

# **PAVILION THEATRE**

**SUMMER 2023**

**WWW.PAVILIONTHEATRE.IE**



**MONDAY NIGHT CINEMA • IARLA Ó LIONÁIRD  
MIKEL MURFI • SEAMUS O'ROURKE • CELINE BYRNE  
DINOSAUR WORLD LIVE • SPLASH TEST DUMMIES  
LUKE HOWARD • HANIA RANI • DUSTIN O'HALLORAN  
DEIRDRE KINAHAN • TEAC' DAMSA • OH NO, GEORGE!  
AND MUCH, MUCH MORE**

# Summer 2023

## Calendar of Events

### April – May

<b>Mon 24 Apr</b>	●	Tár
<b>Mon 1 May</b>	●	Broker
<b>Mon 8 May</b>	●	Women Talking
<b>Thu 11 May</b>	●	David Walliams' Bad Dad
<b>Sat 13 &amp;</b>	● ●	Irish National Opera:
<b>Sun 14 May</b>		Werther
<b>Mon 15 May</b>	●	Close
<b>Tue 16 &amp;</b>	●	The Man in the Woman's
<b>Wed 17 May</b>		Shoes
<b>Thu 18 May</b>	●	Exhibition on Screen:
<b>&amp; Wed 21 Jun</b>		Vermeer
<b>Sat 20 May</b>	●	The Young'uns
<b>Sun 21 May</b>	●	Iarla Ó Lionáird
<b>Mon 22 May</b>	●	Joyland
<b>Tue 23 &amp;</b>	●	I Hear You and Rejoice
<b>Wed 24 May</b>		
<b>Thu 25 May</b>	● ●	The Royal Ballet: The Sleeping Beauty
<b>Fri 26 &amp;</b>	●	Dizzyfeet
<b>Say 27 May</b>		
<b>Sun 28 &amp;</b>	●	My Leonard Cohen
<b>Tue 30 May</b>		
<b>Mon 29 May</b>	●	The Beasts



















### June

<b>Thu 1 Jun</b>	●	The Ballad of Mossy Flood by Seamus O'Rourke
<b>Fri 2 Jun</b>	●	Cash Returns
<b>Sun 4 Jun</b>	●	Catherine Casey School of Dance


















<b>Mon 5 Jun</b>	●	One Fine Morning
<b>Tue 6 -</b>	●	The Simon & Garfunkel
<b>Thu 8 Jun</b>		Story
<b>Fri 9 Jun</b>	●	The Classic Beatles
<b>Sat 10 Jun</b>	●	Hannah May Jane
<b>Sun 11 Jun</b>	●	Karen Wignall Dance
<b>Mon 12 Jun</b>	●	1976
<b>Wed 14 Jun</b>	●	Linda May Han Oh & Fabian Almazan
<b>Thu 15 Jun</b>	●	Exhibition on Screen: Tokyo Stories
<b>Fri 16 Jun</b>	●	Violinist Anton Jablovkov
<b>Sat 17 Jun</b>	●	Mojo Mickybo by Owen McCafferty
<b>Sun 18 Jun</b>	●	Irish National Opera Showcase
<b>Mon 19 Jun</b>	●	The Blue Caftan
<b>Thu 22 Jun &amp;</b>	●	Dirtbirds
<b>Fri 8 Sep</b>		
<b>Fri 23 Jun</b>	● ●	National Theatre Live: Fleabag
<b>Sat 24 Jun</b>	● ●	Marcel the Shell with Shoes On
<b>Sat 24 Jun</b>	● ●	National Theatre Live: Good
<b>Mon 26 Jun</b>	●	Blue Jean
<b>Wed 28 Jun</b>	●	Truth, Love or Promise by Nuala McKeever
<b>Thu 29 Jun</b>	●	Celine Byrne

### July

<b>Sat 1 &amp;</b>	●	Irish Youth Dance
<b>Sun 2 Jul</b>		Festival

<b>Mon 3 Jul</b>		The Night of the 12th	<b>Sat 21 Oct</b>		Kristin Hersh
<b>Tue 4 Jul -</b>		Dinosaur World Live	<b>Sun 22 Oct</b>		Aonghus McAnally
<b>Thu 6 Jul</b>			<b>Tue 24 Oct</b>	 	Hania Rani at Vicar Street
<b>Fri 7 Jul -</b>		Splash Test Dummies	<b>Thu 26 Oct</b>		The Greatest Love of All
<b>Sun 9 Jul</b>			<b>Sat 28 Oct</b>		The Fureys
<b>Sat 8 Jul</b>	 	Royal Opera House: Il trovatore	<b>Sun 29 Oct</b>		Mary Black
<b>Mon 10 Jul</b>		Rye Lane	<b>Wed 1 -</b>		Oh No, George!
<b>Tue 11 Jul</b>		The Hare by Clare Monnelly	<b>Sat 4 Nov</b>		
<b>Mon 24 Jul</b>		Luke Howard ft. Responsve	<b>Wed 8 -</b>		The United States v. Ulysses by Colin Murphy
			<b>Sat 11 Nov</b>		Ronan Collins Sings Joe Dolan
			<b>Sun 19 Nov</b>		ABBA Forever

## Autumn/Winter

<b>Tue 5 &amp;</b>		Opera Collective Ireland:	<b>Tue 21 &amp;</b>		ABBA Forever
<b>Wed 6 Sep</b>		Flight	<b>Wed 22 Nov</b>		
<b>Thu 7 Sep</b>		Hothouse Flowers	<b>Sat 25 Nov</b>		Julie Byrne
<b>Sat 9 Sep</b>		Blindboy Podcast Show	<b>Sat 2, Sun 3</b>		Tom Dunne, Fiachna Ó
<b>Wed 13 -</b>	 	Teac Damsa: How to Be a	<b>&amp; Sat 9 Dec</b>		Braonáin & Alan Connor
<b>Sun 17 Sep</b>		Dancer in Seventy-two Thousand Easy Lessons	<b>Sun 10 Dec</b>		Altan
<b>Wed 27 Sep -</b>		Dublin Theatre Festival:			
<b>Sun 8 Oct</b>		The Saviour by Deirdre Kinahan			
<b>Sun 8 Oct</b>	 	Jean-Michel Blais at Liberty Hall Theatre			
<b>Tue 10 -</b>		Dublin Theatre Festival:			
<b>Sun 15 Oct</b>		The Mysterious Case of Kitsy Rainey by Mikel Murfi			
<b>Sat 14 Oct</b>		Mikel Murfi Trilogy			
<b>Mon 16 Oct</b>	 	Dustin O'Halloran at Liberty Hall Theatre			
<b>Fri 20 Oct</b>		The 4 of Us			



PAVILION  
THEATRE

PRESENTS

# MONDAY NIGHT CINEMA

## MONDAY NIGHT CINEMA

Love film? Get a great deal with our  
MONDAY NIGHT CINEMA SEASON TICKET

For just €90, this season ticket guarantees you entry to 12 weeks of Monday Night Cinema this season. That's just €7.50 per film! For more information or to buy your season ticket, visit [paviliontheatre.ie](http://paviliontheatre.ie) or call us on (01) 231 2929

Please Note: Season Ticket available to purchase until Mon 15 May. Special screenings not included in Season Ticket. All screenings are subject to licence/change.

EUROPEAN  
CINEMA  
Creative Europe MEDIA

access CINEMA

### Tár

★★★★★ "Tremendous" The Irish Times  
6 Nominations including Best Picture, Oscars 2023



Mon 24 Apr, 4.30pm & 8pm

€9/8 (Season Ticket Available)

English & German | Cert: 15A | 2022 | 157mins

Writer-director **Todd Field's** (*Little Children*) psychological masterpiece, starring **Cate Blanchett** as Lydia Tár, a classical music superstar whose professional and personal lives start spinning out of control after investigations begin into her past behaviour. Blanchett's awards success is well-earned; she is utterly convincing and beguiling in the title role. **Nina Hoss**, meanwhile, offers a brilliantly restrained supporting performance as Lydia's wife Sharon.

### Broker (Beurokeo)

★★★★★ "Delightful" BBC  
Best Actor, Cannes Film Festival 2022



Mon 1 May, 5pm & 8pm

€9/8 (Season Ticket Available)

Korean | Cert: 15A | 2022 | 129mins

Palme d'Or winner **Hirokazu Kore-eda** (*Shoplifters*) returns with another exquisite drama exploring the meaning of family, this time set in Korea. After leaving her son in a church's "baby box", a young mother has a change of heart – sending her on a journey with two makeshift "brokers" who try to sell babies to wealthy couples for money. Featuring a wonderful cast led by Parasite's **Song Kang-ho**, *Broker* is charming, funny and bittersweet.

### Women Talking

★★★★★ Timeless" Mark Kermode  
Best Adapted Screenplay, Oscars 2023



Mon 8 May, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2022 | 104mins

In a remote close-knit Mennonite community, the terrible truth behind the bruises and injuries that women have been receiving whilst asleep at night has finally been uncovered. A representative group of women meet in a barn to discuss what to do next. Based on a true story, actor-turned-director **Sarah Polley** has assembled an impressive female cast, which includes **Rooney Mara**, **Claire Foy** and our own **Jessie Buckley**, to deliver a gripping, engaging and timely film.



