

PAVILION THEATRE

SUMMER 2024

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Summer 2024

Calendar of Events

May

Mon 6 May	●	American Fiction
Fri 10 May	●	Oppenheimer
Mon 13 May	●	Monster
Tue 14 May	●	Mark Lewisohn & Nothing Is Real: 60 Years of A Hard Day's Night
Wed 15 May	●	My Leonard Cohen
Thu 16 May	●	Tom Waits for No Man
Fri 17 May	● ●	Muldoon's Picnic (SOLD OUT)
Sat 18 May	● ●	Hamlet
Sat 18 May	●	Oppenheimer
Sun 19 May	●	Brona Mac Nally School of Dance
Mon 20 May	●	The Promised Land
Wed 22 May	●	David O'Doherty
Thu 23 May	●	Chris Kent
Fri 24 May	●	David O'Doherty
Sat 25 &	●	Dizzyfeet
Sun 26 May		
Mon 27 May	●	The Origin of Evil
Thu 30 May	● ●	Royal Opera House: Carmen
Fri 31 May	●	The Blindboy Live Podcast Show



























June

Sun 2 Jun	●	Philo
Mon 3 Jun	●	All of Us Strangers
Thu 6 Jun	●	John O'Connor & Ailbhe McDonagh



Fri 7 -	●	The Tiger Who Came to Tea
Sun 9 Jun		
Fri 7 Jun	● ●	National Theatre Live: The Motive and the Cue
Sat 8 Jun	● ●	Ryuichi Sakamoto OPUS
Mon 10 Jun	●	La Chimera
Wed 12 Jun	●	Exhibition on Screen: My National Gallery
Thu 13 Jun	●	Andy Irvine
Fri 14 Jun	●	Cash Returns
Sat 15 Jun	●	Hannah May Jane
Sun 16 Jun	●	Celine Byrne
Mon 17 Jun	●	The Teachers' Lounge
Tue 18 -	●	A Handful of Stars
Sat 22 Jun		by Billy Roche
Sun 23 Jun	● ●	National Theatre Live: Vanya
Mon 24 Jun	●	That They May Face the Rising Sun
Fri 28 &	●	Brokentalkers:
Sat 29 Jun		MASTERCLASS
Sun 30 Jun	●	Irish National Opera Studio Showcase

July

Mon 1 Jul	●	Io Capitano
Wed 3 Jul	● ●	Royal Opera House: Andrea Chénier
Thu 4 Jul	●	Karen Underwood: The Music of Nina Simone
Fri 5 -	●	Trash Test Dummies
Sun 7 Jul		Circus
Fri 5 Jul	● ●	National Theatre Live: Nye

Sat 6 Jul	 	National Theatre Live: Vanya	Fri 25 Oct		The 4 of Us
Mon 8 Jul		Perfect Days	Sat 26 Oct		Route 66 Big Band
Tue 9 Jul	 	Kenneth Womack with Tom Dunne & Paul Howard	Tue 29 Oct		Dr David Coleman
Thu 11 Jul		Dublin Story Slam	Thu 31 Oct		Psychology of Serial Killers
Fri 12 Jul		Dreamgun Film Reads: Toy Story	Sat 2 Nov		Floating on a Dead Sea
Wed 17 & Sat 20 Jul		The Man in the Woman's Shoes by Mikel Murfi	Fri 8 Nov		IMRAM: The Taylor Swift Project
Thu 18 Jul		I Hear You and Rejoice by Mikel Murfi	Sat 9 Nov		The Hans Zimmer Experience
Fri 19 Jul		The Mysterious Case of Kitsy Rainey by Mikel Murfi	Sun 17 Nov		Iarla Ó Lionáird Trio
Mon 22 Jul		Kidnapped	Wed 20 Nov	  	CoisCéim: THE PIECE WITH THE DRUMS
Wed 31 Jul		Jerry Douglas	Thu 21 Nov		Ronan Collins
			Sat 23 & Sat 30 Nov		Tom Dunne, Fiachna Ó Braonáin & Alan Connor
			Tue 26 & Wed 27 Nov		Fishamble: OUTRAGE by Deirdre Kinahan

Autumn/Winter 2024

Wed 11 & Thu 12 Sep		Jarlath Regan	Thu 28 Nov		Ed Byrne
Fri 13 & Wed 18 Sep		Martin Hayes	Fri 29 Nov		RTE Arena: Short Story Special
Sun 15 Sep		Tibetan Monks	Sun 1 Dec		The Speks
Tue 17 Sep		Dublin Story Slam	Tue 3 & Wed 4 Dec		ABBA Forever
Tue 1 - Sun 6 Oct		Molly Sweeney by Brian Friel	Wed 11 Dec		Dublin Story Slam
Fri 11 - Sun 13 Oct	 	Trade & Mary Motorhead	Thu 12 Dec		Dublin Gospel Choir
Fri 18 Oct		The Fureys	Fri 13 Dec		Altan
Sat 19 Oct		Ruby Wax (SOLD OUT)	Sat 14 Dec		Bridgerton Symphonic
Sun 20 Oct		Violinist Anton Jablov with Stefan Mocetti	Sun 15 Dec		Phil Coulter
Thu 24 Oct		The Dolan Family	Tue 17 & Wed 18 Dec		A Stage Reading of Small Things Like These by Claire Keegan



MONDAY NIGHT CINEMA

Love film? Get a great deal with our
MONDAY NIGHT CINEMA SEASON TICKET

For just €102 (incl. booking fee), this season ticket guarantees you entry to 12 weeks of Monday Night Cinema this season. That's just €8.50 per film! For more information or to buy your season ticket, visit paviliontheatre.ie or call us on (01) 231 2929

Please Note: season ticket available to purchase until Mon 27 May. Special screenings not included in Season Ticket. All screenings are subject to licence/change.

EUROPEAN
CINEMA
Creative Europe MEDIA

access CINEMA

American Fiction

★★★★★ "Laugh-out-loud" The Times
Best Adapted Screenplay, Oscars 2024



Mon 6 May, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 15A | 2023 | 117mins

Cord Jefferson's directorial debut is a smart and hilarious satire. Monk is a respected novelist and professor of English. However, when his latest book fails to attract publishers because it is not "Black enough", the frustrated writer pens a new novel under a pseudonym, whose story includes every Black stereotype he can think of – and it's a smash hit.

Monster (Kaibutsu)

★★★★★ "Wonderful" Financial Times
Best Director, Asian Film Awards 2024



Mon 13 May, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Japanese & English | Cert: 12A | 2023 | 125mins

Following films made abroad, **Hirokazu Kore-eda** (*Shoplifters*, *Broker*) returns to Japan for this compassionate exploration of childhood turmoil. The film also features the poignant final score from **Ryuichi Sakamoto**. When Muginu is told her son Minato is getting bullied by a teacher, she reports it to the school principal. However, there's a much more complicated story here...

The Promised Land (Bastarden)

★★★★★ "Utterly satisfying" Financial Times
3 Wins incl. Best European Actor, European Film Awards 2024



Mon 20 May, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Danish, Swedish, German & Norwegian | Cert: 15A | 2023 | 127mins

From BAFTA-nominated writer-director **Nikolaj Arcel** comes an old-school Western with a Danish twist. In 18th-Century Denmark, impoverished but proud Captain Ludvig Kahlen (**Mads Mikkelsen**) sets out to conquer the harsh, uninhabitable heath. But the land happens to be under the rule of the merciless Frederik De Schinkel, and a violent confrontation between both men becomes inevitable.

The Origin of Evil

(L'origine du mal)

★★★★ "Calamy is on top form" *The Observer*
Queer Lion Nominee, Venice Film Festival 2022



Mon 27 May, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

French | Cert: Club | 2022 | 123mins

With delectable comic moments and tour-de-force performances from the ensemble cast, this is a thoroughly enjoyable thriller. Stéphane (**Laure Calamy**) is a woman in her forties whose financially precarious situation pushes her to attempt to reconnect with her estranged father. Having made contact, she discovers he is now an incredibly wealthy man – with a devious, scheming, bizarre family...

All of Us Strangers

★★★★★ "Emotional, intelligent" *The Irish Times*
6 Nominations incl. Best British Film, BAFTA 2024



Mon 3 Jun, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 16 | 2023 | 105mins

Irish stars **Andrew Scott** and **Paul Mescal** have won deserved plaudits for their emotionally candid performances in this heartbreaking and romantic feature from **Andrew Haigh** (*Weekend*, *45 Years*). Screenwriter Adam lives alone, but his secluded life is interrupted by an unexpected reunion with his long-dead parents. Meanwhile, he meets a neighbour, Harry, and they begin a passionate romantic relationship.

