



PAVILION THEATRE

SPRING 2025

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Spring/Summer 2025

Calendar of Events

January

Fri 20 Dec -	●	The Very Hungry
Sun 5 Jan		Caterpillar Christmas Show
Mon 6 Jan	●	Small Things Like These
Wed 8 Jan	● ●	National Theatre Live: Prima Facie
Thu 9 Jan	●	Foster & Allen
Fri 10 Jan	● ●	Eno
Sat 11 Jan	●	Reeling in the Showband Years
Sun 12 Jan	● ●	National Theatre Live: Vanya
Mon 13 Jan	●	Touch
Tue 14 &	●	Paddy: The Life & Times of Paddy Armstrong
Wed 15 Jan		
Thu 16 &	●	Camille O'Sullivan
Fri 17 Jan		
Sat 18 Jan	●	That They May Face the Rising Sun
Sat 18 Jan	● ●	Glasshouse perform Ryuichi Sakamoto at the National Concert Hall
Sun 19 Jan	● ●	The Royal Opera: The Tales of Hoffmann
Mon 20 Jan	●	Conclave
Wed 22 -	●	Arclight Drama Studio
Sun 26 Jan		
Mon 27 Jan	●	All We Imagine as Light
Wed 29 &	●	Des Bishop
Thu 30 Jan		
Fri 31 Jan	●	Neil Delamere

February

Sat 1 Feb	●	Joseph O'Connor
Sun 2 Feb	● ●	Big Screen Musicals: Les Misérables
Mon 3 Feb	●	Bird
Tue 4 -	●	Linin' Dred: The Playboy of the Western World
Wed 5 Feb		
Thu 6 Feb	●	Sinatra's Greatest Hits

Fri 7 &	●	Jason Byrne
Sat 8 Feb		
Sun 9 Feb	●	Special Consensus
Mon 10 Feb	●	The Outrun
Thu 13 Feb	●	Derek Hickey, Liz & Yvonne Kane & Macdara Ó Faoláin
Fri 14 &	●	Michael Harding
Sat 15 Feb		
Sun 16 Feb	●	Exhibition on Screen: Van Gogh
Sun 16 Feb	● ●	National Theatre Live: Present Laughter
Mon 17 Feb	●	The Teacher
Tue 18 Feb	●	Hothouse Flowers
Wed 19 Feb	●	Shane Todd
Thu 20 Feb	●	Jazz Sabbath
Sat 22 &	● ●	Irish National Opera: Fledermaus
Sun 23 Feb		
Mon 24 Feb	●	Anora
Tue 25 Feb	●	Dublin International Film Festival: I Do Not Come to You by Chance
Wed 26 Feb	● ●	National Theatre Live: The Importance of Being Earnest
Thu 27 Feb	●	Shane Daniel Byrne
Fri 28 Feb	●	Grey Matter by Paul Curley & Ger Clancy
Fri 28 Feb	● ●	Stop Making Sense

March

Sat 1 Mar	●	Muireann Nic Amhlaoibh Trio
Sun 2 Mar	● ●	The Royal Ballet: Swan Lake
Sun 2 Mar	● ●	Big Screen Musicals: Jesus Christ Superstar
Mon 3 Mar	●	The Room Next Door
Wed 5 -	●	Fishamble: HEAVEN by Eugene O'Brien
Sun 9 Mar		
Mon 10 Mar	●	The Girl with the Needle

Tue 11 -	●	Druid: Three Short	Thu 24 Apr	●	Lyngo Theatre:
Sat 15 Mar		Comedies by Seán			The Little Prince
		O'Casey	Thu 24 Apr	●	David O'Doherty
Sun 16 Mar	●	Give My Head Peace	Fri 25 Apr	●	Sharon Shannon
Mon 17 Mar	●	The Count of Monte Cristo	Sat 26 Apr	●	The Ennio Morricone
Tue 18 Mar	●	Happy Pear 20			Experience
Wed 19 -	●	Eddi Reader	Sun 27 Apr	●●	The Royal Ballet:
Sat 22 Mar					Romeo & Juliet
Sun 23 Mar	●	A Celebration of	Sun 27 Apr	●	Dubray: The Read Irish
		John Martyn			Women Event
Mon 24 Mar	●	IFI Schools Programme:	Mon 28 Apr	●	How to Make Millions
		Love & Revolution			before Grandma Dies
Mon 24 Mar	●	Mandoob	Tue 29 &	●	Paul Noonan &
Tue 25 Mar	●	Paul McKenna			Brian Crosby
Thu 27 -	●	Emma Martin / United			
Sat 29 Mar		Fall: Night Dances			
Sun 30 Mar	●	Evgeny Grinko			
Mon 31 Mar	●	IFI Schools Programme:			
		The Fantastic Three			
Mon 31 Mar	●	IFI Schools Programme:			
		The Teachers' Lounge			
Mon 31 Mar	●	The Last Dance			

Summer 2025

Thu 1 May	●	Andy Irvine & Quilty	Thu 1 May	●	Andy Irvine & Quilty
Fri 2 May	●	EOS Dawn of	Fri 2 May	●	EOS Dawn of
		Impressionism			Impressionism
Tue 6 May	●	John Boyne	Tue 6 May	●	John Boyne
Wed 7 &	●	There's a Monster in	Wed 7 &	●	There's a Monster in
Thu 8 May		Your Show	Thu 8 May		Your Show
Fri 9 May	●	Federico Albanese	Fri 9 May	●	Federico Albanese
Sat 10 &	●	Jóhann Jóhannsson:	Sat 10 &	●	Jóhann Jóhannsson:
Sun 11 May		Drone Mass	Sun 11 May		Drone Mass
Wed 14 -	●	Rough Magic & Gate	Wed 14 -	●	Rough Magic & Gate
Sun 18 May		Theatre: The Loved Ones	Sun 18 May		Theatre: The Loved Ones
		by Erica Murray			by Erica Murray
Thu 22 May	●	Chris Kent	Thu 22 May	●	Chris Kent
Fri 23 May	●	Anne Gildea	Fri 23 May	●	Anne Gildea
Tue 27 May	●	Andy McKee	Tue 27 May	●	Andy McKee
Tue 3 &	●●	Solve-Along-A Murder	Tue 3 &	●●	Solve-Along-A Murder
Wed 4 Jun		She Wrote	Wed 4 Jun		She Wrote
Thu 5 &	●	The Classic Beatles	Thu 5 &	●	The Classic Beatles
Fri 6 Jun			Fri 6 Jun		
Fri 13 Jun	●	Penguin Café	Fri 13 Jun	●	Penguin Café
Thu 19 Jun	●	Gearóid Farrelly	Thu 19 Jun	●	Gearóid Farrelly
Sat 28 Jun	●	Peggy Seeger	Sat 28 Jun	●	Peggy Seeger
Fri 11 -	●	The Koala Who Could	Fri 11 -	●	The Koala Who Could
Sun 13 Jul			Sun 13 Jul		

SPRING 2025 SEASON

MONDAY NIGHT CINEMA

750+ SCREENINGS SINCE 2013

MONDAY NIGHT CINEMA

Love film? Get a great deal with our
MONDAY NIGHT CINEMA SEASON TICKET

For just €144.50 (incl. booking fee), this season ticket guarantees you entry to 17 weeks of Monday Night Cinema this season. That's just €8.50 per film! For more information or to buy your season ticket, visit paviliontheatre.ie or call us on (01) 231 2929

Please Note: season ticket available to purchase until Mon 20 Jan. Special screenings not included in season ticket. All screenings are subject to licence/change.

EUROPEAN
CINEMA
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Small Things Like These

★★★★★ "A must-see" RTÉ
Golden Bear Nominee, Berlin Film Festival 2024



Mon 6 Jan, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 12A | 2024 | 96mins

Based on **Claire Keegan's** Booker-nominated novel set in 1980s New Ross, *Small Things Like These* explores one man's efforts to confront the culture of silence and complicity in Catholic Ireland. Starring **Cillian Murphy** in his first leading role since his Oscar-winning turn in *Oppenheimer*, the film also features **Emily Watson** (*Chernobyl*) as the convent's powerful Mother Superior.

Touch (Snerting)

★★★★★ "[A] powerful romantic saga"
Irish Independent
★★★★ "Unashamedly emotional" The Guardian



Mon 13 Jan, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English, Japanese & Icelandic | Cert: 12A | 2024 | 121mins

Iceland, early 2020. Widower Kristófer's memory has started failing, and he decides now is his last chance to track down his estranged first love, Miko. Despite his own daughter's pleas and looming travel lockdowns, Kristófer flies to London to find Miko – more than 50 years after she abruptly left without a goodbye. **Baltasar Kormákur's** deeply moving film is based on the novel by **Ólafur Jóhann Ólafsson**.

Conclave

★★★★★ "Fiennes is simply hypnotic" Evening Standard
★★★★ "Entertainingly juicy" The Guardian



Mon 20 Jan, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English, Italian, Spanish & Latin | Cert: 12A | 2024 | 119mins

Based on **Robert Harris's** novel, *Conclave* is a riveting religious thriller, packed with twists and turns. When the Pope dies suddenly, Cardinal Lawrence (**Ralph Fiennes**) must oversee one of the world's most antient and secretive processes – selecting the new Pontiff. Directed by Oscar-winner **Edward Berger's** (*All Quiet on The Western Front*), it boasts an astonishing supporting cast including **Stanley Tucci**, **John Lithgow** and **Isabella Rossellini**.

All We Imagine as Light

★★★★★ "Glorious" The Guardian
Grand Prix, Cannes Film Festival 2024



Mon 27 Jan, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Malayalam, Hindi & Marathi | Cert: Club | 2024 | 118mins

Payal Kapadia's remarkable fiction debut is a poetic portrait of two women's lives in contemporary India. Nurses Prabha and Anu share an apartment in Mumbai. Prabha's husband moved abroad years previously and no longer contacts her, though she remains loyal to him. Outgoing Anu, meanwhile, is in a passionate but taboo relationship with a Muslim man. On a road trip together, their experiences spark moments of discovery and revelation.

Bird

★★★★★ "Barry Keoghan excels" The Irish Times
Palme d'Or Nominee, Cannes Film Festival 2024



Mon 3 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2024 | 119mins

The latest film from acclaimed filmmaker **Andrea Arnold** (*American Honey*) elegantly combines social and magical realism, with exceptional performances from **Barry Keoghan**, **Franz Rogowski** and newcomer **Nykiya Adams**. In Gravesend, England, 12-year-old Bailey is struggling to deal with her father's impending wedding while also looking out for her siblings who live with her mother and her violent boyfriend. Meanwhile, she meets a mysterious stranger...

The Outrun

★★★★★ "Life-affirming" Irish Independent
★★★★★ "A career-best performance" Irish Examiner



Mon 10 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2024 | 116mins

Nora Fingscheidt (*System Crasher*) presents a vivid adaptation of **Amy Liptrot's** personal memoir of addiction, powered by an extraordinary central performance from **Saoirse Ronan**. After 10 years of spiralling into addiction in London, Rona returns home to the far-flung Orkney Islands in Scotland, hoping to maintain her recovery by taking a job with a wildlife conservation charity. This extraordinarily moving film is redemptive, cathartic and utterly riveting.

The Teacher

★★★★★ "Terrific performances and palpable fury" The Irish Times
Best International Film, Galway Film Fleadh 2024



Mon 17 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English, Arabic & Hebrew | Cert: 12A | 2023 | 118mins

Shot entirely in the West Bank, and featuring a commanding performance from renowned Palestinian actor **Saleh Bakri** (*The Blue Caftan*), this film from Oscar-nominated and BAFTA-winning British-Palestinian writer-director **Farah Nabulsi** is a gripping, authentic complex drama for our time. When one of Palestinian schoolteacher Basem's students is murdered, Basem and volunteer worker Lisa try to prevent the boy's younger brother from seeking revenge.

