/By Bike** – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

**Bus / Train** – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

### Parking Options

**Park Rite Car Park** – situated under Pavilion Theatre, entrance on Queen's Road. A €2.80 hourly rate applies. Contact: (01) 284 4938

**Royal Marine Hotel Car Park** – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

**On Street Parking** – Free from 8pm – please check parking meters for more information.

**Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.**

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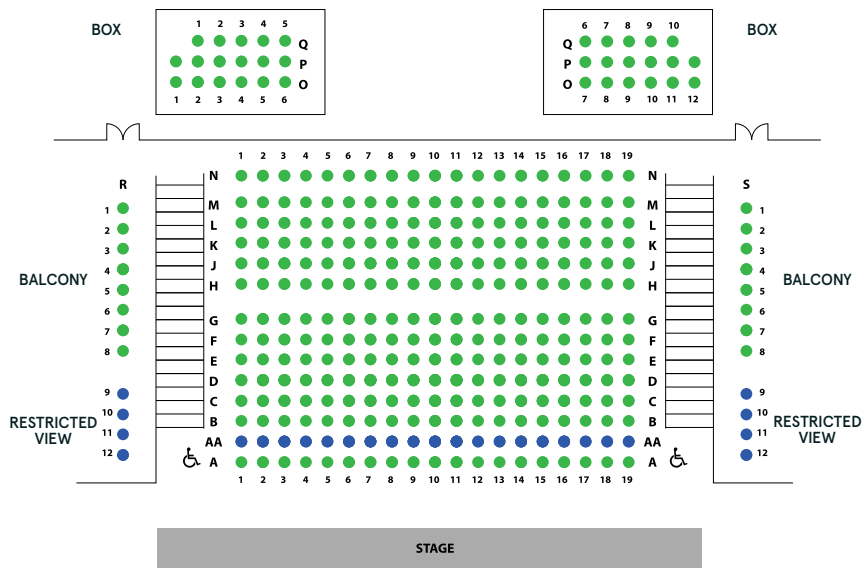
### Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – [www.paviliontheatre.ie](http://www.paviliontheatre.ie)



## Seating Plan



### Pavilion Theatre

Marine Road  
Dún Laoghaire  
Co Dublin  
A96 Y959

**Box Office:** (01) 231 2929  
boxoffice@paviliontheatre.ie  
www.paviliontheatre.ie

Keep up to date with events at Pavilion Theatre  
by joining our email list! Scan here:



### GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!