La Chimera

★★★★★ "Beguiling fantasy-comedy" *The Guardian*
Palme d'Or Nominee, Cannes Film Festival 2023



Mon 10 Jun, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Italian & English | Cert: 12A | 2023 | 133mins

The new film from **Alice Rohrwacher** (*Happy as Lazzaro*) is a fresh, engrossing adventure film that's simultaneously gritty and magical. Englishman Arthur (*The Crown's* **Josh O'Connor**), recently released from prison, is drawn back towards the Tuscan hometown of his former lover, Beniamina. There, Arthur falls in with a group of grave-robbers and embarks on a series of increasingly risky thefts.

The Teachers' Lounge

★★★★★ "Benesch is sensational" *The Irish Times*
Best International Feature Nominee, Oscars 2024



Mon 17 Jun, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

German, Turkish, Polish & English | Cert: 12A | 2023 | 133mins

Ilker Çatak misses nothing in his brilliantly observed drama. Carla Nowak (**Leonie Benesch**) is a newly appointed, very dedicated high school teacher. When one of her students is accused of theft, Carla decides to take the matter into her own hands. But her actions backfire and things begin to spiral out of control, pushing Carla to her limits.

That They May Face the Rising Sun

★★★★★ "An exquisite adaptation" The Irish Times
Best Film, Irish Film & Television Awards 2024



Mon 24 Jun, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English | Cert: 12A | 2023 | 111mins

A recently returned-home couple grapple with major life decisions, while also witnessing their neighbours' moments of joy, disappointment, conflict and loss. Based on **John McGahern's** final novel and directed by **Pat Collins**, this is a perfectly-observed slice of 1970s Irish life – full of humour and warmth, while also tenderly reflecting on the people and traditions that rural Ireland has lost.

Io Capitano

★★★★ "A true adventure" The Irish Times
Best International Feature Nominee, Oscars 2024



Mon 1 Jul, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Wolof, French, Arabic & English | Cert: 15A | 2023 | 121mins

Matteo Garrone (*Gomorrah*) directs this humanistic portrait of the migrant experience. Seydou and Moussa – teenage cousins from Senegal – dream of a life as professional musicians in Europe. They disobey their parents' wishes and run away from home, aiming for Italy. But their journey towards the Mediterranean Ocean proves more arduous and tragic than they could possibly have imagined.

Perfect Days

★★★★★ "A film to live your life by" The Irish Times
Best International Feature Nominee, Oscars 2024



Mon 8 Jul, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Japanese & English | Cert: PG | 2023 | 125mins

Wim Wenders' (*Paris, Texas*) Japan-set latest is a charming, moving gem. Middle-aged Hirayama (a fantastic **Kôji Yakusho**) leads a modest existence, balancing his work as a Tokyo public toilet caretaker with his love of music, reading and photography. But when a young woman appears on his doorstep, it leads to revelations about Hirayama's past and the simple life he cherishes is disrupted.

One Life

★★★★★ "A superb performance" Evening Standard
Audience Award, Palm Springs Film Festival 2024



Mon 15 Jul, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

English, German, Czech & French | Cert: 12A | 2023 | 109mins

Anthony Hopkins and **Johnny Flynn** lead an all-star cast in this incredible true story of bravery and heroism. 1938: Nicolas Winton, an English stockbroker, is shocked by the Nazi's invasion of Czechoslovakia. He decides to travel to Prague, a journey that results in him helping to rescue 669 children from a terrible fate. Fifty years later the BBC television show *That's Life!* introduces him to some of the now grown-up children he rescued.

Kidnapped

★★★★★ "A classic in the making" The Guardian
Palme d'Or Nominee, Cannes Film Festival 2023

Mon 22 Jul, 5pm & 8pm

€9/8 (+ booking fee) | Season Ticket Available

Italian, Hebrew & Latin | Cert: Club | 2023 | 134mins



Palme d'Or-winning director **Marco Bellocchio** latest film is based on true story of how a six-year-old Jewish boy was taken by the Catholic Church in 1858 following claims that he was baptised. While his distraught family fight to get him back, they find themselves at the epicentre of a historical battle between Catholic authoritarianism and a growing opposition movement.

SPECIAL SCREENING LISTINGS

As well as our regular Monday Night Cinema, we also have a variety of special screenings...



Ian McKellen in Hamlet

Sat 18 May, 3.30pm
€12/10 (+ booking fee)



Exhibition on Screen
My National Gallery

Wed 12 Jun, 8pm
€12/10 (+ booking fee)



Oppenheimer

Fri 10 & Sat 18 May, 7.30pm
€9/8 (+ booking fee)



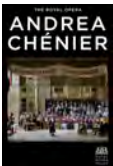
National Theatre Live: Encore
Vanya

Sun 23 Jun, 8pm
€15/13 (+ booking fee)



Royal Opera House
Carmen

Thu 30 May, 7pm
€15/13 (+ booking fee)



Royal Opera House
Andrea Chénier

Wed 3 Jul, 7pm
€15/13 (+ booking fee)



National Theatre Live: Encore
The Motive & the Cue

Fri 7 Jun, 7pm
€15/13 (+ booking fee)



National Theatre Live: Encore
Nye

Fri 5 Jul, 7.30pm
€15/13 (+ booking fee)



Ryuichi Sakamoto | **OPUS**

Sat 8 Jun, 8pm
€12/10 (+ booking fee)



National Theatre Live: Encore
Vanya

Sat 6 Jul, 8pm
€15/13 (+ booking fee)

Pavilion Theatre presents

Mark Lewisohn & Nothing is Real

60 Years of A Hard Day's Night

Tue 14 May, 8pm | €25 (+ booking fee)

TALKS



On the imminent 60th Anniversary of *A Hard Day's Night*, join historian and biographer **Mark Lewisohn** – the acknowledged world authority on **The Beatles** – live in conversation with **Jason Cockcroft** and **Steven Cockcroft**, hosts of the #1 Beatles podcast *Nothing Is Real*. This promises to be a sparkling discussion of the Fabs' film supplemented by never-before-seen audiovisual material from Lewisohn's vast archive.

"Lewisohn's work stands as a monumental triumph"
The Washington Post
"Carty and Cockcroft possess impressive Beatles expertise" The New York Times

Act One

My Leonard Cohen

Performed by Stewart D'Arrietta & His Band

Wed 15 May, 8pm | €33 (+ booking fee)

MUSIC



Following two sold-out shows in Dún Laoghaire in 2023, **Stewart D'Arrietta** and his band return with his rousing celebration of the late legendary **Leonard Cohen's** best-loved music, poetry and stories of his life. This show has previously played to packed rooms at Sydney Opera House and Edinburgh Fringe. World class musicians offer gutsy and imaginative arrangements of the great singer-songwriter's most powerful works, driven by D'Arrietta's raw vocals. This is Cohen's music as you've never heard it before.

★★★★★ "A fine performer in his own right and a terrifically skilled band" Fringe Review

Act One

Tom Waits for No Man

Stewart D'Arrietta performs the songs of Tom Waits

Thu 16 May, 8pm | €33 (+ booking fee)

MUSIC



Tom Waits depicted the poor, the punks, the hobos and the lost. He could also write a love song to shatter Cupid's bow. **Stewart D'Arrietta** and his hand-picked live band covers this terrain of tenderness to terror, and all the pathos in between. He has a long relationship with the music, and an affinity deeper than most having developed the hit show over two decades.

★★★★★ "The king of whiskey, smoke & late nights... exceptional" Broadway World
★★★★★ "Worth stealing a dollar from your mama's purse" The Adelaide Show

Poetry Ireland

Muldoon's Picnic (SOLD OUT)

LITERARY
& MUSIC

Fri 17 May, 8pm | €26 (+ booking fee)



An omnium-gatherum of poetry, prose and music, *Muldoon's Picnic* is a cabaret-style evening, by turns witty, exuberant, and sophisticated, hosted by Pulitzer Prize-winning poet **Paul Muldoon**, "the most significant English-language poet born since the Second World War" (The Times). Muldoon will be joined on the night by house band **Rogue Oliphant**, Dublin-born novelist, dramatist, screenwriter and Booker Prize winner **Roddy Doyle**, guitarist, composer and author **Hugh Buckley**, Irish language poet **Ailbhe Ní Ghearbhuigh** and author and crime novelist **Liz Nugent**.

Ian McKellen in

Hamlet

By William Shakespeare

Sat 18 May, 3.30pm | €12/10 (+ booking fee)

Duration: 117mins | Cert: 12A



Perfect last-minute revision for Leaving Cert 2024 English Paper 2

Oscar nominee **Ian McKellen** stars in this thrilling and uniquely modern take on The Bard's classic tragedy. A tale of revenge that has stood the test of time, **Shakespeare's** masterpiece is reimagined as a gripping psychological thriller. The film utilises nearly every room of the **Theatre Royal Windsor** to transform it into the immortal Elsinore Castle, from basement dungeon to roof-top battlement.