Anora

★★★★★ "A knockout comedy" *The Irish Times*
Palme d'Or, Cannes Film Festival 2024



Mon 24 Feb, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English, Russian & Armenian | Cert: 16 | 2024 | 140mins

The uproarious, Palme d'Or-winning comedy-drama from acclaimed filmmaker **Sean Baker** (*The Florida Project*). The film mixes farce and sharp class commentary to giddy effect – solidified by **Mikey Madison's** magnetic lead performance. When charismatic stripper Ani marries rich, hedonistic Ivan in Vegas wedding, his parents send henchmen to arrange an annulment. **Content Advisory: Strong violence, injury detail, sex and sexual assault.**

The Room Next Door

★★★★★ "Bold and beautiful" *Time Out*
Golden Lion, Venice Film Festival 2024



Mon 3 Mar, 5pm & 8pm

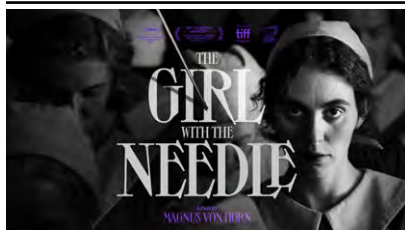
€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2024 | 107mins

Pedro Almodóvar has lost none of his trademark directorial flair in his first English language feature. With tremendous lead performances from **Julianne Moore** and **Tilda Swinton**, this is a compassionate, frank and darkly humorous study of end-of-life. A successful war correspondent develops terminal cancer and asks her friend, an acclaimed author, to be in the room next to her when she takes her own life.

The Girl with the Needle (Pigen med nålen)

★★★★ "Grippingly acted" *The Guardian*
Palme d'Or Nominee, Cannes Film Festival 2024



Mon 10 Mar, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Danish | Cert: 16 | 2025 | 115mins

Loosely adapting one of Denmark's most horrific historical real-life murder cases, director **Magnus von Horn** (*Sweat*) frames this unsettling story as a dark adult fairytale. Post-WW1, Copenhagen: a factory machinist struggling with a crisis pregnancy is taken in by an illegal adoption agency... A meticulously crafted and fearful observation of the darkest side of human nature, and one woman's struggle for survival. **Content advisory: Strong violence and threat. Depictions of strong drug use. Strong nudity and some scenes of a sexual nature.**

The Count of Monte Cristo (Le Comte de Monte-Cristo)

★★★★ "Spectacular" *The Times*
★★★★ "Highly enjoyable" *The Observer*



Mon 17 Mar, 3.30pm & 7.30pm (note earlier start times)

€9/8 (+ booking fee) | Season Ticket Available

French, Romanian & Italian | Cert: 12A | 2024 | 178mins

Directors **Matthieu Delaporte** and **Alexandre de La Patellière** offer a breathtaking adaptation of **Alexandre Dumas's** 1844 epic novel of the same name. Young Edmond Dantes is arrested on his wedding day for a crime he did not commit. After 14 years on an the island prison, he manages a daring escape and assumes the identity of the Count of Monte Cristo to exact his revenge.

Mandoob (Night Courier)

★★★★ "Striking" The Observer
Best Director, Casablanca International Film Festival 2024



Mon 24 Mar, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Arabic | Cert: 15A | 2024 | 110mins

A huge hit in its native country, this impressive first feature from director **Ali Kalthami** is a pacey thriller that uncovers the darker side of contemporary Saudi Arabian society. When Fahad loses his job in a Riyadh call centre, he finds a job as a food delivery night courier where he stumbles onto a bootlegging operation. Desperate for cash, he steals several cases of whiskey – landing him in deep trouble.

The Last Dance

(Po Dei Juk)

★★★★ "Punchy melodrama" The Guardian



Mon 31 Mar, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Cantonese | Cert: 12A | 2024 | 126mins

Anselm Chan's latest has proven a smash hit in its native Hong Kong – a warm, charming film that delicately balances its comedy and drama. Master Man is a serious-minded Taoist priest dealing with his family's many trials and tribulations. Dominic is a businessman whose wedding planning firm has recently collapsed. When Dominic eyes an opportunity in the funeral trade, the pair become unlikely business partners.

Hard Truths

★★★★★ "Full of heart" BBC
★★★★ "Jean-Baptiste is exceptional" The Guardian



Mon 7 Apr, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 12A | 2024 | 97mins

Acclaimed director **Mike Leigh** (*Secrets & Lies*) returns to contemporary London for this character-driven family drama. Middle-aged sisters Pansy and Chantal could not be more different. Chantal is cheerful and empathetic. Pansy is argumentative, hypersensitive and full of anger. As Mother's Day approaches, things are at breaking point, unless Chantal can somehow help her sister... The exceptional cast is led by Oscar nominee **Marianne Jean-Baptiste**.

Nickel Boys

★★★★★ "Intensely moving" The Guardian
Best Director, Denver Film Festival 2024



Mon 14 Apr, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 12A | 2024 | 140mins

An extraordinary adaptation of **Colson Whitehead's** Pulitzer Prize-winning novel, **RaMell Ross** directs this story of two African-American teenagers both sent to the same cruel reform school in 1960s Florida, and their lives afterwards. Filmed almost exclusively from a first-person perspective, it's an audacious formal gambit that pays off to stunning effect: this is a vital reckoning with history and one of the best American films of recent years.

The Seed of the Sacred Fig

(Kuru Otlar Üstüne)

★★★★★ "Mesmerisingly gripping" *The Telegraph*
5 Wins & Palme d'Or Nominee, Cannes Film Festival 2024



Mon 21 Apr, 3.30pm & 7.30pm (note earlier start times)

€9/8 (+ booking fee) | Season Ticket Available

Persian | Cert: 15A | 2024 | 167mins

Shot entirely in secret, Iranian director **Mohammad Rasoulof's** award-winning thriller centres on a family thrust into the public eye when Iman is appointed as an investigating judge in Tehran. As political unrest erupts in the streets, Iman realizes that his job is even more dangerous than expected, making him increasingly paranoid and distrustful, even of his own wife Najmeh and daughters Sana and Rezan.

How to Make Millions before Grandma Dies

"An irresistible tearjerker" *Screen International*
Audience Award, New York Asian Film Festival 2024



Mon 28 Apr, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Thai | Cert: Club | 2024 | 125mins

The biggest film of 2024 in Thailand, this sentimental journey to redemption is inspired by a true story. M wastes his days gaming, but when his cousin inherits a large fortune after dutifully caring for their ailing grandfather, M decides to become carer for his maternal grandmother. Gradually M's selfishness begins to dissipate in the face of her vulnerability and failing health. Don't forget to bring your tissues!

MATINÉE LISTINGS

Do you prefer an earlier performance? We've got a great selection of matinées this season to brighten up your afternoons.



THEATRE

Fishamble

HEAVEN by Eugene O'Brien

Sat 8 Mar, 2.30pm & Sun 9 Mar, 4pm
€32 (+ booking fee)

See page 25 for more information



THEATRE

Druid

Three Short Comedies by Seán O'Casey

Sat 15 Mar, 2.30pm
€35 (+ booking fee)

See page 26 for more information



MUSIC

Music Network

Plínio Fernandes

Sun 13 Apr, 3pm
€25/23 (+ booking fee)

See page 32 for more information



THEATRE

Nasc presents a Rough Magic & Gate Theatre production

The Loved Ones by Erica Murray

Sat 17 May, 2.30pm & Sun 18 May, 4pm
€32 (+ booking fee)

See page 40 for more information

EVENT CINEMA & SPECIAL SCREENINGS

In addition to our regular Monday Night Cinema, we also have a variety of special screenings and event cinema from the worlds of theatre, musicals, opera, ballet and art...



National Theatre Live: Encore
Prima Facie

Wed 8 Jan, 8pm
€15/13 (+ booking fee)



Dublin International Film Festival
I Do Not Come to You by Chance

Tue 25 Feb, 8pm
€14/12 (+ booking fee)



Documentary Screening
Eno

Fri 10 Jan, 8pm
€18/16 (+ booking fee)



National Theatre Live: Encore
The Importance of Being Earnest

Wed 26 Feb, 7.30pm
€15/13 (+ booking fee)



National Theatre Live: Encore
Vanya

Sun 12 Jan, 4pm & 8pm
€15/13 (+ booking fee)



Concert Screening
Stop Making Sense

Fri 28 Feb, 8pm
€12/10 (+ booking fee)



That They May Face the Rising Sun

Sat 18 Jan, 8pm
€9/8 (+ booking fee)



The Royal Ballet
Tchaikovsky's Swan Lake

Sun 2 Mar, 2pm
€15/13 (+ booking fee)



The Royal Opera (Encore Screening)
Offenbach's The Tales of Hoffmann

Sun 19 Jan, 2pm
€15/13 (+ booking fee)



Big Screen Musicals
Jesus Christ Superstar

Sun 2 Mar, 8pm
€15/13 (+ booking fee)



Big Screen Musicals
Les Misérables: The Staged Concert

Sun 2 Feb, 4pm
€15/13 (+ booking fee)



Big Screen Musicals
Billy Elliot The Musical

Sun 13 Apr, 7.30pm
€15/13 (+ booking fee)



Exhibition on Screen
Van Gogh: Poets & Lovers

Sun 16 Feb, 4pm
€12/10 (+ booking fee)



The Royal Ballet
Prokofiev's Romeo and Juliet

Sun 27 Apr, 2pm
€15/13 (+ booking fee)



National Theatre Live: Encore
Present Laughter by Noël Coward

Sun 16 Feb, 7.30pm
€15/13 (+ booking fee)



Exhibition on Screen
Dawn of Impressionism: Paris 1874

Fri 2 May, 8pm
€12/10 (+ booking fee)

THE PERFECT FESTIVE TREAT



"BEDAZZLING!
WILL MESMERIZE AUDIENCES!"

★★★★★
"A TRIUMPH!"
- TIME OUT

THE VERY HUNGRY CATERPILLAR™ CHRISTMAS SHOW

CREATED BY JONATHAN ROCKEFELLER

BASED ON ERIC CARLE'S BOOKS

Fri 20 Dec – Sun 5 Jan | Visit paviliontheatre.ie for schedule & relaxed performance info

€20 (+ booking fee) | Family €68 (+ booking fee) | Schools/groups call (01) 231 2929

FAMILY &
SCHOOLS

Approx. Duration: 50mins (no interval) | Age Guidance: All Ages

Four timeless stories brought to life in one delightful show. This critically acclaimed production of *The Very Hungry Caterpillar Christmas Show* created by Jonathan Rockefeller features a menagerie of 75 lovable puppets and charming music. Suitable for all ages, the show faithfully adapts four stories by author/illustrator **Eric Carle**: *Brown Bear, Brown Bear*, *10 Little Rubber Ducks*, the magical Christmas story *Dream Snow* and, of course, the star of the show, *The Very Hungry Caterpillar*.

The Very Hungry Caterpillar has delighted generations of readers since it was first published in 1969 selling more than 48 million copies worldwide. *Brown Bear, Brown Bear* – now celebrating 50 years – has sold more than 18.2 million copies. *The Very Hungry Caterpillar Christmas Show* is a vibrant celebration of Eric Carle's adored classics and the perfect introduction to live theatre.