## Close

★★★★★ "Terrific" The Irish Times  
 ★★★★★ "Soul-scorching" The Telegraph  
 Best International Feature Nominee, Oscars 2023



Mon 15 May, 5pm & 8pm

€9/8 (Season Ticket Available)

French & Flemish | Cert: 15A | 2022 | 104mins

Thirteen-year-old Rémi and Léo are best friends, spending as much of their summer as possible with each other. But when the two boys start high school, their genuine and intense closeness is suddenly questioned and ridiculed by their peers. Léo starts to distance himself from his friend, leading to tragedy. The Oscar-nominated second film from **Lukas Dhont** (*Girl*) is unforgettably heartbreaking.

## Joyland

★★★★★ "Huge heart" The Irish Times  
 Queer Palm, Cannes Film Festival 2022



Mon 22 May, 5pm & 8pm

€9/8 (Season Ticket Available)

Punjabi & Urdu | Cert: 15A | 2022 | 126mins

Haider, married without children, is the youngest of two sons in a traditional Lahore family. When Haider become a backup dancer to trans artist Biba, he keeps secret the true nature of his work. Soon he becomes attracted to Biba and before long the two are involved in an illicit romance. This impressive feature debut from **Saim Sadiq** uses its complex central love story to sensitively explore societal expectations and rebellion.

## The Beasts (As bestas)

★★★★★ "Terrific, gripping" The Irish Times  
 ★★★★★ "Timeless" Irish Independent  
 9 Wins including Best Film, Goya Awards 2023



Mon 29 May, 5pm & 8pm

€9/8 (Season Ticket Available)

French, Galician & Spanish | Cert: Club | 2022 | 137mins

A French couple have fulfilled their lifelong dream of moving to the Galician countryside to set up their own small farm, but when they refuse to sell their land to developers, tensions with their neighbours boil over violently. **Rodrigo Sorogoyen's** engrossing thriller is a slow-burn in the best possible way. Aided by remarkably naturalistic performances, this is a methodical film where the stakes build and build in a manner that's utterly compelling.

## One Fine Morning (Un beau matin)

★★★★★ "A balm of a film" Time Out  
 Label Europa Cinemas, Cannes Film Festival 2022



Mon 5 Jun, 5pm & 8pm

€9/8 (Season Ticket Available)

French, English & German | Cert: 15A | 2022 | 112mins

Celebrated writer-director **Mia Hansen-Løve** (*Bergman Island*) makes a wise and wistful return with this profoundly moving portrayal of love, loss and contemporary womanhood, featuring a career-best performance from **Léa Seydoux**. Set in Paris, a young, widowed mother who juggles her job with caring both for her young daughter and elderly father finds her life further complicated when she embarks on a passionate affair with an old friend in an unhappy marriage.

## 1976

★★★★ "Engrossing" *The Guardian*  
Best Debut Feature, London Film Festival 2022



**Mon 12 Jun, 5pm & 8pm**

€9/8 (Season Ticket Available)

Spanish | Cert: Club | 2022 | 95mins

Chile, 1976. Pinochet's military dictatorship has been in control for a few years. When the family priest asks a wealthy woman (**Aline Küppenheim**) to care for a victim of political violence, her world is turned upside down. Chilean actress **Manuela Martelli** makes her directorial debut with this expertly-crafted character study. Martelli searingly explores a period of political and social turmoil, while also building a palpable sense of unease and paranoia.

## The Blue Caftan

(Le bleu du caftan)

★★★★★ "A director to watch" *San Francisco Chronicle*  
Best Director, Chicago Film Festival 2022



**Mon 19 Jun, 5pm & 8pm**

€9/8 (Season Ticket Available)

Arabic | Cert: Club | 2022 | 122mins

Halim (**Saleh Bakri**) has been married for a long time to Mina (**Lubna Azabal**), with whom he runs a traditional caftan store in Salé, Morocco. As Mina's health begins to fade, they employ a young apprentice who disturbs the careful equilibrium of their lives. **Touzani's** (*Adam*), sensual, moving drama traces the melancholy and loneliness of maintaining a secret, and the sudden joyous release to be found in living one's life to the fullest.

## Blue Jean

Outstanding Debut Nominee, BAFTAs 2023  
★★★★★ "A director to watch"  
*San Francisco Chronicle*



**Mon 26 Jun, 5pm & 8pm**

€9/8 (Season Ticket Available)

English | Cert: 15A | 2022 | 97mins

In England, 1988, new laws from Thatcher's government threaten to further stigmatise homosexuality. Closeted PE teacher Jean (**Rosy McEwan**), recently divorced but happily partnered, faces harsh consequences after she's spotted by a student at a local gay bar. **Georgia Oakley's** award-winning debut feature is a moving coming out story and a reminder of the challenges the gay community faced just a generation ago (and, in many cases, still do today).

## The Night of the 12th

(La nuit du 12)

★★★★ "Absorbing" *The Irish Times*  
Wins including Best Film, César Awards 2023



**Mon 3 Jul, 5pm & 8pm**

€9/8 (Season Ticket Available)

French | Cert: 15A | 2022 | 115mins

A young woman is murdered in her quiet mountain village. But what starts out as an investigation soon turns into a haunting obsession for a newly promoted detective and his team as the killer continues to evade them... From acclaimed French director **Dominik Moll** (*Only the Animals*) this is a raw, powerful police drama, layered with social topics addressing some fundamental issues around human behaviour, endemic misogyny and male violence towards women.

## Rye Lane

★★★★★ "Cracking romance" The Irish Times

★★★★★ "Enchanting" The Telegraph

Mon 10 Jul, 5pm & 8pm

€9/8 (Season Ticket Available)

English | Cert: 15A | 2023 | 82mins



At an art exhibition, Yas and Dom meet and quickly realise they have plenty in common - including that they've both recently experienced very messy break-ups. Over the course of a whirlwind evening, they get caught up in increasingly funny, outrageous and unexpected situations. Making full use of the sights, sounds and people of South London, **Raine Allen-Miller's** debut feature is one of the freshest and most stylish rom-coms in a generation.

## SPECIAL SCREENING LISTINGS

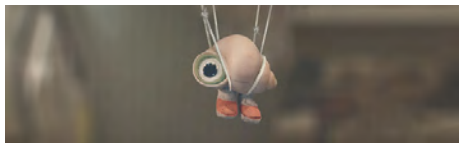
As well as our regular Monday Night Cinema, we also have a variety of special screenings...



Exhibition on Screen

**Vermeer: The Greatest Exhibition**

Thu 18 May & Fri 21 Jun, 8pm | €12/10



**Marcel the Shell with Shoes On**

Sat 24 Jun, 4pm | Child €6, Adult €8.50, Family €25



The Royal Ballet (Encore Screening)

**Tchaikovsky's The Sleeping Beauty**

Thu 25 May, 7.15pm | €15/13



National Theatre Live: Encore

**Good**

Sat 24 Jun, 7pm | €15/13



Exhibition on Screen

**Tokyo Stories**

Thu 15 Jun, 8pm | €12/10



Royal Opera House (Encore Screening)

**Verdi's Il trovatore**

Sat 8 Jul, 7pm | €15/13



National Theatre Live: Encore

**Fleabag**

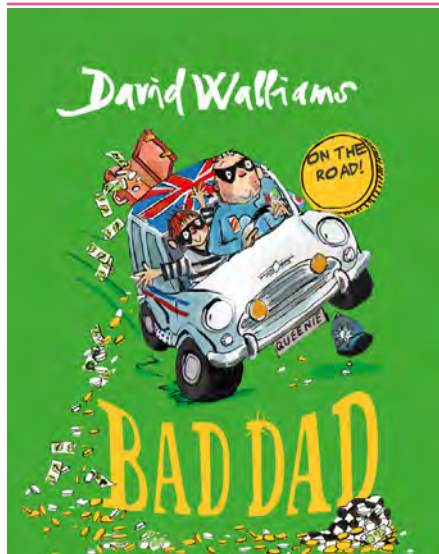
Fri 23 Jun, 8pm | €15/13

Heartbreak Productions

# Bad Dad by David Walliams

FAMILY

Thu 11 May, 4.30pm | €15



Written by bestselling children's author **David Walliams**, *Bad Dad* follows Frank and his father Gilbert as they struggle to escape the clutches of the local crime lord and clear Gilbert's name. Join **Heartbreak Productions** for this warm-hearted theatrical adaptation that follows the highs and lows of a father-son relationship as they navigate their way through a world of crime, car chases and convicts!

Frank's dad Gilbert is a bit of a local celebrity, "King of the Track", Gilbert the Great, until a tragic accident put a stop to his track-racing days. Driven to desperate measures in order to provide for his son, he agrees to become a get-away driver for the local baddies...

"Dahl finally has a worthy successor" *The Telegraph*

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Irish National Opera

## Massenet's Werther (SOLD OUT)



funding  
opera



MUSIC

Sat 13 & Sun 14 May, 7.30pm | €38/35

Sung in French with English surtitles

Approx. Duration: 150mins (incl. interval)



Werther, the young poet. Charlotte the woman he loves. And his best friend Albert, to whom she is engaged.