★★★★ "Sir Ian throws new light on the Danish prince in a riveting performance" Evening Standard

CINEMA &
THEATRE

Oppenheimer

CINEMA

Fri 10 & Sat 18 May, 7.30pm | €9/8 (+ booking fee)

English, German & Italian | Cert: 15A | 2023 | 180mins



See the film that swept the Oscars where it deserves to be seen: on our 4K screen, with state-of-the-art sound through our new speaker system! **Christopher Nolan's** epic biopic focuses on the life of famed physicist J. Robert Oppenheimer (**Cillian Murphy**). His most famous work was leading the Manhattan Project, the US effort to create an atomic bomb during World War 2.

★★★★★ "Cillian Murphy dazzles" The Guardian

★★★★★ "Nolan's dark, immersive epic gives Cillian Murphy the role of his career" Evening Standard

7 Wins incl. Best Picture, Best Director (Christopher Nolan) & Best Actor (Cillian Murphy), Oscars 2024

Lisa Richards

David O'Doherty

Tiny Piano Man

Wed 22 & Fri 24 May, 8pm | €23 (+ booking fee)

Age Guidance: Strictly 16yrs+



The dishevelled prince of €10 eBay keyboards tries to make you feel alive with a new pageant of laughter, song and occasionally getting up from a chair. It's gonna be a big one. Star of *8 Out of 10 Cats Does Countdown* (Channel 4), *Live At The Apollo* (BBC) and *Along For the Ride with David O'Doherty* (Channel 4).

"Hilarious" *The Irish Times*

"Utterly superb. The finest Irish comedian" *Irish Independent*

"Lovely, daft entertainment" *The Guardian*

COMEDY

Lisa Richards

Chris Kent

Back at It

Thu 23 May, 8pm | €25 (+ booking fee)

Age Guidance: Strictly 16yrs+



Cork man Chris Kent returns with his brand new show *Back at It*. After a dose of the real world (having gone back to the day job as an electrician), Chris found himself with two jobs and the ridiculous notion of trying to buy a house. It turns out he did not have enough jobs. Something had to give and shur there's no future in electricity anyway...

"Chris is effortlessly hilarious, an incredible storyteller and one of my favourite comedians working anywhere today" *James Acaster*

"He really makes me laugh and I think his stuff is so smart" *Tommy Tiernan*

COMEDY

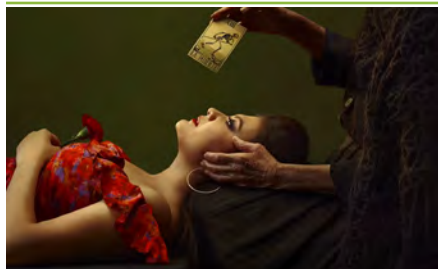
Royal Opera House (Encore Screening)

Bizet's Carmen

Thu 30 May, 7pm | €15/13 (+ booking fee)

Approx. Duration: 220mins (incl. interval)

Sung in French with English subtitles



Olivier award-winning director **Damiano Michieletto's** searing new production evokes all the passion and heat of **Bizet's** score. Conductor **Antonello Manacorda** leads a stellar international casts, headlined by **Aigul Akhmetshina**. One of opera's most notorious free spirits, Carmen is a rebel with a passionate cause – she wants to live and love in her own way. What she doesn't anticipate is the searing jealousy that will be unleashed in her former lover.

★★★★★ "[A] compelling new production... the vision is exhilarating" *Broadway World*

★★★★ "Aigul Akhmetshina is electrifying" *The Guardian*



CINEMA
& MUSIC

The Blindboy Live Podcast Show

in association with AMA Music Agency

Fri 31 May, 8pm | €28 (+ booking fee)



The **Blindboy Podcast** is a storytelling podcast in the Irish tradition of the *seanchai* – seamlessly intertwining history, fiction, cultural critique and politics into a relaxing form the bestselling author, screenwriter, musician and podcaster calls “the podcast hug”. The Blindboy Podcast has now exceeded 40 million global listeners and Blindboy’s recent UK tour sold out.

“His uncanny ability to articulate what nearly everyone is thinking is unparalleled and something that is sorely needed in Irish society” The Daily Edge

Peter Sheridan in association with Verdant Productions

Philo

A new play by Peter Sheridan

Sun 2 Jun, 4pm & 8pm | €24/22 (+ booking fee)

Approx. Duration: 60mins (no interval)

Age Guidance: 12yrs+



A drama set in a convent on Dublin’s Sheriff Street. Philo (**Neili Conroy**) is dyed-in-the-wool inner-city, with a big personality and a big mouth to match. Sister Rosaleen (**Niamh McGrath**), her boss, is a thoughtful woman who has embraced the religious life in the wake of a failed relationship. On the face of it, they seem like polar opposites. But they do share one thing: they are both carrying secrets that keep them running from the past. And once the truth of their former lives starts to reveal itself, they find that they have much more in common than they ever thought possible.

They are both determined not to be beaten down by the system, and their cheerfulness in the face of adversity shines through and brings this drama to a heartwarming resolution – with laughter and tears guaranteed.

Philo explores **Peter Sheridan’s** past themes of social injustice, youth crime, domestic violence, and human relationships as they evolve in surprising ways. Inspired by the characters Sheridan grew up with in Dublin’s north inner city, *Philo* takes audiences on a poignant and hilarious journey.

“My cultural highlight of the year” Joe Duffy

“Neili Conroy is dazzling as the indomitable Philo” Emer O’Kelly

“It is a long time since I experienced so many laugh-out-loud moments in the theatre” Pat Moylan, Theatre Producer

THE PURRFECTION FAMILY TREAT!

The Tiger Who Came to Tea

A musical play adapted & directed
by **DAVID WOOD** based on
the book by **JUDITH KERR**

LIVE ON
STAGE!



The Times



Sunday Telegraph



Daily Telegraph



Daily Mail



Daily Express



The Tiger Who Came to Tea

A musical play adapted and directed by **David Wood**
Based on the book by **Judith Kerr**

FAMILY

Fri 7 Jun, 1.30pm & 4.30pm | Sat 8 Jun, 11am, 1.30pm & 4.30pm | Sun 9 Jun, 11am, 1.30pm & 4.30pm

€20 (+ booking fee)

Approx Duration: 55mins (no interval) | Age Guidance 3yrs+

Direct from the West End, the Olivier Award nominated smash hit show, *The Tiger Who Came to Tea* returns on tour.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos.

Don't miss this stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

"This Tiger is the cat's meow" The Times

"A rare and great achievement" Mail on Sunday

"All the fun of the fur" Daily Express

"Perfectly pitched" The Telegraph

"Delightful" Whatsonstage.com

John O'Connor & Ailbhe McDonagh

Beethoven & More

Thu 6 Jun, 8pm | €27/25 (+ booking fee)

Duration: 100mins (incl. interval)



Irish soloists **John O'Connor** and **Ailbhe McDonagh** return to Pavilion Theatre for an evening of intimate piano and cello music. After their release of the *Complete Beethoven Cello Sonatas* recording on the Steinway label, they have been performing these works together along with some other cello and piano classics. This concert will see them perform two sonatas by **Beethoven** - Op. 5, No. 1 and Op. 69, along with **Schumann** and two works by McDonagh herself.

"Two fine musicians who work together with clarity and love for the music" American Record Guide

National Theatre Live: Encore

The Motive and the Cue

A new play by Jack Thorne

Fri 7 Jun, 7pm | €15/13 (+ booking fee)

Duration: 160mins (incl. interval)



National
Theatre
Live CINEMA &
THEATRE

Sam Mendes (*The Lehman Trilogy*, *Skyfall*) directs **Mark Gatiss** as John Gielgud and **Johnny Flynn** as Richard Burton in this fierce and funny new play. 1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of *Hamlet* under John Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel.

★★★★★ "Two acting titans dazzle in a love letter to theatre" The Telegraph

Best Actor (Mark Gatiss), Olivier Awards 2024

Ryuichi Sakamoto | OPUS

CINEMA
& MUSIC

Sat 8 Jun, 8pm | €12/10 (+ booking fee)

Japanese | Cert: G | 2023 | 103mins



In March 2023 the legendary Japanese composer **Ryuichi Sakamoto** lost his battle with cancer. During his last few years, he was unable to perform live concerts, and so he allowed his son, **Neo Sora**, to film one final performance. Sakamoto himself chose the 20 pieces he performs and also the order in which we hear them. This intimate immersive experience is made all the more poignant by both Sakamoto and the audience knowing this is his final performance.

★★★★★ "A rare chance to meditate on his range and the variety of his work" The Guardian

Exhibition on Screen

My National Gallery

London

Wed 12 Jun, 8pm | €12/10 (+ booking fee)

Duration: 90mins



Eos EXHIBITION
ON SCREEN

CINEMA

The **National Gallery** of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history, an endless source of stories. But whose stories are told? The power of great art lies in its ability to communicate with anyone, no matter their art historical knowledge, their background, their beliefs.

