



PAVILION21: ONE VENUE / 21 YEARS / ONE MONTH / JUNE 2022





PAVILION  
THEATRE

PRESENTS

# MONDAY NIGHT CINEMA

## MONDAY NIGHT CINEMA

Love film? Get a great deal with our  
MONDAY NIGHT CINEMA SEASON TICKET

For just €71.50, this season ticket guarantees you entry to 11 weeks of Monday Night Cinema this season. That's just €6.50 per film! For more information or to buy your season ticket, visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929

Please Note: Season Ticket available to purchase until Mon 9 May. Special screenings not included in Season Ticket. All screenings are subject to licence/change.

EUROPA CINEMAS  
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

access CINEMA

### Parallel Mothers (Madres paralelas)

★★★★★ "An emotional bundle of joy" *The Guardian*  
★★★★ *The Irish Times*



Mon 25 Apr, 3pm & 8pm

€9/8 (Season Ticket Available)

Spanish | Cert: 15A | 2021 | 122mins

When two women meet at a hospital and give birth to their babies on the same day, their lives are inextricably linked. **Pedro Almodóvar** (*Pain and Glory*) takes another deep dive into the joys and complexities of female relationships framed by motherhood, loss and the challenges of reconciliation, with an emotive and radiant performance from long-time collaborator, **Penélope Cruz**.

Best Actress & Best Original Score Nominee, Oscars 2022

### The Souvenir: Part II

★★★★★ "[Joanna Hogg's] magnum opus"  
*The Irish Times*  
★★★★★ "Rich and mysterious" *The Guardian*



Mon 2 May, 3pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2021 | 107mins

Reeling from her tumultuous relationship to the mysterious, heroin-addicted Anthony, Julie (**Honor Swinton Byrne**, playing alongside her real-life mother **Tilda Swinton**) makes this the subject of her graduation film in an attempt to sort fact from the dense and complex wall of fiction Anthony created. A shimmering story of a young woman's formative years, the critically acclaimed sequel to *The Souvenir* is a truly unmissable cinematic event.

### The Worst Person in the World (Verdens Verste Menneske)

★★★★★ "An instant classic" *The Guardian*  
★★★★★ *The Independent*



Mon 9 May, 3pm & 8pm

€9/8 (Season Ticket Available)

Norwegian | Cert: 16 | 2021 | 128mins

Julie (an astonishing **Renate Reinsve**) is a care-free young woman living in Oslo. As she approaches thirty, she must deal with others' expectations for her to become a mature adult, and finally make long-term decisions about what she wants to do in life and love. But reluctant to make any firm commitments, Julie decides she must be the "worst person in the world".

Best International Film & Best Original Screenplay Nominee, Oscars 2022



## Great Freedom (Große Freiheit)

★★★★ "Formidably intelligent and well-acted"  
The Guardian  
★★★★ The Irish Times

**Mon 16 May, 3pm & 8pm**

€9/8 (Season Ticket Available)

German | Cert: Club | 2021 | 116mins



In post-war Germany, gay man Hans Hoffman (**Franz Rogowski**, *Transit*) is repeatedly imprisoned under Paragraph 175 of the German penal code, a law which criminalises homosexuality. While decades pass and German society changes, this law remains in place so that Hans is never out of prison for very long. Despite this Hans never loses hope on gaining real freedom and finding true love.

Un Certain Regard Jury Prize, Cannes 2021

## Ali & Ava

★★★★★ "An essay in acceptance and love"  
The Guardian  
★★★★★ The Irish Times

**Mon 23 May, 3pm & 8pm**

€9/8 (Season Ticket Available)

English | Cert: 15A | 2021 | 94mins



Ali (**Adeel Akhtar**), a British Pakistani working-class landlord and music enthusiast, is trying to keep his marriage separation secret from his extended family. When he meets Irish-born teacher and single mother Ava (**Claire Rushbrook**), an unexpected romance develops. The latest film from UK writer-director **Clio Barnard** (*The Selfish Giant*) is a warm, charming exploration of a midlife love affair that develops in Bradford.

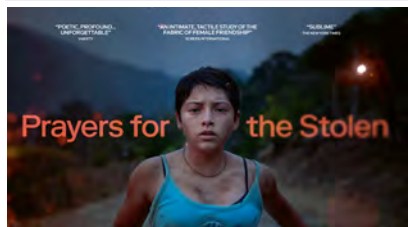
## Prayers for the Stolen (Noche de Fuego)

"Tender and wounded performances"  
The New York Times

**Mon 30 May, 3pm & 8pm**

€9/8 (Season Ticket Available)

Spanish | Cert: Club | 2021 | 110mins



Eight-year-old Ana and her best friends Paula and Maria live with their mothers in a mountainous town in rural Mexico. With the adult men of the community mostly working away, it is the women who must protect their daughters from the local drug cartels that regularly kidnap teenage girls for trafficking. **Tatiana Huezo's** fiction debut is a powerful, visceral watch. Best Director, Stockholm International Film Festival 2021

## Compartment No. 6 (Hytti nro 6)

★★★★ "Wonderful human warmth and humour"  
The Guardian

**Mon 6 Jun, 3pm & 8pm**

€9/8 (Season Ticket Available)

Finnish & Russian | Cert: 15A | 2021 | 107mins



When Finnish archaeology student Laura embarks on a long-distance train journey through wintry terrain, she has to share her carriage with Ljoha: a foul-mouthed drunk, travelling to his new job as a miner. Initially they despise each other, but they start to connect when Ljoha reveals a kindness beneath the macho façade. *Compartment No. 6* is a warming, unexpected tale of adventure, self-discovery and human connection. Grand Prix Award, Cannes 2021