★★★★★ "Pure genius... Your favourite small person will be changed for the better" Live Theatre UK

"A knockout success" The Telegraph

"Refreshing, clever and a great time... Brings the work of Eric Carle to life" NY Theatre Guide

Photo: Russ Rowland

30 PERFORMANCES ONLY!

National Theatre Live: Encore

Prima Facie

Starring Jodie Comer

Wed 8 Jan, 8pm | €15/13 (+ booking fee)

Duration: 120mins (no interval)



Jodie Comer's (*Killing Eve*) Olivier and Tony Award-winning performance in **Suzie Miller's** gripping one-woman play returns to cinemas. Tessa is a young, brilliant barrister who has worked her way up from working class origins. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. **Justin Martin** directs this solo tour de force, captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End.

★★★★ "West End debuts don't come much more astonishing than this" *The Telegraph*

CMR Management Ltd

Foster & Allen

50 Years of Hits Tour

Thu 9 Jan, 8pm | €36 (+ booking fee)



The international recording artists look forward to celebrating half a century in the music business with their 50 Years of Hits Tour, featuring all their classics like Bunch of Thyme, Old Flames, Maggie and After All These Years – plus some of their latest album, *We'll Meet Again*.

They aren't showing any signs of slowing down and their recording and touring commitments prove how popular they remain for their fans who like to hear them at home and see them in a live environment.

MUSIC

Brian Eno Documentary Screening

Eno

Fri 10 Jan, 8pm | €18/16 (+ booking fee)

English | Cert: Club | 2024 | 85mins



Visionary musician and artist **Brian Eno** – known for producing David Bowie, U2, Talking Heads, among many others, pioneering the genre of ambient music, and releasing more than 40 solo and collaboration albums – reveals his creative processes in *Eno*, directed by acclaimed filmmaker **Gary Hustwit**. In the first career-spanning documentary Eno and **the world's first generative feature film***. Hustwit set out to decode his creative strategies and examine his lifelong search for the meaning of music.

★★★★ "[An] exhilarating Brian Eno documentary that's different at every screening" *The Observer*

*No two screenings are the same, and this version is unique to Pavilion Theatre

CINEMA & MUSIC

Tommy Swarbrigg

Reeling in the Showband Years

MUSIC

Sat 11 Jan, 8pm | €35 (+ booking fee)



A smash hit for the past 13 years, *Reeling in the Showband Years* returns once again to Pavilion Theatre for another nostalgic journey back in time to the magical Showband era. Featuring performances by RTÉ's **Mr Music**, superstar **Gina from the Champions**, brother-sister duo **Keith and Lorraine McDonald**, **Shaun O'Dowd** of Ding-a-Ling, **Dave Lawlor** (Showbands on Parade), and **The Conquerors Showband**, plus RTÉ's **Ronan Collins** on hosting (and singing duties). Guaranteed to send you home with great memories of this never-to-be-repeated time in Irish popular music.

National Theatre Live: Encore

Vanya

by Simon Stephens, after Anton Chekhov

Sun 12 Jan, 4pm & 8pm | €15/13 (+ booking fee)

Duration: 120mins (no interval) | Cert: 15A

National
Theatre
Live CINEMA &
THEATRE



Andrew Scott (*Fleabag*) brings multiple characters to life in **Simon Stephens'** (*The Curious Incident of the Dog in the Night-Time*) radical new version of **Chekhov's Uncle Vanya**. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed live during its sold-out run in London's West End, *Vanya* will be playing exclusively in cinemas in 2025.

★★★★★ "Funny, sexy and surprisingly emotional"
The Independent

Best Revival, Olivier Awards 2024

That They May Face the Rising Sun

CINEMA

Sat 18 Jan, 8pm | €9/8 (+ booking fee)

English | Cert: 12A | 2023 | 111mins



A recently returned-home couple grapple with major life decisions, while also witnessing their neighbours' moments of joy, disappointment, conflict and loss. Based on **John McGahern's** final novel and directed by **Pat Collins**, this is a perfectly-observed slice of 1970s Irish life – full of humour and warmth, while also tenderly reflecting on the people and traditions that rural Ireland has lost.

★★★★★ "Funny, sexy and surprisingly emotional"
★★★★★ "Quietly magnificent" Irish Independent
Best Film, Irish Film & Television Awards 2024

Don Wycherley in

Paddy: The Life & Times of Paddy Armstrong

by Mary-Elaine Tynan, Don Wycherley & Niamh Gleeson

Tue 14 & Wed 15 Jan, 8pm | €25 (+ booking fee)

Approx. Duration: 75mins (no interval)



Following four sold-out weeks at the Viking Theatre, Clontarf, the one-man play inspired by **Paddy Armstrong's** memoir *Life After Life*, a *Guildford Four* Memoir comes to Dún Laoghaire, starring **Don Wycherley** in the title role. Fifty years after his wrongful conviction, at the age of 74, Paddy Armstrong is facing into his twilight years and wrestling with a thousand, turbulent memories. In *Paddy* he relives the journey that forever altered his destiny.

Don Wycherley brings unflinching honesty, pathos and humour to his portrayal of Paddy, a man failed and scarred by a flawed system yet refusing to be defined by it. Paddy reminds us that the privilege of freedom and love, family and everyday life can restore us and mend the scars of even the most savage injustice.

"Wycherley is superlative in this exquisitely tender portrayal of Paddy Armstrong" *Sunday Independent*

"Incredible... Don Wycherley in the performance of his life... Unforgettable" Joe Duffy

THEATRE

Selective Memory

Camille O'Sullivan

All Souls

Thu 16 & Fri 17 Jan, 8pm | €37.50 (+ booking fee)

Age Guidance: Strictly 16yrs+



A love letter in song, Camille's new show celebrates her dear friend Shane MacGowan, plus the work of Sinéad O'Connor, David Bowie, Radiohead, Nick Cave and more. Performing with accompaniment from long-time collaborator **Feargal Murray**, Camille has created an intimate, heartfelt show capturing the honest response to those much loved and lost.

The multi-award-winning singer has stunned audiences around the world with her five-star sell-out performances, including at the Sydney Opera House, Royal Festival Hall, La Clique, Royal Albert Hall, Later With Jools Holland (BBC) and she won the coveted Herald Angel award for her RSC solo performance *The Rape of Lucrece*.

Dark, sexy, fierce, amusing and mesmerizing, Camille transforms each song she performs into an intense, emotional, and theatrical experience. Expect joy and pure passion.

"When she sings it's as though her breath is soaked in paraffin - one spark, and the whole room would ignite" *The Telegraph* life

MUSIC

Between the Notes



Graphic Design: Paul Guinan

Pavilion Theatre & Foggy Notions present

Glasshouse perform Ryuichi Sakamoto at the National Concert Hall

MUSIC

OFFSITE

Sat 18 Jan, 8pm | €30 | Booking via [nch.ie](https://www.nch.ie)

Following multiple sold-out dates at Pavilion Theatre, acclaimed Dublin ensemble **Glasshouse** are proud to perform their new arrangement of the work of renowned composer and music pioneer **Ryuichi Sakamoto** at the **National Concert Hall**. The concert will honour the incredible and widely lauded work of Sakamoto, who sadly passed away in 2023. We are pleased to have the blessing of Sakamoto's team for this tribute.

Renowned Japanese composer and producer Ryuichi Sakamoto was admired for his electronic music experimentation. He formed Yellow Magic Orchestra in 1978 and released eight studio albums with the group. He starred in the film *Merry Christmas, Mr Lawrence* with David Bowie in 1983. His film score for *The Last Emperor*, in 1987, won him an Oscar, a Grammy and a Golden Globe. He continued to work throughout his life, releasing an album in January 2023, just two months before his passing.

Glasshouse is a music ensemble and arts organisation based in Dublin. Their mission is to elevate Irish music through commissioning and collaboration, combining sound, space and visual design to create unforgettable music experiences. Recent projects include arrangements of Sigur Rós, a new opera with tasteinyourmouth, new works for the theremin, new commissions by Jenn Dreamcycles and R. Kitt and collaborative projects with Irish artists Æ MAK, Caoi de Barra, Rachael Lavelle, and Gareth Quinn Redmond.

"Sakamoto was able to combine his skills as an academically trained musician with an aptitude for electronic music and an ear for countless musical styles" *The Irish Times*

The Royal Opera (Encore Screening)

Offenbach's The Tales of Hoffmann



CINEMA
& MUSIC

Sun 19 Jan, 2pm | €15/13 (+ booking fee)

Approx. Duration: 245mins (incl. 2 intervals)

Sung in French with English subtitles



Four women: four curious love stories. **Juan Diego Flórez** leads a fantastic cast in this new production of **Offenbach's** dream-like opera from the Royal Opera. Through the haze of the years, a poet remembers the women he loved. But when it comes to matters of the heart, nothing is as it seems. Particularly when the devil himself is involved... As memory and fantasy becomes increasingly blurred, will Hoffmann find the enigmatic Stella before it is too late?

★★★★★ "Beautiful, witty" *The Telegraph*

★★★★★ "Engaging and thought-provoking" *Evening Standard*

Lisa Richards

Des Bishop

Lately

Wed 29 & Thu 30 Jan, 8pm | €30 (+ booking fee)

Age Guidance: Strictly 16yrs+



Des Bishop is back with his new show *Lately*.

The world has changed, Ireland has changed and Des's life has changed...A LOT. *Lately* is a hilarious, in-your-face standup show that talks about all this and more as Des tries to make sense of all the changes in his life and all our lives.

"High-octane delivery [and] well-crafted routines" *The Guardian*

"Hilariously funny" *The Scotsman*

"Des Bishop is running a league of his own" *Hot Press*

COMEDY

Storied Management

Neil Delamere

Achilles Neil

Fri 31 Jan, 8pm | €28 (+ booking fee)

Age Guidance: Strictly 16yrs+



Our comedy hero is back on the road with a brand new epic standup show. Join one of Ireland's favourite comics as he takes on life's absurdities in his own inimitable way. A celebration of the altogether too frequent weaknesses that make us human. Don't miss the hilarious *Achilles Neil**.

"No TV camera could accurately measure the lightning speed of Delamere's wit" – *The Irish Times*

★★★★★ "One lean, mean, comedy, killing machine" – *The Herald*

*Does not contain any actual Greek mythology.

COMEDY

Pavilion Theatre presents

Joseph O'Connor

in conversation with Alex Clark

Sat 1 Feb, 8pm | Ticket only €16 (+ booking fee)

Ticket + signed book €30 (+ booking fee)

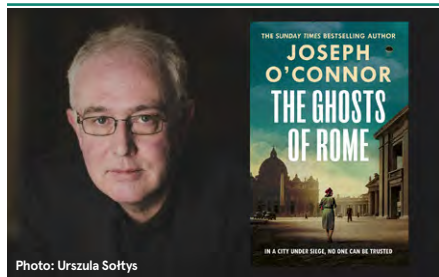


Photo: Urszula Sołtys

Joseph O'Connor (*Star of the Sea*, *Shadowplay*) returns to Pavilion Theatre to discuss *The Ghosts of Rome*, the second novel in his Escape Line Trilogy. The trilogy is inspired by the sensational true story of Kerry man Monsignor **Hugh O'Flaherty** – "the Scarlet Pimpernel of the Vatican" who was awarded a CBE for his service during WWII. In the follow-up to the number one bestseller *My Father's House*, the Contessa Giovanna Landini takes on Gestapo chief Paul Hauptmann in a daring mission in Occupied Rome.

"There is no finer writer of historical fiction than Joseph O'Connor" Liz Nugent

LITERARY

Big Screen Musicals

Les Misérables: The Staged Concert

CinemaLive

CINEMA &
THEATRE

40th Anniversary

Sun 2 Feb, 4pm | €15/13 (+ booking fee)

Approx. Duration: 165mins (incl. interval)



Seen by over 120 million people worldwide, *Les Misérables* is undisputedly one of the world's most popular musicals. In 2019, **Cameron Mackintosh** produced a spectacular sell-out staged concert version featuring an all-star cast including **Michael Ball**, **Alfie Boe**, **Carrie Hope Fletcher**, **Matt Lucas** and **John Owen Jones**. Including songs like I Dreamed A Dream, Bring Him Home, One Day More and On My Own, this sensational staged concert is not to be missed.