Beloved celebrities, devoted staff members and world-class experts come together to paint a unique portrait of this iconic British institution for its 200th birthday.

The Headline Agency

Andy Irvine

MUSIC

Thu 13 Jun, 8pm | €25 (+ booking fee)



Andy Irvine has enjoyed a long and successful career as a traditional Irish musician. He has travelled the world as a solo artist and as a member of legendary Irish groups such as Planxty, Patrick Street, and more recently Mozaik. His constant touring is testament to the fact that he is still as passionate about his music as when he began. As a musician and a living icon, Andy will remain in the Irish music scene for a long time to come.

"One of Ireland's most creative talents" The Boston Globe

Cash Returns

Johnny Cash & June Carter Tribute Show

Fri 14 Jun, 8pm | €29 (+ booking fee)



MUSIC

The sensational, award-winning show *Cash Returns* returns to Dún Laoghaire, starring the incredibly talented **JP Mac** as the Man in Black, **Johnny Cash**, the mesmerising **Karen Martin** as the sassy **June Carter** – along with a 7-piece band! This must-see show has wowed audiences nationwide and beyond, taking them on a nostalgic experience into the mess halls of Folsom Prison to under the stage lights of the Grand Ole Opry by recreating that special one-off sound that is still loved today by music fans worldwide.

Celine Byrne

MUSIC

Sun 16 Jun, 8pm | €30 (+ booking fee)

Approx. Duration: 110mins (incl. interval)



Internationally renowned soprano Celine Byrne returns to the intimate setting of Pavilion Theatre for what promises to be an evening of musical delight. A performer of fine lyrical quality, with the ability to combine power and confidence with delicate and heartfelt intensity, Celine's compelling and thrilling performances have won her universal acclaim across the world.

"Celine Byrne's rich-voiced consumptive Mimi made lovely work of her voluptuous arias" *The Times*

"Celine Byrne's Mimi is delicate, attractive and sung with an emotive power that dominates the production" *The Scotsman*

National Theatre Live: Encore

Vanya

by Simon Stephens, after Anton Chekhov

Sun 23 Jun & Sat 6 Jul, 8pm

€15/13 (+ booking fee)

Duration: 100mins (no interval) | Cert: 15A



Andrew Scott (*Fleabag*) brings multiple characters to life in **Simon Stephens'** (*The Curious Incident of the Dog in the Night-Time*) radical new version of **Chekhov's Uncle Vanya**. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed live during its sold-out run in London's West End, *Vanya* will be playing exclusively in cinemas in 2024.

★★★★★ "Funny, sexy and surprisingly emotional" *The Independent*

Best Revival, Olivier Awards 2024

National
Theatre
Live CINEMA &
THEATRE

Irish National Opera

INO Studio Showcase

with the Irish National Opera Orchestra

Sun 30 Jun, 4pm | €22/18 (+ booking fee)



Photo: Pato Cassinani

arts
council
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Opera

MUSIC

Come meet the rising stars of Irish opera. Join **Irish National Opera** as they present the singers of the Irish National Opera Studio, in a concert showcasing their vocal talents and featuring arias from across the operatic canon. Each year the INO Studio works closely with the very best operatic talent in Ireland.

This Studio Showcase is a culmination of a year's intensive training and is an exclusive chance to hear these singers in action, performing with the Irish National Opera Orchestra.



Photo: Jilly McGrath

Four Rivers

A Handful of Stars by Billy Roche

THEATRE

Directed by Conall Morrison | Starring Gary Lydon, Dermot Murphy & Éilish McLaughlin

Tue 18 – Sat 22 Jun

Tue 18 & Wed 19 Jun, 8pm | €28 (+ booking fee)

Thu 20 – Sat 22 Jun, 8pm | Matinée: Sat 22 Jun, 2.30pm | €30 (+ booking fee)

Approx. Duration: 135mins (incl. interval)

Followed by *Poor Beast in the Rain* and *Belfry*, *A Handful of Stars* is the first play in **Billy Roche's** acclaimed **Wexford Trilogy**. First performed in 1988, this play from the writer of *The Cavalcaders* had successful runs in London's Bush Theatre and on The Abbey's Peacock stage. It is being revised by **Four Rivers**, in a production directed by **Conall Morrison** (*The United States vs Ulysses*). *A Handful of Stars* explores how thwarted ambitions can destroy dreams and shape character in small-town Ireland. The story follows Jimmy Brady – a rebel without a cause, a frustrated chancer in the local snooker hall rebelling against day-to-day banality.

A legend of stage and screen who began his career with this very play, **Gary Lydon** (*The Banshees of Inisherin*, *The Guard*), is joined by a star-studded cast of **Michael Power**, **John Olohan** (*Lies We Tell*, *Father Ted*), **Tiernan Messitt-Greene**, **Brian Doherty**, **Éilish McLaughlin** (*Rebecca's Boyfriend*) and, as Jimmy Brady, **Dermot Murphy**.

"A quietly truthful little heartbreaker" *The Guardian*

"A delight" *Time Out*



Photo: Ste Murray

Brokentalkers & Adrienne Truscott

MASTERCLASS



THEATRE

Fri 28 & Sat 29 Jun, 8pm | €25/22 (+ booking fee)

Approx Duration: 60mins (no interval) | Age Guidance: 16yrs+

Following an award-winning international tour, *MASTERCLASS* returns to Ireland.

Featuring the savagely comedic feminist discourse of acclaimed New York artist **Adrienne Truscott** with the slippery dramaturgy of internationally renowned **Brokentalkers**, *MASTERCLASS* parodies the “great male artist” to within an inch of his life in order to uncover some difficult truths about privilege and power.

The show begins in the form of a cockamamie masterclass performed by fed-up feminist Adrienne Truscott and all around good guy **Feidlim Cannon**.

It’s fun. It’s familiar. There are wigs. But there is something more at play. Using the arts world as a metaphor, *MASTERCLASS* is a literate and hilarious examination of gender and power.

★★★★★ “A magnificent send-up of the anxieties of the age” *The Irish Times*

★★★★★ “Inspired, hilarious exploration of patriarchy, privilege and the cult of the great male artist” *The Stage*

Co-produced by Project Arts Centre, Dublin Fringe Festival and Mermaid Arts Centre.

Royal Opera House (Encore Screening)

Giordano's Andrea Chénier

Starring Jonas Kaufmann

Wed 3 Jul, 7pm | €15/13 (+ booking fee)

Approx. Duration: 195mins (incl. interval)

Sung in Italian with English subtitles



CINEMA
& MUSIC

With elaborate sets and period costumes, *Andrea Chénier* is visually captivating, transporting audiences to an opulent and tumultuous 18th-Century France. This production features a star-studded cast, with the internationally acclaimed tenor **Jonas Kaufmann** tackling the title role under the baton of esteemed **Antonio Pappano**, who conducts Giordano's epic historical drama of revolution and forbidden love in his last production as Music Director of The Royal Opera.

★★★★ "Ecstatically uplifting" *The Independent*

★★★★ "A gripping evening's entertainment" *The Express*

National Theatre: Encore

Nye

by Tim Price

Fri 5 Jul, 7.30pm | €15/13 (+ booking fee)

Duration: 160mins (incl. interval)



National
Theatre
Live

CINEMA &
THEATRE

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who founded the **NHS** and transformed Britain's welfare state. From campaigning at the coalfield to leading the battle to create the National Health Service, **Aneurin 'Nye' Bevan** is often referred to as the politician with greatest influence over the UK without ever being Prime Minister. Directed by **Rufus Norris** (Small Island), this epic new Welsh fantasia was filmed live at the **National Theatre** in London.

★★★★ "A mighty, moving piece of theatre" *Financial Times*

Aviary Talent

Dreamgun Film Reads Toy Story

Fri 12 Jul, 8pm | €25 (+ booking fee)

Age Guidance: Strictly 16yrs+



COMEDY

Dreamgun is the comedy conglomerate of **Stephen Colfer**, **Gavin Drea** and **James McDonnell**. **Film Reads** is Dreamgun's parody comedy show where they take their favourite movies, pump them full of nonsense and read them in front of a live audience. Their version of *Toy Story* (1996) will be performed live by actors and comedians who haven't rehearsed, but have been to *Pizza Planet* at least once. With **Ronan Carey**, **Stephen Colfer**, **Gavin Drea**, **Hannah Mamalis** and special guests!

★★★★★ "Consistently sharp, rapid-fire funny writing and crackling performances" *The Irish Times*

Karen Underwood: The Music of Nina Simone

MUSIC

Thu 4 Jul, 8pm | €27 (+ booking fee)



Karen Underwood – known as Cork’s Jazz Diva – enjoyed five sellout shows at the Cork Opera House in October 2023. This summer she and her friends **Gary Beecher** (piano), **Dave Whitla** (bass), and **David Ryan** (drums) bring to Dún Laoghaire a show which serves as reflection of Karen’s life and the life of **Nina Simone**.