## An Cailín Ciúin (The Quiet Girl)

★★★★★ "A quiet, powerful beauty" RTÉ

"A heartfelt, beautifully homespun tale" Variety



Mon 13 Jun, 3pm & 8pm

€9/8 (Season Ticket Available)

Irish & English | Cert: Club | 2022 | 94mins

Nine-year-old Cáit is sent by her dysfunctional family to spend the summer with an Aunt (**Carrie Crowley**) and Uncle (**Andrew Bennett**) she has never met before. The once quiet Cáit blossoms in their care, but in this house where there are meant to be no secrets, she discovers one. Wonderfully recreating the feel of a country home in early-1980s Ireland, *An Cailín Ciúin* is a genuine, deeply felt portrait of the bonds that sustain us.

## Drive My Car (Doraibu mai kê)

"The extensive running time unexpectedly flies by" The Irish Times

★★★★★ "Engrossing and exalting" The Guardian



Mon 20 Jun, 3pm & 8pm

€9/8 (Season Ticket Available)

Japanese | Cert: Club | 2021 | 179mins

Two years after the death of his wife, theatre star Yusuke Kafuku agrees to direct a production of *Uncle Vanya* in Hiroshima. With the unexpected help of his new chauffeur Misaki, the experience lets Yusuke finally confront some painful secrets he'd tried to ignore. Adapted from a **Haruki Murakami** short story, **Ryusuke Hamaguchi's** masterfully told drama recently won the 2022 Oscar for Best International Feature Film.

## Happening (L'événement)

★★★★★ "A serious, gripping and finally honourable film" The Guardian

★★★★★ The Telegraph



Mon 27 Jun, 3pm & 8pm

€9/8 (Season Ticket Available)

French | Cert: Club | 2021 | 99mins

France, 1963. Anne, a bright young student sees all her promising future opportunities disappearing when she becomes pregnant. With her final exams fast approaching, Anne grows increasingly desperate to secure a backstreet abortion. This a harrowing drama that stares abortion, and the lengths women must go to to access one, squarely in the face. With an unflinchingly profound performance from **Anamaria Vartolomei**, *Happening* is a brave, intense and necessary film.

## Licorice Pizza

★★★★★ "What a blast" The Irish Times

★★★★★ "Anderson's funniest and most relaxed film" The Guardian



Mon 4 Jul, 3pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2021 | 133mins

Writer-Director **Paul Thomas Anderson's** (*There Will Be Blood*) ode to the 1970s Californian teenager, *Licorice Pizza* is the story of Alana (**Alana Haim**) and Gary (**Cooper Hoffman**, son of Philip Seymour). The film tracks the treacherous navigation of first love with potentially star-making performances from the fresh-faced leads. It is enjoyable, captivating, chaotic with an eclectic supporting cast of interesting oddballs. Best Picture & Best Director Nominee, Oscars 2022



## Kevin McAleer

COMEDY

Fri 29 Apr, 8pm | €24/22



Direct from the West End of Tyrone, **Kevin McAleer** emerges from two years completely locked in the back of his own head, to inflict his deranged comedy insights on an unsuspecting world.

Ably assisted by his hilariously boring **Uncle Colm** persona from the multi award-winning *Derry Girls*. Brace yourselves.

"I'm Kevin McAleer, as the name suggests" Kevin McAleer  
"Will leave your head spinning and your cheeks hurting" British Comedy Guide  
"Immaculate mastery of language" The Scotsman

## Foster & Allen in Concert

MUSIC

Wed 4 May, 8pm | €30



International recording artists Foster & Allen are celebrating their 45th year in the music business with their We'll Meet Again Tour.

**Mick Foster** and **Tony Allen** will be performing all their hits including Bunch Of Thyme, Old Flames, Maggie, After All These Years, We Owe It All To You, and Mrs. Brown's Boys, as well as some of their new recordings.

With their tremendous singing voices and unique style of playing, they'll soon have everyone tapping their feet and clapping along.

Music Network

## Tim Edey, Mairi Rankin & Eric Wright

MN  
Music  
Network

MUSIC

Thu 5 May, 8pm | €22/20



Music Network brings together an exciting new trio of extraordinary musicians from both sides of the Atlantic with a folk sound rooted in groove.

Award-winning duo **Mairi Rankin** (fiddle, step-dance, vocals) and **Eric Wright** (cello) join renowned multi-instrumentalist **Tim Edey** (guitar/melodeon) to showcase the very best of Cape Breton fiddling, old time cello and melodeon playing.

"Plays... to a standard us mere mortals can only dream of" The Living Tradition [on Edey]  
"Phenomenal fiddler" Folkworld [on Rankin]  
"Terrific playing" The Living Tradition [on Wright]



## Vladimir Jablovkov

Four Seasons Explained

Sat 7 May, 8pm | €25



MUSIC

Acclaimed Slovakian violinist **Vladimir Jablovkov** returns to Pavilion Theatre with a hand-picked violin, cello and piano ensemble to perform a unique arrangement of **Vivaldi's** iconic *The Four Seasons*, accompanied by visuals based on the original notes published nearly 300 years ago.

The latter half of the concert will also feature some of the most popular pieces in Vladimir's repertoire including **Brahms'** Hungarian Dance No. 5, If I Were a Rich Man and more audience favourites.

Lekmk Promotions

## The Classic Beatles

Get Back: The Rooftop Concert

Fri 13 & Sat 14 May, 8pm | €25/23



MUSIC

Following the incredible success of Peter Jackson's *Get Back*, **The Classic Beatles** are thrilled to be back on the road and delighted to bring you the Rooftop Tour!