★★★★ "Show-stopping performances, incredible orchestrations and an electrifying atmosphere" Broadway World

Pat Egan

Sinatra's Greatest Hits

Performed by Stephen Triffitt

Thu 6 Feb, 8pm | €31.50 (+ booking fee)



The West End's Rat Pack star **Stephen Triffitt** performs the legendary **Frank Sinatra's** greatest hits. Triffitt, accompanied by his band, offers a glimpse of the genius that was Frank Sinatra. Stephen Triffitt played Frank Sinatra in the West End's original production of *Frank, Sammy and Dean - Live from Las Vegas*, which ran for eight years in London. He has performed across the world on a regular basis from LA to Moscow with The Definitive Rat Pack.

"As Sinatra, Triffitt's strength is in his faithful recreation of Old Blue Eyes' mannerisms, voice and phrasing... you'd swear you were listening to the original" Pittsburgh Tribune

MUSIC



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Livin' Dred Theatre Company

The Playboy of the Western World by JM Synge

Directed by Aaron Monaghan



Tue 4 & Wed 5 Feb, 8pm | €27/25 (+ booking fee)

Approx. Duration: 120mins (incl. interval)

Livin' Dred bring a riotous new staging of **JM Synge's** masterpiece to Pavilion Theatre that crackles with wit, heroism, humour, and a touch of the absurd.

The award-winning **Aaron Monaghan** directs a stunning cast of some of Ireland's best-loved actors in a wild, insightful new production, teeming with Synge's rich lyrical language, biting satire and sensational characters.

When the poetic and shy Christy Mahon stumbles into a rural tavern claiming to have killed his father, he sets off a frenzy of fascination that turns the countryside upside down - transforming him into an unlikely hero - and capturing the affections of the feisty and beguiling Pegeen Mike.

That is, until the emergence of a mysterious figure suddenly casts Christy's bold and ever-growing story in wicked doubt...

A comic tour-de-force and a tragic love story, *Playboy* remains as outrageous, beloved and shocking today as it was when it first ignited riots over a century ago.

Special Eye Entertainment

Jason Byrne

No Show

Fri 7 & Sat 8 Feb, 8pm | €27 (+ booking fee)

Age Guidance: Strictly 16yrs+



In 1935 Erwin Schrodinger placed comedian Jason Byrne in a venue with an audience, and closed the doors. Was there a show, or *No Show*? For those outside without tickets, there was simultaneously a show, and *No Show*.

Don't be outside. Get a ticket and watch the master of comic creativity and audience interaction create a show from *No Show*.

"The outright king of live comedy" *The Times*
"Your world will be a better place after seeing Jason live" *The Newcastle Chronicle*

COMEDY

Old Flattop

Special Consensus

Bluegrass Band

Sun 9 Feb, 8pm | €27.50/25 (+ booking fee)



Chicago-based bluegrass outfit Special Consensus has covered a lot of musical territory in the half a century since banjoist **Greg Cahill** founded the band in 1975. Two-time Grammy nominees, the group has amassed an expansive discography of over 20 releases including 2020's *Chicago Barn Dance* which highlighted the important role the Windy City played in the early development of bluegrass music. Special Consensus have been coming to Ireland biennially since the mid-90s and have established an extensive legion of fans over the years.

"Terrific... Cahill always plays something interesting" *Associated Press*

MUSIC

Music Network

Derek Hickey, Liz & Yvonne Kane & Macdara Ó Faoláin

Thu 13 Feb, 8pm | €25/23 (+ booking fee)



A celebration of the very best of Irish traditional music from **Music Network**, bringing together **Derek Hickey** (TG4 2024 Musician of the Year), **Liz and Yvonne Kane** (The Kane Sisters, TG4 2024 Group of the Year), and **Macdara Ó Faoláin** (TG4 2024 Young Musician of the Year). Prepare to be captivated by their exceptional artistry and musicianship, as each performer infuses their unique style into this extraordinary collaboration.

"Derek is one of the finest Irish accordion players ever on earth" *Tim Edey*

"The two sisters play very tightly together" *Irish Music Review [on the Kane Sisters]*

MN
Music
Network

MUSIC

An Evening with Michael Harding

as he walks the Camino and talks to his father

Fri 14 & Sat 15 Feb, 8pm | €26 (+ booking fee)



Michael Harding's (*Talking to Strangers, Staring at Lakes, On Tuesdays I'm a Buddhist, All the Things Left Unsaid*) father had a profound effect on his life. In 2023 Michael walked the Camino de Santiago, and wrote a volume of memoir entitled *I Loved Him from the Day he Died*. Join Michael as he brings to life the Camino walk and the father who shaped his life.

"Harding balances his familiar delightful whimsical pondering with much serious thinking" *The Irish Times*

"Michael stares unflinchingly at what most of us struggle to ignore" *Irish Independent*

LITERARY

Exhibition on Screen

Van Gogh: Poets & Lovers

EOS EXHIBITION
ON SCREEN

CINEMA

Sun 16 Feb, 4pm | €12/10 (+ booking fee)

Duration: 90mins



A century after acquiring its first **Van Gogh** works, the **National Gallery**, London is hosting the UK's biggest ever Van Gogh exhibition. This new film directed by **David Bickerstaff** (*Vermeer: The Greatest Exhibition*) was made in close collaboration with the gallery, focusing on Van Gogh's unique creative process and exploring his years in the south of France, where poets and lovers filled his imagination. In part, this is what caused his notorious breakdown, but it didn't hold back his creativity as he created masterpiece after masterpiece.

National Theatre Live: Encore

Present Laughter by Noël Coward

Starring Andrew Scott

Sun 16 Feb, 7.30pm | €15/13 (+ booking fee)

Duration: 166mins (incl. interval)



The multi award-winning production of **Noël Coward's** provocative comedy featuring **Andrew Scott** (*Vanya, Fleabag*) returns to the big screen. As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control. His few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching. Filmed live from The Old Vic in London during a sold-out run in 2019.

★★★★★ "Andrew Scott's revelatory performance shows why Noël Coward is hailed a genius" *The Telegraph*

★★★★★ "The show belongs to Scott" *The Times*

National
Theatre
Live

CINEMA &
THEATRE

The Headline Agency

Hothouse Flowers

Acoustic Show

Tue 18 Feb, 8pm | €30 (+ booking fee)



Hothouse Flowers are a rock 'n' roll band, Hothouse Flowers are a traditional band, Hothouse Flowers are a soul band. Despite their lengthy career there is a sense of unfinished business; every night they want to play the best gig they have ever played. In 2024, the band released their RTÉ documentary, *Stick Around and Laugh a While*. Don't miss this chance to see **Fiachna Ó Braonáin**, **Liam Ó Maonlaí** and **Peter O'Toole** live - there are still songs to be written and emotions to share.

"Four decades later, they are still playing the best gig they have ever played" Irish Examiner

MUSIC

Lisa Richards

Shane Todd

Full House

Wed 19 Feb, 8pm | €25 (+ booking fee)

Age Guidance: 16yrs+



Shane Todd is on the road with his biggest ever tour. The host of the ***Tea with Me*** podcast is fresh off the back of a world tour and a record-breaking run of 16 shows at Belfast's Grand Opera House. Northern Ireland's (self-crowned) prince of comedy is returning with a brand-new laughter-packed show. Shane has toured with Tim Dillon, Bill Burr, John Mulaney and comedy megastar Kevin Hart, but doesn't want to go on about it.

"A great night of belly laughs" Belfast Live
"Storytelling mastery" British Comedy Guide
"Dope" Kevin Hart

COMEDY

Foggy Notions

Jazz Sabbath

Jazz, Plagiarism & Lies

Thu 20 Feb, 8pm | €25 (+ booking fee)



Helmed by pianist **Adam Wakeman** (Black Sabbath and Ozzy Osbourne's solo band), the Jazz Sabbath trio explores the boundaries between jazz and the songs that defined heavy metal - echoing already present jazz riffs and discovering new ones. With rave reviews from both the rock and jazz media, sold out shows throughout Europe and two albums high in the Billboard Jazz charts, this jazz trio is a unique live experience.

"Underpinned by an original concept and great musicianship" Jazz Journal
"Splendid covers of early Sabs songs in a piano trio format" Jazzwise

MUSIC

Irish National Opera

Strauss' Fledermaus



Sat 22 Feb, 7.30pm & Sun 23 Feb, 5pm

€39/36 (+ booking fee)

Sung in English with surtitles

Approx. Duration: 150mins (incl. interval)



Man-about-town Eisenstein is supposed to report to jail, his wife Rosalinde will stay home for the night and their maid Adele needs to visit a sick aunt. Yet all three turn up in disguise at Count Orlofsky's extravagant masked ball. The champagne flows as the waltzes play. Mistaken identities and heavy flirting lead to a night, and an early morning, of hilarity. Famous for his The Blue Danube waltz, *Fledermaus* is **Johann Strauss'** most popular opera. Best-known for its tunefulness, upbeat musicality and Viennese lilt, the story has hilarious twists and turns, with disguises, double crossings and rivers of champagne.

Fledermaus showcases outstanding Irish vocal talent with sopranos **Jade Phoenix** and **Sarah Shine**, and mezzo-soprano **Sharon Carty**, alongside American tenor **Alex McKissick**. It is conducted by **Richard Peirson** and directed by **Davey Kelleher**.

"Irish National Opera sends us home exhilarated"
The Irish Times

Muireann Nic Amhlaoibh Trio

with Gerry O'Beirne & Dónal O'Connor

Sat 1 Mar, 8pm | €25 (+ booking fee)



Following on from multiple 5-star reviews of her album *Róisín Reimagined* with The Irish Chamber Orchestra, RTÉ Radio 1 Folk singer of the Year 2022 **Muireann Nic Amhlaoibh** (Danú) is bringing her engaging show to Pavilion Theatre.

The West Kerry singer will be accompanied by celebrated musicians **Gerry O'Beirne** (guitar & vocals), whose songs have been recorded by Mary Black and others, and **Dónal O'Connor** (fiddle and keyboards), the founder and artistic director of Belfast Tradfest. The trio are well known for their warm rapport with audiences as they take them on a journey of Irish song and music with a varied programme of folk and traditional pieces.

"One of the earthiest and most distinctive voices, not just in traditional circles, but anywhere" The Irish Times [on Nic Amhlaoibh]

"Immaculate" The Irish Times [on O'Connor]

"Magisterial guitar artistry" The Living Tradition [on O'Beirne]

MUSIC

Dublin International Film Festival

I Do Not Come to You by Chance

diff
Dublin International
Film Festival

CINEMA

Tue 25 Feb, 8pm | €14/12 (+ booking fee)

English | Cert: Club | 2023 | 105mins



Based on **Adaobi Tricia Nwaubani's** bestselling novel, this film adaptation tells the story of Kingsley, a first-born son, who struggles to provide for his beloved family when his ailing father's income dwindles. Kingsley takes a job working for his notorious uncle, Cash Daddy, the larger-than-life mastermind of a thousand email scams. As Kingsley falls reluctantly under his mentor's spell, he discovers his own innate flair for the art of the confidence trick.