Underwood is a panellist on *The Today Show*, a singer and a storyteller. She has performed at the National Concert Hall, Vicar Street, 3Olympia Theatre, Marlay Park, The Millenium Forum Derry and a host of other major venues. If you like the music of Nina Simone and want to experience a range of emotions, *The Music of Nina Simone* is for you.

“Strange Fruit – that both beautiful and terrible song – is worth the admission price alone” RTÉ Arena

“She’s got life!” Sunday Times

“A powerful voice, warm personality and depth of feeling” Irish Independent

Living the Beatles’ Legend Kenneth Womack with Tom Dunne & Paul Howard

on Mal Evans

Tue 9 Jul, 8pm | €25 (+ booking fee)



Malcolm “Mal” Evans was an invaluable member of **The Beatles’** inner circle. Serving as their long-time roadie, personal assistant and protector, he was a sometime lyricist, occasional performer and regular fixer at the height of the group’s fame. But Mal’s dedication to his beloved ‘boys’ and his own desire for stardom took its toll, leading to his untimely death in 1976.

Renowned Beatles scholar **Kenneth Womack** discusses his new biography of Mal Evans with uber Beatles fans, **Tom Dunne** (*Newstalk*, *Something Happens*) and **Paul Howard** (*I Read the News Today*, *Oh Boy*, *Ross O’Carroll-Kelly*), plus live music from cellist and composer **Vyvienne Long**, and singer-songwriter **Jon Ward**. *Living the Beatles’ Legend* is a fascinating but ultimately tragic tale about life at the edges of superstardom.

“The tragic story of the Fab Four’s road manager is an account of music history and the madness of Beatlemania” The Wall Street Journal

TALKS
& MUSIC



Dummies Corp

Trash Test Dummies Circus

FAMILY

Fri 5 – Sun 7 Jul, 2pm & 4.30pm

€18.50 (+ booking fee) | Family €64 (+ booking fee)

Approx. Duration: 60mins (no interval) | Age Guidance: 5yrs+

Everyone put your bins out, tonight's bin night and the Trash Test Dummies are on duty! This award winning, side-splitting, slapstick comedy, circus routine from the creators of **Splash Test Dummies** takes the household wheelie bin to new heights, and delivers a dump-truck full of hilarity!

Winners of the Best Children's Presentation at the Adelaide Fringe Festival 2015 and 2016, and runners up for Children's Choice Award 2016, the Trash Test Dummies are as full of laughs as their bins are full of surprises.

★★★★ "What kids and adults so readily enjoy is the adept, unadulterated mischief" The Times

★★★★ "Dungaree'd Dummies from Down Under create an adventure playground out of dustbins" The Herald Scotland

★★★★★ "Three men took to the stage with their wheelie bins, what happened next blew our minds" The Funny Tonne

★★★★★ "Circus and acrobatic show perfect for families" Edinburgh Festival for Kids

Loco & Reckless Productions

The Man in the Woman's Shoes

by Mikel Murfi

Wed 17 & Sat 20 Jul, 8pm | €27/25 (+ booking fee)

Matinée: Sat 20 Jul, 2.30pm | €27/25 (+ booking

fee) | Approx. Duration: 80mins (no interval)

Age Guidance 12yrs+



Just outside of town, cobbler Pat Farnon lives on his own, contentedly aging in the cottage in which he was reared.

Join him as he walks the five miles into his "metropolis," populated with no-necked water diviners, sporting savants, loudmouths, and preachers.

"A miniature masterpiece" *The Times*

"Astonishing... a high-top performance"
The New York Times

THEATRE

Loco & Reckless Productions

I Hear You and Rejoice

by Mikel Murfi

Thu 18 Jul, 8pm | €27/25 (+ booking fee)

Approx. Duration: 80mins (no interval)

Age Guidance 12yrs+



Following the sellout success of *The Man in the Woman's Shoes*, Mikel Murfi returns with a sequel one-man show.

Late in his life, Pat Farnon, a cobbler and all-round contented man, embarks on a journey he had not quite planned and finds that every twist in the road can bring its own surprises.

★★★★★ "Pure distilled 100% theatrical magic"
Evening Standard

"A masterclass in the art of the monologue" *Time Out*

THEATRE

Loco & Reckless Productions

The Mysterious Case of Kitsy Rainey

by Mikel Murfi

Fri 19 Jul, 8pm | €27/25 (+ booking fee)

Approx. Duration: 80mins (no interval)

Age Guidance 12yrs+



This third play in the series, a sellout at Dublin Theatre Festival 2023, takes us on a very unusual and otherworldly journey.

Having married Kitsy Rainey late in life, cobbler Pat Farnon finally decides to lift the lid on a life previously lived by his wife. And all the while Pat faces down his own reckoning.

"A marvel of characterization and vocalization"
The New York Times

THEATRE

Dublin Story Slam

TALKS

Thu 11 Jul, Tue 17 Sep & Wed 11 Dec, 8pm

€17 (+ booking fee)

Approx. Duration: 150mins (incl. interval)

Age Guidance: Strictly 16yrs+



Following wildly successful, sold-out shows in February and April 2024, the **Dublin Story Slam** returns to Dún Laoghaire in July, September and December! The **Dublin Story Slam** is an open mic competitive storytelling night hosted by comedians **Sharon Mannon** and **Colm O'Regan** which is all about celebrating the everyday experiences that come to shape who we are, as well as those extraordinary moments that have defined us.

"A much-loved performative (and shared experience) show" *The Irish Times*

oldflattop

Jerry Douglas

Solo Show

MUSIC

Wed 31 Jul, 8pm | €31 (+ booking fee)



Dobro master and 16-time Grammy-winner **Jerry Douglas** is to the resonator guitar what Jimi Hendrix was to the electric guitar, elevating, transforming, and reinventing the instrument in countless ways. Additionally, Douglas is a freewheeling, forward-thinking recording and touring artist whose output incorporates elements of country, bluegrass, rock, jazz, blues, and Celtic into his distinctive musical vision. His distinctive sound graces more than 1,500 albums with artists such as Alison Krauss, Dolly Parton, Ray Charles, Garth Brooks and Paul Simon, among many others.

Jarlath Regan

Yer Man

COMEDY

Wed 11 & Thu 12 Sep, 8pm | €27 (+ booking fee)



Following millions of downloads and views on YouTube, TikTok and Instagram and a sold-out show here in April, **Jarlath Regan** returns to Dún Laoghaire with his latest set, *Yer Man*. Ireland's favourite Irishman Abroad is back after appearances on *Tonight At The Palladium* (ITV), *Russell Howard's Good News* (BBC) and *Gogglebox* (Channel 4). As recommended by Ardal O'Hanlon, Marc Maron, Jack Whitehall, Joe Wilkinson, Deborah Frances White, The Guardian, and TripAdvisor.

"Skilfully seeded stand-up that confirms Regan's abilities to move with belly laughs and tears in a single routine" *The Scotsman*



PlayBook Artists

Martin Hayes

as part of Between the Notes

MUSIC

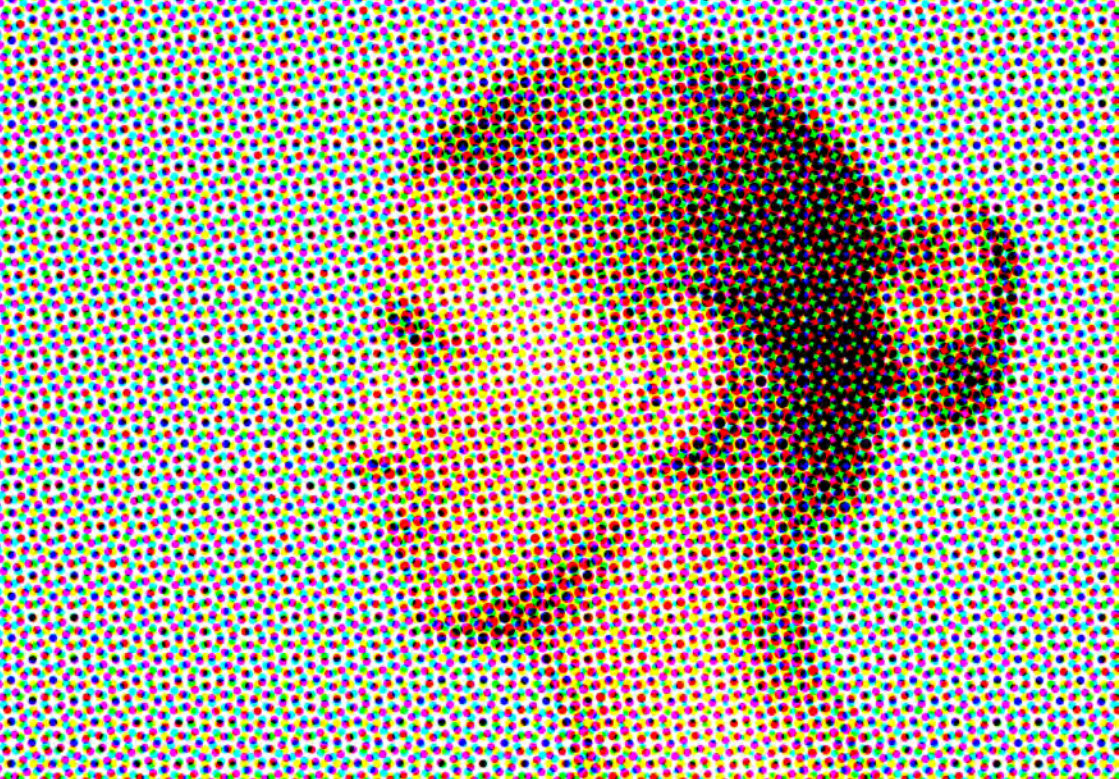
Fri 13 & Wed 18 Sep, 8pm | €37 (+ booking fee)