**Massenet** transforms the triangle of **Goethe's** hugely influential novel of impossible love into a hauntingly gentle and lyrical opera that sensitively traces the unfolding of a hopeless passion. So hopeless that, when Charlotte's hot and cold feelings cause her to turn away from Werther yet again, tragedy cannot be averted.

Italian tenor **Paride Cataldo** sings the title role, with Cork mezzo-soprano **Niamh O'Sullivan**, who starred in INO's Olivier Award-winning production of *Bajazet* (2022), as Charlotte. *Werther* is directed by **Sophie Motley**, while **Philipp Pointner** conducts the Irish National Opera orchestra.

"Irish National Opera sends us home exhilarated"  
*The Irish Times*

"I haven't yet seen a performance by Irish National Opera that failed to impress me" *The Journal of Music*



Loco & Reckless Productions

# The Man in the Woman's Shoes & I Hear You and Rejoice by Mikel Murfi

THEATRE



## The Man in the Woman's Shoes

Written & Performed by Mikel Murfi

Tue 16 & Wed 17 May, 8pm | €25/23

Duration: 75mins (no interval) | No late admittance

Mikel Murfi's wildly successful solo play returns once more to Pavilion Theatre. Set in October 1978 (Pope John Paul I is not long dead), *The Man In The Woman's Shoes* follows Pat Farnon (Mikel Murfi) as he walks to do "some business" in town and back again. It is a beautifully observed piece; utterly simple, funny, tender and at times downright daft. Since 2013, more than 10,000 tickets have been sold at Pavilion Theatre for *The Man in the Woman's Shoes* and *I Hear You and Rejoice*.

★★★★★ "Astonishing acting"  
The New York Times

★★★★★ "A miniature masterpiece"  
The Times, London

"Extraordinary physical performance... sharp observational comedy"  
The Sunday Times

## I Hear You & Rejoice

Written & Performed by Mikel Murfi

Tue 23 & Wed 24 May, 8pm | €25/23

Duration: 80mins (no interval) | No late admittance

Following the sell-out success of *The Man in the Woman's Shoes*, Mikel Murfi returns with his tender and joy-filled sequel, *I Hear You and Rejoice*. Late in his life, Pat Farnon, a cobbler and all-round contented man, embarks on a journey he had not quite planned and finds that every twist in the road can bring its own surprises.

★★★★★ "This is pure distilled 100 per cent theatrical magic"  
The Evening Standard

★★★★★ "Murfi is a magical performer"  
The Times

★★★★★ "A masterclass in the art of the monologue"  
Time Out

★★★★★ "This is a show that abounds with love"  
WhatsOnStage

Don't miss the highly-anticipated new sequel from Mikel Murfi: *The Mysterious Case of Kitsy Rainey* as part of Dublin Theatre Festival from Tue 10 – Sun 15 Oct! More information on Page 25.

Exhibition on Screen

## Vermeer: The Greatest Exhibition

EOS EXHIBITION  
ON SCREEN

CINEMA

Thu 18 May, 5pm & 8pm (SOLD OUT) | €12/10

Wed 21 Jun, 8pm | €12/10

Duration: 90mins



With loans from across the world, this major retrospective will bring together **Vermeer's** most famous masterpieces including *Girl with a Pearl Earring*, *The Geographer* and *The Milkmaid*. This new **Exhibition on Screen** film invites audiences to a private view of the exhibition, accompanied by the director of the **Rijksmuseum** and the curator of the show. The curators have also conducted research into Vermeer's artistry, his artistic choices and motivations for his compositions, as well as the creative process behind his paintings.

Singular Artists

## The Young'uns

MUSIC

Sat 20 May, 8pm | €20



**The Young'uns'** live shows are renowned. With heart-on-sleeve storytelling, beautiful lyrics, warm harmonies and relentless repartee, **Sean Cooney**, **Michael Hughes** and **David Eagle** (the award-winning stand-up comedian) sing life-affirming songs for today. Born from empathy, crafted with care, fired by hope, and shared with joy, The Young'uns' songs have earned the band three **BBC Radio 2 Folk Awards**.

"Hugely captivating... performing with great verve and humour... a brilliant folk act" BBC Radio 6 Music

The Royal Ballet (Encore Screening)

## Tchaikovsky's The Sleeping Beauty



CINEMA  
& DANCE

Thu 25 May, 7.15pm | €15/13

Approx. Duration: 205mins (incl. 2 intervals)



**Tchaikovsky's *The Sleeping Beauty*** holds a very special place in **The Royal Ballet's** heart and history. It was the first performance given by the Company when the **Royal Opera House** reopened at Covent Garden in 1946 after World War II. In 2006, this original staging was revived and has been delighting audiences ever since. Be swept away by Tchaikovsky's ravishing music and **Oliver Messel's** sumptuous fairytale designs with this true gem from the classical ballet repertoire.

★★★★★ "Ballets don't come any better than this"  
The Times

In Bloom Agency

## Iarla O'Lionáird

with Cormac McCarthy & Matthew Berrill

Sun 21 May, 8pm | €28

MUSIC



Grammy nominee **Iarla Ó Lionáird** has carved a long and unique career in music both internationally and in Ireland. From his iconic early iteration of **Aisling Ghael** to his groundbreaking recordings with **Crash Ensemble**, **Alarm Will Sound** and **The Gloaming** (alongside **Martin Hayes**, **Caoimhín Ó Raghallaigh**, **Thomas Bartlett** and the late, great **Dennis Cahill**), he has shown a breadth of artistic ambition that sets him apart in the Irish Music fraternity. For this very special concert, Iarla will be joined onstage by **Cormac McCarthy** and **Matthew Berrill**. Cormac McCarthy is a pianist, composer, arranger and conductor from Cork. Noted for a diverse stylistic palette, and equally at home in a variety of genres, his music is said to "defy categorisation" (Lyric FM). Matthew Berrill is a sought-after musician and is a member of many ensembles in the jazz, improvised and traditional Irish worlds, including Ensemble Éiru and the Irish Memory Orchestra.

"Magnificently impressive" The New York Times

Act One

## My Leonard Cohen

Performed by Stewart D'Arrietta & His Band

Sun 28 (SOLD OUT) & Tue 30 May, 8pm | €32

MUSIC



After sold-out seasons at Sydney Opera House and Edinburgh Fringe Festival, **Stewart D'Arrietta** and his band bring to Ireland, for the very first time, his rousing celebration of the late legendary **Leonard Cohen's** best-loved music, poetry and stories of his life. World class musicians offer gutsy and imaginative arrangements of the great singer-songwriter's most powerful works, driven by D'Arrietta's raw vocals. This is Cohen's music as you've never heard it before.

The classic Tower of Song, sensual I'm Your Man and anthemic Hallelujah are just a few of the Cohen favourites given the D'Arrietta treatment. New songs for 2023 include the heartrending In My Secret Life, kaleidoscopic Closing Time and menacing The Future. D'Arrietta has enjoyed a long career as a performer, composer and music director, performing in venues across the globe from New York to Tokyo.

★★★★★ "A fine performer in his own right and a terrifically skilled band" Fringe Review

Big Guerilla Productions

# The Ballad of Mossy Flood

Written & performed by Seamus O'Rourke

Thu 1 Jun, 8pm | €22



**Seamus O'Rourke's** (*The Handyman, My Aunt Bee, Padraig Potts' Guide to Walking*) beloved character Mossy Flood has a knack of going the long way around a story. In so doing, he makes us laugh and examine ourselves in a way we haven't done before. He might be an unsociable oddball with a big thick head, but his wrestle with the everyday is pure gold. He will always land on his feet or at least somewhere near his feet... because he is Mossy Flood... and he's from Longford.

"O'Rourke is a national treasure" Joe Duffy

THEATRE

# Cash Returns

Johnny Cash & June Carter Tribute Show

Fri 2 Jun, 8pm | €26



The sensational, award-winning show **Cash Returns** comes to Dún Laoghaire, starring the incredibly talented **JP Mac** as the Man In Black, **Johnny Cash**, the mesmerising **Karen Martin** as the sassy **June Carter** – along with a 7-piece band. This must-see show has wowed audiences nationwide and beyond, taking them on a nostalgic experience from the mess halls of Folsom Prison to under the stage lights of the Grand Ole Opry by recreating that special sound that is still loved today by music fans worldwide.

MUSIC

Maple Tree Entertainment

# The Simon & Garfunkel Story

The International Hit Show

Tue 6 – Thu 8 Jun, 8pm | €27/25



Following sold out performances in London's West End, a worldwide tour and standing ovations at every performance, *The Simon & Garfunkel Story* continues to stun audiences across the globe, making it a must-see international sensation. Using huge projection photos and original film footage, the international hit show also features a full live band performing all the hits including Mrs Robinson, Cecilia, Bridge Over Troubled Water, Homeward Bound and many more. Get your tickets fast as this is an evening not to be missed!

"Fantastic" BBC Radio 2  
"Authentic and exciting" The Stage

MUSIC



# The Classic Beatles

The Number 1s Tour

Fri 9 Jun, 8pm | €25



The **Classic Beatles** are the only **Beatles** tribute band in the world endorsed by legendary producer **Sir George Martin**, and are the stars of the award-winning *Get Back* stage show. They're back on the road in 2023 with the Number 1s Tour! This set gives the band the chance they have always wanted... to play every Beatles #1 live. With multiple costume changes and a few hidden gems on the night, be sure to book early for this much anticipated show!