Featuring all the hits from the famous January 1969 rooftop performance including Don't Let Me Down, I've Got a Feeling, One After 909, Dig a Pony and, of course, Get Back, the show will conclude with a broad selection of other Beatles classics.

Let us take you down...

"The vocal resemblance is uncanny" Sir George Martin

## The Henry Girls & Band

Perform the Music of the Boswell Sisters

Thu 26 May, 8pm | €22



MUSIC

**The Henry Girls** are three sisters from Donegal with a penchant for harmonising, and in this show they and their ten-piece band will perform a set of music by boundary-breaking jazz vocal trio **The Boswell Sisters**.

Already performed to great acclaim at Galway Arts Festival, Cork Jazz Festival and Earagail Arts Festival expect to hear popular songs from the 1920s & 1930s (Heebie Jeebies, St. Louis Blues, Mood Indigo) as well as some rarities.

"Astonishing" The Sunday Times





Four Rivers presents

# HAPPY BIRTHDAY DEAR ALICE

by Bernard Farrell

Four Rivers

## Happy Birthday Dear Alice

by Bernard Farrell

THEATRE

Tue 17 – Sat 21 May, 8pm | Matinée: Sat 21 May, 2pm | €28/26

Cast: Catherine Byrne, Mark Lambert, Mark Fitzgerald, Elishka Lane, Sarah Madigan & Andrew Macklin

*"Oh, Mona is a godsend at any bereavement... at the undertaker's they say she has a great way with the corpses."*

A brand new production of **Bernard Farrell's** much loved and hilarious comedy on the savage politics of family life, focusing on the efforts of a dispersed, suburban family to commit their aging, gentle, yet resilient mother to the uncertain fate of a nursing home.

It is at once a deeply moving love story, a tender and affectionate hymn to old age and a ruthlessly comic dissection of family life from the master of dark comedy.

Directed by **Jim Nolan** and produced by **Four Rivers**, *Happy Birthday Dear Alice* has been described as Farrell's most complete and fully realised play.

*"Anyone who has ever had a mother will enjoy this show"* – John Creedon, RTÉ

*"Lovely, funny and touching"* – The Irish Times



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ARTS FOR ALL, ARTS FOR LIFE



Conchúirte Contae  
Loch Garman  
Wexford  
County Council



## Deirdre O'Kane: Demented

COMEDY

Fri 27 & Sat 28 May, 8pm | €25



There's a point beyond burnout where all you can do is laugh, and funnywoman **Deirdre O'Kane** has well and truly reached it.

Catch her brilliant new stand-up show, *Demented*, at Pavilion Theatre in May.

"Unique star quality" *The Guardian*

"O'Kane quickly sets up a rhythm of her own and when she exits, applause follows her all the way down the street" *The Scotsman*

"O'Kane dazzles the audience from start to finish" *The List*

Backstage Theatre

## Lúminaria

Written by Fionnuala Gyga & Directed by Maisie Lee



FAMILY

Sat 28 May, 12pm & 3pm

Adult €12.50, Child €10, Family €35

Age Guidance: 6yrs+



There is an emergency in the village of Lúminaria and only Lúna can save them.

Join Lúna on an adventure into the sky as she tries to find the light to protect her mother and the villagers from darkness.

With an array of wonderful characters played by three amazing actors, colourful puppets and original music, *Lúminaria* brings the audience on a whimsical journey into the unknown.

David Hull Promotions

## Stand by Your Man: The Tammy Wynette Story

The First Lady of Country Music

MUSIC

Sun 29 May, 8pm | €25



This wonderful show features the music of the legendary **Tammy Wynette**, who came to prominence in the late 60s with a number of huge hits including *Apartment No 9*, *D-I-V-O-R-C-E* and her worldwide No. 1 hit *Stand By Your Man*, which still to this day is the biggest selling single in country music history.

Tammy also won two Grammy Awards and was inducted in to the Country Music Hall Of Fame.

Performing the songs of Tammy will be Ireland's Queen of Country Music and SpotlightTV star **Niamh Lynn**.





## PAVILION21

Pavilion21 is a month-long celebration of 21 years since Pavilion Theatre, as we know it today, opened its doors.

There are more than a dozen events to look forward to, as we bring the very best of Irish and international artists from the worlds of theatre, music and literature to Dún Laoghaire.

**We'd love to know what events at Pavilion Theatre have meant the most to you over the past 21 years! send your stories, photos and videos to: [pavilion21@paviliontheatre.ie](mailto:pavilion21@paviliontheatre.ie)**



## Director's Note

It has been a real privilege to work at one of the best theatres in the county over the past 11 years. The past two years have been very difficult, and we wish good health and wellbeing to our audience. We deeply appreciate your support and look forward to welcoming you all back in the coming weeks and months.

On behalf of the Pavilion Board and staff members, I want to sincerely thank dlr County Council and the Arts Council for all their continued support over the years. We are very grateful to the Department of Tourism, Culture, Arts Gaeltacht, Sport and Media for their support and funding towards the Pavilion21 programme.

To all the artists, creatives, and companies, both onstage and offstage, who have provided us with so many inspiring moments and memories: a huge thank you. I am blessed to work with a special group of people at Pavilion who consistently raise the bar of excellence alongside a fantastic team of volunteers.

I hope Pavilion21 – celebrating some of the best of Irish music, theatre and literature, both past and present – will prove to be a worthy addition to the legacy of Pavilion Theatre in years to come. Thanks to Leagues O'Toole for his help with the curation.