Martin Hayes is regarded as one of the most influential musicians in the world of Irish traditional music today. His playing places the tradition within a wider contemporary context with his unique and insightful interpretations of Irish music. Because he is deeply grounded in the roots of the music and simultaneously open to new possibilities through collaboration, he has been able to develop an authentic style of Irish traditional music that is soulful, vibrant and relevant for today's audiences.

Hayes' soulful interpretation of traditional Irish music has been heard on concert stages all over the world. He has toured and recorded with the late great guitarist **Dennis Cahill** for over twenty years (he and Dennis performed for President Obama), and **The Gloaming**, which he founded. He has performed on stage with Sting, Phoebe Bridgers, Paul Simon and Yo-Yo Ma. Hayes has been recognised as Musician of the Year (Gradam Ceoil) from TG4, Musician of the Year at the inaugural BBC Folk Awards, and Instrumentalist of the Year at the inaugural RTÉ Folk Awards.

"In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane" *The Irish Times*

"Hayes has a sublime lyrical and melodic sensibility... Heartbreaking musical washes of the deepest melancholy and moments of sheer, sparkling exuberance" *Sydney Morning Herald*



Decadent Theatre & Pavilion Theatre

Molly Sweeney by Brian Friel

DECADENT dtd DUBLIN THEATRE FESTIVAL

THEATRE

as part of Dublin Theatre Festival 2024

Directed by Andrew Flynn

Tue 1 – Sun 6 Oct

Tue 1 & Wed 2 Oct, 8pm | €28 (+ booking fee)

Thu 3 – Sat 5 Oct, 8pm | €30 (+ booking fee)

Matinée: Sat 5 & Sun 6 Oct, 2.30pm | €30 (+ booking fee)

Approx Duration: 120mins (incl. interval) | Age Guidance: 12yrs+

This compelling play by **Brian Friel** (*Translations*, *Philadelphia*, *Here I Come!*, *Faith Healer*, *Dancing at Lughnasa*) delves into the intricacies of psychological isolation.

The story revolves around Molly, who has lived in happy, capable, and independent darkness since she was ten months old. Her restless and unemployed husband, Frank, becomes obsessed with restoring her sight. He enlists the help of Dr Rice, a once-famous surgeon who agrees to attempt the seemingly impossible task.

When the bandages come off, Molly, Frank, and Mr. Rice grapple with the profound differences between seeing and understanding. The consequences of this medical miracle unfold in a gripping exploration of hope, change, and despair.

"An astonishing work, one that acutely examines its characters and asks us to make similar observations of ourselves" *The New York Times*

"[A] richly layered play" *The Irish Times*





Irish National Opera & Pavilion Theatre

Trade & Mary Motorhead (Double Bill)

by Emma O'Halloran & Mark O'Halloran



Irish
National
Opera

dtf DUBLIN
THEATRE
FESTIVAL

THEATRE
& MUSIC

A co-production with Beth Morrison Projects as part of Dublin Theatre Festival 2024

Fri 11 & Sat 12 Oct, 7.30pm | €38 (+ booking fee)

Sun 13 Oct, 5pm | €38/35 (+ booking fee)

Approx Duration: 110mins (incl. interval) | Age Guidance: 14yrs+

Irish composer **Emma O'Halloran** has turned two of her uncle **Mark O'Halloran's** (*Adam & Paul*, *Garage*) plays into searing operas.

Trade: In a guesthouse in Dublin's north inner city, a vulnerable and confused young rent boy sits with a middle-aged client. The older man has blood on his shirt. A lot has happened since the two last met.

Mary Motorhead has been locked in a prison cell after stabbing her husband in the head with a 12-inch carving knife. While he lies in intensive care, Mary reflects on the events that have brought this turbulent rural marriage to such a crisis.

"Rarely, if ever, does every element – score, text, singer, instrumentalists, conductor, director, sets, costumes, lighting, sound design – all come together. This is that rarity" *Los Angeles Times*

"Both operas offer virtuosic showcases for daring singing actors" *The New York Times*



funding
opera

Tibetan Monks from Tashi Lhunpo Monastery

From the Roof of the World

Sun 15 Sep, 8pm | €25/22

Approx. Duration: 120mins (incl. interval)



Photo: Charlotte Graham

Eight Tibetan monks from Tashi Lhunpo Monastery present live chant, mantras, music and dance, opening a magical window on to a world of reincarnation and mysticism which has inspired audiences in theatres and festivals since they were first seen in Europe in 1924. From the mesmerising chant of Buddhist texts, to swirling costumed masked dances accompanied by ancient Tantric musical instruments, the monks evoke the atmosphere of sacred Tibet: an experience of an ancient, endangered culture.

Impatient Productions & Róisín Dubh Comedy

Ruby Wax (SOLD OUT)

I'm Not as Well as I Thought I Was

Sat 19 Oct, 8pm | €34 (+ booking fee)

Age Guidance: Strictly 16yrs+



Photo: Charlie Clift

Ruby Wax's rawest, darkest, funniest and most compelling stage show yet comes to Dún Laoghaire thanks to enormous demand.

"The original idea behind this show was based on the extreme journeys that I wanted to take in order to find an antidote to living a frazzled life. Along the way I wanted to find meaning, peace, happiness – the stuff we're all chasing. However, after some transcendent experiences, I ended up in a mental institution. Obviously, I didn't find what I was looking for."

Violinist Anton Jablovkov with Stefano Moccetti

Sun 20 Oct, 3pm | €28 (+ booking fee)

Approx. Duration: 100mins (incl. interval)



Join virtuoso violin sensation **Anton Jablovkov** as he returns to Pavilion Theatre for a memorable performance with Swiss guitarist **Stefano Moccetti**. This truly dynamic blend of violin and guitar offers a unique fusion of sound across the genres of classical, jazz and gypsy.

Expect the music you know and love, from Spanish dance by **De Falla**, **Morricone's** *Once Upon a Time in the West* to Tico Tico no Fubá, all presented in a new way you won't forget.

The Fureys

MUSIC

Fri 18 Oct, 8pm | €35 (+ booking fee)



The Furey are one of Ireland's all-time most acclaimed and influential MOR, folk and traditional bands. Fureys classics such as I Will Love You, When You Were Sweet Sixteen, the Red Rose Café and the Green Fields of France have become the soundtrack to the lives of fans all over the world.

"[A] legendary Irish folk band" Irish Independent

MJ Music in association with MPI

The Dolan Family present Remembering Joe

MUSIC

The Annual Joe Dolan Festival

Thu 24 Oct, 8pm | €35 (+ booking fee)



Celebrate the music of **Joe Dolan** by singing and dancing along to all those famous Joe hits. Joe's brother **Ben Dolan** will highlight Joe's successful singing career. He'll be joined on stage by Joe's niece **Sandra Dolan**, nephews **Adrian** and **Ray Dolan**, with singer **Karen Carroll** and members of Joe's original backing band. There's no show like a Joe show!

AMA Music Agency

The 4 of Us

MUSIC

Fri 25 Oct, 8pm | €32 (+ booking fee)



Hailing from Newry, Northern Ireland, The 4 of Us have been captivating audiences for over three decades with their soulful melodies and compelling lyrics. Brothers **Brendan & Declan Murphy** will perform the highlights of their award-winning career, along with new material from their upcoming album. This show will be a chance to hear Mary, Washington Down, She Hits Me and many more classics.