"A well-shot, well-written and well-executed film anchored by a talented cast" *Shifter*

"A lively, good-humored and provocative examination of the truth behind a global inbox of deceit"
The Washington Post [on the novel]

National Theatre Live: Encore

The Importance of Being Earnest

by Oscar Wilde | Starring Ncuti Gatwa

Wed 26 Feb, 7.30pm | €15/13 (+ booking fee)

Duration: 165mins (incl. interval)



Max Webster (*Life of Pi*) directs three-time Olivier Award-winner **Sharon D Clarke** and **Ncuti Gatwa** (*Doctor Who*, *Sex Education*) in this joyful reimagining of **Oscar Wilde's** most celebrated comedy. While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

★★★★★ "Doctor Who helps give Oscar Wilde's national treasure a witty reboot" *Daily Mail*

★★★★★ "A bold and brash Wilde reboot" *The Times*

Aviary Talent

Shane Daniel Byrne

Trouble Denim

Thu 27 Feb, 8pm | €26 (+ booking fee)

Age Guidance: Strictly 16yrs+



Shane Daniel Byrne is a writer, actor, MC and award-winning stand-up comic. This Irish fella is back after **BURSTING** onto the Irish scene in 2024. Shane is on fire, fresh from sell-out touring in Ireland, UK and Australia. Pop in and join him for his spicy new show about jeans, jackets and Jesus Christ. Expect honey-sweet and coffee-bitter from this award-winning comedian.

"Very, very funny" *Broadway World*

"My favourite new Irish comedian for many years"
David O'Doherty

"Superb" *GCN*

National
Theatre
LiveCINEMA &
THEATRE

COMEDY

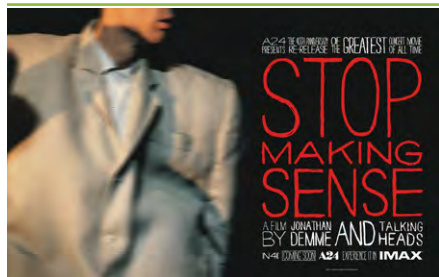
Talking Heads Concert Screening

Stop Making Sense

40th Anniversary Restoration

Fri 28 Feb, 8pm | €12/10 (+ booking fee)

English | Cert: PG | 1984 | 88mins



CINEMA & MUSIC

The greatest concert film of all time, *Stop Making Sense* brings to the screen **Talking Heads** at Hollywood's Pantages Theater in December 1983: **David Byrne**, **Tina Weymouth**, **Chris Frantz**, and **Jerry Harrison**, alongside an ecstatic ensemble of supporting musicians. Renowned filmmaker **Jonathan Demme** (*Silence of the Lambs*) captures the band at their exhilarating best, in this new and complete restoration for the film's 40th anniversary.

★★★★★ "The pleasure of the music is overpowering" **The Guardian**

★★★★★ "Everyone plays out of their skin but Byrne is the inspired star" **The Times**

The Royal Ballet (Encore Screening)

Tchaikovsky's Swan Lake

Sun 2 Mar, 2pm | €15/13 (+ booking fee)

Approx. Duration: 210mins (incl. 2 intervals)



CINEMA & MUSIC

Classical ballet's most powerful tale of love, treachery and forgiveness. Bringing together **Tchaikovsky's** sensational score with the incredible imagination of choreographer **Liam Scarlett** and designer **John Macfarlane**, *Swan Lake* on the big screen will be an exceptional way to experience this ultimate ballet classic. Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured – but the evil Von Rothbart has other plans.

★★★★★ **The Times**

★★★★★ **The Stage**

Big Screen Musicals

Jesus Christ Superstar

Live Arena Tour | Cinema Screening

Sun 2 Mar, 8pm | €15/13 (+ booking fee)

Approx. Duration: 115mins (incl. interval)



CinemaLive

CINEMA & THEATRE

Tim Rice and **Andrew Lloyd Webber's** rock classic *Jesus Christ Superstar* returns to its roots with this sensational performance filmed in the UK during the Live Arena Tour. An incredible cast including **Tim Minchin** as Judas Iscariot, **Melanie Chisholm** (Mel C) as Mary Magdalene, **Chris Moyles** as King Herod and **Ben Forster** as Jesus Christ, perform hit songs including I Don't Know How to Love Him, Gethsemane, Heaven on Their Minds, Everything's Alright, King Herod's Song and Superstar in an exciting and contemporary interpretation.

"Tim Minchin is simply superb... A work of conceptual genius" **The Telegraph**



Image: Leo Byrne & Publicis

Fishamble: The New Play Company

HEAVEN by Eugene O'Brien

Directed by Jim Culleton | Starring Andrew Bennett & Janet Moran

Wed 5, Thu 6, Fri 7, Sat 8 & Sun 9 Mar

Wed 5 & Thu 6 Mar, 8pm | €30 (+ booking fee)

Fri 7 & Sat 8 Mar, 8pm | Matinées: Sat 8 Mar, 2.30pm & Sun 9 Mar, 4pm | €32 (+ booking fee)

Approx. Duration: 90mins (no interval) | Age Guidance: 14yrs+

Triple Fringe First and Olivier Award-winning **Fishamble** present *HEAVEN* by **Eugene O'Brien**. *HEAVEN* is set in the Irish midlands, during the weekend of a local wedding. Mairead and Mal are struggling to keep their marriage together. Perhaps attending a wedding will help, or it might raise questions that are difficult to answer.

This poignant, funny, beautiful play is full of humanity. *HEAVEN* is directed by **Jim Culleton** (Irish Times Best Director Award winner). It was a hit at Dublin Theatre Festival 2022 and Off-Broadway in 2023.

Best New Play, Irish Times Irish Theatre Awards 2023

Scotsman Fringe First Award

★★★★★ "Combines form and content to such devastatingly potent effect" The Arts Desk

★★★★★ "Beautifully written...excellent timing" British Theatre Guide

★★★★ "Funny, bittersweet, and exquisitely written... [An] unshowy, emotionally true production" The Guardian

"Very funny... Hugely engrossing" Irish Independent

THEATRE



Image: Ste Murray

Druid

Three Short Comedies by Seán O'Casey

Directed by Garry Hynes

Tue 11, Wed 12, Thu 13, Fri 14 & Sat 15 Mar

Tue 11 & Wed 12 Mar, 8pm | €33 (+ booking fee)

Thu 13 – Sat 15 Mar, 8pm | Matinée: Sat 15 Mar, 2.30pm | €35 (+ booking fee)

Approx. Duration: 120mins (incl. 2 intervals) | Age Guidance: 10yrs+

THEATRE

Following a sold-out run in 2021, **Druid** return to Pavilion Theatre with these classic rip-roaring one-act plays by one of Ireland's greatest playwrights.

These short tales of misadventure will be directed by **Garry Hynes** and performed by a cast of six including Druid ensemble members **Marie Mullen**, **Rory Nolan** and **Marty Rea** alongside **Venetia Bowe**, **Caitríona Ennis** and **Liam Heslin**.

Since 1975, Druid have been criss-crossing the country to bring world-class theatre to audiences in their own communities. This new tour marks the beginning of their 50th anniversary programme in 2025.

★★★★ "Wildly entertaining... high-energy and refreshing" *The Irish Times*

★★★★ "Delivered with music hall flair... endlessly inventive... brilliant comic timing" *The Guardian*

"Three Seán O'Casey crackers... giggle-inducing" *Sunday Independent*

David Hull Promotions

Give My Head Peace

Live Stage Show

Sun 16 Mar, 7.30pm | €32.50 (+ booking fee)

Age Guidance: Strictly 16yrs+



For the very first time *Give My Head Peace* will be playing in Dún Laoghaire – yes, the new Ireland is upon us. Finally, the people of Dublin get to see what a United Ireland actually means! After numerous sell-out shows across Northern Ireland last year, **Tim McGarry** and the team return to the stage with a brand new live show. You'll meet your favourite characters from Ulster's best-loved dysfunctional family: Da, Cal, Ma, Dymrna, Billy the Peeler, Pastor Begbie and Sandy the Kneebreakers barman.

"Endearingly silly" *The Irish News*

COMEDY

Old Flattop
Head & Heart

A Celebration of John Martyn

with Ken Haddock

Sun 23 Mar, 8pm | €29.50 (+ booking fee)



Ken Haddock has hosted his Sunday residency in Belfast for 30 years delivering songs by his musical hero, **John Martyn**. This celebration covers Martyn's most popular songs like May You Never and Solid Air, whilst also delving into complex material like John Wayne and Looking On. Haddock's powerful voice is complimented by **Colm McClean** on guitars, **Conor McCreanor** (Foy Vance) on bass, **John McCullough** (Van Morrison) on keyboards, **Dave Howell** (Van Morrison) on sax and **Adrian McIliduff** on drums.

"Martyn's partner, Theresa, attended and gave it her imprimatur – what higher praise is there?" *Lonesome Highway*

MUSIC

Mind Body Spirit

Paul McKenna

Power Manifesting

Tue 25 Mar, 8pm | €47.50 (+ booking fee)



Would you like to have... *Great health? Amazing relationships? Significant wealth? Real happiness?* Then this live coaching event is for you! Millions of people are familiar with manifesting what they want, creating results through goal setting, attention and actions. Bestselling author Paul McKenna has spent the last four decades studying super-achievers, uncovering extraordinary discoveries to create a revolutionary formula for getting what you want in life through an advanced set of easy-to-do processes called Power Manifesting.

"[One of] the world's most important modern self-help gurus" *The Times*

TALKS

Éire Live in association with MPI Artists

The Happy Pear 20

A special evening celebrating 20 year of The Happy Pear

TALKS

Tue 18 Mar, 8pm | €28.50 (+ booking fee)



Meet **Dave and Steve Flynn** – identical twins who turned a tiny veg shop in Greystones into a plant-powered revolution! For 20 years, **The Happy Pear** has been all about spreading health, happiness, and seriously delicious food. With over 15 million products sold, plus cookbooks and courses, these guys know a thing or two about living well. Get ready for a fun-filled evening packed with stories from their new book, tips for better living, and cooking demos.

"Two of the best-known names in the Irish food industry" Irish Independent

Eddi Reader

MUSIC

Wed 19, Thu 20, Fri 21 & Sat 22 Mar, 8pm

€36 (+ booking fee)



Photo: Genevieve Stevenson

Celebrating over 40 years as a live performer, Eddi Reader has effortlessly developed into one of popular music's most thrilling and affecting performers.

What sets Eddi apart is the depth and quality of the emotional performance and ability to not only move the listener, but connect her experience to that of her audience. No two performances are ever the same.

Though first brought into the limelight as front woman for **Fairground Attraction**, whose #1 single, Perfect and parent album, *First of a Million Kisses*, both topped the British charts, it was Eddi's subsequent solo albums that signaled her ability to assimilate different musical styles and make them very much her own.

With 10 critically acclaimed solo albums, 3 BRIT awards, a #1 single and an MBE in tow, Eddi continues to delight audiences worldwide.

"One of my favourite singers of all time" Jools Holland

"Perfect – Eddi Reader gets every song just right" The Sunday Times

"Timeless and universal" The Scotsman



Photo: Jed Niezgoda

Nasc presents an Emma Martin / United Fall production

Night Dances



DANCE

Thu 27, Fri 28 & Sat 29 Mar, 8pm

Thu 27 Mar, 8pm | €25 (+ booking fee)

Fri 28 & Sat 29 Mar, 8pm | €27 (+ booking fee)

Approx. Duration: 55mins (no interval) | Age Guidance: 12yrs+

★★★★ "A thrilling hour of relentless dancing and music" *The Irish Times*

★★★★ "All-consuming passion... A spiritual connection with the music" *The Scotsman*

"Mesmerising dance sequences, which capture the power of getting lost in your own rhythms... Ferocious"
The Guardian

Night Dances is a bold series of four dance vignettes created by **Emma Martin** in collaboration with the performers and pounding music of **Daniel Fox** (Gilla Band).

A ferociously exhilarating performance of pure dance and live music, eschewing hierarchies of style and form, it is an ode to the body and a visceral, sweaty love letter to dance in all its guises.