Here's to many more years of packed houses and magic nights at Pavilion.

With best wishes always,

*Hugh Murray*

**Hugh Murray**  
Director, Pavilion Theatre  
April 2022



Pavilion Theatre in association with Foggy Notions presents

## Lisa O'Neill

MUSIC

Wed 1 Jun, 8pm | €25



Over the years **Lisa O'Neill** has quietly built a reputation for herself on the Irish and international scenes and now has a growing following with her unique folk sound, strong songwriting and distinctive voice. Lisa's last release on the **Rough Trade** imprint *River Lea, Heard A Long Gone Song* has garnered huge acclaim both at home and abroad. It was Choice Prize nominated, while earning a 5-star review from *The Guardian* and being named Best Folk Album of 2019 by the same publication.

Lisa was also nominated in four categories at the 2019 UK Folk awards and five at the 2019 Irish Folk awards, winning for Best Original Folk Song. Late last year Lisa signed a new album deal with Rough Trade and is currently working on new material for that album.

"As beautiful as it gets" *The Irish Times*

"A special talent indeed" *Hot Press*



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Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaeltachta, Sport and Media

Pavilion Theatre in association with IMRAM Féile Litríochta Gaeilge presents

CONLÁN | GLEANING

## The Poetry of Seamus Heaney in Irish

Thu 2 Jun, 8pm | €25

As read by Stephen Rea



In 1989, **Seamus Heaney** gave permission to **Gabriel Rosenstock** to translate the best of his early work into Irish. **CONLÁN** draws on the book of the same title, with poems from collections such as *Death of a Naturalist*, *Door into the Dark*, *Field Work* and *Station Island*. Here Heaney's themes of family, nature, history and myth come brilliantly to life in modern Irish.

In this multimedia performance, the poems are read by acclaimed actor **Stephen Rea** to live musical settings by cellist and composer **Neil Martin** and screen projections by **Margaret Loneragan**. Since 2004, **IMRAM's** core mission has been to bring writers and readers – and particularly new readers – together. Its message is positive, and places the Irish language and its literature at the heart of public life within a modern, energetic and multicultural framework.



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# The Lost Brothers

On the Road Again

Fri 3 & Sat 4 Jun, 8pm | €27

MUSIC



Oisín Leech and Mark McCausland, from Meath and Tyrone, have been making music together since 2007. Their sound is inspired by a range of influences that include the writings of Patrick Kavanagh and John Fante, the music of Billie Holiday and Patrick Sky, and the paintings of Jack B Yeats. The Guardian praised their most recent album, *After the Fire After the Rain*, as “sublime” while The Irish Times found it to be “deeply soulful”. Since their inception, **The Lost Brothers** have recorded or toured with many celebrated artists including Elvis Costello, Billy Bragg, Richard Hawley, the Handsome Family, M Ward, Jimmy Webb, Jolie Holland and Howe Gelb. The lockdown on live music struck two weeks before the band were due to tour these new songs; catch them now at these special intimate gigs.

“A duo at the top of their game” The Sunday Times  
“Spellbinding” NME

★★★★ “As smooth as aged old whiskey” The Irish Times

Pavilion Theatre presents

## Sunday Miscellany Live

RTÉ RADIO 1 LITERARY

Sun 5 Jun, 8pm | €20/18



RTÉ Sunday  
Miscellany

A Bloomsday-infused recording of the popular, long-running **RTÉ Radio 1** show to mark the 100th birthday of *Ulysses*, a stone's throw from the Martello Tower of its opening episode – presented by Sunday Miscellany producer **Sarah Binchy**. There will be magical words and music, illuminations, and epiphanies!

Since its first edition in 1968, *Sunday Miscellany* has formed an essential part of Sunday morning on Irish radio. Generations of listeners have delighted in short essays and occasional poems, interspersed with complementary music, which is chosen by the producer. Both new and established writers are represented, covering a wide range of subjects, from personal memoir and current events to philosophy and travel.

“*Sunday Miscellany* is like a rummage through the most interesting parts of the Irish artistic and sociocultural mind. Short, sharp and (usually) perfectly formed” Irish Independent



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Maple Tree Entertainment

## The Simon & Garfunkel Story

50th Anniversary Tour

Tue 7 & Wed 8 Jun, 8pm | €27/25



Direct from London's West End and a sold-out worldwide tour with standing ovations at every performance, *The Simon & Garfunkel Story* is back!

A powerful, musical journey taking you back through the 1960s, featuring original photos, film footage and a full live band performing all the hits including *Mrs Robinson*, *Cecilia*, *Bridge Over Troubled Water*, *Homeward Bound* and many more.

"Fantastic" Elaine Paige, BBC Radio 2

"Authentic and exciting" The Stage

MUSIC

Foggy Notions

## Peggy Seeger & Calum MacColl

The First Farewell Tour

Thu 9 Jun, 8pm | €30



The charismatic **Peggy Seeger** – singer, songwriter, feminist, icon, **Ewan MacColl's** partner and muse – is the undisputed queen of folk and political song. Join Peggy and her son **Calum MacColl**, an exceptional musician in his own right, for a glorious evening of up-close performance by two world class musicians. Expect to hear some new songs from Peggy's hugely successful *First Farewell* album, some old favourites, a few surprises, and plenty of relaxed family banter.