"The vocal resemblance is uncanny" Sir George Martin

MUSIC

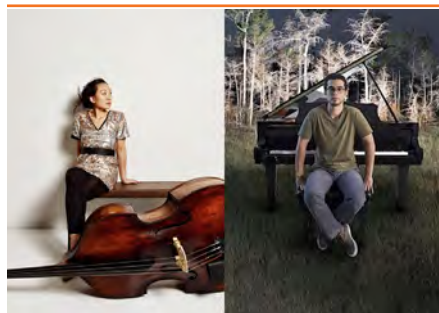
Music Network

# Linda May Han Oh & Fabian Almazan

**MN**  
Music  
Network

MUSIC

Wed 14 Jun, 8pm | €24/22



The lingering days of midsummer will be the perfect time to delight in the music of two leading jazz artists of our time: Malaysian-Australian bassist **Linda May Han Oh** and Cuban-American pianist **Fabian Almazan**. These two hugely accomplished performers, improvisers and composers visit Ireland this year with over a decade of stunning musical collaborations, and their concerts will highlight mostly original works that express virtuosity and imagination in generous measure.

"One of the most dynamic rising stars in jazz today"  
The Wall Street Journal [on Oh]

Exhibition on Screen

# Tokyo Stories

**EOS** EXHIBITION  
ON SCREEN

CINEMA

Thu 15 Jun, 8pm | €12/10

Duration: 90mins



A thrilling encounter with one of the world's great art capitals. Based on a major exhibition at the Ashmolean in Oxford, *Tokyo Stories* spans 400 years of incredibly dynamic art – ranging from the delicate woodblock prints of **Hokusai** and **Hiroshige**, to Pop Art posters, contemporary photography, Manga, and brand-new artworks that were created on the streets. The film uses the exhibition as a launchpad to travel to Tokyo itself, and explore the art and artists of the city more fully. A beautifully illustrated and richly detailed film, looking at a city which has undergone constant destruction and renewal over its 400-year history.

# Violinist Anton Jablovkov

with Stefano Mocetti

Fri 16 Jun, 8pm | €28



Join violin sensation **Anton Jablovkov** as he returns to Pavilion Theatre for a memorable performance with Swiss guitarist **Stefano Mocetti**. This unique fusion of blending violin and guitar in classical, traditional, and jazz music makes this duo truly dynamic. Anton has developed his own unique virtuosic style while touring Europe since 2014 with his brother Violinist **Vladimir** and performances include appearances at the BBC Proms (Belfast), National Concert Hall (Dublin), and concerts with **Katherine Jenkins**. This show is not to be missed.

MUSIC

Bruiser Theatre Company

# Mojo Mickybo

by Owen McCafferty

Sat 17 Jun, 8pm | €22/20

Directed by Lisa May

Cast: John Travers & Conor Quinn



**Owen McCafferty's** hilarious yet heart-breaking tale of friendship between two boys growing up in Belfast during The Troubles, friendship that at first is immune to the sectarian violence taking place around them, but which nonetheless is ultimately destroyed by it. This is pure, award-winning storytelling with **Bruiser's** dynamic physicality and **Lisa May's** meticulous direction, providing an opportunity for a new generation of theatregoers to experience Belfast's most treasured, living playwright.

Winner – Best Ensemble, Irish Times Irish Theatre Awards 2022

THEATRE

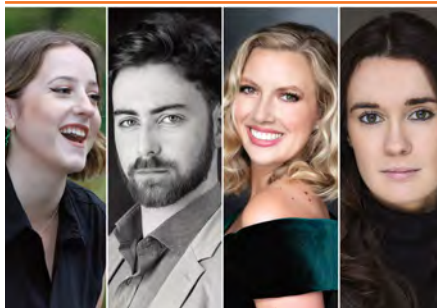
# Irish National Opera Studio Gala



MUSIC

Sun 18 Jun, 4pm | €20/15

Approx. Duration: 80mins (no interval)



Hear some of the most promising operatic stars of the future perform hits from the classical canon with a live orchestra. Through the **Irish National Opera Studio**, the company works closely with some of the most promising Irish artists working in opera. This Studio Gala is a culmination of a year's intensive training and is a chance to hear great operatic repertoire. **Fergus Sheil** and **Medb Brereton-Hurley** conduct the Irish National Opera Orchestra.

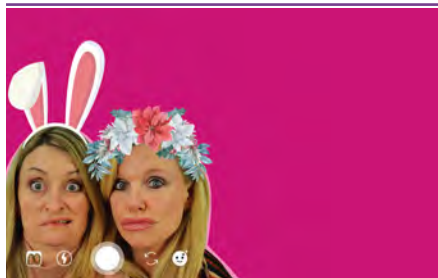
Performing: Jade Phoenix (Soprano), Kathleen Nic Dhiarmada (Soprano), Madeline Judge (Mezzo-soprano) & Eoin Foran (Baritone)

# Dirtbirds

No Filters

Thu 22 Jun, 8pm | €30

Fri 8 Sep, 8pm (Extra Date Added)



National Theatre Live: Encore

## Fleabag

Written & performed by Phoebe Waller-Bridge

Fri 23 Jun, 8pm | €15/13

Approx. Duration: 80mins (no interval)



# Marcel the Shell with Shoes On

★★★★ "Both of its time and one for the ages" The Irish Times

Sat 24 Jun, 4pm

Child €6, Adult €8.50, Family €25

English | Cert: PG | 2021 | 90mins



COMEDY

**Sinead Culbert** and **Sue Collins** – the comedy duo and Keeping Up with the *Dirtbirds* podcast sensation – present their hilarious new show *No Filters* which takes a close look at the barrage of bull we are subjected to on a daily basis and reminds us that despite what we're told there is NO SUCH THING AS PERFECT... (except maybe Jamie Dornan's arse in *Fifty Shades Darker*.)

"Their comedy is based on observing normal-life situations and turning them into very intelligent quips, sketches and stories" The Independent

National  
Theatre  
Live

CINEMA &  
THEATRE

**Phoebe Waller-Bridge's** (*Killing Eve*) *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. Following a box-office record-breaking run in cinemas in 2019, the one-woman show returns to cinemas to the big screen this summer. *Fleabag* may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. The hilarious, award-winning play that inspired the BBC's hit TV series *Fleabag*, was filmed live on stage in London's West End in 2019.

★★★★★ "Filthy, witty and supreme" The Guardian

CINEMA &  
FAMILY

After a breakup, a documentary filmmaker (director **Dean Fleischer Camp**) moves into a rental home. There, he discovers Marcel (**Jenny Slate**) – a tiny, one-inch-tall talking shell who lives with his grandmother. Together, they hatch a plan to find Marcel's extended family. Using a memorable mix of mockumentary-style live-action film and stop-motion animation, *Marcel* is a rare film with that will appeal to children and adults alike. It's hard not to be charmed by the adorable Marcel, and there's a surprisingly rich emotional core to this clever, kind-hearted film.

**Best Animated Film Nominee, Oscars 2023**

National Theatre Live: Encore

## Good

by C.P. Taylor

Sat 24 Jun, 7pm | €15/13

Approx Duration: 160mins (incl. interval)



**David Tennant** (*Doctor Who*, *Broadchurch*) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences. Olivier Award-winner **Dominic Cooke** (*Follies*) directs **C.P. Taylor's** timely tale, filmed live at the Harold Pinter Theatre in London.

★★★★★ "David Tennant is riveting, witty and intensely human" *Financial Times*



## Truth, Love or Promise

by Nuala McKeever

Wed 28 Jun, 8pm | €23

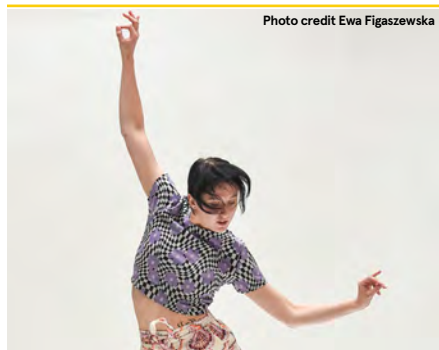


Internationally acclaimed writer and actor **Nuala McKeever** (*In the Window*) is back with a new one-woman drama about identity, love and the power of friendship. At a creative writing class in Belfast, three women get to know each other through their stories - but it's the things they're leaving out that really tell the tale. And when the truth turns out to be shocking, they have to decide what really matters most: *Truth, Love or Promise*? This funny, moving drama explores what happens when we don't get what we want.

"Astounding! Humour and pathos cheek by jowl... Pure O'Casey or Shakespeare" *Jim Lockhart*

## Irish Youth Dance Festival 2023

Sat 1 & Sun 2 Jul, 8pm | €16/13, Family of 4 €50



The Irish Youth Dance festival offers a national platform to showcase young emerging dancers performing works of national and international choreographers, for audiences of children, youth and the general public. This unique ensemble-based, performance-centred festival brings together dancers under the age of 25 with established and emerging choreographers, composers, filmmakers and teachers. Participating will be local youth dance companies, professionals from **Dublin Youth Dance Company's** alumni, and international guests including the **National Youth Dance Company of Scotland** and director **Anna Kenrick**.