Inspired by the simple act of dancing, the work is a democratic celebration of dance culture from disparate contexts - clubs to competitions to ceremonial. Revelling in a promiscuity of styles and images, *Night Dances* expresses fury, rebellion, hope and freedom through raucous choreography, rumbling bass and a desire to reconnect us to the simple power and beauty of people dancing to music.



Pavilion Theatre presents

Evgeny Grinko

as part of Between the Notes

MUSIC

Sun 30 Mar, 8pm | €32 (+ booking fee)

The acclaimed pianist and composer makes his **first visit to Ireland** for an evening filled with enchanting melodies and heartfelt compositions.

Born in 1985, Grinko began playing music seriously at 16, joining indie noise bands. A pivotal moment occurred when he discovered the piano, teaching himself to play. His composition Valse went viral on Facebook in 2010, propelling him into the contemporary classical music scene. Grinko has since released four albums and six EPs, with his work often incorporating cinematic elements and a mix of humour, sadness, and longing. His music has gained widespread popularity, with over 450 million streams on Spotify and 240 million views on YouTube.

In 2022, after opposing the invasion of Ukraine, Evgeny left his native Russia and eventually settled in Berlin. Despite these challenges, he continues to create music at a breakneck pace. Recalling the emotional potency of Max Richter's piano-based reveries as well as the filmic drama of Philip Glass' score work, new album *Winter Moonlight* is the latest achievement in what's already been an incredible career for Grinko.

"He finds melodies that make the heart tremble" BirGün

"Wonderful cinematic themes" Spellbinding Music

"A style that takes the listeners on imaginary journeys" Star

MJ Music in association with MPI

Mary Coughlan

MUSIC

Thu 3 Apr, 8pm | €31.50 (+ booking fee)



Photo: Ciara Buckley

Mary Coughlan's career in music has been one hell of a ride. Often described as the greatest female vocalist that Ireland has ever produced, Coughlan proudly stands alongside some of the world's most iconic jazz singers. It's hard to believe that four decades have passed since Coughlan went into the studio to record her debut album, *Tired and Emotional*. Don't miss this opportunity to join this iconic artist in celebrating 40 years in music.

"Mary's live performances have to be seen to be believed"
NME

Storyed Management

Deirdre O'Kane (SOLD OUT)

COMEDY

O'Kaning It

Fri 4 Apr, 8pm | €28 (+ booking fee)

Age Guidance: Strictly 16yrs+



Comedic fireball Deirdre O'Kane is mad for road, mercilessly mining hilarity from the human condition.

Will she conquer the chaos or revel in it? Tame the mayhem or "O'Kane it"? Either way you're in for a night of relentless laughs fuelled by warped personal insight.

"Unique star quality" The Guardian

"Hilarious... A confident Irish woman owning the stage"
Irish Independent

"O'Kane dazzles the audience from start to finish" The List

Short Comedy Theatre Company

Pat & Faye Shortt

COMEDY

Knuckle Down

Sat 5 Apr, 8pm | €31 (+ booking fee)

Age Guidance: Strictly 16yrs+



Pat and Faye Shortt are back again with their slick comedy show *Knuckle Down*. This is the final leg of the tour and is the last opportunity to catch it before it finishes.

The show is a riot of sketch comedy, as Pat and Faye bring their array of new characters to life. Fasten your seatbelts for an evening of hilarious fun and laughter!

"[A] hilarious father-daughter duo" Irish Examiner

"Knuckle Down shows off the incredible talent of these two performers" Irish Independent

Dún Laoghaire Musical & Dramatic Society

Made in Dagenham

LOCAL &
THEATRE

Wed 9 – Sat 12 Apr, 7.30pm

Matinée: Sat 12 Apr, 2pm | €25/23 (+ booking fee)

Approx. Duration: 120mins (incl. interval)



DMDS return to Pavilion Theatre with *Made in Dagenham*, an inspiring musical based on the true events of the 1968 Ford sewing machinists' strike. It follows Rita O'Grady, an ordinary working-class woman who leads her colleagues in a courageous fight for equal pay, challenging gender inequality and sparking nationwide change. The show highlights the resilience of everyday people standing up for justice with humour, heart, and a powerful score. A celebration of determination, it's a moving and uplifting story of ordinary heroes making history.

Music Network

Plínio Fernandes

MN
Music
Network

MUSIC

Sun 13 Apr, 3pm | €25/23 (+ booking fee)



A rising star of the international music scene who has topped Billboard's Traditional Classical Albums chart. Born and raised in São Paulo, **Decca Gold** recording artist Plínio blends the tradition of classical guitar with the rich, rhythmic vibrancy of Brazilian folk music. Known for his mesmerising performances and versatility, his playing ranges from the delicate works of **Bach** to the exuberance of Brazilian melodies, delivering each with heart and expressive brilliance.

"Delicate and affecting" *The Guardian*
"His tone is gloriously rich... not only that but he's acutely attentive to detail" *Gramophone*

Big Screen Musicals

Billy Elliot the Musical

20th Anniversary

Sun 13 Apr, 7.30pm | €15/13 (+ booking fee)

Approx. Duration: 163mins (incl. interval)



IN CINEMAS

CinemaLive

CINEMA &
THEATRE

Based on the Oscar-nominated film, *Billy Elliot* the Musical has won the hearts of millions since it opened in London's West End in 2005 with its inspirational story of a young boy's passion for ballet amidst the 1984/85 miners' strike. The original creative team behind the film, including writer **Lee Hall** (book & lyrics), director **Stephen Daldry**, and choreographer, **Peter Darling**, is joined by music legend **Sir Elton John** to produce a funny, uplifting and spectacular theatrical experience that will stay with you forever.

★★★★★ "The greatest British musical I have ever seen" *The Telegraph*

Lyngo Theatre

The Little Prince

Based on the book by Antoine de Saint-Exupéry

Thu 24 Apr, 2pm (Easter Break)

€12 (+ booking fee) | Family €44 (+ booking fee)

Approx. Duration: 55mins | Age Guidance: 4yrs+



FAMILY

The most important things can only be understood with the heart. Like, "has a sheep on a star eaten a rose?" The Little Prince knows that real truth is invisible to the eyes in **Patrick Lynch** (Cbeebies) and Lyngo's new collaboration with **Norwich Puppet Theatre**.

Through mesmerising puppetry and beautiful original music, the boy who fell to earth teaches his friend the Aviator about love, life and real happiness in this adaptation of one of the best-selling children's books of all time.

Lisa Richards

David O'Doherty

Tiny Piano Man

Thu 24 Apr, 8pm | €23 (+ booking fee)

Age Guidance: Strictly 16yrs+



COMEDY

The dishevelled prince of €10 eBay keyboards tries to make you feel alive with a new pageant of laughter, song and occasionally getting up from a chair. It's gonna be a big one. Star of *8 Out of 10 Cats Does Countdown* (Channel 4), *Live At The Apollo* (BBC) and *Along For the Ride with David O'Doherty* (Channel 4).

"Hilarious" *The Irish Times*

"Utterly superb. The finest Irish comedian" *Irish Independent*

"Lovely, daft entertainment" *The Guardian*

MJ Music in association with MPI

Sharon Shannon

Fri 25 Apr, 8pm | €30 (+ booking fee)



MUSIC

Come and witness the unmatched live energy, rooted in traditional Irish music but fearless in its exploration beyond, that has made Sharon Shannon a musical icon for over 20 years.

She has received many awards including being the youngest-ever recipient of the Meteor Lifetime Achievement Award in 2009, and collaborated with everyone from Willy Nelson and Bono to Johnny Depp and Shane MacGowan. Don't miss this incredible opportunity to see a living legend in her element, live on stage.

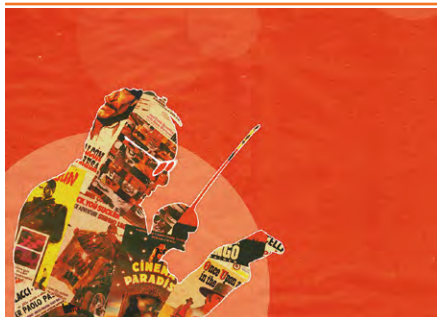
"Her instrumental technique is remarkable" *The Guardian*

MJ Music in association with MPI

The Ennio Morricone Experience

Live Concert with Ensemble

Sat 26 Apr, 8pm | €27.50 (+ booking fee)



The Ennio Morricone Experience is a tribute to the late maestro of film music who wrote over 400 film compositions in his lifetime, including the scores for audience favourites *A Fistful of Dollars*, *The Good, the Bad and the Ugly*, *Cinema Paradiso*, and *The Mission*. The ensemble comprises acclaimed solo international artists residing in Ireland. These include Dundalk locals **Annemarie McGahon** (viola), **Francesca De Nardi** (violin), **Davide Forti** (cello) and **Annalisa Monticelli** (piano) and Dubliner **Katy Kelly** (soprano).

"Lovingly and skilfully performed"
Conor O'Brien (Villagers)

MUSIC

The Royal Ballet (Encore Screening)

Prokofiev's Romeo and Juliet



CINEMA
& MUSIC

Sun 27 Apr, 2pm | €15/13 (+ booking fee)

Approx. Duration: 210mins (incl. 2 intervals)



The greatest love story ever told – through ballet. **Shakespeare's** star-crossed romance is brilliantly retold through this modern ballet classic celebrating its 60th anniversary in 2025. The fervent longing Romeo Montague and Juliet Capulet is perfectly captured by **Kenneth MacMillan's** impassioned choreography, while evocative music by **Prokofiev** sets the scene for stolen romantic moments and deadly feuds and sweeps the ballet towards its inevitable and tragic conclusion.

★★★★★ "Intoxicating" The Guardian
★★★★★ "Mesmerising" The Telegraph

Dubray

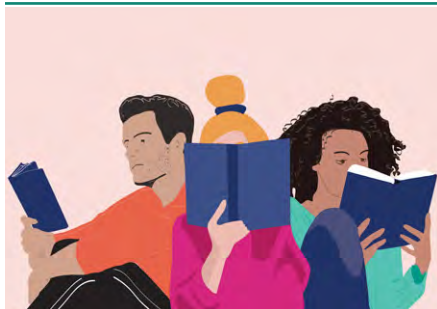
The Read Irish Women Event

Dubray

LITERARY

Sun 27 Apr, 8pm | €20 (+ booking fee)

Approx. Duration: 80mins (no interval)



Dubray are delighted to bring The Read Irish Women Live Event back to Pavilion Theatre, a lively and engaging panel discussion with some of Ireland's best loved authors.

Launched by Dubray store manager Karina Clifford in 2019, the Read Irish Women Challenge aims to highlight the wonderful range of women writers in Ireland, past and present. This event will bring to life the exciting online conversations generated by the challenge, as we join a panel of guest authors, followed by a book signing.



Photo: Johnny Mallin

Turning Pirate

Paul Noonan & Brian Crosby

MUSIC

Tue 29 Apr, 8pm | €35 (+ booking fee)

Paul Noonan and Brian Crosby first met in school, where they formed first the band Juniper (with Damien Rice) and subsequently **Bell X1**. Both musicians have gone on to have eclectic and varied musical careers – Noonan with Bell X1 as well as solo projects Printer Clips and HousePlants (with the electronic musician Daithí), and Crosby as a collaborator on numerous film and TV scores as well as his own solo piano work. Their new single *My Bones a Scaffold* is their first collaboration since Brian left Bell X1 16 years ago.

Originally an instrumental piano piece on Crosby's debut solo piano record *Imbrium*, Noonan heard the track and felt drawn to respond to it lyrically – and a sort of musical conversation began.

The emotional responses and creative conversations that have emerged from this project have been impactful for all involved, and now Noonan and Crosby are bringing their renewed musical partnership to the live arena with an intimate performance at Pavilion Theatre.