"An effortlessly intimate affair" The Scotsman

"Glorious. Peggy is a commanding presence" The Times

MUSIC

Singular Artists

## An Evening with Jimmy Webb

Fri 10 & Sat 11 Jun, 8pm | €46



**Jimmy Webb** has written songs that transcend generations and genres – think *Wichita Lineman*, *MacArthur Park*, *By the Time I Get to Phoenix* and *Didn't We*. This Motown-trained composer is the only hitmaker to have scored songs on the Pop, Country, R&B, Rap, Disco and New Age charts. Throughout this evening of music and storytelling with America's greatest songwriter, audiences will hear this multi-Grammy Award winner's songs and experience his insightful and often humorous stories about his work with Glen Campbell, Frank Sinatra, Linda Ronstadt, Kanye West and more. "Hallowed pop classics and elaborate yarns... a master songwriter" The Guardian

MUSIC &  
TALKS

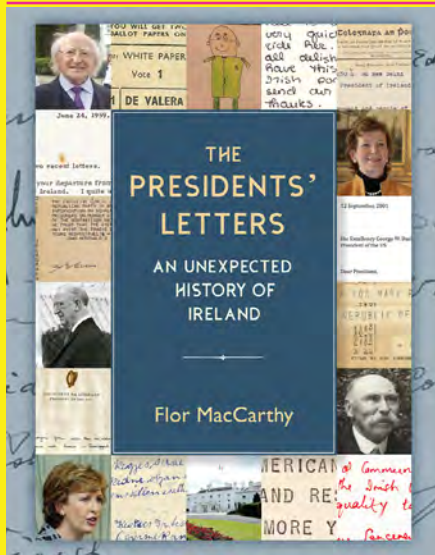


Pavilion Theatre presents

# The Presidents' Letters

An Unexpected History of Ireland

Sun 12 Jun, 8pm | €15/13



An evening of Irish history as seen through the writings of our past presidents with *The Presidents' Letters* editor **Flor MacCarthy** and special guests **David McCullagh, Martina Devlin, Catriona Crowe, Lise Hand, Justine McCarthy & Rory Montgomery**. With over 400 letters, memos, cards, telegrams, drawings, notes and photographs, Flor MacCarthy's delightful anthology reveals a personal and unexpected story of Ireland since the inauguration of our first president, Douglas Hyde. Among them there are letters of joy and loss, begging letters and threatening ones, sent from palaces, parliaments and prisons, from war zones, refugee camps and homeless shelters – most unpublished until now. Flor MacCarthy will discuss the key themes with some of the contributors to her book, which was shortlisted for TheJournal.ie's Best Irish-Published Book of the Year, and there will also be readings from selected letters.



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Department of Tourism, Culture, Arts, Gaeltachta, Sport and Media

Pavilion Theatre in association with Foggy Notions presents

# Soda Blonde

Tue 14 Jun, 8pm | €25



An intimate live performance from Choice Music Prize nominated band **Soda Blonde**, comprising enigmatic frontwoman **Faye O'Rourke**, guitarist **Adam O'Regan**, drummer **Dylan Lynch** and bassist **Donagh Seaver-O'Leary**. Their debut album may be called *Small Talk*, but if there's one thing the Dubliners do not do, it's mince words.

They have been playing together since their early teens, with their previous band: the internationally renowned Little Green Cars, whose seminal debut album skyrocketed to number one on the Irish album charts. O'Rourke is the first to admit that when Little Green Cars called it a day, she felt lost. But a career shift for the four musicians wasn't in the cards – and *Small Talk* is self-evident proof, different than anything the group have released before, but carrying on its back all the things they've learned.

"Artful, accessible and cinematic" **The Irish Times**



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Pavilion Theatre presents

# The United States v. Ulysses

by Colin Murphy



Rehearsed Reading | Directed by Conall Morrison

Thu 16 Jun, 11.30am & 8pm | Fri 17 Jun, 12pm | €15



*The United States v. Ulysses* is the true story of one of the great literary trials of the 20th Century. First published one hundred years ago, **James Joyce's** *Ulysses* was set to revolutionise literature – and finally make Joyce financially secure – until it was banned in America.

The frank sexuality of Joyce's characters was too much for the easily offended, and Joyce's novel was quickly cancelled. It would take an enterprising New York publisher, a brilliant but controversial lawyer, and an eccentric judge to rescue *Ulysses* from obscurity. **Colin Murphy's** (*Haughey/Gregory, A Day in May, Bailed Out!*) new play tells the story of the legal odyssey that liberated *Ulysses* – and, with it, all of literature. This is a rehearsed reading of a work in progress, adapted from Murphy's radio play for RTÉ.

"Has a playfulness and invention that do the Irish master proud" *The Irish Times*



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## The Dance

Followed by a discussion with choreographer **Michael Keegan-Dolan**

Fri 17 Jun, 8pm | €12/10

English | Cert: 12A | 2021 | 87mins



*The Dance* follows the staging of a new international dance and theatre work (**Teač Damhsa's MÂM**) by the acclaimed choreographer **Michael Keegan-Dolan** from the first day of rehearsal to the opening night performance. The film is a fiercely true and beautiful account of a magical process of work, brought to life by the inimitable **Pat Collins** (*Song of Granite, Silence*). *MÂM* brought the virtuoso concertina player **Cormac Begley**, the European musical collective **stargaze** and twelve international dancers to the remote Dingle Peninsula in Ireland and is a unique confluence between soloist and ensemble, classical and traditional, the local and the universal. It went on to be reviewed rapturously, toured internationally and was nominated for an Olivier Award for Best Production and two UK Critics' Circle National Dance Awards.

