



Nasc Network's Young Curators 2023 – 2024

Do you think you could create an arts programme at Pavilion Theatre for young people? Apply before Monday 19 June!

Are you interested in getting experience in artistic programming and planning? Would you like to work with Pavilion Theatre to **select an exciting programme of events across any artform** from theatre, music, and dance, to film and visual arts?

This is your opportunity to put your stamp on a programme of events, and to work with venue managers and fellow Curators to create a programme for **young audiences** in Dún Laoghaire-Rathdown and the wider Dublin area.

You'll also **gain invaluable experience** at the heart of the Irish arts industry and **make connections** with artists, promoters, theatre professionals and musicians across the country.

Building on two years of exciting work by brilliant young people, this year sees the programme extend **from June 2023 to June 2024**, allowing time for research and development in 2023 before confirming your curated programme to present at Pavilion Theatre in June 2024.

Selected Curators are provided with **mentoring, regular catchups, and guidance** across a number of areas including marketing, budgeting, and time-management. There will also be several joint sessions connecting Curators from all 8 venues in the NASC Network, and opportunities to attend industry events such as Galway International Arts Festival and Dublin Fringe Festival.

There will be several network wide meetups both in person and online and mentoring sessions for each set of curators. The mentor will be appointed by NASC, and curators will be **supported by one or more venue liaison(s)**.

The NASC Network members are: An Grianán Theatre, Letterkenny; Backstage Theatre, Longford; Dunamaisé Theatre, Portlaoise; Glór, Ennis; Lime Tree Theatre, Limerick; Pavilion Theatre, Dún Laoghaire; Siamsa Tire, Tralee; Town Hall Theatre, Galway.

The Curator will ideally:

- Be from Dublin, based in Dublin or have strong connections or links to the county. We are especially keen to hear from applicants with ties to Dún Laoghaire-Rathdown.
- Be passionate about the arts and attending live performance.
- Have good organisational, budgeting, communication, and time-management skills.
- Have an interest in and experience of digital and social media.
- Enjoy working in a fast-paced environment as part of a small team.
- Have an ambition to continue working in the arts.
- Have an interest programming and presenting work from concept to performance.

Important Dates:

- Deadline for applications: **Monday 19 June, 5pm.**
- Interviews within 7-10 days.
- Immediate start required for successful applicant.

Practicalities:

- Please note that the project will require a part-time commitment to undertake the programme brief during select months.
- Attendance of mentoring and meet-ups, as well as 2 or 3 days of attendance at network events/field trips will be required.
- Development of the programme may be undertaken remotely.
- Curators will be required to attend the events they have programmed.
- Curators will be linked with the Young Curator mentor and other curators across the network to develop their programme and will work closely with the Pavilion Theatre team to develop and promote the programme.
- Curators may be studying arts at third level, but this is not a requirement.
- Agreed expenses will be paid including travel to network events, and the Curators will be allocated a programme budget to manage.
- A fee will be paid to the Curators for their participation.

Deadline for applications 5pm on Monday 19 June. Please read all information before sending a letter of application with “Young Curators” in the subject line, and short CV, to Hugh Murray at hugh@paviliontheatre.ie