"Paul Noonan's presence on stage seems both immense and calm... He effortlessly gathers [the] congregation and draws the crowd in" *The Thin Air*

"A quiet, reflective, and mediative safe space to take refuge from the commotion" *The Irish Times* [on Crosby]

The Headline Agency

Andy Irvine & Quilty

MUSIC

Thu 1 May, 8pm | €27 (+ booking fee)



The Swedish band Quilty are highly renowned interpreters of traditional Irish music, and considered to be the foremost band of the Irish folk music scene in Scandinavia since their formation in 1993. They have joined together with the legendary Irish musician Andy Irvine, formerly of Planxty, Patrick Street, Mozaik, Usher's Island and more, to form an Irish-Swedish collaboration, playing top Irish music and song with a hint of Swedish traditional music.

"One of Ireland's most creative talents"
The Boston Globe [on Irvine]

Exhibition on Screen

The Dawn of Impressionism

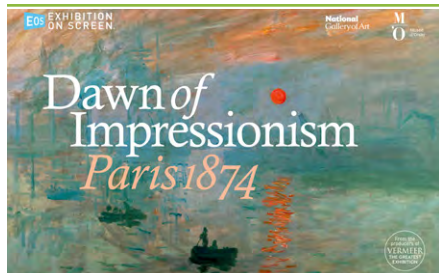
Paris, 1874

Eos EXHIBITION
ON SCREEN

CINEMA

Fri 2 May, 8pm | €12/10 (+ booking fee)

Duration: 90min



The Impressionists are the most popular group in art history – millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders. 1874 was the year that changed everything; the first Impressionists held their own exhibition outside official channels. Impressionism was born and the art world was changed forever. The spectacular **Musée d'Orsay** exhibition brings fresh eyes to this extraordinary tale of passion and rebellion, through the words of those who witnessed it: the artists, press and people of Paris, 1874.

Dubray

John Boyne

Dubray LITERARY

Tue 6 May, 8pm | Ticket only €15 (+ booking fee)

Ticket + signed book €25 (+ booking fee)

Approx. Duration: 120mins (no interval)

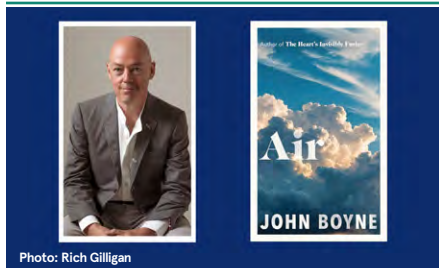


Photo: Rich Gilligan

Dubray are delighted to present one of Ireland's most acclaimed novelists, **John Boyne** (*The Boy in the Striped Pyjamas*), as he discusses his new novel **Air** in a live interview. **Air**, which is due out this May, is the final book in *The Elements* sequence and follows the redemptive story of a father and a son on a moving journey to mend their troubled lives. Don't miss this wonderful opportunity to hear John delve into the story in a live interview, followed by a book signing.

"One of the most assured novelists of his generation"
The Observer

THE BELOVED BOOK SERIES LIVE ON STAGE



© Tom Fletcher. Who's in Your Book series published by Puffin Books Ltd

MEI Theatrical

There's a Monster in Your Show

Based on the book by Tom Fletcher & Greg Abbott

Adapted for the stage by Zoe Bourn

Wed 7 & Thu 8 May, 2pm & 4.30pm | Schools: Thu 8 May, 11am

€20 (+ booking fee) | Family €68 (+ booking fee) | Schools/groups call (01) 231 2929

Approx. Duration: 50mins (no interval) | Age Guidance: 3yrs+

FAMILY

Tom Fletcher's interactive adventures for big imaginations are leaping from page to stage, as the beloved *Who's in Your Book?* series makes its debut as a brand-new musical show. A group of performers are preparing to start their show, but quickly discover they are not alone on stage. Little Monster wants to be part of the fun too! With an invitation to his friends, Dragon, Alien and Unicorn to join him, you can expect comedy and chaos as they help to create a magical show, learning about the joy of books and friendship along the way.

A high-energy 50-minute adventure featuring lively original music, this show is the perfect introduction to live theatre. Expect plenty of playful fun for your littlest ones as their favourite characters come to life in a show that is packed with interactive moments to enjoy together. *There's a Monster in Your Show...* and he can't wait to meet you!

★★★★ "Fun and highly inclusive for the whole family, and sure to put a smile on even the grumpiest of faces" Evening Standard

★★★★ "Works wonders on the little ones" The Stage

Between the Notes



Pavilion Theatre presents

Federico Albanese

as part of Between the Notes

MUSIC

Fri 9 May, 8pm | €26 (+ booking fee)

Federico Albanese is a genre-defying Italian musician, composer, multi-instrumentalist, and producer. He returns to Pavilion Theatre to celebrate the February 2025 release of his highly anticipated fifth album *Blackbirds and the Sun of October* – his first full-length for Sony's new innovative, cross-genres label imprint **XXIM Records**. His cinematic instrumental tracks, blending contemporary classical, pop, and electronic ambience, struck an instant chord for their airy, meditative beauty.

Having moved to Berlin from his native Italy, he wrote and recorded four albums over his eight years there; each adored by critics and fans alike. *Blackbirds and the Sun of October*, on the other hand, was created back home in the northern Italian countryside, and draws directly from the physical world around him – its history, nature, and beauty. Audiences can expect a profound evening of sweeping, emotional music that transcends genre.

"A lyrical, rhythmic and emotive modern classical sound that enthrals to the last" *Clash Magazine*

"Hauntingly beautiful" *Drowned in Sound*

"Immersive experiences of beautiful music and sounds" *The Southside Advertiser*



Chamber Choir Ireland & Crash Ensemble

Jóhann Jóhannsson: Drone Mass

as part of Between the Notes

arts
council
ireland
funding
music

MUSIC

Sat 10 & Sun 11 May, 8pm | €32 (+ booking fee)

Approx. Duration: 60mins (no interval)

Experience **Jóhann Jóhannsson's** mesmerising *Drone Mass*, with **Chamber Choir Ireland** and **Crash Ensemble** as two of Ireland's leading ensembles join together in a mesmerising soundscape of voices, strings, and electronics.

Drone Mass isn't really a mass. It's a mysterious and richly atmospheric work inspired by ancient Egyptian Coptic hymn. Following the enormous success of last year's sold-out Irish Premiere at Kilkenny Arts Festival, Crash Ensemble and Chamber Choir Ireland now bring this iconic work on tour under Guest Conductor, **Gabriel Crouch**.

The late Icelandic composer Jóhann Jóhannsson was a singular talent, as celebrated for his theatre and film scores (including *The Theory of Everything*, *Arrival* and *Sicario*) as for his orchestral work. Since his untimely death in 2018, *Drone Mass* has come to be regarded as the Icelandic composer's crowning achievement.

"A composer's gift from the great beyond" NPR

"A work of real vitality, power and significance – a jewel in the crown of Jóhannsson's creative achievements" Gramophone

"Feel[s] both ancient and contemporary" The New York Times

"The space the music creates is vast" The Journal of Music



Nasc presents a Rough Magic & Gate Theatre production

The Loved Ones by Erica Murray

Directed by Ronan Phelan



**ROUGH
MAGIC**



THEATRE

Wed 14, Thu 15, Fri 16, Sat 17 & Sun 18 May

Wed 14 & Thu 15 May, 8pm | €30 (+ booking fee)

Fri 16 & Sat 17 May, 8pm | Matinéees: Sat 17 May, 2.30pm & Sun 18 May, 4pm | €32 (+ booking fee)

Approx. Duration: 120mins (incl. interval) | Age Guidance: 14yrs+

In a remote farmhouse, Nell prepares to scatter her son's ashes with her grieving daughter-in-law, Orla, while Cheryl-Ann, a visitor from America, settles in for an idyllic break in the wilds of West Clare.

However, their weekend plans will be turned upside down when an unexpected guest arrives looking for shelter, solace and understanding.

In this beautiful play from **Erica Murray**, a situation as unlikely as it is inevitable will send these four lives reeling, leaving them questioning the true nature of love, loss and birds.

★★★★ "Refreshing and deceptively simple" *The Irish Times*

★★★★ "Brilliant comic timing" *Irish Mail on Sunday*

★★★★ "A gloriously entertaining experience" *The Arts Review*

Lisa Richards

Chris Kent

Offline

Thu 22 May, 8pm | €27 (+ booking fee)

Age Guidance: Strictly 16yrs+

COMEDY



Cork's own **Chris Kent** returns with a brand new show: *Offline*. He tries to give up the internet and navigate life without asking his phone what to eat, where to go or how to get home. He longs for a simpler time of playing *Snake* and constructing emojis himself.

Now that he has hit 40 years of age, he wonders if he can ever go back to thinking for himself. Join him on a journey that will either make him or break him.

"Kent is a master storyteller" *The Irish Times*

Anne Gildea

Further Adventures in Womaning

Fri 23 May, 8pm | €25 (+ booking fee)

Age Guidance: Strictly 16yrs+

COMEDY



From the woman who taught you *How to Get The Menopause and Enjoy It* comes a brand new show. Join us as Anne explores the world of the feminine, the mammy, the twerky dancer. From 18-hour girdles and Housewives of the Year, to ripped influencer grannies pumping iron on Insta, from Angel Delight to Ozempic, Anne weaves a pant-wetting path through a changing half century of womanly stuff - and that's just the tip of the Anneburg!

"This funny and taboo-busting work blasts the lid right off... utterly punk" *Irish Independent* [on *How to Get the Menopause...*]

Lisa Richards

Gearóid Farrelly

Gearóid Rage

Thu 19 Jun, 8pm | €25 (+ booking fee)

Age Guidance: Strictly 16yrs+

COMEDY



A polished live performer and regular TV guest, Gearóid Farrelly is also the host of the popular podcast *Fascinated*.

He follows his mammoth *Glamour Hammer* tour with a hilarious new stand-up show touching on the many, many, MANY things that make his blood boil.

"Gearóid Farrelly is bloody hilarious" *Sarah Millican*

"Intelligent, reflective comedy" *The Irish Times*

"My absolute favourite" *Joanne McNally*

"To be in Farrelly's crowd is a joy. Each joke landed perfectly... impeccable comic timing" *Broadway Baby*

Old Flattop

Andy McKee

with Special Guest David Browne Murray

Tue 27 May, 8pm | €29.50 (+ booking fee)



Andy McKee's unique approach to the guitar, including altered tunings, tapping, and percussive hits, has established him as a prominent figure in the music industry. His song **Drifting** became one of the first YouTube viral videos with almost 65 million views. He has been featured as a cover story in both *Acoustic Guitar* magazine in the US and *Acoustic* magazine in the UK.

After nearly a decade, McKee returned in 2021 with a new six-track EP, *Symbol*, featuring interpretations of songs by artists such as Michael Hedges, Preston Reed, Billy McLaughlin and Prince. It's a testament to McKee's musical prowess and the impact of influential artists on his work.

"A dazzling display of guitar playing" *The Telegraph*

"Acoustic music that grounds the soul" *Steve Lukather*

"A great player" *Eric Johnston*

MUSIC

Solve-Along-A Murder She Wrote

Interactive Screening of the Episode "Sing a Song of Murder"

Tue 3 & Wed 4 Jun, 8pm | €25 (+ booking fee)

Duration: 120mins (incl. interval)

Age Guidance: 14yrs+



The cult hit event comes to Dún Laoghaire for the very first time with an interactive screening of the classic *Murder, She Wrote* episode "Sing a Song of Murder". Jessica Fletcher visits London but is soon caught up in a murder that only she (or you!) can solve! Hosted by award-winning playwright and *Murder She Wrote* super-fan **Tim Benzie**, *Solve-Along-A Murder She Wrote* is a unique and hilarious night featuring games, prizes and audience participation, with special permission from NBC Universal Television.