★★★★★ "A beguiling and immersive synergy of dance, music, and film" *Sunday Independent*  
★★★★★ "An exhilarating study of creativity in motion" *The Irish Times*

CINEMA



Pavilion Theatre presents

## The Third Policeman by Flann O'Brien

Narrated by Phelim Drew | Piano &amp; Score by Colin Reid

 LITERARY  
& MUSIC

Sat 18 Jun, 8pm | €25

*"Is it about a bicycle?"*

It is – and much more besides...

A thriller, a hilarious comic satire about an archetypal village police force, a surrealist vision of eternity, the story of a tender, brief, unrequited love affair between a man and his bicycle, and a chilling fable of unending guilt, *The Third Policeman* is comparable only to *Alice in Wonderland* as an allegory of the absurd. Distinguished by its endless comic invention and a delicate balancing of logic and fantasy from author **Flann O'Brien** is unique in the English language and is described as a masterpiece of black humour. Presented here for musical ensemble (led by **Colin Reid**) and narrator (**Phelim Drew**), this production has been hailed as "an exceptional event" by BBC Radio Ulster.

*"A masterpiece worthy of comparison with Kafka"*  
The Irish Times



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Pavilion Theatre presents

## EMMA

 DANCE &  
THEATRE

Tue 21 Jun, 8pm | €21



Photo credit: Ros Kavanagh

**Emma O'Kane** was an exceptionally gifted artist who moved effortlessly across artforms and media. **All are welcome to this special evening to celebrate her honour unique artistry, with proceeds being donated to the bursary founded in her name.** Visit [paviliontheatre.ie](http://paviliontheatre.ie) to find out the full performance line-up – coming soon.

**The Emma O'Kane Bursary** is a new award for independent artists who want to think beyond the boundaries of their art form and practice and to explore dance or a physical language in their work. It honours the exceptional ethos and artistic practice of artist Emma O'Kane, who died last year. An annual award, the bursary aims to provide an unbounded opportunity for artists to explore and embrace dance, movement or a physical language in their work.

More information on the bursary is available at [emmaokanebursary.ie](http://emmaokanebursary.ie)



An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media



Pavilion Theatre in association with Foggy Notions presents

## Villagers (Acoustic)

MUSIC

Wed 22 & Thu 23 Jun, 8pm | €35



Escapism is a very necessary pursuit right now, and *Fever Dreams*, Dún Laoghaire native **Conor O'Brien's** fifth **Villagers** studio album, follows it to mesmerising effect.

It works like all the best records – it becomes a mode of transport; it picks you up from where you are and sets you down elsewhere.

This is a rare opportunity to experience an intimate, acoustic performance from of Ireland's most beloved artists.

★★★★ "By weirding up his trademark magic, [O'Brien] somehow sounds closer to himself than ever"

The Irish Times

★★★★ "A wonderful, lucid dream of a record"

The Independent

"Villagers have made some fine records before but this lifts O'Brien to a different level" Hot Press



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Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media

Pavilion Theatre in association with Foggy Notions presents

## Colm Mac Con Iomaire

MUSIC

Sat 25 Jun, 8pm | €25



**Colm Mac Con Iomaire** is a gifted composer, violinist and multi-instrumentalist. He has spent most of his life in music. A Dublin native living in Co. Wexford, he is a founding member of two well-loved Irish bands – **The Frames** and **Kíla**.

Since 2008 he has released three critically acclaimed instrumental albums: *The Hare's Corner*, *And Now the Weather* and his latest album, *The River Holds its Breath*, which was recorded to tape in producer **Bill Whelan's** Connemara studio in 2019.

His music takes in many influences from traditional to classical while having an unmistakable quality all of its own.

"In a crowded field of outstanding Irish fiddle players and interpreters of traditional music Colm Mac Con Iomaire is unique... Technical mastery, musical authority and exquisitely expressive playing" Nuala O'Connor



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Illustration by Rob Torrains

Druid

## The Cavalcaders

by Billy Roche

Wed 29 Jun, 8pm & Sat 2 Jul, 2.30pm | €28.50

Thu 30 Jun – Sat 2 Jul, 8pm | €32.50

Terry and his friends Josie, Rory and Ted spend their days as cobblers and their nights as The Cavalcaders, a barbershop quartet of local renown. But life has taken its toll on Terry and past betrayals cast long shadows. **Billy Roche's** classic memory play takes you on a journey back in time to the 1990s, to heartache, companionship and the redemptive power of song.

*The Cavalcaders* is a comic, wistful portrait of life in small town, pre-Celtic Tiger Ireland and the men who lived there. **Druid Ensemble member Aaron Monaghan** directs an all-singing cast led by fellow Ensemble member **Garrett Lombard**.

"A world-class company rooted in the cultural fabric of Galway" *The Irish Times*

"Ireland's most prestigious theatre company" *Irish Independent*

"The most successful Irish theatrical export ever" *Irish Independent*

THEATRE



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Listen and Breathe

## OF A MIND

A heart-mending story of humankind-ness

*Listen and Breathe*

arts  
council  
education  
station

7

OFFSITE &  
IMMERSIVE

Thu 7 & Fri 8 Jul, 6.30pm & 8pm | Sat 9 & Sun 10 Jul, 5pm, 6.30pm & 8pm

Thu 14 & Fri 15 Jul, 6.30pm & 8pm | Sat 16 & Sun 17 Jul, 5pm, 6.30pm & 8pm

€15 | Duration: 45mins | Location: Dún Laoghaire Seafront | Age Guidance: 14yrs+

Created by award-winning artists **Listen and Breathe**, and curated especially for Pavilion Theatre, *OF A MIND* captures the changing spirit of our lives in a **soul-enriching journey along Dun Laoghaire's iconic seafront**.