Route 66 Big Band

25th Anniversary Tour

MUSIC

Sat 26 Oct, 8pm | €25 (+ booking fee)

Approx. Duration: 140mins (incl. interval)



Route 66, a 16-piece big band, bring their fabulous show back to Pavilion Theatre. Their show takes the audience on a magical musical tour from the 40s right up to date with numbers made famous by Count Basie, Frank Sinatra, Glen Miller, Tom Jones, Adele, Joe Dolan, Tina Turner, Van Morrison, Ella Fitzgerald and many more, all played with that fabulous big band sound.

Dr David Coleman

Helping Children & Teenagers Cope with Anxiety

Tue 29 Oct, 8pm | €27 (+ booking fee)

Approx. Duration: 110mins (incl. interval)

Age Guidance: Strictly 18yrs+



TALKS

Anxiety is a normal and important part of our lives. We need to be able to get anxious to keep safe, but sometimes teenagers and children can get so anxious that it prevents them from doing regular things in their everyday lives.

In this presentation, clinical psychologist, UCD professor, RTÉ broadcaster (*21st Century Child*) and author of *Parenting is Child's Play*, **Dr David Coleman** will focus on understanding how anxiety affects children, teenagers and families and will give concrete and practical tips for how to help children deal with the stresses and pressures in their lives.

The presentation will be followed by Q&A session with the audience.

"[His] popularity... reflects the number of parents in Irish society who are genuinely finding it difficult to parent... Coleman offers sound psychological advice"
The Irish Times

Act One

Psychology of Serial Killers

with Jennifer Rees

Thu 31 Oct, 9pm | €29.50 (+ booking fee)

TALKS

Explore one of true crime's most troubling topics with ex-forensics lecturer **Jennifer Rees**. Learn about serial killers you've never heard before in this acclaimed, sellout show.

Psychology of Serial Killers will give even the most dedicated true crime fan new insights to the phenomenon of serial homicide.

Jennifer has delivered professional police training and, in addition to a criminal law degree, also holds qualifications in psychology and counselling.

During this talk, you will learn about how serial killers are categorised, serial killer myths, female serial killers, why some serial killers receive fan mail, and killer couples – and one of the most commonly-asked questions: "why am I so interested in serial killers?"





Photo: Alaa Aliabdallah

Catherine Young Dance

Floating on a Dead Sea

DANCE

Sat 2 Nov, 8pm | €24/22 (+ booking fee)

Approx. Duration: 65mins (no interval) | Age Guidance: 12yrs+

In 2017, **Catherine Young** took her dance company to Palestine. *Floating on a Dead Sea* is inspired by this experience; the feeling of being lifted and held by the generosity and kindness of a people, in a place where nothing is normal. A place where everyday life, dreams and aspirations are stifled, basic rights denied, and lives lived unfulfilled.

This is Young's immersive and visceral reflection on life in the West Bank, Palestine prior to the 2023/24 war, interweaving dance, film, live music & text.

With a cast of international dancers and stunning visuals by filmmaker **Luca Truffarelli**, this moving performance places us in the footsteps of ordinary Palestinians, allowing us to feel their enduring sense of injustice, urgency and need for action.

A chance to look and listen more deeply, especially to those whose voices are often unheard.

"Irish dance making at its best; political, urgent and intelligent." RTÉ [on Catherine Young Dance]



Photo: Paolo V. (CC by 2.0, Wikimedia Commons)

IMRAM Irish Language Literature Festival & Pavilion Theatre

Invisible String: The Taylor Swift Project Sreang Dofheicthe: Tionscadal Taylor Swift

MUSIC

Róisín Seoighe x IMLÉ

Fri 8 Nov, 8pm | €27 (+ booking fee)

Sreang Dofheicthe is a special weave of songs from **Taylor Swift's** critically acclaimed albums, *folklore* and *evermore*, with their intertwined narratives of life and love in a small American town.

The beautiful aural landscapes of these albums will be recreated live by **Róisín Seoighe X IMLÉ**. The lyrics have been translated into beautiful Irish by **Gabriel Rosenstock**, with screen projections by artist **Margaret Lonergan**. And expect some surprise greatest hits selections too!

Róisín Seoighe is a musician and singer from Connemara. Her music ranges from pop and folk to traditional music. **IMLÉ** are a collective of musicians under the stewardship of musician and producer Cian MacCárthaigh. IMLÉ mix different musical styles and artforms together in a way that has never heard before in the Irish language sphere.

Tá clú agus cáil tuillte ag **Taylor Swift** ar go leor cúiseanna. Tá bua na cumadóireachta aici, gan amhras, agus í thar a bheith cumasach ag insint scéalta grá: an lúcháir, an briseadh croí agus an meascán mearaí a bhaineann le grá na ndéagóirí; an bhá a bhí aici lena máthair nuair a buaileadh tinn í; amhráin ghreannmhara faoi dhóiltas a bhaint amach ar lucht a cáinte; na fuaimdhreacha áille in *folklore* agus *evermore* agus na beathaisnéisí atá fite fuaite ina chéile i mbaile beag Meiriceánach.

IMRAM
FÉILE LITRÍOCHTA GAEILGE

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Cistiú
litríocht


Foras na Gaeilge



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

MJ Music in association with MPI

The Hans Zimmer Experience

Live Concert with Six-Piece Ensemble

Sat 9 Nov, 8pm | €29 (+ booking fee)



Experience the magic of cinema brought to life through a mesmerizing concert featuring the iconic movie music of **Hans Zimmer** – the Oscar-winning composer of *Dune*, *Interstellar*, *The Last Samurai*, *The Lion King*, *Gladiator*, *Inception*, *The Dark Knight* and many, many more.

Immerse yourself in the unforgettable melodies that have defined blockbuster films, as our group takes you on a cinematic journey like never before. Join us for an evening of transcendent music, where the silver screen comes alive on the stage.

MUSIC

MJ Music in association with MPI

Tom Dunne, Fiachna Ó Braonáin & Alan Connor

On the Road Again

Sat 23 & Sat 30 Nov, 8pm | €35 (+ booking fee)



Following instant sellout tours and rave reviews, *On the Road Again* promises to be another fun evening of songs and stories as **Tom Dunne** of **Something Happens**, **Fiachna Ó Braonáin** of **Hothouse Flowers** and **Alan Connor** from the Late Late Show house band hit the road together!

United by a love of performance and songwriting, audiences can expect a thrilling blend of both familiar and rarely-heard material from both Dunne and Ó Braonáin's rich back catalogues.

MUSIC

A Stage Reading of

Small Things Like These

by Claire Keegan

Tue 17 & Wed 18 Dec, 8pm | €25 (+ booking fee)



FOUR RIVERS

LITERARY

It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces his busiest season. As he does the rounds, he feels the past rising up to meet him – and encounters the complicit silences of a people controlled by the Church.

An unforgettable story of hope, quiet heroism and tenderness from the author of *Foster*, this reading is directed by **Ben Barnes** with original music by **Eleanor McEvoy**.

"A timely and powerful book" *The Irish Times*



In Bloom Agency

Iarla Ó Lionáird Trio

as part of Between the Notes

MUSIC

Sun 17 Nov, 8pm | €29 (+ booking fee)

Following last year's stunning sold-out show, **Iarla Ó Lionáird** returns to Pavilion Theatre with his trio this November. Promising to be a very memorable and unique concert, this is an inspired pairing of twice Grammy-nominated vocalist Ó Lionáird with renowned pianist/composer **Cormac McCarthy** and acclaimed clarinet maestro **Matthew Berrill**.

From his iconic early iteration of Aisling Ghael to his groundbreaking recordings with Crash Ensemble, Alarm Will Sound and The Gloaming (alongside Martin Hayes, Caoimhín Ó Raghallaigh, Thomas Bartlett and the late, great Dennis Cahill), he has shown a breadth of artistic ambition that sets him apart in the Irish Music fraternity.

Cormac McCarthy is a pianist, composer, arranger and conductor from Cork. Noted for a diverse stylistic palette, and equally at home in a variety of genres, his music is said to "defy categorisation" (Lyric FM). Matthew Berrill is a sought-after musician and is a member of many ensembles in the jazz, improvised and traditional Irish worlds, including Ensemble Éiru and the Irish Memory Orchestra.

Expect an exciting, moving and dramatic new ensemble coming together to explore Ó Lionáird's rich and varied repertoire through their compelling transcendent interpretations.

"Magnificently impressive" *The New York Times*

"One of the most dramatic voices in contemporary music" *The Guardian*

CoisCéim Dance Theatre

THE PIECE WITH THE DRUMS

by David Bolger

Wed 20 Nov, 8pm | €24/20 (+ booking fee)

Approx. Duration: 50mins (no interval)



Photo: Ros Kavanagh

*We vibe, we vibrate, hearts pumping, rhythm jumping,
Drumming up the earth's vibrations,
Infusing our heartbeat, our breath...*

Pulsating with theatrical magic, **CoisCéim Dance Theatre's** *THE PIECE WITH THE DRUMS* is a joyous, driving dance narrative between dancer and percussion. Directed and choreographed by **David Bolger** (*Francis Footwork, The Wolf and Peter*), with music, beats and everything in between by pioneering jazz percussionist **Conor Guilfoyle**, it's a colourful exploration of relationships, spirituality, and our connection to rhythm, life and the cosmos.