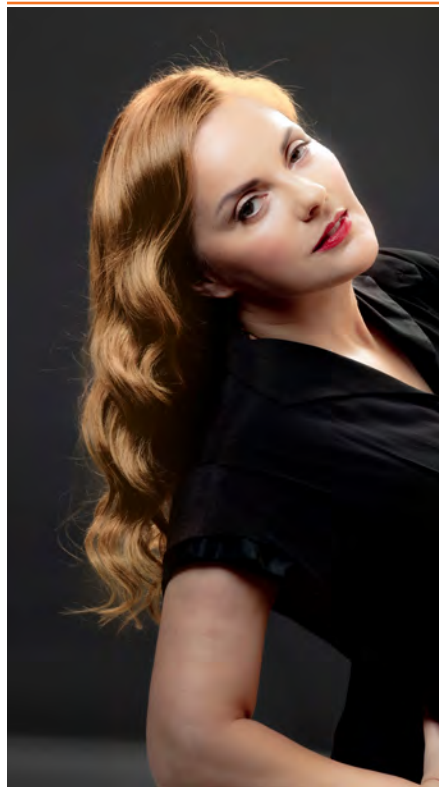
DANCE



# Celine Byrne

MUSIC

Thu 29 Jun, 8pm | €29



The internationally renowned soprano returns to the intimate setting of Pavilion Theatre for what promises to be an evening of musical delight with selections from the worlds of opera, movies and musicals.

Hailing from Kildare, Celine received her Master's in Music from the Royal Irish Academy of Music, and has an honours Music Degree from the Conservatory of Music and Drama, Dublin. She has received coaching at the National Opera Studio of London and has studied with Christa Ludwig at the Vienna Staatsoper.

A performer of fine lyrical quality, with the ability to combine power and confidence with delicate and heartfelt intensity, Celine's compelling and thrilling performances have won her universal acclaim across the world.

Audiences can look forward to hearing Celine perform an elegant repertoire featuring her favourite Irish songs in addition to well-known arias from the operatic, cinematic and musical theatre canon.

"Celine Byrne's rich-voiced consumptive Mimi made lovely work of her voluptuous arias" *The Times*

"Celine Byrne's Mimi is delicate, attractive and sung with an emotive power that dominates the production" *The Scotsman*

The Royal Opera (Encore Screening)

## Verdi's Il trovatore


CINEMA  
& MUSIC

Sat 8 Jul, 7pm | €15/13

Approx. Duration: 220mins (incl. interval)



Passions run high as Manrico and the Count di Luna compete for the affections of Leonora. Soon a terrible secret from the past will rise up from the ashes with devastating implications for them all. Starring **Marina Rebeka**, **Rachel Willis-Sørensen** and **Riccardo Massi**, **Adele Thomas's** energetic staging sets **Verdi's** tale in a Hieronymus Bosch-inspired universe of medieval superstition. On the podium, **Antonio Pappano** conducts Verdi's dramatic score, featuring the famous Anvil chorus.

★★★★★ "A wonderful evening" *Opera Gazette*

**DIRECT FROM THE WEST END!**



## Dinosaur World Live

A Dino-Mite Adventure Direct from the West End!

FAMILY

Tue 4 Jul, 2pm & 4.30pm | €19

Wed 5 & Thu 6 Jul, 11am & 2pm | €19

Age Guidance: 3yrs+ | Approx. Duration: 50mins plus 15min meet-and-greet with the Dinosaurs

Dare to experience the dangers and delights of **Dinosaur World Live** in this *roarsome* interactive show for all the family.

Grab your compass and join our intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child's favourite flesh-eating giant, the **Tyrannosaurus Rex**, a **Triceratops**, **Giraffatitan**, **Microaptor** and **Segnosaurus**!

A special **meet-and-greet after the show** offers all our brave explorers the chance to make a new dinosaur friend.

Don't miss this entertaining and mind-expanding Jurassic adventure, live on stage. Book now before tickets become extinct!

★★★★ "A spectacular interactive show!" OK! Magazine

★★★★ "The perfect family show... Educational and entertaining" The Reviews Hub



Dummies Corp.

## Splash Test Dummies

FAMILY

Fri 7 Jul, 3pm & 5.30pm | Sat 8 & Sun 9 Jul, 2pm & 4.30pm

€17.50 | Family of 4 €60

Age Guidance: 3yrs+ | Approx. Duration: 60mins (no interval)

Rub-a-dub-dub, The Dummies are here with some splish-splashing circus set to drown you in tears of laughter!

The **Splash Test Dummies** are off on an exciting adventure of oceanic proportions! With a brilliant array of catch-your-breath stunt work, dazzling acrobatics, dexterous juggling and side-splitting, slapstick comedy, the Dummies are ready to roll out their beach towels and spring into an exciting hour of circus-filled hilarity for the whole family.

Dummies Corp. are the Australian leaders in narrative driven circus comedy, recognised globally for creations of quality that are intelligent, theatrical and inventive.

They have shared this epic adventure with audiences from the UK, Europe, New Zealand and Australia, wowed the critics, and won coveted awards at the world's largest arts festivals, Adelaide Fringe and Edinburgh Fringe.

Grab your flippers and snorkel and join the Dummies diving from bathtubs to beaches on this wild aquatic ride!

★★★★ "An hour of pure thrilling entertainment" Sunday Mail

★★★★ "Oohs, ahhs, cheers and wows" The Scotsman



Once Off Productions

# The Hare

by Clare Monnelly & Bob Kelly

Tue 11 Jul, 8pm | €22/20

Age Guidance: 16yrs+

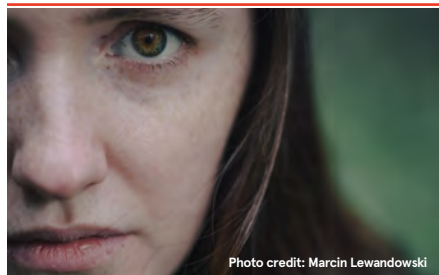


Photo credit: Marcin Lewandowski

"The possibility.  
Imagine."

We meet her on the day that is today. A day when her world opens up and has the potential for change. But change is a funny thing. It doesn't suit everyone, not really. And this change will blow her world wide open.

Once Off Productions presents *The Hare*, a new darkly intriguing play by co-writers **Clare Monnelly** (*Charlie's a Clepto*) and **Bob Kelly** (*Tintown*) featuring actor **Úna Ní Bhriain** and live music from **Steve Wickham of The Waterboys**.

Cabin Artists & Pavilion Theatre present

# Luke Howard

ft. Response

Mon 24 Jul, 8pm | €25



MUSIC

Composer, pianist and Australian Music Prize nominee **Luke Howard** has established himself as one of the most important and exciting musicians in contemporary classical music. On record and in concert, Howard has been at the forefront of opening up piano music to a new generation, while challenging the notion of what can be achieved in the form.

Cabin Artists and Pavilion Theatre are proud to present an **exclusive Irish date** for his new show that reimagines the performance space and pushes the boundaries of classical music. Created in collaboration with digital artist **Simon Burgin (Response)** this immersive audio-visual experience features a live suite of generative digital artworks that reinterpret and respond to Howard's compositions.

Eight years on from the release of his compelling debut album *Sun, Cloud*, Howard has turned the adversity of Melbourne's extended lockdown into artistic triumph with his new record for **Mercury KX**, *All of Us*. As a sense of normality returns to the city, All of Us will remain a beautifully moving document of a unique time in history.

"Absolutely heavenly" BBC Radio 6 Music

Contemporary classical music does not get much better than this" Sunday Express

"Luke Howard has distinguished his piano-based work amidst a sea of imitators by its variety and, more importantly, its honesty" A Closer Listen





Opera Collective Ireland

## Flight

An opera by Jonathan Dove



Tue 5 & Wed 6 Sep, 7.30pm | €33/30

Approx. Duration: 129mins (incl. interval)

The Irish premiere of **Jonathan Dove's** timely, often hilarious and moving opera *Flight* is ready for take-off.

An overnight success when first performed, *Flight*, with a libretto by **April De Angelis**, is loosely based on the true story of an Iranian refugee stranded in Paris airport for 18 years and his interaction with a group of storm-grounded travellers.

**Opera Collective Ireland**, winner of Best Opera (*Semele*) at this year's Irish Times Irish Theatre Awards, brings you a first-class, vibrant young cast, directed by **Stephen Medcalf** and they will be joined by the **Irish Chamber Orchestra** conducted by **Wyn Davies**. The production is designed by **Maree Kearns** and lit by **Kevin Smith**.

"Flight is that rarest thing, a popular new comic opera... Dove's music flies, the opera is fun, and people are going to love it" *The Evening Standard*

"Jonathan Dove's airport opera soars above the ordinary... shuttles deftly between humour and profundity" *The Guardian*

The Headline Agency

# Hothouse Flowers

MUSIC

Thu 7 Sep, 8pm | €30



**Hothouse Flowers** are an Irish rock group that combines traditional Irish music with influences from soul, gospel, and rock. Formed in 1985 in Dublin, they started as street performers. Their first album, *People* (1988), was the most successful debut album in Irish history, reaching No. 1 in Ireland and No. 2 in the UK.

Something amazing happens when Hothouse Flowers step onto the stage – something that has been shaped by nearly 40 years of singing and playing all over the world, yet no two shows have ever been the same! There is a sense of musical adventure – an impulse to reach new heights and depths in music.