Born out of a nostalgia for seeing and being seen at Mass on Sunday, yoga class on Wednesday, or the GAA on Saturday, this experience invites you to reconnect with nature and find your place in the crowd again.

Meditative, immersive, and informed by the latest in mind-body research, dive deeper into the mystery of our minds as you step into rhythm with your breath and take a trip through the collective consciousness. **Guided by a live narrator** and set to a score of local voices, sounds and music, gather as **one of 50** for this **outdoor walking experience using your own smartphone and headphones**.



Lisa Richards

## David O'Doherty: Whoa Is Me

COMEDY

Sat 9 Jul, 8pm | €22

Age Guidance: 16yrs+



David O'Doherty is a comedian, author, flaneur and 1990 East Leinster under 14 triple jump bronze medalist. Here he comes again, trotting onto the stage with all the misplaced confidence of a waiter with no pad. Is he going to remember it? HOPEFULLY! There'll be lots of talking, some apologizing, and some songs on a glued together plastic keyboard from 1986.

★★★★ "Hilarious" The Irish Times  
★★★★ "Lovely, daft entertainment" The Guardian  
"Utterly superb. The finest Irish comedian" Irish Independent

Foggy Notions

## Martha Wainwright

MUSIC

Wed 10 Aug, 8pm | €36



Foggy Notions proudly presents an intimate performance from acclaimed Canadian-American songwriter, **Martha Wainwright**.

Wainwright's role as an artist has always been to embrace her wildness and sketch out her raw depth. This edge is what makes Wainwright uncompromisingly herself and continues to draw in an audience two decades on.

"What an extraordinary artist Martha Wainwright is" The Independent  
"The irrepressible Martha Wainwright is brimful of wonderful tunes and a renewed sense of optimism" Hot Press

Opera Collective Ireland & Kilkenny Arts Festival

## Handel's Semele



MUSIC

Fri 2 & Sat 3 Sep, 7.30pm | €35/33



Image credit: Marshall Light

Its lyrical arias and dramatic choruses, coupled with a unique mixture of tragedy and comedy make *Semele* one of the richest and most compelling of all **Handel** operas.

The creative team behind OCI's hugely successful *Return of Ulysses* (Monteverdi) joins the award-winning baroque ensemble **Akademie für Alte Musik Berlin** and Ireland's dynamic vocal ensemble **Sestina** in a production of Handel's *Semele* not to be missed.

Performed in English.

**Pre-concert talk at 6.30pm (booking essential).**



Hatch Theatre Company & Pavilion Theatre present

# Colic

Written by Eoghan Quinn | As part of Dublin Theatre Festival

Directed by Annabelle Comyn

Preview: Thu 29 Sep, 8pm | €22

Fri 30 Sep – Sun 9 Oct, 8pm | €28

Tue 4 Oct, 8pm | €25

Sat 1, Sun 2, Sat 8 & Sun 9 Oct, 3pm | €25



Aisling and Matt are exhausted, 10 month old Leah is also exhausted, probably. *Colic* by **Eoghan Quinn** (previously of Collapsing Horse) is an anxious portrait of a delirious couple whose baby won't stop crying.

The play charts the dissonances, anxieties, and absurdities of life and relationships in the modern world. Mixing realism and lyricism, it looks at the emotional webs between people who are starting to question their reality.

A bold and exciting production acclaimed director **Annabelle Comyn** (*To the Lighthouse*) brings this unsettling, poignant work to life.

**New York Times Critics' Pick** [for *Bears in Space* by Eoin Quinn]

**Best Playwright, Best Production & Special Jury Prize, Origin 1st Irish Theatre Awards 2016** [for *Bears in Space*]  
"Spectacular production from Hatch Theatre Company... a work of sparkling originality and innovation" *The Independent* [on *To the Lighthouse*]



Fishamble: The New Play Company presents

# HEAVEN

Written by Eugene O'Brien | As part of Dublin Theatre Festival

Wed 12 – Sat 15 Oct, 8pm | €28

Sat 15 & Sun 16 Oct, 2.30pm | €25



20 years after the premiere of his acclaimed play, *EDEN*, **Eugene O'Brien** returns to County Offaly, this time during the weekend of a local wedding.

Mairead and Mal are struggling to keep their marriage together. Perhaps attending a wedding will help, or it might raise questions that are difficult to answer.

This poignant, funny, beautiful, new play is full of humanity. It is presented by the Olivier Award-winning **Fishamble**, written by **Eugene O'Brien** (winner of the Rooney Prize for Literature), and directed by **Jim Culleton** (Irish Times Best Director Award winner 2019).

"The much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing" *Irish Times*

"Ireland's leading new writing company" *The Stage*

"Excellent Fishamble... Ireland's terrific Fishamble" *The Guardian*





# The Speks

FAMILY &  
MUSIC

Sun 30 Oct, 1pm & 4pm

Adult €12, Child €10, Family of 4 €35

Age Guidance: 2yrs+ | Duration 50mins



**The Speks** present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses. Encouraging everyone to sing, scream, clap and dance along during their performances, this will be a great, fun event for kids aged 2 to 92!