"Immediate, endearing and subtle...excellently cast...a rich and constantly morphing interaction between movement and sound" *The Irish Times*

"Flair and humour [in] this impressive production that will knock you out of the blues" *No More Workhorse*

Fishamble: The New Play Company

OUTRAGE

by Deirdre Kinahan

Directed by Jim Culleton

Tue 26 & Wed 27 Nov, 8pm | €25 (+ booking fee)

Student matinée: Wed 27 Nov, 2.30pm

€22 / Students €15 (+ booking fee)

Approx. Duration: 80mins (no interval)

Age Guidance: 14yrs+



Told through the prism of two sisters, *OUTRAGE* is a play by **Deirdre Kinahan** (*The Saviour*) that explores the true nature of women's role in the Irish revolutionary wars and in particular the effect of Civil War on women's mind, body and soul. **Fishamble** (*HEAVEN*) is delighted to revive this highly acclaimed production on national tour, to audiences throughout the country, with support of an Arts Council Touring grant.

Alice and Nell play key roles in arming revolutionaries, organising civic resistance and in particular the propaganda war. They are fervent, they are funny, they are human and they, like everyone else in Ireland become deeply conflicted as the country spins toward a shattering Civil clash that split the nation and continues to haunt Irish politics, society and culture to this day.

★★★★ "Culleton and the tremendous cast succeed in balancing the factual background with vivid, gripping drama" *The Guardian*

★★★★ "Staged incredibly" *The Irish Times*

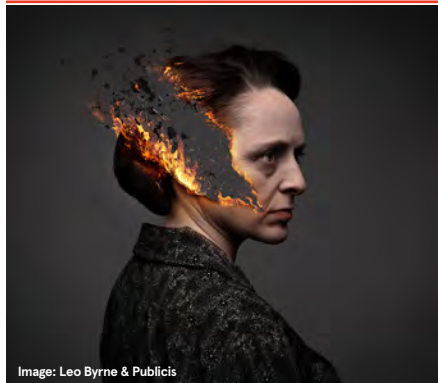


Image: Leo Byrne & Publicis

MORE EVENTS ON SALE NOW

Visit paviliontheatre.ie or call us on (01) 231 2929 for more information or to book your tickets.
Make sure to check our website regularly as we are always adding new events!



Ronan Collins

Thu 21 Nov, 8pm
€32.50 (+ booking fee)



Ed Byrne

Tragedy Plus Time
Thu 28 Nov, 8pm
€34 (+ booking fee)



RTÉ Arena Live

Short Story Special
Fri 29 Nov, 7pm
€15 (+ booking fee)



The Speks

Sun 1 Dec, 2pm & 4.30pm
€12 / Family €44 (+ booking fee)



ABBA Forever

Tue 3 & Wed 4 Dec, 8pm
€27 (+ booking fee)



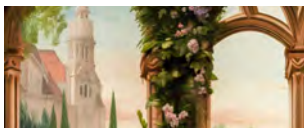
Dublin Gospel Choir

Thu 12 Dec, 8pm
€25/23 (+ booking fee)



Altan

Fri 13 Dec, 8pm
€34.50 (+ booking fee)



Bridgerton Symphonic

Sat 14 Dec, 8pm
€25 (+ booking fee)



Phil Coulter

Sun 15 Dec, 8pm
€38 (+ booking fee)

Performing Arts: Groups, Colleges & Schools

LOCAL



Brona Mac Nally School of Dance

An Evening of Dance
Sun 19 May

Brona is delighted to be back at Pavilion Theatre, this year with a special performance of Senior Students aged 14 to 20 years.



Dizzyfeet

Celebration!
Sat 25 & Sun 26 May

The young stars of Dizzyfeet take to the stage to present their end-of-year show. This is a wonderful opportunity for Dizzyfeet students to showcase their talents in song, dance and drama. These young performers aged 4-11 have a great night's entertainment in store.



Dance the Day Away with Hannah May Jane

Sat 15 Jun

Teaching hip hop, musical theatre and contemporary dance is Hannah May's passion and teaching young people the beauty of the art makes it wholesome. Hannah May's students have worked so hard over the last year to make this show possible.

Booking Information

Box Office: (01) 231 2929, or visit our website: paviliontheatre.ie. Please note that a booking fee of €1 per ticket applies.

Keep in Touch

Box Office opening hours are Mon-Sat, 2-5pm and 2 hours before all performances. All children must be accompanied by an adult.

Pavilion Bar

Our theatre bar is open for pre-theatre drinks and snacks prior to every evening performance and select matinée performances. An interval order facility is available for certain shows, and we accept both cash and card payments. So if you fancy a cup of tea or a G&T, make sure to arrive early and relax.

Discounts

Concession rates are available for select shows. Bringing a group? We may be able to offer a group discount; please get in touch on (01) 231 2929 or boxoffice@paviliontheatre.ie

Refunds/Exchanges & Latecomers

- Tickets cannot be exchanged or refunded unless an event is cancelled by the venue.
- Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note visiting companies will have differing policies in this regard.
- Prices and information can be subject to change. Pavilion Theatre reserves the right to refuse admission even when tickets have been purchased.
- For full terms & conditions on all Box Office policies, visit paviliontheatre.ie/boxoffice

Accessibility

If you have any questions about accessibility in the theatre, visit our website (paviliontheatre.ie/visit/accessibility) or call Box Office on (01) 231 2929

Getting Here

On Foot/By Bike – We are located on the seafront in Dún Laoghaire, approximately 3 minutes' walk from the bus stops and the DART station. There are three bike rails in close proximity to the theatre at street level. We do not have any bike rails on the upper podium.

Bus / Train – Dún Laoghaire DART station and bus terminus is located directly across the road from the theatre and accessed via bus numbers: 7, 45A, 46A, 59, 75 & 111.

Parking Options

Park Rite Car Park – situated under Pavilion Theatre, entrance on Queen's Road. A €3 hourly rate applies. Contact: (01) 284 4938

Royal Marine Hotel Car Park – entrance on Marine Road. Hourly rate: €2.50. Open 24 hours. Contact: (01) 230 0030 / (01) 230 0029

On Street Parking – Free from 8pm – please check parking meters for more information.

Pavilion Theatre is not liable for any parking facilities in Dún Laoghaire.

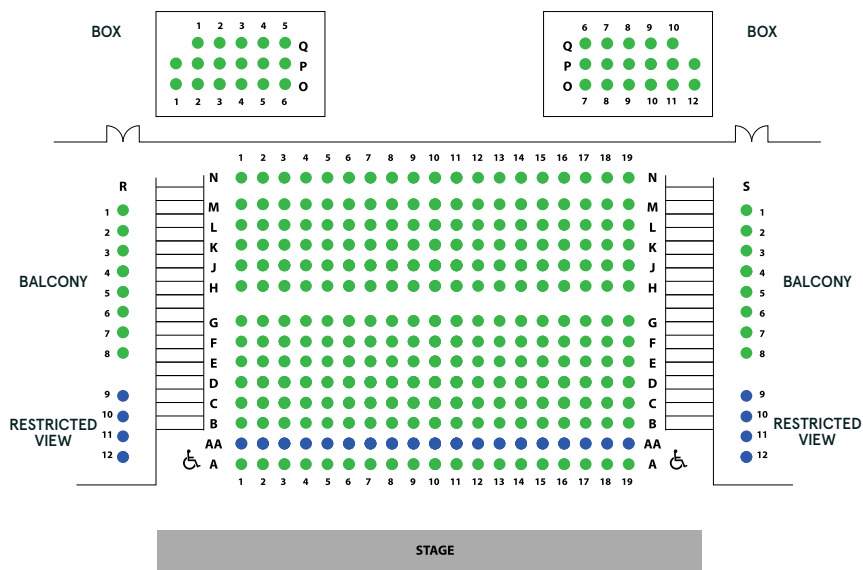
Gift Vouchers Available

Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

Gift Vouchers can be purchased over the phone on (01) 231 2929 or by dropping into our Box Office (Mon – Sat, 2-5pm) or any time on our website – www.paviliontheatre.ie



Seating Plan



Pavilion Theatre

Marine Road
Dún Laoghaire
Co Dublin
A96 Y959

Box Office: (01) 231 2929
boxoffice@paviliontheatre.ie
www.paviliontheatre.ie

Keep up to date with events at Pavilion Theatre
by joining our email list! Scan here:



GOT A GROUP? GET A DEAL!

Call us for further information on discounts for group & school bookings. We also have a groups mailing list if you would like to be kept up to date with all our fabulous offers!