Join **Liam Ó Maonlaí**, **Fiachna Ó Bráonáin** and **Peter O'Toole** as they perform their acclaimed acoustic show.

"Four decades later, they are still playing the best gig they have ever played" Irish Examiner

# The Blindboy Live Podcast Show

TALKS

in association with AMA Music Agency

Sat 9 Sep, 8pm | €28



*The Blindboy Podcast* is a storytelling podcast in the Irish tradition of the *seanchaí* – seamlessly intertwining history, fiction, cultural critique and politics into a relaxing form the bestselling author, screenwriter, musician and podcaster calls "the podcast hug".

The Blindboy Podcast has now exceeded 40 million global listeners. Blindboy's recent UK tour sold out and he was nominated for four awards at the Irish podcast awards this year. With humble beginnings as a short-term tool to promote his first book, over the past two years this podcast has grown to international success with previous guests including Spike Lee, Berndette Devlin and Charlie Bird.

"His uncanny ability to articulate what nearly everyone is thinking is unparalleled and something that is sorely needed in Irish society" The Daily Edge

The logo for Teac Damsa, featuring the words "TEAC DAMSA" in a stylized, hand-drawn font. The background of the entire poster is a collage. It includes a large, central figure with a red, mask-like face and a purple body. To the left and right are smaller, high-contrast images of faces. In the center, there is a photograph of a young boy in red swim trunks standing in a body of water, holding a beach ball. Scattered throughout the collage are several small, colorful circles in shades of green, yellow, pink, and blue.

TEAC  
DAMSA

A Teac Damsa and Gate Theatre co-production

## How to Be a Dancer in Seventy-two Thousand Easy Lessons by Michael Keegan-Dolan

Wed 13 Sep, 8pm | €25

Thu 14 Sep, 8pm | €30

Fri 15 – Sun 17 Sep | €35

From an Ireland in the 1970s to the present day, *How to Be a Dancer in Seventy-two Thousand Easy Lessons* bends boundaries between what is lived and what is imagined, between history and destiny, between fact and fiction.

Written and choreographed by **Michael Keegan-Dolan** who performs onstage for the first time in over twenty years, alongside dancer and life-time collaborator **Rachel Poirier**.

*How to Be a Dancer in Seventy-two Thousand Easy Lessons* is a dance down a rabbit hole: nationality, identity, racism, body-image, culture, death, love, ancestor worship, veneration, innocence and experience, sexuality and shame, defiance, humiliation and awakening.

★★★★ "Bewitching... the perfect level of building energy and cathartic release" *The Irish Times*

★★★★★ "We leave uplifted, Poirier and Keegan-Dolan having conveyed by the chemistry of music and movement and intangible, lingering, joyous energy" *Irish Examiner*

DANCE &  
THEATRE

arts  
council  
to chomhairle  
ealaíon

funding  
dance



Landmark Productions

## The Saviour by Deirdre Kinahan

As part of Dublin Theatre Festival 2023

THEATRE

Directed by Louise Lowe | Starring Marie Mullen & Jamie O'Neill

Wed 27 Sep – Sun 8 Oct

Wed 27 Sep, 8pm | Matinées: Sat 30 Sep & Sat 7 Oct, 2.30pm | €30

Thu 28 Sep – Sat 7 Oct, 8pm | Sun 1 & Sun 8 Oct, 5pm | €35

Age Guidance: 16yrs+ | Duration: 70mins (no interval)

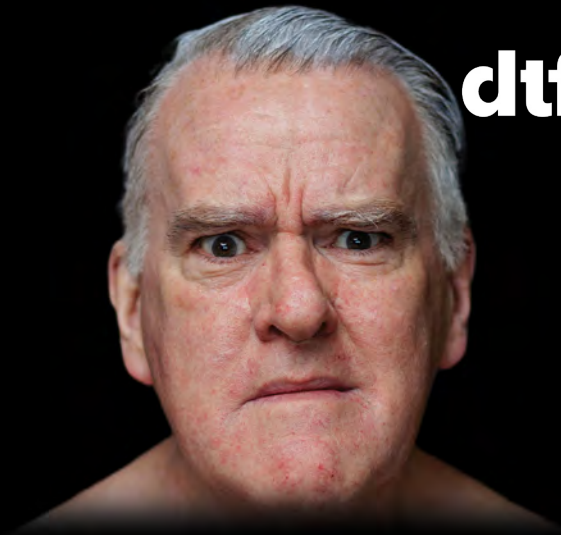
*There's a new man in Máire's life. But some people aren't happy.*

On the morning of her 67th birthday, Máire sits up in bed enjoying a cigarette. There's a man downstairs. She is blooming. **Deirdre Kinahan's** fiercely funny and utterly gripping new play charts an extraordinary shift in Ireland's social, political and religious life. It asks questions about responsibility, how we respond to trauma, and the tricky question of forgiveness. It stars the legendary **Marie Mullen** in a tour-de-force performance. She is joined by **Jamie O'Neill** in this riveting two-hander directed by one of Ireland's leading theatre directors, **Louise Lowe**. Deirdre Kinahan's provocative new play comes to Pavilion Theatre for two weeks only, following its US premiere at the Irish Repertory Theatre in New York. It was first broadcast online in 2021. This is its **Irish stage premiere**, and these are the **only performances in Ireland this year**.

★★★★ "Rare and joyful... ambitious and emotionally complex" *The Stage*

★★★★ "This riveting play... explodes expectations" *The Sunday Times*





Loco & Reckless Productions & Pavilion Theatre present

## The Mysterious Case of Kitsy Rainey

Written & performed by Mikel Murfi | As part of Dublin Theatre Festival 2023

THEATRE

Tue 10 Oct, 8pm | €30/25

Wed 11 – Sun 15 Oct, 8pm | €30

Approx. Duration: 75mins (no interval)

Following on from his hugely successful shows, *The Man in The Woman's Shoes* and *I Hear You and Rejoice*, Pavilion Theatre is delighted to present Mikel Murfi's new one man show *The Mysterious Case of Kitsy Rainey* as part of Dublin Theatre Festival 2023.

This third play in the series reacquaints us with the life of small town cobbler, Pat Farnon. Having married Kitsy Rainey late in life, Pat finally decides to "lift the lid" on a life lived by his wife prior to their marriage. And all the while Pat faces down his own reckoning.

Tender, heartfelt and joyously funny, *The Mysterious Case of Kitsy Rainey* finishes out Pat Farnon's journey in a most unexpected way. *The Mysterious Case of Kitsy Rainey* is the third collaboration between Sligo County Council Arts Service, The Hawk's Well Theatre and Mikel Murfi.

"Murfi is a magical performer" The Times

## Mikel Murfi Trilogy

Exclusive, first-ever performance of all three plays

THEATRE

Sat 14 Oct | Trilogy Ticket: €75

### The Man in the Woman's Shoes

Sat 14 Oct, 12pm | €28

Mikel Murfi's wildly successful solo play, which follows Pat Farnon as he walks to town and back again.

### I Hear You and Rejoice

Sat 14 Oct, 4pm | €28

The tender and joy-filled sequel, which joins Pat Farnon late in his life as he embarks on a new journey.

Relive these two classic plays on Sat 14 Oct, followed by *The Mysterious Case of Kitsy Rainey* at 8pm

Pavilion Theatre presents

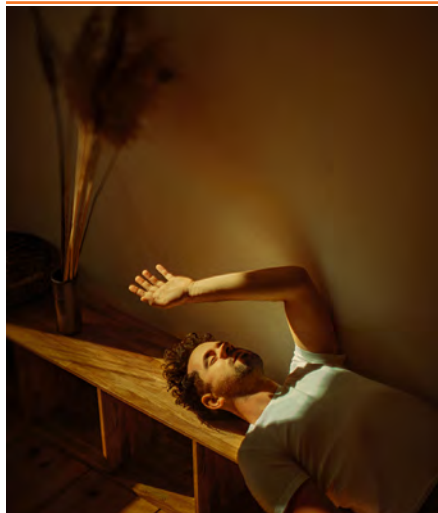
## Jean-Michel Blais at Liberty Hall Theatre

MUSIC

OFFSITE

Sun 8 Oct, 8pm | €26

Venue: Liberty Hall, Eden Quay, Dublin 1



**Jean-Michel Blais** is a composer and post-classical pianist from **Montreal, Canada**. He weaves beauty and technical prowess in stunning piano pieces. Blais has been a celebrated figure in the post-classical piano world since the release of his critically acclaimed debut album *II* in 2016, which appeared in the Top 10 best albums in Time Magazine, collected more than 50 million plays worldwide, reached #1 in Billboard's Classical (Canada) chart 14 times and appeared in the **Polaris Music Prize** longlist. He has collaborated with Grammy-nominated electronic producer **CFCF** earning him glowing reviews from **BBC Radio 6 Music** and **Pitchfork**. His sophomore album, *Dans ma main* (2018), was Polaris shortlisted and won the **Libera Award** for Best Classical Album. After signing to **Mercury KX**, he released *aubades* (2022) his first album composing for ensemble, with warm tonalities and glistening orchestrations.