"If your little ones love fantastic, magical songs... then **The Speks** are the boys for you" Tom Dunne, Newstalk

Irish National Opera presents

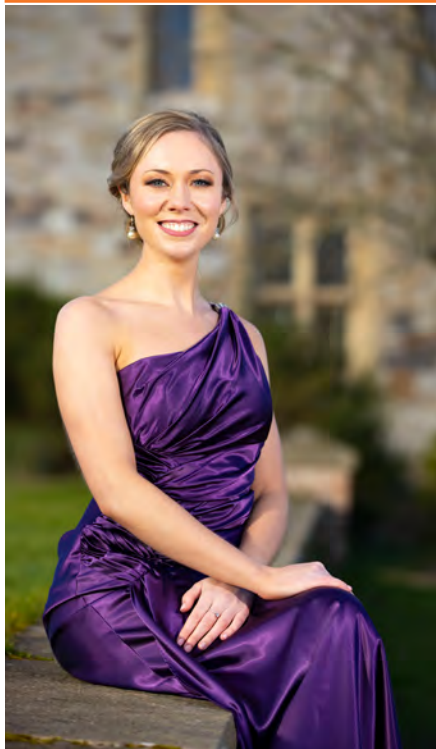
## Donizetti's Don Pasquale



MUSIC

Sat 10 & Sun 11 Dec, 7.30pm | €38/35

Sung in Italian with English surtitles



*Don Pasquale*, a grumpy old bachelor. Ernesto, his good-looking young heir. And Norina, an attractive young widow.

This unorthodox love triangle yields a hilarious and touching masterpiece that takes a riotously entertaining slant on a threat of disinheritance, a mock marriage, and a spendthrift wife who believes husbands should be seen and not heard – **Donizetti's** most sparkling operatic comedy.

*Don Pasquale* is directed by **Edwina Casey**, with set and costume design by **Annemarie Woods** and lighting design by **Paul Keogan**.

Bass **Graeme Danby** sings the title role, with tenor **Patrick Kabongo** as his nephew Ernesto and soprano **Kelli-Ann Masterson** as Norina.

*Don Pasquale* features the Irish National Opera orchestra.

"Irish National Opera sends us home exhilarated"  
The Irish Times

"I haven't yet seen a performance by Irish National Opera that failed to impress me visually" The Journal of Music





Michael Keegan-Dolan / Teac Dařsa

## MÁM

TEAC  
DAŘSA

arts  
council  
ireland  
ealaion

funding  
dance

nomad  
Producing a story...

nasc  
touring  
network  
connecting  
the arts

DANCE &  
THEATRE

Sat 26 & Sun 27 Nov, 8pm | €40

*Mám 1 : Mountain pass.*

*Mám 2 : Yoke. Faoi mhám an pheaca, under the yoke of sin. 2. Lit: Obligation, duty, function.*

*Mám 3 : Handful. ~ mhilseán, of sweets. Scaipeann sé ina mhámanna é, he throws it away in handfuls.*

Bringing together the virtuoso, Irish traditional concertina player **Cormac Begley**, the European classical, contemporary collective, **stargaze**, a young girl and twelve international dancers from the **Teac Dařsa** company, **MÁM** is a meeting place between soloist and ensemble, classical and traditional, the local and universal. Following the success of his acclaimed re-imagining of the world-famous ballet, *Swan Lake/Loch na hEala*, **Michael Keegan-Dolan** and **Teac Dařsa** have created another mythic yet timely production that acknowledges how life's polarities can on occasion come together and find resolution. The show was nominated for an Olivier Award for Best New Dance Production in 2020 and two UK Critics' Circle National Dance Awards in 2021.

★★★★ "A stirring, sensuous showcase of the emotional power of the physical form" *The Irish Times*

★★★★★ "The dancers and players of **MÁM** embody every human emotion during their dazzling 90-minute marathon" *The Financial Times*

Co-produced by Sadler's Wells, London; New Zealand Festival of the Arts and Dublin Theatre Festival with support from NOMAD and NASC touring network. This production is funded by an Arts Council Ireland, Open Call Award.



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### Booking Information

Box Office: (01) 231 2929, or visit our website: [paviliontheatre.ie](http://paviliontheatre.ie) (free booking online)

### Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. Telephone bookings incur a €1 transaction charge. Online booking is free! All children must be accompanied by an adult.

### Stay Up to Date

We're so glad to be able to welcome you back to Pavilion Theatre once again. We will always follow all relevant guidance to make your visit as safe as possible. We recommend checking our website for the most up-to-date event information before booking. Thank you for your continued support.

### Discounts

- Concession tickets and group rates – subject to availability

### Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit [paviliontheatre.ie/boxoffice](http://paviliontheatre.ie/boxoffice)

### Accessibility

If you have any questions about accessibility in the theatre, visit our website ([paviliontheatre.ie/visit/accessibility](http://paviliontheatre.ie/visit/accessibility)) or call Box Office on (01) 231 2929

### Getting Here

**On Foot/By Bike** – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

**Bus / Train** – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

### Parking Options

**Park Rite Car Park** – situated under Pavilion Theatre, entrance on Queen's Road. A €2.40 hourly rate applies. Contact: (01) 284 4938

**Royal Marine Hotel Car Park** – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

**On Street Parking** – Free from 8pm – please check parking meters for more information.

**Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.**

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### Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – [www.paviliontheatre.ie](http://www.paviliontheatre.ie)







Pictured: Stephen Rea & Neil Martin (*Aeneid Book VI*), Photo credit: Ger Holland

Dún Laoghaire–Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be the key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

[www.dlrcoco.ie](http://www.dlrcoco.ie)

**Pavilion Theatre**  
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Dún Laoghaire  
Co Dublin  
A96 Y959

**Box Office:** (01) 231 2929  
[www.paviliontheatre.ie](http://www.paviliontheatre.ie)  
FREE BOOKING ONLINE

Keep up to date with events at Pavilion Theatre by joining our email list! Scan here:



### GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!