See the show *Time Out* rated one of 2021 and 2019's 50 Great Nights Out in London that has played to sell-out audiences across the UK and Australia, and was the hit of the Edinburgh Festival Fringe 2023 and 2024.

★★★★★ "I'd go again in a heartbeat"
Broadway World

★★★★ "Highly entertaining... even if you have never seen an episode" *British Theatre Guide*

COMEDY
& CINEMA



Singular Artists

Penguin Cafe

Performs music from the Penguin Cafe Orchestra

MUSIC

Fri 13 Jun, 8pm | €35 (+ booking fee)

Led by **Arthur Jeffes**, Penguin Café is the chamber jazz orchestra boasting the talents of **Neil Coding** from Suede and **Cass Browne** of Gorillaz. In 2025, Penguin Cafe is bringing the music of the legendary **Penguin Cafe Orchestra** back to life, with a concert featuring a collection of PCO classics, celebrating the unique sound that has captivated audiences worldwide.

To mark this special occasion, six original PCO albums will be re-released on vinyl for the first time since their initial pressings, courtesy of [INTEGRAL] / Universal Music Recordings: *Music from the Penguin Cafe Orchestra*, *Penguin Cafe Orchestra*, *Broadcasting from Home*, *Signs of Life*, *When in Rome* and *Preludes, Airs & Yodels*.

Don't miss this opportunity to see Penguin Cafe live in the intimate surroundings of Pavilion Theatre.

"Some of the most unusual and delightful music of the last 40 years" *The Guardian*

"Stately and bouncy in equal measure" *Pitchfork*

"Jeffes has safeguarded the Orchestra's broad, eccentric range of instruments, and shifts effortlessly from drones to good-natured, pastoral pleasures" *Uncut*

The Classic Beatles

1965: The Best of Rubber Soul & Help!

Thu 5 & Fri 6 Jun, 8pm | €27 (+ booking fee)



1965 was a turning point for **the Beatles**... They recorded **Help!** and **Rubber Soul**, they were the first pop band to play Shea Stadium, they completed their second feature film **Help!** and, to top it off, they were the first band to be recognised by their Queen with MBEs. The Classic Beatles are excited to take you there in a two hour visit to 1965 packed with groundbreaking hits, audiovisuals and the historic musical pivot from black and white to colour.

"The vocal resemblance is uncanny" Sir George Martin

MUSIC

The Headline Agency

Peggy Seeger

90th Birthday Farewell Tour with Neill & Calum McColl

Sat 28 Jun, 8pm | €32 (+ booking fee)



Peggy Seeger, the grande dame of American and British Folk music, embarks on her last ever concert tour alongside her sons, Neill and Calum MacColl, in celebration of her 90th Birthday in June 2025.

Peggy has been performing for over seventy-five years and will showcase some of her best loved songs from across her extraordinary career, as well as new songs from her final album (out Spring 2025). Her songs remain uncompromising, and her wit and delivery are as sharp as ever.

Neill and Calum MacColl are superb musicians, sharing unique onstage chemistry with their mother. Expect whip-smart humour & family banter, blood harmonies and audience participation, alongside world-class musicianship. This will be the last opportunity to hear Peggy in concert, so do not miss this.

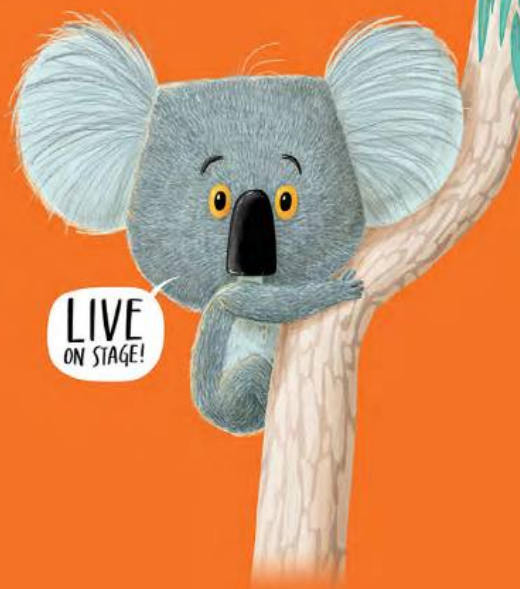
"Peggy Seeger inspires - as funny, feisty and angry as ever" The Guardian

"Peggy's a vital presence, ready with a quip or a homily... Through their warmth, unity and ease of communication, she and her sons reaffirm folk song's status as the bringer of news and its ability to address any issue" The Times

"Folk music with a raunchy wink; think Victoria Wood meets Dory Previn. Peggy imparts her wise and optimistic worldview with joy and a wonderful lightness of touch - a masterclass in storytelling through music" The Telegraph

MUSIC

THE KOALA WHO COULD



Nicoll Entertainment present a Rose Theatre, Lowry, Northern Stage, Unicorn Theatre & MAST Mayflower Studios production

The Koala Who Could

FAMILY

Based on the book by Rachel Bright & Jim Field

Directed and Co-Adapted by Emma Earle | Composed & Co-Adapted by Eamonn O'Dwyer

Fri 11 Jun, 2pm | Sat 12 & Sun 13 Jun, 11am & 1.30pm | €20 (+ booking fee)

Approx. Duration: 55mins (no interval) | Age Guidance: 3yrs+

Based on the bestselling picture book about taking a chance

An empowering and chuckle-out-loud story about embracing change — whether we like it or not. *"In a wonderful place, at the breaking of dawn, where the breezes were soft and the sunshine was warm, a place where the creatures ran wild and played free ... A Koala called Kevin clung to a tree."*

Join Kevin, King of the staying-still-kings, and his friends kangaroo and wombat in an Australian Outback adventure, as they learn that *"life can be great when you try something new!"*

Based on the award-winning book by Rachel Bright & Jim Field published by Hachette Children's Group, this brand-new adaptation for stage is directed by Emma Earle (Oi Frog & Friends!), with music and lyrics by Eamonn O'Dwyer (*The Lion Inside*).

"Fabulous rhymes, I'm in love with Kevin" Claudia Winkleman



Grey Matter by Paul Curley & Ger Clancy

A new play for young audiences

Fri 28 Feb, 10.30am & 12pm | €6 per student

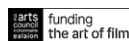
Duration: 50mins (no interval) | Age Guidance: 3rd-5th Class

Grey Matter explores the joyful relationship between a boy and his pet (African Grey) parrot as they journey through life together, experiencing the highs, the lows, and everything in between.

IFI Schools Programme

All screenings are presented in association with IFI Education.

Treat your class to a day of learning outside the classroom – just call **(01) 231 2929** or contact boxoffice@paviliontheatre.ie to book. Study guides available. €5 per student.



SCHOOLS



Love & Revolution (Te estoy amando locamente)

Mon 24 Mar, 10.30am

Senior Cycle Spanish

Language: Spanish with English subtitles

Duration: 106mins



The Fantastic Three (Les trois fantastiques)

Mon 31 Mar, 10.30am

Senior Cycle French

Language: French with English subtitles

Duration: 95mins



The Teachers' Lounge (Das Lehrerzimmer)

Mon 31 Mar, 1pm

Senior Cycle German

Language: German with English subtitles

Duration: 98mins

Performing Arts: Groups, Colleges & Schools

LOCAL



Brona Mac Nally School of Dance

An Evening of Dance

Tue 1 & Wed 2 Apr

Brona is delighted to be bringing her students back to the Pavilion Theatre, with her school now running for over 35 years.

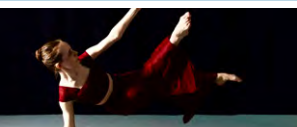


KW Dance

The World is a Wonderland

Tue 15 Apr

Featuring dances by Karen's students aged 4-18 years. The theme is *Alice in Wonderland* and her journey through the world of dance.



Bray School of Dance

Dance Unlimited 2025

Thu 17 – Sat 19 Apr

A dynamic dance show using multiple styles of dance to bring you to a world of magic, demons, gods and heroes.

LOCAL



Arclight Drama Studio

Puss in Boots by Paul Cullen

Wed 22 – Sat 26 Jan, 7.30pm | Sat 26 & Sun 27 Jan, 2.30pm

Arclight Drama Studio are pussitively proud to present *Puss in Boots*, a purrfectly playful panto packed with plenty of pizzazz and punch punchlines. Pounce into the playful plot as the precocious Puss sets out on a perilous and hilarious quest to propel his poor master from poverty to prosperity.

Booking Information

Box Office: (01) 231 2929, or visit our website: paviliontheatre.ie. Please note that a booking fee of €1 per ticket applies.

Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. All children must be accompanied by an adult.

Pavilion Bar

Our theatre bar is open for pre-theatre drinks and snacks prior to every evening performance and select matinée performances. An interval order facility is available for certain shows, and we accept both cash and card payments. So if you fancy a cup of tea or a G&T, make sure to arrive early and relax.

Discounts

Concession rates are available for select shows. Bringing a group? We may be able to offer a group discount; please get in touch on (01) 231 2929 or boxoffice@paviliontheatre.ie

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit paviliontheatre.ie/boxoffice

Accessibility

If you have any questions about accessibility in the theatre, visit our website (paviliontheatre.ie/visit/accessibility) or call Box Office on (01) 231 2929

Getting Here

On Foot/By Bike – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

Bus / Train – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

Parking Options

Park Rite Car Park – situated under Pavilion Theatre, entrance on Queen's Road. A €2.80 hourly rate applies. Contact: (01) 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

On Street Parking – Free from 8pm – please check parking meters for more information.

Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.

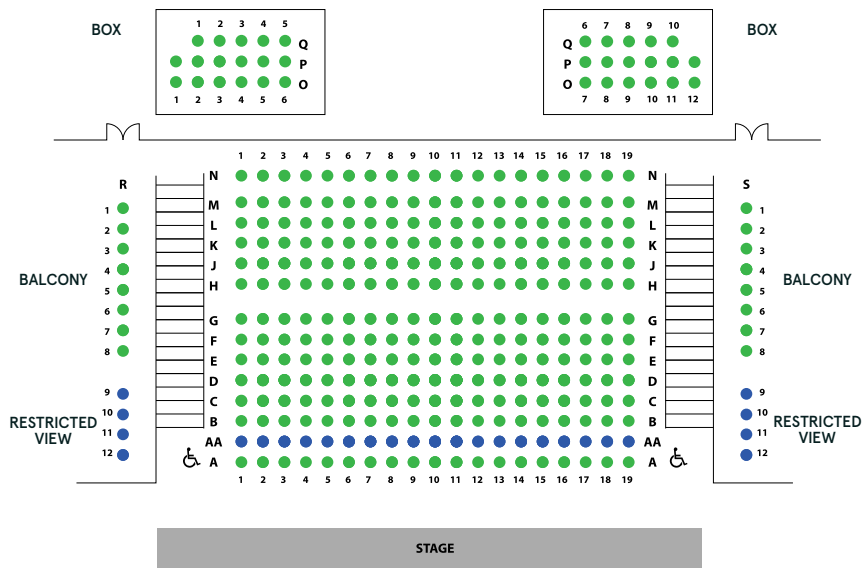
Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – www.paviliontheatre.ie



Seating Plan



Pavilion Theatre

Marine Road
Dún Laoghaire
Co Dublin
A96 Y959

Box Office: (01) 231 2929
boxoffice@paviliontheatre.ie
www.paviliontheatre.ie

Keep up to date with events at Pavilion Theatre
by joining our email list! Scan here:



GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!

DESIGN: WWW.REVERTDESIGN.NET