"Harken[s] back to Chopin, Satie, and modern minimalists like Harold Budd" Time Out

"Unequivocally gorgeous" Pitchfork

Pavilion Theatre presents

## Dustin O'Halloran at Liberty Hall Theatre

MUSIC

OFFSITE

Mon 16 Oct, 8pm | €33

Venue: Liberty Hall, Eden Quay, Dublin 1



**Dustin O'Halloran** is an American pianist and composer who's had a lengthy career as a film and TV composer, is an acclaimed solo musician and is one half of the duo **A Winged Victory for The Sullen**. His latest album *Silfur* was released with renowned classical musical label **Deutsche Grammophon** in 2021.

He's the winner of an **Emmy** for his main title theme to Amazon's comedy drama *Transparent*, and he was nominated for an **Oscar**, a **Golden Globe**, a **BAFTA** and a **Critic's Choice Award** for his score for 2016's *Lion* – written in collaboration with Volker Bertelmann. More recently he co-composed *The Essex Serpent* with Herdis Stefansdottir, and scored the ITVX mini-series *A Spy Among Friends*.

"O'Halloran's expression of myriad emotion in his keystrokes is excellent" BBC

AMA Music Agency

## The 4 of Us

MUSIC

Fri 20 Oct, 8pm | €28.50



Thirty years of playing together, and with a brand-new album release lined up for 2023, the creativity of brothers, **Brendan and Declan Murphy**, shows no sign of abating. The pair have forged a unique musical identity, producing original and award-winning recordings and building a loyal fan base along the way. With an enviable catalogue of timeless songs including *Mary*, *Washington Down*, *She Hits Me*, *Sunlight* and *Sugar Island*, expect some beautiful songs, stunning interplay and great stories from the road.

"Remarkable freshness and vitality" Irish Independent

## An Evening with Kristin Hersh

MUSIC

Sat 21 Oct, 8pm | €27



**Kristin Hersh's** prolific career has seen her heralded queen of the alternative release. This will be an evening in the intimate surroundings of Pavilion Theatre with a master guitarist, songwriter and on a rare Irish tour. Expect an authentic performance featuring songs from her 30-year, 20-plus-album playbook including **Throwing Muses** and **50FootWave** cuts, as well as her unique solo work. Hersh's latest album, *Clear Pond*, comes out October 2023 on Fire Records.

"Remarkable freshness and vitality" Irish Independent

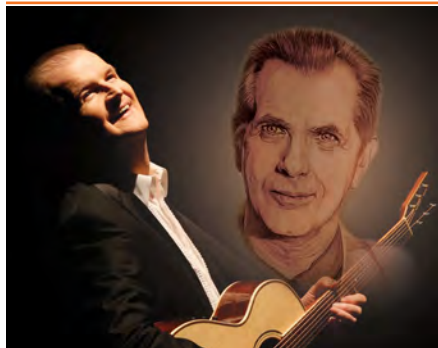
Pat Egan

## Aonghus McAnally

Celebrating Christie Hennessy

MUSIC

Sun 22 Oct, 8pm | €34



After a break of three years, **Aonghus McAnally** is delighted to tour his "Celebrating Christie Hennessy" show once again. Having sold out the 2,000-seater Bord Gáis Energy Theatre, the National Concert Hall, as well as venues all over the country, this is an opportunity to relive the life and music of Tralee's finest son: **Christie Hennessy**. More than 20 songs, including *Messenger Boy*, *Don't Forget Your Shovel* and the iconic *Jealous Heart*. A wonderful entertaining evening which brings the audience to its feet every night.



Photo credit: Martyna Galla

Pavilion Theatre presents

## Hania Rani at Vicar Street

Award-winning Polish Pianist & Composer

Tue 24 Oct, 8pm | €33.50 + fees

Venue: Vicar Street, The Liberties, Dublin 8

Booking via Ticketmaster



**Hania Rani** is an award-winning Polish pianist, composer and musician who has collaborated with **Ólafur Arnalds**, **Víkingur Olafsson**, **Portico Quartet** and **Christian Löffler**, to name but a few. She returns to Ireland in October 2023 for her biggest ever headline concert at Dublin's iconic **Vicar Street**, as part of a major tour in support of her highly anticipated **third studio album**.

Her debut album *Esja*, a beguiling collection of solo piano pieces on **Gondwana Records** was released to international acclaim in 2019, with her sophomore album, the expansive, cinematic, *Home* following in 2020. For her work on these records, Hania won four prestigious **Fryderyk Awards** (Poland's answer to the Grammys).

In January 2021, Hania signed her publishing rights to **Wise Music Group**, where her music is represented next to names like **Dustin O'Halloran**, **Hildur Guðnadóttir** and **Ludovico Einaudi**.

"Hania Rani's sound and feel for the piano is so ethereal and otherworldly" **Ólafur Arnalds**

"Rani inspires passionate fans because her work is unique... creating a world that the listener is swept up in" **Forbes**

"Sublime and minimalist" **BBC Radio 4**



Pat Egan

# The Greatest Love of All

A Tribute to Whitney Houston Starring Belinda Davids

Thu 26 Oct, 8pm | €34



Whitney Houston's musical legacy is brought to life in this critically acclaimed tribute concert described as "mind-blowingly spot on". Be stunned by the breathtaking vocals of **Belinda Davids** – as seen on *Britain's Got Talent*, *Showtime at the Apollo* and winner of the BBC's *Even Better Than the Real Thing*. Davids is accompanied by her live band and backing vocalists plus glorious state-of-the-art sound and lighting, making this a beautifully-crafted tribute to one of the world's most revered singers.

"Few master it like Houston: Belinda Davids is one of them" *Houston Chronicle*

\*Not associated with the estate of Whitney Houston.

MUSIC

# The Fureys

Sat 28 Oct, 8pm | €33.50



The Fureys are of Ireland's all-time most acclaimed and influential MOR, folk and traditional bands. Fureys classics such as *The Red Rose Café*, *The Green Fields of France*, *When You Were Sweet Sixteen*, *The Old Man and From Clare to Her* have become the soundtrack to the lives of fans all over the world. The Fureys' indelible musical footprint shows no signs of reaching a final destination.

"[A] legendary Irish folk band" *Irish Independent*  
"One can't leave a Fureys concert without feeling that long dormant emotional synapses have been bridged" *Los Angeles Times*

MUSIC

3ú Records

# Mary Black

40th Anniversary Tour

Sun 29 Oct, 8pm | €38

Fri 19 May SOLD OUT | Extra Date Added



2023 is a special year for **Mary Black** as it marks the 40th anniversary of her first solo album, released in 1983. Since then, Mary has become a dominant presence in Irish music both at home and abroad, bringing her songs and music to growing numbers of fans. Mary and her outstanding band will celebrate her career playing the favourite songs from her extensive catalogue, songs that we've come to know and love over the years.

"An important and influential body of work which [has] brought her acclaim and success all over the world" *RTÉ*

MUSIC

Can't  
Sit  
Still



# Oh No, GEORGE!

CHRIS HAUGHTON

LIVE  
ON  
STAGE

"TAIL-WAGGINGLY GOOD"

The Guardian

Can't Sit Still

## Oh No, George!

by Chris Haughton

FAMILY

Wed 1 Nov, 2pm & 4.30pm | Thu 2 – Sat 4 Nov, 11am & 2pm | Relaxed Performance\*: Thu 2 Nov, 11am

€16.50 | Family of 4 €60

Age Guidance: 3yrs+ | Approx. Duration: 50mins (no interval)

*George sees something in the kitchen.*

*It's cake!*

*I said I'd be good, George thinks, but I LOVE cake.*

*What will George do?*

*Oh No, George!* is the delightfully playful tale of a dog who wants to be good but just can't resist temptation. So when George's owner, Harris, decides to pop out for a while, what will happen to the delicious, freshly baked cake? And Harris's prize-winning plants? And is that George's arch nemesis, Cat, strolling into view? Oh no, George!

Adapted from the award-winning picture book by **Chris Haughton**, **Can't Sit Still** brings George's joyful escapades to life using acrobatics, laugh out loud comedy, Sign Supported English and live music.

Having already been seen by over 7,000 people, Can't Sit Still is delighted to be bringing the chaos of George back to stages in the UK and Ireland, for children aged 3+ (and their grown-ups!).

Oh no, George! Copyright 2012 Chris Haughton. Licensed by Walker Books Ltd., London.

\*Please contact Box Office for more information at [boxoffice@paviliontheatre.ie](mailto:boxoffice@paviliontheatre.ie) or (01) 231 2929



Image credit: John Rooney

Once Off Productions & Colin Murphy

## The United States v. Ulysses

by Colin Murphy | Directed by Conall Morrison



Wed 8 Nov, 8pm | €25/20

Thu 9 – Sat 11 Nov, 8pm | €28/25

Matinée: Sat 11 Nov, 2.30pm | €28/25

Age Guidance: 15yrs+

*The United States v. Ulysses* is a bawdy courtroom drama that tells the true story of the New York trial that liberated **James Joyce's Ulysses** from American censorship and made Joyce a household name.

*Ulysses* had been banned on first publication in the States, and for ten years the only copies available were contraband or bootlegs. That was until a hungry young publisher and an ambitious lawyer teamed up to take on the puritans.

Can they convince the judge that *Ulysses* is not obscene? And what happens when *Ulysses* gets under their skin – and Molly Bloom gets into their heads?

The new play from **Colin Murphy**, whose *A Day in May* (with Charlie Bird), *Haughey/Gregory*, *Bailed Out!* and *Guaranteed!* have previously played at Pavilion Theatre to great acclaim.

Pat Egan

## Ronan Collins Sings Joe Dolan

with the Sugar Cubes Showband

Sat 19 Nov, 8pm | €34



**Joe Dolan** was without doubt the most popular entertainer of the Showband era of the 60s and 70s, with international hits such as *Make Me* and *Island* and *You're Such a Good Looking Woman*. There are few singers who can emulate his unique vocal range – RTÉ DJ **Ronan Collins** being one. If you like Joe then there is simply no show like Ronan's to bring back the brilliance of the great Mullingar man.

"A brilliant performance by Ronan that could only be matched by the great man himself" Pat Egan

MUSIC

Tommy Swarbrigg

## ABBA Forever

The Christmas Show

Tue 21 & Wed 22 Nov, 8pm | €26



ABBA Forever returns to Pavilion Theatre for another Christmas night out, featuring all Benny, Björn, Agnetha and Anni-Frid's iconic hits including *Mamma Mia*, *Dancing Queen*, *Fernando* and many more. This singalong extravaganza celebrates the Eurovision winners with a spot-on sound and some stunning audiovisuals of ABBA's seminal moments.

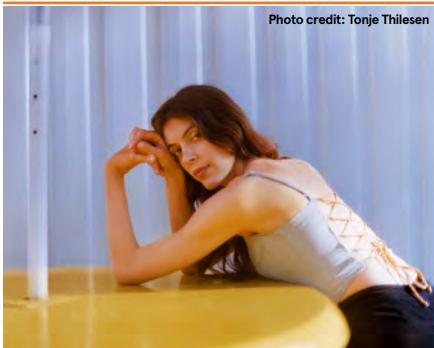
Get your glad rags on, don the dancing boots and come to the best party in town! Does Your Mother Know? If not, tell her!

MUSIC

Foggy Notions

## Julie Byrne

Sat 25 Nov, 8pm | €26



**Julie Byrne** has moved through the world as a characteristically private artist largely outside the public eye. Her music becomes an immersive atmosphere summoning both the expansive and the intimate; the evocative songcraft transcends genre as it flows between her signature fingerpicked guitar and a palette of synth tones. It is the sound of resource, of friendship that was never without romance, of loyalty that burns from within like a heart on fire, and the life force summoned in unrepeatable moments – raw, gorgeous, and wild.

"A very special talent" The Irish Times

MUSIC



TEG MJR Éire in association with MPI Artists

## Tom Dunne, Fiachna Ó Braonáin & Alan Connor

On the Road Again

MUSIC

Sat 2, Sun 3 & Sat 9 Dec, 8pm | €35



Following the trio's first instant sellout tour which received rave reviews, *On The Road Again* promises to be a fun evening of songs and stories as **Fiachna Ó Braonáin** of **Hothouse Flowers**, **Tom Dunne** of **Something Happens** & multi-instrumentalist **Alan Connor** hit the road together for the very first time!

Despite having shared stages across the world over several decades, Dunne and Ó Braonáin had never actually performed together until they were invited to do so on RTÉ Radio 1's Ray Darcy Show. Their respective bands were from different musical worlds, but the two and were always united by a love of performance and songwriting. They have been working on what songs they could perform together including some new music neither has performed publicly before.

"Uplifting soul music of the brightest hue from a musician that we should cherish" *Hot Press* [on Ó Braonáin]

Music Capital

## Altan

MUSIC

Sun 10 Dec, 8pm | €33



The world-renowned **Altan** is coming to Pavilion Theatre for one night only, touring their signature foot-tapping jigs and ancient ballads inspired by the traditions and folklore of Donegal. Boasting audiences that have included Mary McAleese, Michael D Higgins and Bill Clinton, as well as collaborators including Eddi Reader and Dolly Parton, Altan have been moving audiences from Singapore to Seattle and beyond across five decades of performing.

Inspired by the musical traditions in Donegal, band founder **Mairéad Ní Mhaonaigh** and her late husband Frankie Kennedy set out to make music that would lift people's spirits when they are down. This ethos to alleviate the hardships of the day has continued in the band's songwriting and performance, promising and intimate, moving and joyful night for everyone in attendance.

"Altan have never sounded better or tighter"  
*The Irish Times*

"The hottest band in the Celtic realm" *The Boston Globe*

# Performing Arts: Groups, Colleges & Schools

LOCAL



## Dizzyfeet

Get on Your Feet

Fri 26 & Sat 27 May

The young stars of Dizzyfeet take to the stage to present their end of year show



## Catherine Casey School of Dance

Alice in Wonderland

Sun 4 Jun

Join Alice and friends as they dance their way through Wonderland, meeting a host of fabulous characters along the way!



## Hannah May Jane

Dance the Day Away

Sat 10 Jun

A fun filled show full of music, song, dance and positivity, in association with the National Performing Arts School.



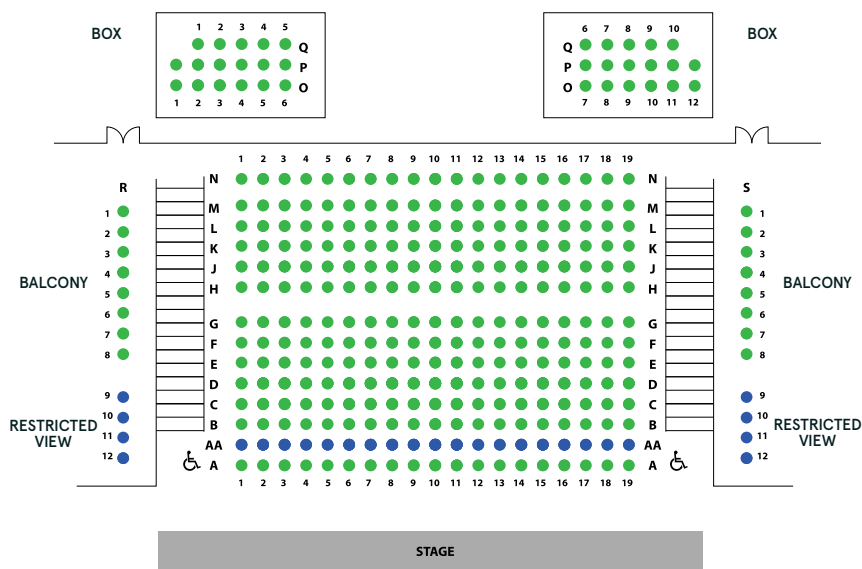
## Karen Wignall Dance

Dancing Through the Seasons

Sun 11 Jun

A celebration of dance inspired by nature and the imagination of the cast of wonderful dancers.

## Seating Plan



## Booking Information

Box Office: (01) 231 2929, or visit our website: [paviliontheatre.ie](http://paviliontheatre.ie) (free booking online)

## Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. Telephone bookings incur a €1 transaction charge. Online booking is free! All children must be accompanied by an adult.

## Pavilion Bar

Our theatre bar is open for pre-theatre drinks and snacks prior to every evening performance and select matinée performances. An interval order facility is available for certain shows, and we accept both cash and card payments. So if you fancy a cup of tea or a G&T, make sure to arrive early and relax.

## Discounts

Concession rates are available for select shows. Bringing a group? We may be able to offer a group discount; please get in touch on (01) 231 2929 or [boxoffice@paviliontheatre.ie](mailto:boxoffice@paviliontheatre.ie)

## Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit [paviliontheatre.ie/box-office](http://paviliontheatre.ie/box-office)

## Accessibility

If you have any questions about accessibility in the theatre, visit our website ([paviliontheatre.ie/visit/accessibility](http://paviliontheatre.ie/visit/accessibility)) or call Box Office on (01) 231 2929

## Getting Here

**On Foot/By Bike** – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

**Bus / Train** – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

## Parking Options

**Park Rite Car Park** – situated under Pavilion Theatre, entrance on Queen's Road. A €2.80 hourly rate applies. Contact: (01) 284 4938

**Royal Marine Hotel Car Park** – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

**On Street Parking** – Free from 8pm – please check parking meters for more information.

**Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.**

## Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – [www.paviliontheatre.ie](http://www.paviliontheatre.ie)





Margaret Atwood at the dlr Poetry Weekender, Pavilion Theatre, September 2022.  
Photo credit: Ger Holland.

Dún Laoghaire-Rathdown County Council supports cultural development at a local level and aspires to provide opportunities for all who live in, work in and visit the County to engage with arts and libraries as creators, participants and spectators.

The County Council is delighted to be a key funder of Pavilion Theatre, municipal theatre for the County, and to support your visit here today.

[www.dlrcoco.ie](http://www.dlrcoco.ie)

### **Pavilion Theatre**

Marine Road  
Dún Laoghaire  
Co Dublin  
A96 Y959

**Box Office:** (01) 231 2929  
[boxoffice@paviliontheatre.ie](mailto:boxoffice@paviliontheatre.ie)  
[www.paviliontheatre.ie](http://www.paviliontheatre.ie)

**Keep up to date with events at Pavilion Theatre  
by joining our email list! Scan here:**



### **GOT A GROUP? GET A DEAL!**

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!